THE TIMES

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MONDAY

Tycoon force
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Portfolio

£22,000 to be won

There is £22,000 to be won in *The Times* Portfolio competition today – £20,000 in the weekly competition and £2,000 in the daily. Portfolio list, page 20; how to play and weekly check list, back page.

Three readers share yesterday's daily prize of £2,000. They are Dr S. Bampeton of Dorking, Surrey; Mr David Preece of Sevenoaks, Kent and Mr Ray Poulter of Rossendale, Lancashire.

Pyjamas on road not dead girl's

Police have established that the dark blue pyjama bottoms found by the roadside near Great Yarmouth are not connected with the killing of Lyoni Keating, aged three. Police have appealed for help in the hunt for the girl's missing garment.

Police hunt, page 3

Pound rises

Disappointing US growth figures lifted the pound 3 cents to $1.3745, raising hopes of interest rate cuts in Britain Page 19

Unita support

General Magnus Malan, the South African Defence Minister, said Pretoria would continue to support the Unita rebels until all foreign forces were withdrawn from Angola

Botha conditions, page 4

DeLorean case

Mr John DeLorean, aquitted last year of involvement in cocaine trafficking, was named in a 15-charge Detroit indictment covering the affairs of his bankrupt car company.

KGB holds 'spy'

The KGB said it had arrested a Soviet staff member of the Moscow research institute for passing military secrets to the CIA via an expelled American diplomat.

Editor ill

Sir Larry Lamb, aged 56, editor of the *Daily Express*, was in "stable" condition in St Bartholomew's Hospital, London, yesterday after suffering a heart attack in his office.

Tax lesson

Even school fees can attract tax relief – if you are a single parent

Family Money, pages 22-30

Thomas picked

England have called up Gregory Thomas, the Glamorgan fast bowler, and David Smith, of Worcestershire, for the tour of West Indies Page 31

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Hernu quits as French spy scandal escalates

From Diana Geddes, Paris

President Mitterrand of France moved swiftly last night to contain damage to his government caused by the growing Greenpeace scandal.

He dismissed Admiral Pierre Lacoste as head of the foreign intelligence service, and reluctantly agreed to accept the resignation of M Charles Hernu, Defence Minister for the past four-and-a-half years and M Mitterrand's close friend of more than 30 years.

M Paul Quilès, aged 43, Minister of Housing, Transport and Town Planning, has been appointed Defence Minister.

But it is already clear that M Mitterrand's action will not be enough to make the uproar die down. M Hernu's admission yesterday that he was now convinced he had been lied to by senior intelligence officers means his earlier protestations of the total innocence of the French military and intelligence services in the Rainbow Warrior affair have been proved false. France therefore is guilty, perhaps even of murder.

M Hernu said in his letter of resignation to M Laurent Fabius, the Prime Minister, that he had known since Thursday evening that "beyond all doubt senior officers within my ministry have hidden the truth from me".

Whether the already hard-pressed Government will be able to survive the new revelations now certain to be made has yet to be seen. Six months before a virtually certain right-wing victory in the general election, opposition leaders are sure to try to bring down President Mitterrand with the government if they can.

M Jean Lecanuet, leader of one of the two main opposition parties has already demanded that the president come before the French public and tell them the wholetruth.

On Tuesday, triggered by the steady flow of press leaks directly implicating the government in the scandal, M Mitterrand had written to M Fabius, the Prime Minister, asking him to "proceed without delay with a change of personnel and, if necessary, of the structures" of the intelligence services and any other service within the Defence Ministry where "shortcomings" were found in regard to the Greenpeace affair.

Three weeks earlier, M Favius had asked M Hernu to carry out an inquiry into "important shortcomings" in the Direction Générale de la Sécurité (DGSE), the foreign intelligence service. But the inquiry had apparently so far not been able to throw any further light on the affair.

"This situation cannot go on," M Mitterrand declared. He decided he could not wait for the outcome of the inquiry as the Government and himself were coming under increasing attack.

By midday yesterday M Fabius had sent M Mitterrand his reply: Admiral Lacoste must go. M Fabius explained his reasons: After the explosive allegations in *Le Monde* on Tuesday, accusing Admiral Lacoste of having ordered a hitherto unknown third team of secret agents to blow up the Greenpeace boat, Rainbow Warrior, M Hernu asked Admiral Lacoste if he had indeed given any orders or received any information about the preparation of an attack on the boat.

The same question had been put to two other senior military officers also cited in *Le Monde* as having been directly involved in the attack – General Jeannou Lacaze, Commander-in-Chief of the French armed forces at the time, and General Jean Saulnier, then President Mitterrand's chief military aide and now Commander-in-Chief of the armed forces.

General Lacaze and General Saulnier had both given clear negative answers to M Hernu's questions, M Fabius said. But Admiral Lacoste had simply said that he had nothing to add beyond what he had already told the Tricot inquiry (when he had protested his and his service's total innocence in relation to the attack.

M Hernu had then put two precise questions to Admiral Lacoste: "was there another team or other agents of the DGSE in New Zealand? Do the initials given in certain press reports correspond to those of agents within your service?" Admiral Lacoste had refused to reply.

Power of press: Mitterrand's friend Page 5

Rescuers in frantic search as death toll rises



Mexico City residents pick their way through the rubble of city centre buildings wrecked in Thursday's earthquake disaster.

Mexico City is shaken by new earth tremors

By Our Foreign Staff

New earth tremors shook Mexico City yesterday as 50,000 rescue workers searched frantically for survivers of Thursday's earthquake which killed at least 1,000 people and possibly thousands more.

The Mexico City newspapers *El Universal* and *Excelsior* reported 3,000 deaths in the capital and 300 others in the states of Colima, Jalisco and Michdacon. The Mayor of Mexico City, Ramon Aguirre, said: "I would not dare give a number."

He said an estimmated 1,000 people were trapped in collapsed buildings as rescue teams clambered over the ruins in search of the living and the dead. Five thousand other people had already been treated for injuries, he said.

The Colombian radio station Caracol said that Mexican television reported an after shock /13K1G GNT, yesterday – almost 24 hours to the minute after Thursdays earthquake.

"It's like a big monster," said volunteer rescue worker, Juan-Carlos Christy, outside a destroyed hotel. "It's like being bombed in a war."

"We know there are people in there, we know," a soldier said as he stood outside a badly damaged apartment building. "But it's just too weak and smoky, and we just can't go in there."

Children wandered the streets, crying and calling out for their parents.

President Miguel de la Madrid has decreed three days of national mourning, and banned all public shows and the sale of alcohol.

A Mexican television reporter said: "Mexico has been hit with the force of a mighty blow from hell," after Thursday's disaster devastated up to one third of the sprawling city of 18 million people.

High-rise apartments, schools, hotels and a cathedral collapsed as the earthquake rumbled in from the Pacific Ocean and struck just before the morning rush-hour.

Within three minutes, the centre of the capital,looked like a war zone. The earthquake, measuring 7.8 on the Richter scale was Mexico's worst this century, and cut a 310,00 square mile swathe of destruction from coast to coast.

Mexico City and the four coastal states of Colima, Guerrero, Jalisco and Michoacan, were hardest hit as the earthquake levelled cathedrals, schools, hospitals, hotels and sores of other buildings.

A series of aftershocks have followed.

Buldozers probed through tonnes of rubble in the shattered Mexico City looking for survivors under the remains of more than 150 buildings.

Television reported damage to highways and railways. Communications remained erractic. Airlines were told not to fly over the city in case vibrations brought down tottering buildings.

Rescue workers begged residents to stay silent so they could track down the cries of survivors still trapped in the rubble. Troops and police, deployed to prevent looting, threw a cordon around the city centre yesterday as a thick pall of dust and smoke, punctured by flames from many fires, hung over the city.

The Mexican embassy in Washington announced that at least 35 people had been killed and 347 injured in the state of Michoacan, about 300 miles west of Mexico City.

It added that there had been one death reported officially in the state of Colima, also west of Mexico City, and another at Ixtapa in the state of Guerrero, about 250 miles south-west of the capital.

The information, the first to report casualties outside Mexico City, was contained in a telegram he received at the embassy from Mexico's Foreign Affairs Ministry.

Only light damage was sustained at Acapulco, the resort popular with foreign.

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Listening for sounds of life in the city of despair

Mexico City (AP) – "Oh, God!" cried the huge headline on an afternoon paper that was somehow published.

The words were repeated over and over on Thursday as rescue crews – involving everyone from nine-year-old girl scouts to Army paratroops – dug frantically in the rubble of buildings listening for sounds of life.

The densely packed capital was a scene of destruction and despair.

Along Avenida de la Reforma, the main office and hotel thoroughfare, windows, walls, and entire sides of buildings had crashed to the pavement.

Señor Juventino Benito Hernandez and his wife stood sobbing in front of the rubble that was once the three-storey block of flats they lived in. Their children were inside.

Señor Hernandez said he and his wife had left for work before the earthquake struck. He had rushed back to find the building in ruins. "I called for my children but there was no answer", he said.

Rescue workers said they heard the couple's daughter, aged two, crying, but feared the two sons, aged three and eight, were dead.

"We have nothing", Señor Hernandez said. His wife, dressed in slacks and an apron, clutched a dust-covered Bible. Rescue workers led the couple, tears streaming down their faces, to a bus to rest.

A cloud of smoke and dust darkened the city as the Regis Hotel burned after caving in trapping an unknown number of people inside. Next door, half of the Salinas y Rocha department store had toppled.

A few blocks from the National Palace, and eight-storey apartment and commercial building had fallen into a heap less than two storeys high with entire sections of roof intact.

Thirteen bodies wrapped in curtains, blankets and bath towels were stretched on the pavement nearby.

Boy and girl scouts, doctors with stethoscopes, Red Cross workers, police and soldiers scrambled over the debris, hoping to find signs of survivors.

The rescuers and the hundreds of spectators turned in unison and yelled "Quiet" at any vehicle that pulled up, so they could near any voices under the rubble.

Palestinians invited to London talks

From Ian Murray, Aqaba

Two men expelled by Israel for involvement with the Palestine Liberation Organization have been invited to Britain by Mrs Thatcher next month as part of a delegation to discuss the stalled Middle East peace process.

The Prime Minister said here yesterday at the end of her fact-finding tour of Egypt and Jordan: "It is a fresh step in the Middle East peace Process," she said. "I hope you will look at it in a positive and constructive light."

The four-man delegation is to meet Sir Geoffrey Howe, the Foreign Secretary, after he returns from the UN General Assembly; and after King Husain and President Mubarak of Egypt have seen President Reagan.

The delegation also includes two Jordanians: Mr Abdul Wahab Majali, the Deputy Prime Minister, and Mr Tahar Al-Masri, the Foreign Minister, who have already been on similar delegations to France and Italy.

The two Palestinians are Mr Mohammed Milhem, a member of the PLO executive, and a mayor of the occupied West Bank town of Halhool until expelled by Israel; and the Anglican Bishop Elia Khouri, once imprisoned by the Israelis and now a member of the executive of the Palestinian National Council.

Mrs Thatcher said both had publicly condemned the use of violence and accepted UN resolutions affirming Israel's right to exist.

The British move is an attempt to break the deadlock in the peace process after months of procrastination by the United States. It is aimed at giving King Husain strong international support in the Arab world, where he is criticized for his initiative. "It is a very constructive and helpful move," Mr Zaid Rifai the Jordanian Prime Minister, said after the announcement.

Mrs Thatcher saw it as no more than a first step aimed at helping the US to make a similar move. Washington had been informed, but so far there had been no reaction. The two Palestinians are not among those included on earlier lists rejected by the Americans.

Mrs Thatcher said she did not believe there was much time left and hoped the process would move forward swiftly. If the PLO rejected violence, "that opens up all sorts of possibilities", she said

The Board of Deputies of British Jews condemned the planned talks as a "dangerous departure" from the Prime Minister's "pledge to deal with terrorists". Mr Hayim Pinner, the general secretary, expressed "complete and utter opposition to the Government's decision to receive a Jordanian-Palestinian delegation including members of the PLO".

Race warning repeated

Powell's claims condemned

By Richard Evans, Lobby Reporter

Mr Enoch Powell was described as the "Alf Garnett of British politics" last night, after claiming that Britain faces catastrophe unless the size of its African and Asian population is quickly reduced.

The accusation from Mr Roy Hattersley, Labour's deputy leader, came after the Official Unionist Party MP for South Down made his most forthright speech on race since his warnings about the high level of coloured immigration in his "rivers of blood" address in 1968 – an act which resulted in his being cast into the political wilderness.

Mr Powell, addressing a Conservative women's lunch in Birkenhead, Merseyside, said that in the foreseeable future "one-third or more" of the population of inner London, the larger English cities and industrial areas would consist of African or Asian "newcomers".

No part of the nation, he said, would be exempt from the consequences of such a "profound transformation" in its population.

In a direct challenge to Mrs Margaret Thatcher and other political leaders, Mr Powell said: "Let those in positions of responsibility who disagree with my judgement declare their own in equally unequivocal terms".

Powell speech 8

The "time of truth" was approaching at last for those who sat in the seats of authority, Mr Powell added, but his essential message was that events, including the recent Handsworth riots, had vindicated his controversial prophesy delivered in 1968.

Mr Powell's speech was immediately attacked from most areas of the political spectrum, in an impromptu addition to his set speech to the Liberal Party Assembly in Dundee Mr David Steel accused Mr Powell of uttering a "flood of crude racism".

Mr David Owen, the Social Democratic Party leader, said that harassing minorities was the hallmark of Mr Powell's politics.

The most savage criticism came from Mr Hattersley. He said the allegation that the presence of the black and Asian British would imperil the nation's peace and prosperity was the most ignorant sort of racism. "Enoch Powell has become the Alf Garnett of British politics."

He added: "It is typical of Mr Powell that he should exploit the tragedy of Handsworth to grab the headlines. For it is Handsworth which he hopes his audience will remember when he prophesies distruption and destruction. Mr Powell's repatriation proposals grow increasingly fantastic and increasingly foul."

Mr Powell was also strongly condemned at the Liberal Assembly by Mr Simon Hughes, Liberal MP for the racially mixed Southwark and Bermondsey constituency in London.

Mrs Thatcher, on the last day of her visit to Jordan, said: "I have heard that Mr Powell is making a speech. I do not know what he said and should not dream of commenting on a speech I have not seen."

Ireland vote takes Liberals nearer SDP

From Julian Haviland, Political Editor, Dundee

The Liberals Assembly in Dundee yesterday took another step towards a joint programme for government with the Social Democrats.

They endorsed, after some hesitation, a report on Northern Ireland prepared by a commission of both parties. The SDP endorsed it last week.

The decision came after Mr David Steel received his annual extended ovation for his address, in which he assured Liberals that the tide was turning in their favour and urged them to redouble their efforts.

He said: "We want to take power away from those who have misused it for so long, and put it back in the hands of the majority of the British people". Senior Liberals hope to use the Ireland report to weaken the party's present commitment, made two years' ago, to a united Ireland. If unchanged, that would be an obstacle to a joint Alliance manifesto for the next election.

Delegates distrustful of the leadership's tactics complained of being bounced and said joint policy-making was being devalue. For a time, during the liveliest and most critical debate of the week, it seemed the report might be referred back to the standing committee on policy, to the embarrassment of Mr Steel.

A move to refer it back was lost on a show of hands by a ratio of about 3 votes to 2, thanks largely to a skilful speech by Mr Simon Hughes, MP for Southwark and Bermondsey.

He said that the document, which makes a no commitment to a united Ireland, "will not find its way into the manifesto as it is".

Among opponents of the leadership were those who believe another joint Alliance commison, on defence, has been designed to move policy away from unilatrealism and on to ground which Dr David Owen and the SDP might share.

Mr Ian Brodie-Brown, a standing committee member, complained that the members were appointed by Mr Steel. The jury was packed.

For Mr Steel, the outcome was further evidence of what they see as a new determination by delegates to make the Alliance work. Reports, page 4

Leading article, page 9

Reagan back to hospital for cancer checks

Washington (Reuter) – President Reagan underwent the first of a series of what the White House called normal and routine follow-up checks yesterday after his cancer surgery in July at the Bethesda Naval Medical Centre.

The tests took about an hour. Mr Reagan and his wife, Nancy, emerged smiling and chatting. Asked about the tests, the President shouted to reporters: "One hundred per cent recovery."

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WPA PUTS PRIVATE MEDICINE WITHIN YOUR REACH

Keep pay rises down or future will be bleak, CBI tells firms

By Edward Townsend, Industrial Correspondent

Business leaders have been told by the Confederation of British Industry that unless they keep wage increases at least 2 per cent lower than last year, the economy faces a bleak, inflation-ridden future.

In its annual pay review document, *Make or Break*, the CBI says it is not suggesting a strict pau norm, but a 2 per cent fall would mean most wage rises being about 4 per cent.

"If we do achieve this it will be just one step in the right direction; if we do not, then 1987 and beyond will be very bad news, with unemployment rising, bankruptcies taking off again, inflation back up and profits slumping."

Britain, CBI members are told, is again at a crossroads and threatened with three new perils: worsening competitiveness, the prospect of a trade cycle downturn, and a public service pay "breakout".

The CBI says that the gap between public and private sector has increased, with the private sector leading the way, a reversal of the 1979 position when public services pay rises, including the Clegg awards, ran far ahead of the private sector.

"The year 1979 marked the end of an era, with disappearance of incomes policies and the corporatist approach. If we are not careful, 1986 could mark another watershed – this time with the future of the free market approach very much at risk. Where would we go then?"

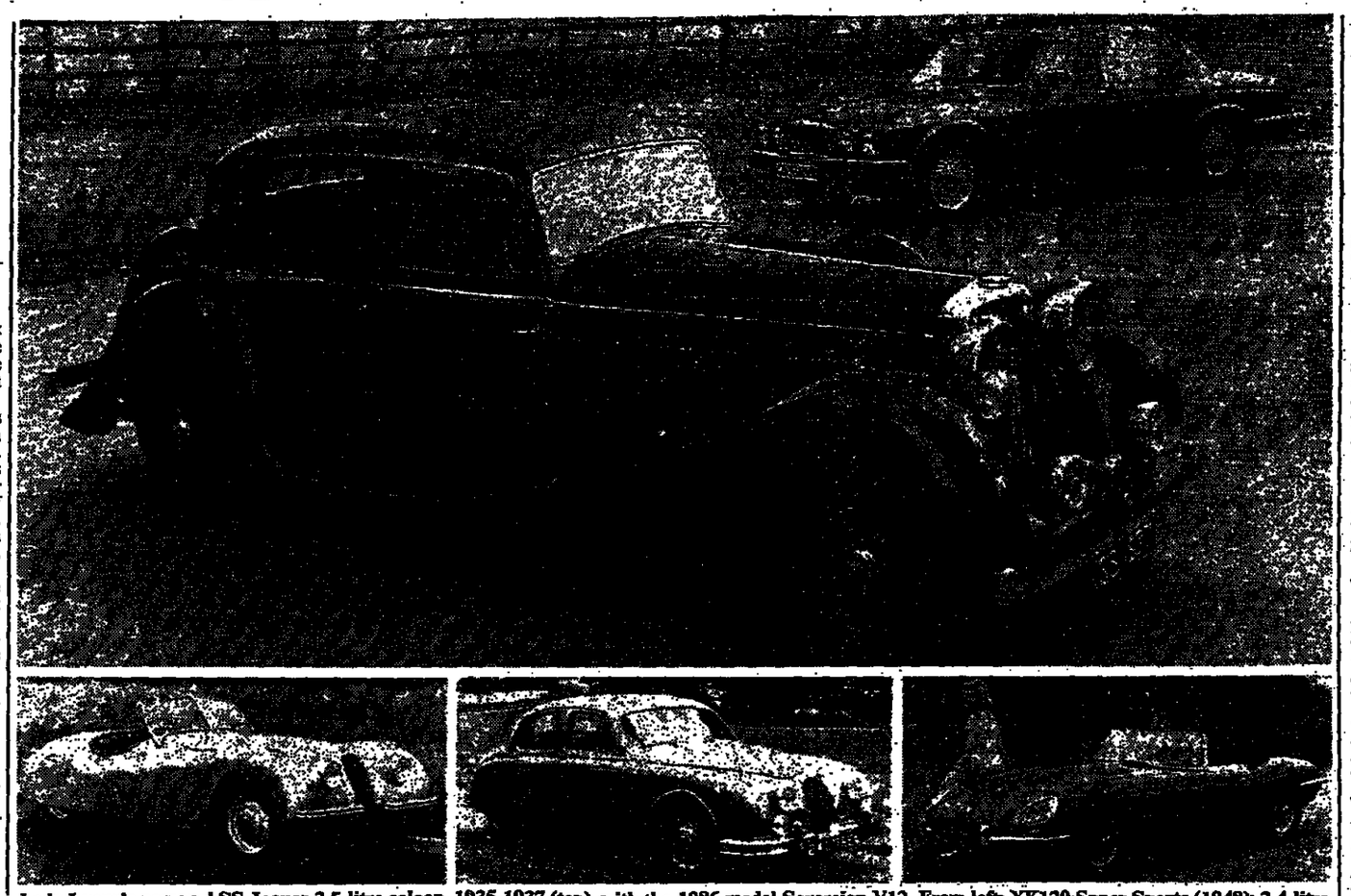
After 1984-85 pay increases of about 6 per cent, pressure in the coming year will be lower, the CBI forecasts. Inflation is falling, employees have a better understanding of the use of profits for investment and preserving jobs, skill shortages are not widespread and strikes have declined.

There is no substance in the argument, the CBI says, that workers have made sacrifices. The unemployed and companies have done so, "and if we do not get settlements down there is a real danger that yet more people will have to make sacrifices".

The latest report from Incomes Data Services says that pay settlements in the third quarter have been between 6 per cent and 8 per cent.

Charges against miners dropped

The Crown dropped charges of riot and unlawful assembly against 24 miners at Sheffield Crown Court yesterday, the last of the cases arising out of alleged offences at Orgreave coking plant South Yorkshire.



Lady Lyons's personal SS Jaguar 2.5-litre saloon, 1935-1937 (top), with the 1986 model Sovereign V12. From left: XK120 Super Sports (1948); 2.4-litre (1958 model), forerunner of a series of luxurious sporting saloons; E-type, sensation of the 1961 Geneva motor show.

50 years ago, first Jaguar cost £385

By Clifford Webb, Motoring Correspondent

The name of the Jaguar car, Britain's biggest single dollar earner, which celebrates its fiftieth birthday on Tuesday, was an afterthought forced on the company's founder, the late Sir William Lyons, by a rival manufacturer.

In June 1935 it was reported that a company then called S.S. Cars was to acquire from the Official Receiver the "name, goodwill and patents" of the Sunbeam Motor Company of Wolverhampton.

Sir William was a great admirer of the twin-cam racing engines which had powered Sunbeam cars to many world records, and Mr Bill Heynes, chief engineer of S.S. Cars at the time, disclosed recently that it was Sir William's intention to use the Sunbeam name.

It was not to be. Two months later the rapidly-expanding Rootes group surprised everyone by announcing that it was the new owner of Sunbeam.

A list of alternative names was hurriedly drawn up and Sir William chose Jaguar. But he had first to obtain the permission of Armstrong-Siddeley, which already called one of its aero engines "Jaguar".

The first car to carry the new name was the SS Jaguar 2.5-litre. There were gasps at the Mayfair Hotel launch in 1935 when its price of £385 was announced. The trade had been expecting at least £600.

Today's cheapest Jaguar costs £14,795 and the most expensive £26,495. Last year the Coventry company produced a record 33,000 cars, of which 25,000 were exported.

Sir William lived to see that record, but only just. He died on February 8.

Mr John Egan, Jaguar's chairman and managing director now, said yesterday: "I consider myself very privileged to have had the opportunity of becoming a colleague of Sir William.

"Four years ago our task often looked impossible. But when BL and the Government could have closed us down Sir William was a tower of strength.

"He inspired me and my colleagues to make sure that Jaguar survived. If he had not given us such a strong base to work from I know that Jaguar would not exist as an individual company today."

The road to success

1935: First Jaguar car
1940-45: War production, mainly aircraft components
1948: Jaguar XK120 launched at Earls Court
1952: It exceeds 100mph average for a whole week. Wins first Gold Coupe des Alpes
1953: It takes first, second and fourth at Le Mans. It went on to win five more Le Mans
1956: William Lyons knighted
1960: Jaguar merged with BMC to become BMH
1968: British Leyland formed by BMH-Leyland merger
1977: Sir Michael Edwardes appointed to reconstruct BL
1980: John Egan appointed chairman of Jaguar
1984: Jaguar becomes first BL company returned to private ownership
1985: Egan reports another record year in prospect

Unions split on strike in city cash crisis

Unions were divided last night on the response to a call for an indefinite strike in Liverpool over the budget crisis.

The Transport and General Workers Union said that early indications showed "overwhelming" support for a strike after more than half of its 2,000 members who work for the council attended a meeting at the Philharmonic Hall. Shop stewards said they already had a majority to join the strike.

But about 2,700 workers belonging to the National Union of Public Employees are to reject the strike plan without going to a vote, joining the 5,000 Liverpool teachers who are ignoring the call.

The rest of the council's 31,000 workforce are holding ballots during the next few days to decide whether to back Wednesday's action in support of the left-wing council's "bankruptcy budget" campaign.

Electricians voted by 150 to 100 to reject the strike, and many other moderate council workers are also believed to be lining up against industrial action.

But the hard-line General Municipal and Allied Trades Union held the first of three mass meetings of its 9,000 workers yesterday. While the ballot result will not be known until Monday, officials said that the mood of the meeting seemed positive.

Nupe, which represents social services workers in the city's children's and old people's homes, has told staff to report for work normally until the council lays people off or stops paying their wages.

Inside the council chamber Opposition councillors tried to throw the left-wing council chairman out of office.

The move came after a Labour councillor, Mr Hugh Dalton, brought down the gavel on an attmpted debate over the budget crisis.

Sir Trevor Jones, the Liberal leader, stood in front of the chairman and shouted: "Are you seriously suggesting that when you have got 31,000 staff facing the sack or no pay we cannot debate the matter?

"Of all the actions you have been up to in this council this is the worst of the lot. You could not care less about people losing their jobs."

When order was restored Sir Trevor moved a motion of no confidence in the chairman. The motion was defeated by 40 votes to 29, with the Labour group staying silent over Sir Trevor's attack.

● Manchester could face a financial crisis next year similar to that being endured by Liverpool, Mr Graham Stringer, Labour leader of Manchester City Council, said yesterday. But Manchester councillors would not use the tactics of confrontation chosen by their colleagues in Liverpool.

"There is no point in pretending that we can get through an illegal rate and budget," Mr Stringer said in London.

A rate rise of between 80 and 100 per cent would be needed next year to keep Manchester services at their present level, he said.

● Mr David Steel is expected to visit Liverpool on Monday to launch a direct challenge to the Prime Minister and Mr Neil Kinnock to face up to the city's Militant-inspired strike.

Leading article, page 9

BR to drop strike law suit

By David Felton
Labour Correspondent

British Rail has indicated that it is prepared to forget a £200,000 damages claim in recognition of the rail unions readiness to co-operate with productivity changes.

The lawsuit was started after a one-day strike in South Yorkshire and the east Midlands in January was held without a ballot. BR's official position is that it is also examining a further £250,000 claim against the National Union of Railwaymen for loss caused by a 24-hour stoppage in Scotland last April.

British Rail said last night that no final decision had been taken on the original claim, which also names the drivers' union Aslef.

But it is understood that the unions have been left with the impression that the management will not pursue the case. The damage claim was a bargaining counter used in the productivity wrangle during the summer.

Union leaders recognize that their climbdown on one-man trains will be regarded as a victory for a new hardline management style.

British Rail will today start reinstating the 251 guards in Glasgow, south Wales and Immingham, Humberside, dismissed almost five weeks ago.

The guards should all be back at work by midnight tomorrow although the driver-only trains are not expected to start running in the Strathclyde region of Scotland until next month. There will a longer delay before the new system is in operation on commuter services between Kings Cross, London, and north Hertfordshire.

Parents told 'end boycott at school'

From Peter Davenport
Bradford

Parents keeping their children away from school in protest at the reinstatement of Mr Ray Honeyford, the headmaster, were urged yesterday to end their campaign.

But if the mass boycott continues on Monday, senior education officers in Bradford will meet councillors to decide what action should be taken.

Under the Education Act, 1944, parents could face prosecution for failing to ensure their children's attendance. They may receive letters setting out the risks.

At the end of a turbulent week at Drummond middle school, with daily protests and demonstrations, Mr Richard Knight, Bradford's director of education, said yesterday: "Looking at the pattern of attendances I am obviously very concerned that a large number of pupils have missed a substantial amount of fulltime education."

Mr Honeyford went back on Monday, six months after being suspended for criticizing multiracial education policies in a series of articles.

● Children again ran the gauntlet of protesters yesterday (the Press Association reports). Two mothers criticized "outsiders" for interfering, as demonstrators shouted to silence them. An egg was thrown.

One group of children mounted a counter-demonstration in the playground, shouting "Honeyford in"

● A call by Bradford's Asian Lord Mayor, Mr Mohammed Hajeeb, for the re-suspension of Mr Honeyford has been turned down by the city's education chiefs.

Muslim burial for city riot victims

Kassamali and Amirali Moledina, the brothers who died in the petrol-bombed Lozells Road Post Office during the Handsworth riot, were buried yesterday in a Muslim ceremony attended by most of Birmingham's small Ismaili community, to which they belonged and members of the city's Asian and black populations.

Kassamali, aged 38, the Lozessl Road sub-postmaster and Amirali, aged 44, a Birmingham Post Office worker, who was helping his brother out that night, fled to England from Uganda in the early 1970s to escape Idi Amin.

Their families had apparently rejected a plan to hold the funeral at Birmingham's central mosque to enable the wider Asian community to pay its respects to the brothers, described by a senior fire officer as brave men, who had ignored pleas to escape from the riot area and stayed behind to guard Post Office property.

Instead, about 400 people, mostly family, relatives and close friends, attended the funeral, conducted by a Muslim Mukhi at the Friends' Meeting Hall in Balsall Heath before the bodies were driven for burial to Handsworth Cemetery, five miles away.

The cortege travelled along Soho Road, Handsworth, scene of some of the violence, where hundreds of Asians waited.

Friends of the family had asked that the funeral should be private. Kassamali Moledina's widow, Yasmin, and their daughter Shamaza, aged seven, together with Amirali's widow, Gulbanu, and their three sons Zulfikir aged 23, Ashif aged 21 and Nasir, aged 15, were escorted by friends and relatives.

● Lord Young, Secretary of State for Employment, yesterday promised to visit Handsworth and carry out his own survey into employment problems, but only once tension had reduced.

Labour's bank plan attacked

By Peter Wilson-Smith
Banking Correspondent

The Association of British Insurers yesterday attacked the Labour Party proposals to set up a National Investment Bank funded by the repatriation of assets held overseas by institutions.

Mr Peter Dugdale, chairman of the association's public affairs committee said: "We strongly question the repatriation of overseas funds would serve the interest of policy-holders or the nation, or that there is evidence that a shortage of funds for commercially viable propositions is inhibiting economic regeneration."

Mr Dugdale said that less than 10 per cent of life funds were invested overseas and a much greater slice, more than 35 per cent, was invested in British stocks and shares.

Since the ending of exchange controls the big life assurance companies have steadily increased the proportion of their assets held overseas from 3 per cent in 1979.

But the association emphasized that insurance companies had a responsibility to provide an adequate and secure return on money and to satisfy the expectations of policy-holders.

All the big pension funds have also raised the proportion of assets invested overseas. They sharply increased the percentage of their cash flow invested abroad in the years after exchange controls ended. The proportion of overseas assets rose from 6 per cent in 1979 to 16 per cent at the end of 1983.

But last year the pension funds appear to have been repatriating money, and the share of overseas assets slipped to 15 per cent.

Top 10 Pension Funds

	£ million
British Telecom	4,624
Electricity Council	3,578
Post Office	3,264
British Rail	3,063
NCB	3,051
British Steel	2,380
Barclays Bank	2,146
ICI	2,005
Shell	1,959
Universities Superannuation Scheme	1,905

Source: National Association of Pension Funds.

Pension Funds

	Percentage of new money invested overseas	Percentage of assets held overseas
1984	-7	15
1983	14	16
1982	25	14
1981	24	12
1980	24	9
1979	10	6

Source: WM Computer Services Ltd

Life assurance funds
percentage invested overseas

1983	9.2
1982	7.2
1981	5.5
1980	4.0
1979	3.0

Source: Association of British Insurers

Union pressure for talks with Alliance

By Our Labour Correspondent

The TUC could face pressure to open discussions with the Alliance parties if a motion to be discussed at the conference of the Engineers' and Managers' Association is carried next Monday.

Leaders of the association will put the motion which notes that a new political climate has been created by the emergence of a third force and argues that the TUC should "initiate discussions on matters of present and potential concern with any political party".

Mr John Lyons, general secretary of the association, has strongly criticized the TUC on several issues recently.

Trade unions have so far generally remained aloof from approaches made by Alliance leaders; although Mr Alistair Graham, general secretary of the Civil and Public Services Association, spoke at a fringe meeting at this week's Liberal Party conference.

The agenda for the EMA conference in Bristol, also reveals other attempts by the leadership to adapt to changing circumstances, including bringing before the conference rule changes on executive elections to take account of last year's Trade Union Act.

The 40,000-strong union is regarded as being firmly on the right-wing and its agenda has motions criticizing issues such as acceptance of government funds for postal ballots.

An executive motion states that no TUC affiliate should be disciplined for accepting government money and another calls on the congress to allow unions to determine their own policy on the issue.



Mr Lyons, who has strongly criticized the TUC

Murdoch calls for privatized BBC 1

Mr Rupert Murdoch, the publisher whose empire stretches from Times Newspapers and *The Sun* to part ownership of 20th Century Fox, called for the privatization of BBC1 yesterday and said that such a change would be in the interests of the viewer.

"I believe the public is best served by the maximum choice, with the least government interference. I believe we should trust people and people's tastes."

Mr Murdoch's comments were made in a prerecorded interview with Sir Alistair Burnet in New York and shown at the Royal Television Society conference in Cambridge.

The rare public statement by Mr Murdoch provoked keen interest among the many senior BBC and ITV executives at the conference, many of whom jeered at points in the interview. That was most noticeable when Sir Alistair extracted details of his public service broadcasting sponsorships.

"I myself have here a little place in the country and there's a wonderful classical radio station and every few months they appeal for money and they get at my conscience and I send a cheque for $50 and it's very cheap", Mr Murdoch said.

Although Mr Murdoch called for the privatization of BBC1, he argued against the idea that the corporation should find its way out of its financial problems by taking advertising.

"If it was privatized, yes. But for the Government to stay in the business and take commercials would, I think, be very unfair to the commercial companies. Better to give them straight out, honest competition that has to stand on its own feet."

● Mr Murdoch announced a new partnership to promote satellite television within Europe, in conjunction with the prime backer of the Luxembourg Radio and Television organization.

The partnership announced by Mr Murdoch yesterday is between News International and Groupe Bruzells Lambert.

Sinclair to cut jobs and quit headquarters

Sir Clive Sinclair's troubled home computer firm is cutting 20 jobs and selling its headquarters in Cambridge as part of a cost cutting exercise, it announced last night.

Sinclair research, which has debts of some £15 million, will move to its research centre in Milton Hall.

The number of directors is being cut from 13 to five. Sir Clive will concentrate on research and development.

The company reached an agreement with its bankers and suppliers last month after a £10 million sales deal with Dixons

Ecology party wants rethink of economic policy

The pursuit of conventional economic growth was a cancer on society, the joint chairman of the Ecology Party told his annual party conference yesterday.

Mr Paul Ekins told delegates meeting in Dover that the equation of growth with human welfare, as advocated by the main political parties was "misguided and increasingly counter-productive".

Calling for a fundamental rethink of economic policy, he said: "So much of what passes today for economic growth is actually cancer."

He added: "The growth resulting from industry's and agriculture's pollution and erosion of the soil is cancer. The growth caused by the manufacture of cruise and Trident missiles is cancer. The deforestation of the Himalayas is cancer

Scots to study link with Westminster

Scottish local authorities yesterday backed off from severing links with the Government because of worsening relations and instead voted to set up an independent tribunal to examine the relationship between central and local government.

Mr Ken Fagan, vice-president of the Convention of Scottish Local Authorities told a special meeting in Glasgow: "Local government has almost been legislated out of existence. In England and Wales, councils have been dismantled piece by piece and some abolished.

Jean McFadden, leader of the Labour group on Glasgow District Council, said Labour decided it would not be in the best interests of the people of Scotland to break COSLA's links with the Government.

Conservative COSLA members dissociated themselves from the move.

Court move on bunker fails

A move to evict sit-in protesters who have halted work on what they claim is a council's nuclear bunker failed in the High Court yesterday.

A brief private hearing before Mr Justice Saville was adjourned after lawyers for Carmarthen District Council accepted a technical objection. The objection was raised by Mr Rob Stallard and Mrs Sian ap Gwynfor, on behalf on the protesters.

Cheese theft

Raiders who struck two farms near north Cadbury, in Somerset, within three days and stole chedder cheese worth £1,755, got a warning yesterday that the young cheese was inedible and would not be any good for about eight months.

Cushnahan ill

Mr John Cushnahan, aged 37, leader of Ulster's Alliance Party, was in a "satisfactory" condition after being admitted to a Dundee hospital with a suspected heart attack.

Correction

The Pharmaceutical Society of Great Britain, which has a statutory duty to enforce the Medicines Act 1968, was wrongly described as "the chemists' lobby group" in a report on September 17.

Think again, Joseph asks teachers

By Lucy Hodges
Education Correspondent

Sir Keith Joseph, Secretary of State for Education and Science, yesterday urged the leaders of the teachers' unions to think again about their rejection of the £1.25 billion package for reforming the profession's salary structure and conditions.

In a speech in Leeds to the conference of the National Association of Inspectors and Education Advisers, he asked all teachers to examine the whole of last week's employers' pay offer which, he said, could bring teachers considerable long-term benefits and transform their promotion prospects.

"It would be a tragedy if the unions for the second year running were to deprive their members of extra money through their intransigence in refusing to discuss the package," he said. "Time is getting short. The deadline of October 11, the last date for making extra money available for teachers in 1986-87, is fast approaching."

Sir Keith said he was disappointed that the unions had "summarily dismissed" without proper consideration, and without putting to the teachers themselves, "a bold and imaginatively constructed" offer from the local authority employers.

It was designed to being about fundamental changes in an outdated system of promotion and career development and to result in better management of schools, he said.

Last week the unions rejected a formal pay offer of 5.85 per cent for this year that was tied to proposals for reforming the salary structure next September and thereby tapping Sir Keith's £1.25 billion package. They also rejected a further move by the employers to raise the offer to 6.9 per cent, again conditional on restructuring.

The unions want to keep the settlement of this year's claim separate from next year's restructuring proposals. They also argue that £1.25 billion is too little and that a complicated package such as that tabled by the employers last week cannot be tied up by October 11.

The National Union of Teachers, the biggest teachers' union, which dominates the teachers' side of the Burnham Committee, is opposed to negotiating conditions of service for money. It is therefore opposed to next year's restructuring package.

Yesterday its general secretary, Mr Fred Jarvis, said he was confident that when teachers weree given details of the latest offer, their support for the dispute would continue.

Tomorrow the executive of the Assistant Masters and Mistresses Association, the third largest union, will consider the results of a ballot on whether it should also take strike action. Its members are expected to vote against strikes but in favour of continued withdrawal from lunchtime supervision and in favour of refusing to undertake work on the new GCSE examination.

● Scotland's biggest teaching union is stepping up its campaign of guerrilla strikes next week by taking action lasting up to three days in 80 schools. More than 1,500 teachers will be involved and more than 30,000 children will be affected, the Educational Institute of Scotland said.

Areas to be affected next week are Ayrshire, Glasgow, the Highlands, Banff and Buchan, Orkney and Shetland, Argyll and Bute, Lanarkshire, and Renfrewshire.

Law Society to tender for legal service

By Peter Evans, Home Affairs Correspondent

The Law Society is to handle its own tender for a telephone answering service as part of a multi-million pound duty-solicitor scheme.

The aim of the scheme is to link suspects held in police stations with local solicitors.

The Law Society yesterday would not confirm that it was making a decision about tendering. "The reality is that the Government will make the decision," it said.

The society's legal aid department acted as an arm of the Lord Chancellor's Department. "The Department told us to tender to act as a yardstick with which to judge other tenders".

The action has been criticized by the National Association of Citizens Advice Bureaux, which has submitted a quotation to run the service. Mrs Elizabeth Filkin, its director, described the arrangement as "weird".

The Lord Chancellor's Department said yesterday: "The practice is identical with that used without criticism by other public bodies, ranging from nationalized industries to health authorities, when processing privatization plans which include in-house bids."

Police hunting for missing girl believe more than one man may be involved

Police hunting for a missing south London girl whose friend has been found dead, believe that more than one man could have been involved in their disappearance.

"It is very unusual for two girls to be missing together and to have been abducted by one person," Det Chief Inspector Douglas Campbell said yesterday.

But abductions by more than one man were unusual, he added.

Last night, police investigating the murder of two small girls and suspected abduction of two other children, made an appeal for help from the public.

Detectives searching for Tina Beechook, aged seven, the missing south London girl, urged anyone "with any seed of suspicion" to contact them "before the killer strikes again".

Police are still not clear about the succession of events surrounding the disappearance of Tina and murder of her friend Stacey Kavanagh, aged four, who were last seen waiting for Tina's mother outside a shop in Rotherhithe, south east London, on Wednesday.

An inquest which opened and adjourned yesterday on Stacey, whose body was found in a park not far from where the girls disappeared, was told that a post-mortem examination had established she died from "asphyxiation due to strangulation by a ligature". Scratches on her body showed that she could have been dragged through undergrowth before being dumped.

The park in Southwark where the body was found, was being searched for the third time last night while the hunt for Tina was concentrated on the Surrey docks.

Officers in charge of the hunt are in close touch with police searching for Barry Lewis, aged six, who has not been seen since leaving a friend's house in Walworth, two miles from Rotherhithe, on Sunday.

The murder squad is also exchanging information with detectives seeking the killer of Leoni Keating, aged three, who was seriously sexually assaulted, bound and gagged and left to drown in a water-filled ditch near Mildenhall in Suffolk.

Last night, tests were being carried out on four pieces of clothing handed in, after an appeal for a missing pair of pyjama bottoms that Leoni was wearing when she was abducted from a caravan at Great Yarmouth last Friday.

Det Chief Superintendent Eric Shields, who is leading the hunt for Leoni's killer, said that police were giving priority to questioning more than 4,000 holiday makers who were staying at the Dunes caravan site in Great Yarmouth the night Leoni was abducted.

Holidaymakers on the site spoke of hearing a child's voice crying "mummy" as she wandered around last Friday, after her mother had left her in their caravan expecting a babysitter to arrive "any minute".

Some campers had already contacted police, Mr. Shields said, but forces nationwide were being circulated with requests to interview the others.

Tracker dogs will continue checking thick undergrowth and heathlands today. House-to-house inquiries were going on in the Barton Mills area last night, and road signs are being erected in a fresh attempt to contact witnesses to the crime.

Police are still looking at the possibility that Leoni's murder could be connected to the kidnapping of Pauline Coe, then aged 10, from another caravan site on the East coast in 1982. Both children disappeared after being left locked inside caravans, both were sexually assaulted and bound with twine.







Man who guards the doorstep of power

Mr James J. Mackintosh, a former traffic warden, who has lived in famous obscurity as the doorman to 10 Downing Street, which tomorrow will have been the prime minister's residence for 250 years.

He has appeared in the shadow of the distinguished as they pass through the famous doorway, providing the background to thousands of photographs. He has also been the recipient of many petitions and, during the height of the Falklands conflict, took in 160 bouquets in 48 hours.

Mr Mackintosh was born in Inverness 65 years ago and served with the Royal Artillery in the Second World War. He came to London in 1969, first as a traffic warden, then as a security man at Scotland Yard. In 1981, he was transferred to Number 10 in, as he puts it, "the capacity of doorkeeper".

It is no mean capacity, given the importance, both real and symbolic, of the door in question. When it closes behind Mr Mackintosh for the last time later this year as he retires, he will take away many strong memories. (Photograph: John Voos).

Collector in court fight to recover rare eggs

The owner of one of Britain's largest private collections of wild birds' eggs is seeking to recover thousands of eggs confiscated by the Royal Society for the Protection of Birds.

Colin Watson, aged 42, a power station worker, of Garmancarr Lane, Wistow, near Selby, north Yorkshire, was appealing at York Crown Court yesterday against conviction by Selby magistrates in May on eight offences of being in control of wild birds' eggs, in contravention of the Wild Life and Countryside Act, 1981.

A total of 2,270 wild birds' eggs from his collection were confiscated. He was fined £1,700 with £275 costs.

The eggs, including those of the golden eagle, osprey, sparrowhawk and red kite, were recovered from Watson's home and the home of his disabled son by the society's officials.

Mr Mark Love, counsel for the society, said Watson had provided magistrates with data cards which stated where, when and by whom the eggs had been collected.

Mr Love said that there was no doubt some of the eggs in the large collection were held bona fide, but it was the prosecution's submission that the data cards provided were inadequate.

"Some clearly lacked details. It may be that the proper cards have been withheld," he said.

Watson had told the magistrates the cards were true records and that the eggs had been taken before the 1981 Act.

Mr Peter Robinson, a society officer, told the judge yesterday there was no positive way of dating birds' eggs, except by reference to the collector's data cards.

Watson said that to be guilty he would have to have taken all the eggs in the 18 months between September 1982 when the Act came into full force and June 1984 when they were seized by the society. "It is a physical impossibility," he said.

Judge Bennett, sitting with magistrates, adjourned the case to a date to be fixed to study the data cards.

Top loony misses monster occasion

From Tim Jones
Ashbourton

The first official gathering of a political party is an occasion to mark. To miss such a party conference would be a crushing blow to any political leader, especially when the delegates have struggled in the wilderness for more than 20 years. Yet Screaming Lord Sutch, who heads the Official Monster Raving Loony Party, is otherwise engaged for today's gathering.

In the words of Mr Alan Hope, the party spokesman on rock and roll, he is away "trying to produce the perfect loon". Explanation is required: Lord Sutch was yesterday at Bourne Hall Clinic near Cambridge where he was hoping to assist his wife Gisselle in founding a political dynasty. Lord Sutch, lost-deposit veteran of 13 elections and by-elections did not know whether to laugh or cry.

"We have been waiting to come here for nine months and it is just unfortunate that the call from Dr Steptoe came now."

"I may miss the conference proper but I have to wait here until the temperature rises."

Despite his absence, the 20 delegates will discuss in solemn session today some of the more serious aspects of the party manifesto. One resolution calls for the EEC butter mountain to be turned into giant ski slopes for the free use of everyone.

Another demands the introduction of live mackerel into the wine lakes so that they will emerge ready soused. The party also considers that the energy harnessed by joggers could be used by having them tread conveyor belts to generate electricity for pensioners.

Mr. Hope, better known as Big Al, resident disc jockey at the Golden Lion Hotel at Ashburton, Devon, which he owns, is no mean campaigner himself. At the last general election he polled 241 votes contesting the Teignbridge constituency. A distant relative of William Gladstone, politics flow through his veins. Adjusting his stetson and taking care not to drop cigar ash on his white cowboy city suit he looked forward to the party fielding 50 candidates at the next general election.

Mr Dick Vero, the party chairman, said: "Despite our image we do have serious proposals on all the major issues. The truth is that all the leaders of the main political parties are closet loons. Remember, they laughed at Lord Sutch all those years ago when he advocated votes at 18 and called for commercial radio stations."

Beneath the confident united front portrayed by the party, however, there are tensions. It embraces such fundamentalist loonies as the Wally in the Middle Party, and the All Night Dancing Party. Whitehall analysts are wondering whether such a volatile alliance can survive for another 21 years.

Those and other questions may be answered today when the delegates leave the conference hall to hold their summit meeting on Haytor Rock, the highest point on Dartmoor. If the temperature has risen Lord Sutch may even be with them.

Whispered warning against shop theft

By Bill Johnstone, Technology Correspondent

Shoppers in British supermarkets may find themselves the recipient of whispered, almost subliminal, messages warning them not to steal.

The system has been designed by Subliminal Assistance, a newly formed Peterborough company, to reduce shop thefts by superimposing a whispered message above the level of background music. The company says that thefts could be reduced by as much at 30 to 40 per cent.

The Retail Consortium, which represents most retailers in the United Kingdom, has issued a statement saying: "We would be very cautious about using anything like this, whatever the end benefits might be."

Each store would have audio (sound) sensors strategically placed to gauge the level of background noise, and a central computer would alter the message volume.

Notices placed on shop walls giving the text of the message would warn customers of the system's existence.

Inoculation 'not cause of cot deaths'

A pathologist said yesterday that there was no evidence to prove a direct link between cot deaths and vaccinations.

Dr Archibald Bain, of the Royal Hospital for Sick Children, Edinburgh, was giving evidence to a public inquiry into the deaths of twin boys aged five months, hours after they were vaccinated.

The inquiry, at Cupar, Fife, was ordered after Neil and Michael Clark were found dead at their home at Leuchars, on June 26. Less than three hours earlier, the twins had received a triple vaccine against diphtheria, tetanus and whooping cough, and an oral polio vaccine, at a health centre in St Andrews.

Dr Bain told the inquiry that in his opinion the twins died as a result of the sudden infant death syndrome, or cot death.

The post-mortem examinations disclosed that the vaccines were not contaminated. "To date there is no pathological or scientific evidence to prove any relationship with the deaths and recent vaccination".

Every day in the United Kingdom three to four children died cot deaths, Dr Bain said. In a chance association one child in every 250,000 might die within 24 hours of being vaccinated.

Mrs Janet Mills, the family doctor who inoculated the boys, said that they had shown no untoward effects when they were first inoculated 12 weeks before.

Mr John McInnes, the sheriff, will give his finding in writing at a later date.

Countryside funeral for Ashley

Laura Ashley, the fashion designer whose rural style of clothes and fabrics achieved worldwide popularity, was buried yesterday amid the Welsh countryside that inspired her.

Young machinists, some crying, stood with other workers from her factories to join family and close friends for her funeral in the village churchyard at Carno, Powys.

Around the world, many shops and textile factories in the Laura Ashley empire closed for an hour as a mark of respect.

Nearly 2,000 people gathered outside the small chapel of St John the Baptist, a few hundred yards from the Laura Ashley headquarters, where the family's first factory opened in a disused railway station in 1963.

Wild Flowers, a familiar motif on Laura Ashley fabrics, were placed on her coffin. Behind it walked her husband Bernard, aged 58, the company's chairman, and their children David, aged 31, Nicholas, aged 29, Jane, aged 32 and Emma, aged 19.

Mrs Ashley, aged 60, died at Walsgrave hospital in Coventry earlier this week, nine days after falling downstairs at her daughter Jane's home in the Cotswolds.

In his funeral address, Lord Hooson, the former Liberal MP for Montgomery, and a close friend of Mrs Ashley, paid tribute to the "charming and lovely" creator of an image that changed fashion.

"Before her day, was it possible to imagine princesses and shopgirls in the same dresses?" he asked.

Heathrow tops duty free sales

Heathrow Airport's duty-free shops had the top sales in the world in 1984 for the second year running, according to *Duty Free World Report*.

Sales at Heathrow totalled £69.6 million, £11.9 million more than the second-placed Changi international airport in Singapore and £13.8 million more than Amsterdam's Schiphol airport.

Sealink ferries came seventh with sales of £43.6 million, Gatwick tenth with £31.8 million, and Townsend Thoresen ferries twelfth with £29.8 million.

Global sales at £1,979 million were 9.1 per cent higher than 1983. The report attributes the "dramatic" growth in duty free trade over the past 30 years to increased international travel, larger and more attractive shops, and greater awareness of its advantages.

TOP DUTY-FREE GOODS

	(£m)
Miscellaneous	518
Cigarettes	401
Perfumes	291
Scotch whisky	241
Cognac	143
Confectionery	60.7
Cosmetics	52.5
Watches	51.8
Cigars	51.2
Men's toiletries	48.1
Men's fragrances	40.5
Liqueurs	40.5

TOP DUTY-FREE BRANDS
(based on frequency of stocks carried)

Wines & spirits	%	Perfumes & cosmetics	%
Johnnie Walker	74.5	Chanel	57.5
Chivas Regal	70.8	Yves Saint Laurent	54.7
Glenfiddich	64.8	Nina Ricci	51.9
Camus	62.1	Christian Dior	50.9
Remy Martin	57.0	Paco Rabanne	54.3
Bacardi	55.6	Parfums Rochas	72.8
Gordon's	55.0	Cacharel	70.3
Hennessy	55.3	Este Lauder	69.7
Ballantine's	53.0	Guy Laroche	64.0
Martell	54.5	Karl Lagerfeld	63.1
Bells	54.0	Givenchy	61.7
Smirnoff	53.8	Hermes	59.8

TOP DUTY-FREE SHOPS

	Sales (£) per Sales (£m) passenger
Heathrow	69.6 6.14
Changi	57.7 7.46
Schiphol	55.8 11.39
Kai Tak airport, Hong Kong	52.2 11.61
Charles de Gaulle, Paris	48.5 8.88
Anchorage airport, Alaska	44.7 48.76
Sealink ferries	43.6 3.82
Viking Line, Finland	37.3 11.12
Gatwick, London	31.8 5.62
Stena Ferries, Sweden	31.7 9.44
Townsend-Thoresen	29.8 3.73

Painting fetches record £240,000

A record for a work of art sold in Scotland was set on Thursday at Christie's sale of sporting equipment and sporting and marine painting at the Turnberry Hotel, Ayrshire.

A painting by John Wootton (1682-1784) showing a huntsman mounted on a grey stallion with one and a half couples of hounds, was sold to a London dealer, Richard Green, for £240,000.



The Duchess of Kent, who was in York yesterday for the annual conference of the Samaritans, of which she is patron, attended discussions and spoke to around 1,000 members on the care of the terminally ill.

'Serious failure' over private patient fees

By Richard Evans, Lobby Reporter

The Commons Public Accounts Committee yesterday criticized "serious and persistent failures" to collect payment for the use of National Health Service facilities by private patients.

Whitehall officials have been unable to discover how much money has been lost, but the all-party committee says its investigations have disclosed a "most serious situation".

The MPs note that all parties involved, the Department of Health and Social Security, local health authorities and consultants, have been partly responsible for the loss of income.

In 1983/84 more than £56 million was collected in England and Wales from charges made to private patients who had been treated at NHS hospitals. But in 1981 official inquiries disclosed some health authorities were lax in collecting cash for treatment provided to private patients.

In May 1984, Mr Norman Fowler, Secretary of State for Social Services, ordered a special investigation by auditors.

That inquiry, carried out in 37 health authorities, disclosed that a majority "had failed in some aspects to comply with departmental guidance".

Due to the "serious weaknesses", Sir Gordon Downey, the Comptroller and Auditor General, took the unprecedented step of qualifying his certificate to health authorities' accounts in England and Wales.

The department has since tightened its guidelines to health authorities and consultants have agreed to improve procedures.

Committee of Public Accounts. NHS: Summarized Accounts (Stationery Office: £3).

Man for trial after £1.5m abbey fire

A man accused of starting a £1.5 million fire which destroyed the twelfth-century Missenden Abbey, in Buckinghamshire, on July 11 has been committed for trial at Aylesbury Crown Court on charges of arson and burglary with intent.

Alexander Foster, aged 30, formerly of Hundred Acres Lane, Amersham, now living at Peryn Avenue, Milton Keynes, denied the offences and reserved his defence. He was bailed in the sum of £2,000 by a cousin, Jean Alexander.

He allegedly set fire to plans in a foreman's office at the abbey to cover a burglary. The abbey was in the process of being renovated for use as an adult education and conference centre.

At the two-day committal hearing at Amersham Magistrates' Court, where reporting restrictions were lifted, Timothy House, of Winslow Field, Great Missenden, Mr Foster's workmate at the abbey, said Mr Foster had told him he had broken into the abbey intending to steal a Kango hammer and had tried to set fire to the plans but they did not catch light.

BBC play wins top award

The BBC has won one of Europe's leading broadcasting awards, the Prix Italia for radio drama, with the Radio 3 play, *Scenes from an Execution*, by Howard Barker.

The award crowned a successful thirty-seventh Prix Italia for the BBC with both its television entries winning top prizes in the music and documentary categories earlier in the week. They bring the BBC's total awards this year to 124.

Fares in London to rise by average of 6.5%

Bus and Underground fares in London are going up by an average of 6.5 per cent from January 12, London Regional Transport announced yesterday.

The biggest change will be for hundreds of thousands of commuters faced with a rise of 10p to 50p in the central zone fare. That has remained unchanged since March 1982.

Adult "short-hop" fares rise from 25p to 30p and Red Arrow fares from 30p to 40p.

But passengers booking through journeys from British Rail stations will still be charged 40p for the Underground central zone to help to cut queues at ticket offices.

The prices of seven-day and longer period Travelcards will rise by less than average to encourage more passengers to use them.

ADULT TRAVELCARD INCREASES
(existing rates in brackets)

	7-Day	Monthly (all figures in £)	Annual
1 zone (central)	4.80 (4.00)	18.50 (15.40)	192 (160)
1 zone (others)	2.80 (2.80)	10.80 (10.70)	112 (114)
2 zones	5.60 (5.50)	21.60 (21.10)	224 (220)
3 zones	8.40 (8.20)	32.30 (31.50)	336 (328)
4 zones	11.20 (10.40)	43.10 (39.90)	448 (416)
5 zones	14.00 (13.20)	53.80 (50.50)	560 (528)

Rail death couple named

Police yesterday named the couple who died when they stepped hand in hand in front of a 60 mph train.

They were Mr Michael Cooray, aged 19, of Plaw Hatch Close, Bishop's Stortford, and his friend, Melanie Barnes, aged 13, of Gloucester Court, Waltham Cross, Hertfordshire. Police believe their death may have been a suicide pact.

British Rail said the couple walked out from an embankment at the Cannon's Hill crossing, a mile north of Bishop's Stortford, on Thursday, and stepped on to the track in front of the 11.05 am train from Liverpool Street to Cambridge. There was nothing the driver could do

Big hole blown in tail section of Air India jet

One of Britain's leading experts on air disaster injuries yesterday pinpointed in public for the first time the exact location of the force which broke up the Air India jumbo jet in which 329 people died.

Dr Ian Hill, an aviation pathologist with the Royal Aircraft Establishment at Farnborough, Kent, said that a big hole was blown in the right tail section of flight 182. Pelvic and abdominal injuries to passengers in that section indicated there had been a severe force upwards from beneath them.

Dr Hill, who was giving evidence on the fourth day of the inquest at Cork into 131 passengers whose bodies were recovered after the disaster on June 23 off the south coast of Ireland, said that there was an explosive decompression but there was no evidence that a bomb had caused the blast in the passenger cabin. But he was not ruling out the chance that it could have happened elsewhere in the aircraft.

There was clear evidence that death was not instantaneous in every case, he said, but because of the tremendous forces generated the passengers and crew would most likely have been unconscious immediately.

The inquest continues next week.

Gourmet recipe may save rare sheep

Fifteen seaweed-eating North Ronaldsway sheep have been turned into gourmet meat pies to try to ensure the rare breed's survival.

The pies were baked to a special recipe in Carlops, Midlothian, and posted to members of the Scottish Gourmet Organization.

The club said: "They went like hot cakes. Very popular. The meat was judged to be excellent with a just a slight salt tang." If the demand is sustained more sheep may be sent for slaughter.

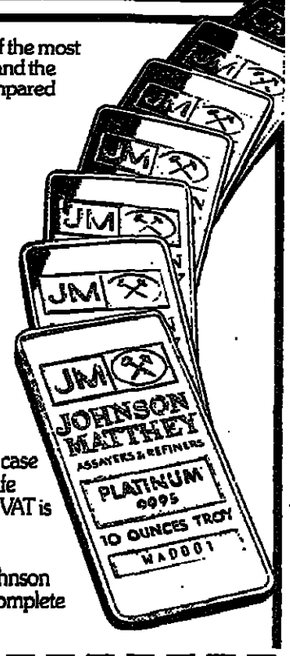
The hope is that if a strong enough market develops for the pies, the animals will have a stronger chance of remaining an integral breed.

There are about 3,000 north Ronaldsway sheep living on the small Orkney island. They are kept behind a stone wall on the shore to prevent them grazing on grass.

"They are only about half the size of a conventional sheep and make not many pies to one animal, which is why they were offered to a gourmet market," the club said.

The project has been organized with the help of the Rare Breeds Survival Trust.

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LIBERAL ASSEMBLY

LEADER'S ADDRESS

Steel forecasts dirtier tactics by rivals as next election nears

Reports by John Winder, Anthony Hodges, Sheila Beardall

The enthusiasm of the faithful bubbled over at the end of Mr David Steel's keynote leadership speech into a five-and-a-half minute ovation, punctuated by cheers and floor stamping.

His speech dwelt long on how the Alliance planned to create new jobs, but warned, as Dr David Owen recently did, of the danger of over-promising the electorate. Mr Steel called on Shakespeare's Julius Caesar for his climax:

"There is a tide in the affairs of men which taken at the flood, leads on to fortune . . . on such a full sea are we now afloat".

The tide, he said, had been out too long for Liberalism and for Britain, but the Liberal message to Britain was "here comes the turn. Here comes the turn of the tide." Delegates rose all over the hall, applauding him to the echo.

Mr Steel raised both arms five times in response, returning to their plaudits from the wings twice before finally leaving.

The run-up to the next election was going to be noisy and squalid with the Government team using rougher and dirtier tactics. When the election came, the Alliance would be the only credible alternative to Thatcherism.

"We must seriously prepare ourselves for government. I would not say that Liberals are not ready for government. It is government that is not ready for the Liberals. Whitehall is going to have to come to terms with a different way of working, with a reforming Alliance with a more open style."

"We aim to simplify it", he said. "To that end, within two years of winning the general election, we are determined to introduce the legislation needed to provide for Scottish and Welsh parliaments, with local government streamlined in both countries into a single tier of effective, multi-purpose authorities close to the people."

The Government had become identified with the most narrow-minded and Conservative elements in the world. In a European community seeking greater political unity and completion of the internal market, the Prime Minister's contribution had been broken-bottle diplomacy, hectoring friends and abusing colleagues.

Because Mrs Thatcher cared more for Britain's investments in South Africa than the basic civil rights of the majority there, the people of Britain had been silenced – gagged by their own Government.

She mistook the attitude of the good British people, he said. She thought they shared her slavish devotion to President Reagan and thought they believed, with her, that everyone who opposed the tin-pot dictators and millionaire landlords of the Third World, must be a communist.

The damage done to the morale of the Civil Service by the Government had been reflected in rising numbers leaving and in the leaks which continued to seep from disillusioned Civil Servants.

"It is a dangerous development to suggest that officials must in all circumstances obey the instructions of their political superiors. We put people on trial at Nuremberg for that, and with real petty vindictiveness the Government is still pursuing those staff at GCHQ who are right to insist that the defence of a free society must also mean the defence of free trade unions."

If the Alliance won their Chancellor would find the public expenditure cupboard very bare indeed. Government borrowing would worsen by the £3,000 to £4,000 million a year of privatization asset sales no longer available because there was nothing left to sell.

"Nigel Lawson is currently cooking the books by calling those reduced spending."

The large oil revenues, worth nearly £13,000 million during the Thatcher years and so tragically frittered away, would be falling fast.

"The strains on the public sector borrowing requirement will be immense. The Alliance must not over-promise."

They must find ways to use public funds to unlock private investment, rather than making big commitments to extra public spending.

He promised full use of derelict land grants and said home improvement and repair grants should be expanded. The Government could help exporters by an effective partnership in which soft loans and guarantee finances were made readily available for large overseas orders.

That partnership approach between government and the private sector was the way to generate investment. It was the Alliance approach. More financial partnership meant more jobs.

When they won power they would have to go back to 1906 to find a parallel occasion when so many in the Cabinet had not held office before. Yet what had been the verdict on that Government? One historian wrote that there had not been a more talented government team in British history, adding that four became Prime Ministers.

There should be no confusion about the Alliance aim: they wanted to take power to share and to use it. To take power from those who had misused it for so long and put it back in the hands of the majority of the British people: to share power in every community throughout the nation.

"That is our aim. The responsibility for the recovery of the country now rests with our alliance."

Leading article, page 9

Today's debates

The assembly ends this morning with debates on the law of the sea, better health care for women, and an emergency motion on the closure of Swindon railway works.



Dr Allan Boesak, a leading anti-apartheid clergyman leaving court with his family, after being released from prison yesterday on bail of 20,000 rand (£5,800). He was charged on various counts under the Internal Security Act at a court in Malmesbury in the Western Cape. Among conditions of his bail are that he surrender his passport, give no interviews, address no meeting of more than 10 people other than bona fide church gatherings, and attend no funeral or leave his house between 9 pm and 6 am without official permission. One of the charges arises out of Dr Boesak's alleged attempt, in defiance of a government ban to lead a protest to Pollsmoor Prison, where the ANC leader, Mr Nelson Mandela, is held. He was arrested on the eve of this march.

Botha lays down conditions for dialogue with ANC

From Michael Hornsby
Johannesburg

President Botha, of South Africa yesterday set out uncompromising conditions for "dialogue" between the Government and the banned African National Congress (ANC), the country's main black nationalist movement.

"The ANC must unequivocally renounce violence (and also furnish evidence thereof), must break its ties with the South African Communist Party and the USSR and declare itself willing to participate in the process of reform by constitutional means," he said, speaking at the Transvaal Congress of his ruling National Party.

It was clear, however, that the ANC was not prepared to meet these conditions. "What then am I supposed to discuss with the ANC? the transfer to them of the authority of the state . . .? Everything to the PLO on a plate? Could it be that there are still South Africans who are so easily mislead?"

The President, as so often when under pressure, put on a characteristic display of finger-wagging bellicosity, and received a warm reception from more than 1,000 party delegates.

He again scornfully dismissed the recent meeting between a group of South African businessmen and ANC leaders in Zambia as "not to the advantage of anyone".

Mr Botha drew loud applause with what has become a favourite sally when he recalled the famous remark of Paul Kruger, President of thee 19th century Boer Republic in the Transvaal, to Lord Milner, Governor of the Cape Colony, during the negotiations before the Anglo-Boer War: "You do not want the vote, you want my country."

Whites get second death sentences

Second death sentences were imposed yesterday on two white men, Schalk Burger, aged 20, and George Scheepers, aged 22, who burnt a black woman alive in a car boot. The two men had already been sentenced to death for her murder. They were sentenced to death again for being accomplices to her rape (Michael Hornsby writes from Johannesburg).

Angola alleges another attack

Luanda (AFP) – South African ground forces backed by fighter planes attacked Angolan troops near the south-eastern town of Mavinga on Thursday, the Defence Minister, Colonel Pedro Maria Tonha, said in a statement.

Colonel Tonha, who had earlier reported a South African bomb attack on Angolan troops in the same region on Tuesday, said the South African forces were intervening in Angola to back right-wing rebels of the National Union for the Total Independence of Angola (Unita).

South Africa, whose invasion of southern Angola on Monday brought worldwide condemnation and a protest by Angola to the United Nations Security Council, has said the troops were sent to fight Namibian nationalist of the South West Africa People's Organization (Swapo).

The only action so far claimed by the South Africans has been an attack on a Swapo base about 50 miles from the border, far to the south west of Mavinga.

An earlier Angolan statement said Tuesday's attack by South African planes, in which six Angolan soldiers were killed and 16 wounded, had occurred as the troops were advancing on Unita's headquarters in the town of Jamba.

The latest South African attack in Mavinga had been to "try to avert a defeat of their auxiliary force – Unita", yesterday's Angolan statement said.

Riot police kill 20 in Philippines

From Keith Dalton
Manila

Riot police opened fire on a crowd of anti-government demonstrators in the central Philippines town of Escalante yesterday, killing 20 an wounding at least 15 others.

There were also clashes with riot troopers in the city of Cebu near by, leaving 12 people injured and 175 arrested.

The violence came on the eve of nationwide protest rallies and strikes planned for today, the 13th anniversary of the imposition of martial law, which was lifted in 1981.

The 20 demonstrators died when riot police opened fire after failing to disperse protesters with tear gas and water hoses, witnesses said.

Several thousand protestors massed outside the municipal hall in Escalante, a small coastal town in Negros Occidental province, intending to march or ride in vehicle convoys to Bacolod, the provincial capital 45 miles away, where a mass demonstration is planned for today.

Protests throughout Negros island left most cities and towns isolated by barricades on key roads and a sympathy strike by bus drivers.

Commercial and business activity was reported virtually paralysed in Bacolod, where hundreds of protesters linked arms to form human barricades across the city's main streets.

● **Mass killing claim:** Military officials were yesterday trying to verify the deaths of 69 tribesmen in a remote village, reportably fed poison by their priestess leader who then stabbed herself to death 11 days ago, a regional military commander said AP reports.

Ugandans persuaded back to the table

From Charles Harrison, Nairobi

Peace talks between the military Government in Uganda and the National Resistance Army (NRA), the largest of the guerrilla groups which had been fighting the former Obote Government, are to resume here next week, the Kenya Government announced yesterday.

The announcement followed apparent pressure by President Moi of Kenya on both sides to return to the talks, which broke off on September 5, Mr Moi who chaired the peace talks here, expressed his deep concern at the recent breaking of the cease-fire which went into effect when President Obote was ousted on July 27.

Earlier this week, the leader of the Roman Catholic Church in Uganda, Cardinal Emmanuel Nsubuga, flew here to ask President Moi to press the two sides to reach a realistic agreement and stop the fighting. He is also understood to have appealed directly to the NRA leader, Mr Yoweri Museveni, who is in Nairobi.

Since the talks were last adjourned, the NRA has accused the new Ugandan head of state, General Tito Okello, of ordering the Amy to attack and wipe out the NRA and resumed hostilities.

Yesterday 195 men who had been detained by the former Obote regime were released in Kampala, mostly by members of the guerrilla Uganda Freedom Movement (UFM) which has now made a peace agreement with the Military Council. British-born Mr Bob Astles, the only white detainee, was not freed.

Koreans begin first tentative family exchange visits

From David Watts, Panmunjom

Bishop Daniel Tji has not seen his brother and sister in North Korea for 36 years. "I'm so excited. I'm looking forward to seeing them. I hope the day will come when they can live with me or I with them."

The bishop went to Pyongyang yesterday, part of the first exchange between families since the end of the Second World War, the first tentative regimented contact between the thousands split north and south of the barbed wire and firepower of the 38th parallel which divides a country previously unified for 1,300 years.

For Bishop Tji there is a reasonable chance that he will find his brother and sister alive in Pyongyang, the North Korean capital. But not even letters or telephone calls have bridged the gap between Communist north and capitalist south the past three or four decades.

Only fading memories remain of relatives last seen in 1945 or at the end of the Korean War – relatives and friends who expected to be reunited in days or weeks.

Bishop Tji's group of 50 selected South Koreans filed across the demarcation line in the demilitarized zone at Panmunjom, symbolic of perhaps millions of unanswered questions. With the family members went an entertainment troupe of 50, 30 journalists and 20 supporting staff.

As the southerners filed north through one of the long narrow huts which straddle the borders a similar group of northerners, slightly nervous and awkward in their electric blue suits with Kim Il Sung lapel buttons, filed south through a similar hut 30 yards away. Neither group exchanged so much as a glance.

For each side the exchange is both a propaganda exercise and an irrevocable step towards better contacts which their peoples will expect to continue and expand.

Koreans are an emotional people and there was no mistaking the genuineness of the open, questioning looks of the thousands lining the route of the northerners into Seoul, looking for some confirmation that yesterday was the beginning of the end of Korea's separation.

It almost did not happen. Earlier in the week the Pyongyang Government objected to three of those in the southern delegation. Seoul pulled them out of the group and the visits went ahead.

But despite the pent-up emotions, or perhaps because of them, the strict management of the operation by two authoritarian governments gives the whole exchange a bloodless air: there was no chance for the northerners to see their relatives when they got into Seoul yesterday.

Their first chance to meet will come today in a very public display for the media. Details of the visit have been strictly contolled by both sides.

The relatives' meetings today will be confined to two sessions. The rest of the day will be taken up with such seemingly innocuous activities as a lunch and a museum visit.

Consensus on nuclear test ban

From Alan McGregor
Geneva

A final declaration enjoining the nuclear powers to resume negotiations for ending "all test explosions for all time" was agreed yesterday at the end of the month-long third review conference of the 1970 non-proliferation treaty.

A comprehensive test ban would strengthen and extend the international barriers against nuclear proliferation, the declaration said.

The United States supported by Britain, made the reservation that while committed to the goal of an "effectively verifiable" ban its first priority was deep reductions in existing arsenals – an aim in its present negotiations here with the Soviet Union.

In the declaration, both superpowers and Britain – the three depositary states of the 1970 treaty – conceded that their pledge in article six of the treaty was still unfulfilled: to press on "in good faith" towards the goal of nuclear disarmament – instead of getting further away from it. They "should make greater efforts to ensure effective measures for the cessation of the nuclear arms race".

Through this formulation, in conjunction with some energetic arm-twisting among the 50 non-aligned and neutral nations, they secured a grudging compromise in the closing stage of the conference. This prevented a vote on a resolution tabled by the 50 nations which seemed likely to obtain the necessary two-thirds majority.

The resolutions reflected the strong feelings of many of the 50 on the 15 years of nil performance on article six by the depository states.

French trip special to Gorbachov

From Richard Owen
Moscow

With the Anglo-Soviet tit-for-tat expulsion now "past history", according to Soviet officials, the press is focusing on Mr Mikhail Gorbachov's forthcoming visit to Paris.

Western diplomats said the Kremlin hoped the visit, which begins on October 2 and will last for four days, would enhance Mr Gorbachov's image in the Western world as a flexible statesman in the run-up to the November superpower summit, and erase any damaging effects the Anglo-Soviet row may have had in the eyes of Western opinion.

The weekly *New Times* said Mr Gorbachov's Paris talks transcended bilateral relations and were of international significance. The Soviet-French summit would be "special", not least because France would be the first Western country to be visited by Mr Gorbachov since he became General Secretary last march.

Mr Gorbachov made a favourable impression on Western public opinion last December, when he visited London as the Kremlin number two and President Chernenko's presumed successor.

New Times said Mr Gorbachov's gesture in choosing France reflected respect for the French, "for whom the Soviet people entertain feelings of friendship and sympathy".

● **ZURICH:** A couple arrested on suspicion of running a spy network in West Germany claim to come from the Eastern bloc and may have spied on Switzerland as well, the Swiss Federal Prosecutor's office said yesterday (Reuter reports).

Appeal to save the rhino

From Jan Raath, Harare

An international appeal has been launched here to rescue Zimbabwe's black rhino population of about 1,300 from poachers supplying the world's lucrative rhino horn trade.

The total African population has dropped from 100,000 in 1960 to possibly less than 8,000 last year.

Since last December however gangs of poachers from Zambia have killed at least 52 Rhino's

Mr Richard Pitman, chairman of the Rhino Survival Trust, said that unless the poachers were stopped the animal, described as "living fossil", would be extinct in 10 years.

Sudan rebel onslaught on border garrisons

Khartoum (AP) – Rebels mounting their largest offensive in 30 years of fighting in southern Sudan are on the verge of annihilating an army garrison, Sudan's Defence Minister, Major General Osman Addallah, said yesterday.

He was quoted by the official Sudan news agency as saying that government troops of the besieged White Nile garrison at Bor, outnumbered 4-to-1, had chosen to die fighting rather than withdraw.

A number of soldiers had died already in the fight for Bor and Nasir, a town close to the border with Ethiopia that the rebels were expected to capture "imminently".

The rebellion, headed by the renegade army leader, Colonel John Garang, began in 1983 as a reaction to alleged neglect of non-Muslim southern Sudan by the Islamic Government of the then President Gaafap Nimeiry.

Snake cure brings addiction

Peking (Reuter) – Wang Biao, a young Chinese peasant, ate more than 1,800 live poisonous snakes to cure himself of convulsions, the Canton Daily reported.

The cure was effective, but after eating snakes for two years in Jinlin province he has become addicted to them and needs one before every meal. He has started breeding them to ensure he has enough for the winter.

Murder trial

Nairobi (AFP) – Six people were sent for trial in the high court charged with the murder of a Kenyan Member of Parliament, Mr Horace Owiti, who was found hacked to death on May 27. The principle accused, Mr Otieno Ambhla, former MP for the district, died mysteriously in his cell on June 8.

Court cleared

Buenos Aires – The Argentine federal appeals court has decided to ban the public from hearings in the human rights trial of nine former military leaders as a result of an outburst of cheering in the courtroom for the prosecutor, Señor Julio Rassara, on Wednesday.

Sandinista claim

The Hague (AP) – Nicaragua asked the World Court to order the United States to pay $375 million (£200 million) compensation for having violated international law in trying to topple its Sandinista Government.

Rome witness

Paris (AFP) - Hasan Kurtoglu, aged 29, a Turk arrested in October with 400gm of heroin in his falt was flown to Rome to give evidence in the trial of eight men accused of conspiring to assassinate the Pope.

Veiled threat

Kuala Lumpur (Reuter) – Malaysia's only technical university has suspended eight female students for defying an Education Ministry ban on Islamic-style veils.

Flood toll 143

Delhi (AFP) – The death toll in Uttar Pradesh in monsoon floods rose to 143 with reports of 16 more people dying in the northern Indian State.

Prost charge

Valence, France (AFP) – Alain Prost, the French Grand Prix driver, is to apear in court charged with driving a Porsche at 108mph on a 50mph motorway.

Drug ring goes

Paris (AP) - French police have charged 118 people, mostly Pakistanis or Sri Lankans, with drug offences in a drug investigation with links to The Netherlands and Belgium.

JUSTICE

Powell call to repatriate 'frightening'

Mr Enoch Powell's diagnosis of the causes of recent violence, with his renewed call to repatriate non-whites, was "frightening, simplistic and wrong", Mr Simon Hughes, MP for Southwark and Bermondsey, said during a debate on justice and security.

The assembly approved the justice and security commission's report.

The party's statement urged a judicial inquiry into the Handsworth riots; a royal commission on the constitutional position of the police; reform of the police and criminal evidence act; and defence of the right to demonstrate and picket peacefully.

Mr Martin Thomas, QC, of the Welsh Liberal Party, claimed the resolution was "cobbled together" from "a ragbag of ideas". "We must emphasize and convince people that the first right is the freedom that every person has to be safe in their own homes."

IN BRIEF

● By a narrow majority on a show of hands, in spite of a muted demand for a counted vote, the assembly passed a resolution welcoming the report of Lord Donaldson and members of the Alliance commission, *What Future for Northern Ireland?*

Also by a narrow majority, amid calls for a count turned down by the chairman, Mr Michael Anderson, the assembly had rejected an attempt to refer the motion back for further consideration.

● Three emergency motions were passed

They condemned the British Steel Corporation's proposal to close the steel finishing mill at Gartcosh, supported the teachers' pay claim and called for an independent pay review for Scottish teachers, and condemned the redundancy threat hanging over 32,000 employees of Liverpool City Council.

● The 10ft black and white photograph of the two Davids, Steel and Owen, which caused controversy at the assembly, was auctioned off last night during the annual fund-raising session. It fetched £250 and was bought by Mr Anthony Jacobs, the Liberal treasurer.

YOUTH TRAINING

Generations need hope

All the party's elegant policies would come to nothing unless it offered hope to succeeding generations, Mr Paddy Ashdown, MP for Yeovil, said in a debate on a successful motion calling for faults in the Youth Training Scheme to be rectified.

After criticisms of the scheme, Lady Seear, leader of the Liberal peers, appealed to delegates to make it a success instead of sniping at it.

Mr Duncan Brack, Union of Liberal Students, moving the motion, said it was in severe danger of ruining the reputation of training as a concept.

Mr Richard Kemp, Birkenhead, said: "The people of our deprived areas have had it up to here with schemes. They want real jobs and to give them that we have to give real training".

Wives ads ban

Manila (Reuter) – The National Assembly will consider a Bill banning advertisements seeking Filipino wives for foreigners, seen as a "pitiful exploitation of Filipino women".

Film stars wage war on Aids at glittering gala

From Ivor Davis
Los Angeles

Hollywood declared war on Aids at a glittering and emotional gala event with screen celebrities led by Elizabeth Taylor, Burt Reynolds and Burt Lancaster, turning up to help to raise a million dollars to fight the disease.

The charity dinner Thursday night at the Bonaventure Hotel followed the news two months ago that Rock Hudson had the Acquired Immune Deficiency Syndrome disease.

Mr Hudson, at home and too weak to attend, sent a message to the 2,500 guests, who had paid up to $500 (£360) each to attend.

It was a celebrity turnout which dwarfed even the annual Oscar show as personalities, including Shirley Maclaine, Cher, Linda Evans, John Forsyth, Angie Dickinson, George Hamilton, Diahann Carroll, Carol Burnett, Sammy Davis Jr and Rod Stewart showed up to support the appeal or to entertain the guests.





Jane Seymour and Burt Lancaster, reading a message from Aids victim Rock Hudson, at the "commitment to life" gala in Los Angeles.

Miss Taylor said: "Tonight is the start of my personal war on this disease". She led a toast and noted: "We celebrate life by increasing the number of survivors and not by counting the number of victims."

Miss Maclaine said: "We will go with love and not fear in our fight to combat the disease."

Mr Reynolds, who read a one-page letter from President Reagan, was heckled by some when he read a line from the President that began: "The US public health service has made remarkable progress."

In mid-sentence, Mr Reynolds angrily told the audience: "I don't care what your political persuasion is, if you don't want the telegram read, then go outside."

He was applauded by the guests and later said: "I used to think macho was a marvellous thing to be – strong, swaggering, courageous, bold. I played all of that – our friends with Aids are now having to live it. The real macho men are not on screen; they are fighting for their lives, and ours, at home and in hospital.

Mr Lancaster, reading the special message from Mr Hudson at what was billed as a "commitment to life" celebration, quoted him as saying: "I am not happy that I am sick. I am not happy that I have Aids, but if that is helping others, I can at least know that my own misfortune has had some positive worth."

The first "commitment to life" award was presented to former First Lady Betty Ford by Miss Taylor.

The Mexican earthquake

Britain joins worldwide response with immediate disaster aid

By Our Foreign Staff

Pledges of money, medicine and supplies for victims of the earthquake poured into Mexico from around the world yesterday, including emergency aid from Britain.

Messages of sympathy were sent by the Queen, the Pope, President Reagan and other world leaders as the League of Red Cross and Red Crescent Societies in Geneva formed an emergency team to go to Mexico to assess the situation.

They will investigate the toll of dead and injured, the damage, and the food, medical and refugee situation to decide whether the League will launch a relief appeal to National Red Cross societies, a statement said.

Britain is to make available £60,000 in immediate emergency aid, and more help will be made available when the Government receives a request from the Mexican authorities or from international relief organizations.

The £60,000 will be used by the British embassy in Mexico City to buy urgently needed relief items. The Overseas Development Administration was yesterday in touch with the International Committee of the Red Cross and the United Nations Disaster Relief Organisation about coordinated assistance efforts.

In addition to Government aid, the British Red Cross Society has pledged £10,000 to the Geneva-based League of Red Cross Societies for relief operations.

The league said in Geneva that it had received about $500,000 (£255,000) in spontaneous donations from its members. The EEC also announced it would give $380,000.

A league spokesman said plasma and plaster were urgently needed. Meanwhile, the Swiss air rescue service was sending a team of 30 resucers and members of the Swiss Red Cross as well as nine rescue dogs and 16 tonnes of emergency equipment.

In Washington, the State Department said the US Government was "ready to help Mexico in any form that we can". In Ottawa, Foreign Relations Minister Monique Vezina said Canada was giving $Can1 million.

Other pledges of aid include – A Swedish Red Cross donation of $236,000 dollars, $88,250 from the Norwegian Red Cross, and $31,000 from the Dutch Red Cross.

The Red Cross of Finland is immediately channelling nearly 500,000 dollars to Mexico.

The Queen sent a message to Mexican President Miguel de la Madrid saying she was "very shocked" about the earthquake. President Reagan sent a personal message to the President offering condolences and saying: "I was stunned and saddened to learn of the serious earthquake which struck Mexico earlier today. I want to offer my condolences to you and to the people of Mexico in this time of tragedy . . ."

The Pope said he was "deeply shaken by the sad news," the Vatican said.

1986 World Cup under review

The International Football Federation said yesterday it would review arrangements next week for the 1986 World Cup finals scheduled for Mexico, before taking any emergency measures. The Mexican organizing committee said none of the 12 stadiums to be used in the competition had been hit (Reuter reports from Zurich).

Many may be uninsured

By Richard Thomson

London insurance experts were uncertain yesterday of the cost of claims likely to result from the earthquake, although they were certain to be large.

Most direct insurance is thought to be underwritten by three or four Mexican companies, with foreign involvement being in reinsurance.

Experts gave a warning that many in Mexico City may not be covered for earthquake damage. Insurance against earth tremors is optional on most policies even in countries prone to them. While large companies could afford the extra cover, many smaller businesses and individuals might not.

The extent of insurance losses would also be dictated by the number killed and injured and compensation awarded in court.

The size of the earthquake was likely to increase insurance rates for natural disasters by a small amount, experts said. But the risk was spread very widely and one bad earthquake did not necessarily mean another would soon follow.

UK companies in the dark over fate of employees

By John Lawless

British companies were struggling yesterday to discover the fate of their employees in Mexico where telephone links were severed after the earthquake.

An executive of Dale Electric based in Filey, North Yorkshire, said: "We have tried telephoning, but it is hopeless. We can get a connection by telex, but nothing more than that. The factory is on the southern fringes of Mexico City, one of the worst-affected areas, and that is causing us concern.

"We will keep trying throughout the weekend, and we are asking the British Embassy there to help get information."

Dale Electric's new factory in Mexico was officially opened late last year by Mr Paul Channon, the Minister for Trade, while he was there on an official visit.

The chief executive of Dale Electric, Mr Iain Dale, had been visiting Mexico but left for Venezuela on Monday.

The factory, which employs 80 people and has a Dutch managing director, makes diesel generating sets. "They are exactly the sort of equipment that will be needed in this sort of emergency", the executive said.

Lonrho used one of its own company pilots to contact Acapulco via the international aviation communication network. It owns The Princess hotel in the resort city.

The declining value of the Mexican peso against the dollar has drawn tens of thousand of mostly American tourists. The Princess, set in 200 acres, has two golf courses and can take conventions of 2,000 delegates. It has been particularly busy.

Lonrho said that the solid-rock structure of the region appeared to have saved the hotel from damage and that no one had been hurt.

Lloyds Bank International eventually contacted its branch in Mexico City through its New York office, where a spokesman said: "We have good news. Everyone is safe".

Unilever, however, had to wait until late in the afternoon before a telex from Mexico City confirmed that "companies and personnel are without damage". It owns the Zwanenberg meat prouducts factory about 30 miles from the city where 500 people, including two Dutch managers, are employed.

The Manchester Chamber of Commerce, mwanwhile, was trying to contact the Hilton Hotel in Bogotá, Colombia, to confirm that all 12 members of a trade mission had arrived there from Mexico last Sunday as expected.

How seismologists track the tremors

From Trevor Fishlock, New York

Alarm bells rang in earthquake monitoring stations throughout America and in other parts of the world. About 20 miles beneath the Pacific coast of Mexico there was a sudden release of the immense pressure generated by the grinding collision of great rock masses.

The shuddering "twang" of the release of energy accumulated by the pushing rock was the earthquake.

The lines inked on seismograph drums became suddenly jagged. At the National Earthquake Centre in Colorado, a computer quickly located the epicentre and recorded the tremor's strength. An average of the readings sent in from other monitoring stations in the US and Europe fixed the earthquake's strength at 7.8 on the Richter scale, a major quake.

Seismologists knew it was inevitable. The surface of the Earth consists of huge tectonic plates of rock about 50 miles thick which are in constant motion. The places where these plates converge are often earthquake zones, where friction causes stress and build-up of energy. The Pacific rim is known as a "ring of fire" for its earthquakes and volcanic activity.

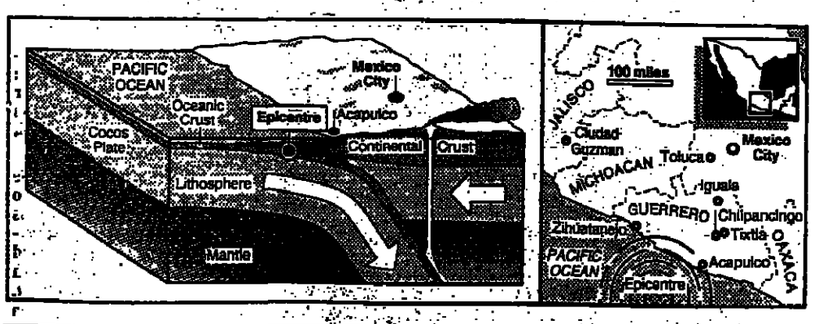
Under the Pacific Coast of Mexico the undersea rock mass known as the Cocos Plate is pushing its way beneath the coast. This inter action has caused many earthquakes. Scientists can predict that tremors are bound to occur in certain weak places, but they cannot yet say with any accuracy when such surges of energy will occur.

In California there is tectonic plate action along the San Andreas Fault, which runs north for about 600 miles from the south of the state. Many earthquake specialists believe that a major earthquake in this region is inevitable. Some seismologists say there is at least a 50 per cent chance that an earthquake measuring more than seven on the Richter scale will occur in this area within 30 years. The last major earthquake in California, in 1906, devastated San Francisco.

There is concern in California that not enough is being done to prepare for disaster. But people are certainly earthquake conscious and schoolchildren are taught to drop to the floor and take cover under their desks in the event of a tremor.

There are about 18 major earthquakes in the world in a year, an many thousands of minor ones. The devastation that occurs depends to an extent on the way buildings are constructed. California has a building code covering earthquake resistant structures.

Meanwhile, seismologists are researching ways of predicting when earthquakes will occur. In California alone 500 seismonitors are connected to central computers. Researchers hope to be able to detect the shocks that precede earthquakes.



Conditions to end Tripoli fighting

From Robert Fisk, Beirut

With Syria's support, gunmen from the "Arab Democratic Party" recaptured several of their positions from Sunni Muslim forces in the northern Lebanese city of Tripoli yesterday as street fighting spread along the seafront and down the narrow valley beneath the Crusader castle of St Gilles.

A Syrian Army officer sent to Tripoli by Brigadier-General Ghazi Kenaan, head of Syrian military intelligence in Lebanon, is now installed among the so-called Arab Knights, the ADP's mainly Alawite militia.

No doubt encouraged by Syria, the ADP has listed five conditions for ending the battles which have claimed 90 lives, most of them civilian, in the past five days. They include a Syrian Army battalion to guard the port – thus reinstalling Syrian troops inside the city limits for the first time in four years – and measures to prevent Mr Yassir Arafat's PLO guerrillas from shipping arms by sea.

Sheikh Saeed Shabaan, leader of the Sunni Tawheed militia, who was long an ally of Mr Arafat when in Lebanon, is still reluctant to consider the truce offer.

Indeed, whatever the participants may say, the latest bloodletting in the city is essentially a continuation of Syria's war against Mr Arafat and his guerrillas.

Downfall caused by power of press

From Diana Geddes
Paris

President Mitterrand's anger over the apparent ability of the press to unearth more information about the Greenpeace scandal than his own secret services finally caused the downfall of Mr Charles Hernu, the Defence Minister, and of Admiral Pierre Lacoste, head of the French foreign intelligence service.

From the beginning of the affair, it has been the French press making the running – a rare event in a country not usually known for its investigative journalism.

Of course, one may suppose that much of the so-called press revelations, often contradictory, have been planted by interested parties to embarrass the Mitterrand Government or to undermine the French policy of nuclear deterrence.

No firm evidence has been provided by the press to support its latest allegations directly accusing the French secret service of having given orders for the Rainbow Warrior to be blown up.

But there is, nevertheless, a striking similarity in the detailed information being produced in a variety of newspapers, including the respected *Le Monde*. Those reports can only be comforted to provide M Hernu with answers to his questions concerning the press allegations.

According to the only official report on the affair so far, carried out by M Bernard Tricot, an eminent Gaullist and respected member of the French Council of State, neither the Government nor the intelligence service had any involvement in, or prior knowledge of, the attack.

The report admitted that two teams of French agents had been sent to gather information on, and to "anticipate" the Greenpeace campaign against French nuclear tests at Mururoa Atoll. But, the report insisted, both missions were entirely preceful, and M Tricot expressed his personal "conviction" that none of the agents were involved in the attack.

From the outset, few were convinced by the report's conclusions. M Laurent Fabius, the Prime Minister, ordered M Hernu to carry out an immediate inquiry into "important shortcomings" in the foreign intelligence service, which the report was supposed to have revealed.

There has since been silence from the Government while journalists have continued to press ahead with questions and inquiries.

Why were secret service agents belonging to a underwater combat unit sent on a simple surveillance mission? If French agents were observing the Greenpeace boat, why did they not know about the attack? Knowing French agents were operating in the area, why did M Hernu not immediately order an internal inquiry rather than wait to be asked to do so more than a month and a half later?

According to the story emerging from press reports, there were not two, but three or possibly four teams of French agents involved, as well as two agents working on their own, all operating under the orders of Admiral Lacoste.

The Tricot report confirms that the admiral in his turn had received approval for special funds needed for the operation from General Saulnier, at that time President Mitterrand's chief military aide and now Commander-in-Chief of the French armed forces.

It is not known whether General Saulnier knew of the precise nature of the planned operation, however.

The press reports suggest that President Mitterrand knew nothing about the sinking of the boat or the subsequent arrest of two French agents by the New Zealand police until July 17, a week after the attack. But why then did he not order an inquiry into the affair until August 8?

The latest press reports allege that the attack was carried out by a third team of two secret service combat frogmen, with the back-up of the so-called Turenge couple, now awaiting trial in New Zealand on charges of murder and arson, and the three crew members of the yacht, Ouvea, also secret service combat frogmen. A fourth team, (said in some reports to have consisted of 11 mercenaries) was said to be waiting in the wings in Australia to provide help should the mission fail.

In the absence of any alternative version of the events, that is what most French people now believe.







M Hernu (above), his replacement, M Quiles (above right) and Admiral Lacoste, who was sacked as head of the DGSE.

Greenpeace inquiry in new hands

Paris (AFP) – M Paul Quiles, the Minister of Urban Development, Housing and Transportation, named to replace M Hernu, is also a close associate of President Mitterrand, but their rapport is believed to be more political than personal.

His first task will be to complete the investigation opened by M Hernu into the exact role of the French secret service in the Greenpeace affair. Reliable sources said the inquiry could be finished within a week.

M Quiles was noted for his efficient handling of M Mitterrand's successful campaign in the 1981 presidental elections, and after the elections he was appointed national secretary of the Socialist Party's federations, a key post in the party.

He has a reputation as a Mitterrand loyalist that was forged during party-infighting during the 1970's between leftwingers and moderates. He is also is a reserve officer in the French air force, and a former parachutist.

●**Greenpeace shadowed:** A warship was yesterday dogging the trail of the new Greenpeace flagship as it sailed towards the French nuclear test site in the Pacific.

Greenpeace leaders in Britain confirmed that radio messages from the MV Greenpeace showed that the warship had been spotted by radar about 11 miles behind the Greenpeace on its way to Mururoa Atoll.

Hernu: the man who resigned

A close friend of Mitterrand

From Our Own Correspondent, Paris

A close personal friend and a loyal political companion of President Mitterrand for more than 30 years, M Charles Hernu, aged 62, was one of the few ministers to have survived in the same post over the four and a half years of Socialist rule. He was the longest-serving Defence Minister of the Fifth Republic.

The son of a Breton gendarme, Charles Hernu moved with his family to Lyons where, at the age of 19, he joined the French Resistance at the time that Klaus Barbie, the SS officer, known as the "Butcher of Lyons", was at his most active in the city. Barbie is now in jail awaiting trial for alleged crimes against humanity.

After a brief period of active service in the French Army at the end of the war, when he rose to the rank of sergeant, M Hernu returned to civilian life after the armistice, working as a journalist on Lyons newspapers, at the same time. Taking an increasingly active interest in politics.

After founding the Jacobin Club in 1951, he joined ranks with Pierre Mendès-France, widely hailed as one of the great spiritual fathers of the French Socialist Party and briefly Prime Minister in 1954.

Elected as deputy for Mendès-France's Radical Party in 1956, he lost his seat after two years when General De Gaulle came to power. He returned to Parliament 20 years later when he was elected in 1978 for one of the Lyons constituencies, having become Mayor of Villeurbanne, in the heart of the same constituency, the previous year.

The two decades in the political desert were not idle years, however. In 1965, he joined M Mitterrand's presidential election campaign and the next year was appointed Secretary-General of Mitterrand's "counter-government" against President De Gaulle.

A member of the "Fédération de la Gauche Democrate et Socialiste" and then president of the Conventions des Institutions Republicaines, he helped M Mitterrand found the French Socialist Party in 1971.

Two years later, he set up a defence committee within the party and is credited with having persuaded the party in the mid-1970s to accept the policy of nuclear deterrence, to which it was previously strongly opposed.

President of the "Conventions for the New Army" and editor-in-chief of the *New Army Review*, Mr Hernu established close contacts within the Army hierarchy, which helped him win acceptance as Defence Minister when the Socialists, regarded with great suspicion in military circles, came to power in May 1981.

A fervent advocate of the modernization of the French Army, with priority being given to the nuclear *force de frappe*, M Hernu always insisted that party politics should play no role in France's defence policy. In his latest book, entitled *To Defend Peace*, published earlier this year, the word "socialism" does not appear.

Apart from having helped achieve a remarkable national consensus on defence, one of M Hernu's most important achievements will no doubt be seen to be his creation of France's new rapid intervention force, which became fully operational earlier this year.

An effective and active minister, who loved to visit his troops on the ground both in France and abroad, M Hernu nevertheless kept a low profile and was not much talked about in the press until the Greenpeace affair.

President Mitterrand was known to be reluctant to let his loyal friend go, but mounting pressure for M Hernu's resignation from within the government as well as from outside finally forced his hand.

Offer fails to heal Anzus rift

From Michael Binyon, Washington

A rift remains between the United States and New Zealand over visiting US nuclear ships after Mr George Shultz, the Secretary of State, rejected a compromise proposed by Mr Geoffrey Palmer, the New Zealand Deputy Prime Minister.

In a day of "exceedingly frank" talks here, Mr Palmer proposed a way round the impasse over the American refusal to confirm or deny if ships visiting New Zealand ports are carrying nuclear weapons. His compromise would allow New Zealand to make its own assessment, accepting visits by ships Wellington concluded were not carrying nuclear weapons.

The dispute, which started after the election of Mr David Lange, New Zealand's Labour Prime Minister, has soured relations and halted defence cooperation between the countries under the Australia-New Zealand-US Alliance (Anzus). New Zealand refused to allow a visit by a US ship in February because Washington would not give a declaration on its weapons.

The State Department said yesterday: "The sides did not arrive at a mutually agreeable solution, but continue to hope that one is possible." The countries remained friends despite difficulties over cooperation with New Zealand under the Anzus alliance.

Mr Palmer made it clear that his Government would seek no clarification from the US in making its assessment, thus not compromising US policy. But the final decision would be New Zealand's and would not mean automatic approval for all visits.

The Americans remained opposed to the plan, and officials suggested it was, if anything, worse than the current situation as it would codify New Zealand's non-nuclear policy into law. The US insisted that naval co-operation with New Zealand required an unrestricted right to use the country's ports.

Mr Caspar Weinberger, the Defence Secretary, blamed New Zealand for the impasse, saying it had refused to go along with a long-standing policy of not confirming or denying the presence of nuclear weapons on American ships.

He hoped some way could be found for US ships to fulfil treaty obligations. It was important for US security to have the Anzus treaty in full force.

Mr Palmer said he regretted there had been "no matching flexibility" in the American position, but he will have more talks with senior officials today. He remained determined to search for a solution in accordance with the firmly-held policies of both governments.

The issue has global security implications for the US. American warships were due to visit Shanghai in May, but the port call was postponed because Washington refused to say if they would carry nuclear weapons. It would have been the first visity by US warships to Shanghai since 1949.

Brandt stays calm on spies

From Frank Johnson
Bonn

Herr Willy Brandt, the former West German Chancellor, yesterday adopted a relaxed attitude towards the spies of his East German hosts as he spoke to journalists at the end of his three-day visit.

His forbearance embraced both the spy who destroyed his own chancellorship in 1974 and those who have been disappearing from Bonn's ministries since August.

It was Herr Brandt's first visit since a personal assistant, Herr Gnther Guillaume, was found to be an East German agent. Herr Brandt resigned as Chancellor. He retained the chairmanship of the Social Democratic Party (SPD) and, at 71, remains one of its dominant figures.

When he was asked whether Herr Guillaume's name had come up in his talks with Herr Erich Honecker, the East German leader, Herr Brandt replied: "I can't remember that his name played a role of any great importance . . . The use or non-use of secret services played a modest role."

Herr Guillaume was imprisoned for espionage in 1975 but was later exchanged for a West German agent imprisoned in the East.

Herr Brandt implied yesterday that he had discussed the present Bonn spy affair only briefly with Herr Honecker. Herr Brandt was plainly keener to talk about improving relations between the two Germanies. He said the East German leadership had the "firm intention in not too long a time" to allow more East Germans to visit West Germany for "urgent family matters". He was not suggesting that new immigration rules were to be introduced, but that there would be "more approvals on the basis of existing rules".

Herr brandt also said that the two Germanies must seek opportunities "in jointly developing initiatives with their alliances for European security". He had been told that the new short-range Soviet missiles in Czechoslovakia could reach the Rhine in one minute. Soviet and American medium-range weapons must be "negotiated away".

Saved by the bell from bathroom blast

Satellite Beach, Florida (AP) – Mr Hilton Martin was saved by the bell when a ringing telephone made him leave the bathroom. As he answered, the lavatory exploded at his home south of Cape Canaveral.

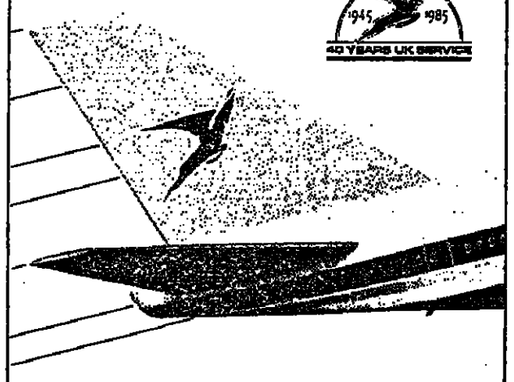
Mr Martin had just cleaned the lavatory using two different detergents. The water started bubbling, but he ran to answer the telephone instead of investigating.

"If I'd been in the bathroom at the time of the explosion, I would have been hurt. It blew the porcelain to pieces. It disintegrated the tank itself," Mr Martin said. "It sounded like a hand grenade going off."

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Consumer drive ordered to raise Russia's living standards

From Richard Owen, Moscow

The Politburo has announced a new consumer goods programme as part of Mr Mikhail Gorbachov's drive to raise Soviet living standards. But, more than six months into his rule, queues are as long as ever and household goods remain shoddy and scarce.

The Politburo announcement, published in all newspapers yesterday, calls for an increase of at least 30 per cent in manufactured goods in the next five-year plan, for 1986-1990. This should "provide the population with a big choice of all types of clothes, footwear, radio and television equipment, household appliances and other goods".

The Gorbachov leadership is finalizing a new party programme to replace that which dates from Khrushchev's time and promised a society of abundance by 1980. The document has become an embarrassment, and the press is full of complaints about defective goods.

The Minister of Light Industry was sacked two months ago, but this has made no appreciable difference to the quality of daily life or household supplies.

Izvestiya this month carried an investigative report on the "long queues and bare shelves" of Moscow shops, with shortages not only of household goods but also of fruit and vegetables.

Instead of counters groaning under the weight of seasonal melons, peppers and tomatoes, the reporters found shop after shop with a few dried up apples.

"Want to see something surprising? Go and look at one of our vegetable shops selling nothing but tinned Bulgarian apricots," the paper wrote scathingly.

Izvestiya blamed Vladimir Promyslov, the long-serving Mayor of Moscow, suggesting that he, too, may soon fall victim to Mr Gorbachov's purge of incompetent officials. If he does fall, Kremlin sources say Mr Viktor Grishin, the Moscow city party boss and a veteran Politburo member, may also be ousted, giving Mr Gorbachov the opportunity to promote another of his younger generations allies to the Politburo another of his younger generation allies to the Politburo at the next plenum this autumn.

Mr Gorbachov's critics note that although there has been intermittent discussion in the Press of the merits of limited private enterprise in the service sector, his main economic recipe seems to be more of the same.

A more efficient centralized system of production and distribution, which is not likely suddenly to fill empty shelves in Moscow shops, or fulfil the dreams of long-suffering Soviet consumers.

China tries to cool overheated economy

From Mary Lee, Peking

Delegates to the Chinese Communist Party's special conference, have discussed a draft plan for 1986-1990 drawn up after "heated discussions", an official said yesterday.

Mr Yuan Mu did not elaborate on the issues being debated, but Western analysts said a big problem concerned the restraints the central Government would have to impose on local authorities to cool the overheated economy.

Statistics released earlier this week disclosed an alarming drain on the budget: 39.4 billion renminbi (£10 billion) had been pumped into capital construction for the first seven months of this year, an increase of 45 per cent. That was far more than the one per cent increase budgeted for in the 48.4 billion renminbi allocated for the whole year.

Unplanned investment increased by 11 billion renminbi, 90 per cent more than the same period in 1984, while planned investment went up by 1.3 billion renminbi or 9 per cent. A recent government circular ordered a halt to investment, including stopping or postponing unproductive projects.

The latest *Peking Review* said a lot of money was being "siphoned off before it can reach the state coffers", while unrestrained and unplanned investment in capital construction and administrative overspending were straining the Government's financial resources.

Mr Yuan, however, ducked further questioning on problems arising from greater decentralization of economic decision-making. He said the *five-year plan reaffirmed the* Dengist open door and economic reform policies, including allowing indirect central control to dominate.

More foreign technology, equipment and expertise would be needed, he said. Foreign trade would rise to $70-80 billion (£50-57 billion) by 1990, an increase of 40-50 per cent, but China's exports would also grow to earn more foreign exchange.

Output of electrical power would be raised by 37 per cent to 550 billion kilowatt hours, output of coal would reach a billion tonnes, up 20 per cent, while crude oil production could reach 150 million tonnes, an increase of five million tonnes annually. Steel production will increase by 19 per cent to 44 million tonnes.

As for improvements to the standard of living, Mr Yuan said the target would be to raise actual consumption levels by 4–5 per cent annually.



Mr Fred Tuckman

Euro-MP mugged

Mr Fred Tuckman, a British Conservative member of the European Parliament, was in intensive care at a Brussels hospital yesterday with head injuries after being robbed of his briefcase in the city centre.

Mr Tuckman, MEP for Leicester since 1979, was said to be in a satisfactory condition at the St Pierre Hospital, but is thought to have lost his memory.

Mr Tuckman was in Brussels for a meeting of the European Parliament's social affairs committee. His wife flew to the city and arrived at the hospital yesterday.

Kharg west terminal destroyed

Manama, Bahrain (AP). – The west terminal at Iran's Kharg Island oil facility was destroyed by Iraqi planes and there were reports that a supertanker was ablaze, shipping sources said yesterday.

A North Korean tanker: the Son Bong, was said to be burning alongside the terminal and a second ship, a supertanker, was possibly on fire.

A Bahrain-based marine salvage executive said: "The west terminal of Kharg is 99 per cent destroyed."

On Thursday Iraq said its "low-flying" warplanes raided Kharg, setting ablaze a berthing portion of the jetty

The Iraqi air force commander: Air Marshal Hamid Shaaban, was quoted in Baghdad as saying that the Kharg Island terminal, which handles about 90 per cent of Iran's oil exports, had been put out of operation.

● TOKYO: Iranian *navy* personnel boarded a Japanese freighter in the Strait of Hormuz yesterday and demanded to inspect its cargo in a search for freight bond for Iraq, the Transport Ministry said

Family lose life support action against surgeon

From Trevor Fishlock, New York

A judge has dismissed an action against a doctor who refused to switch off a life-support machine of a terminally ill patient.

The case was brought in Akron, Ohio, by the family of a woman, aged 70, who had amyotrophic lateral sclerosis.

The family said that Dr Howard Shapiro, a neurosurgeon, did not have their permission to put the woman on the machine

Dr Shapiro said it would be *murder to disconnect it.* The family won a court order for disconnection, but Dr Shapiro still refused. Another doctor turned off the machine and the woman died.

The judge directed the jury to find in Dr Shapiro's favour in what is *thought to be the first* case in which a doctor has been sued by a family for maintaining life in a terminally ill patient.

THE ARTS

Rock



Diana Ross
Royal Albert Hall

Whether true or not, the unconfirmed newspaper reports that Diana Ross is to join the cast of *Dallas* in a starring role indicate the extent of her world-wide popularity as an all-round entertainer. Success on this scale was the goal that Berry Gordy Jnr, the autocratic owner of Motown Records, had in mind when he planned her departure from the Supremes in 1970 and groomed her for a solo career in films as well as music. Gordy would presumably take greater satisfaction in her current achievements if she still worked for him, but in 1981 she left Motown, the label to which she had been contracted since before she left school.

***The move* has certainly done her no harm; indeed in the eyes of her adoring followers she is a performer who can do no wrong.**

The rapturous reception she was accorded at the Albert Hall was in no small part due to her skill at establishing an intimate and personal rapport with the *audience. Following a spectacular* entrance from the rear of the hall, she made her way, unaccompanied, straight through the middle of the crowd, shaking hands and greeting well-wishers, to reach the stage and join her 14-piece band, immaculately turned out in morning suits. Even the lighting engineer was wearing a dinner jacket and bow-tie, while Miss Ross, looking the embodiment of the fit middle-aged sex-symbol as popularized by the American television soap operas, was attired in a tight, silvery (Baco foil?) creation, the first of six costume changes.

Although not a great soul singer, her voice has a distinctive, brittle tone, a vulnerable, feminine quality as lean as her figure. With verve she led the band, playing with that peculiarly emasculated sound associated with the Las Vegas/supper club circuit, through a wide selection of her solo work old and new. The theme of contact, emotional and physical, was confirmed by the tactile sequence of "Touch Me In The Morning", "Reach Out And Touch" and "Touch By Touch", while a jazzier section from her film *Lady Sings the Blues* provided a welcome contrast to the showbusiness style which predominated.

Ultimately, it was her energy and open determination to communicate with her admirers that impressed and prevailed. The frequent forays into the audience eroded the barrier between stage and stalls and revealed a warmth beneath the exterior glitter and glamour. Neither performer nor audience were eager to stop and a lengthy series of encores ended only after certain members of the band reappeared in various stages of undress to play yet another "final" number.

David Sinclair

Opera

Cosi fan tutte
Coliseum

English National Opera's *Cosi* is not, alas, ageing gracefully. It was not the most subtle of creatures when it was born five years ago, but it had flair, and a robust sureness of style. Now, in John Lloyd Davies's revival, it is more than ever a case, as Marmaduke Browne's otiose libretto has it, of "funny outfits, heavy features".

Slapstick can end up as a mistaken slap on the face; sluggish scene changes can be horribly exacerbated by tempos which are busy over-acting themselves. Lesley Garrett's Despina does a good deal to propel both action and music past its mishaps. But little can redeem David Parry's control of the musical pacing of the evening.

It is not so much that the tempos themselves are misjudged, as that the relationship between them, the shifting metre and pulse from section to section, from recitative into aria, is so clumsily managed.

Parry has to work pretty hard with the voices, it is true. This is a particularly heavyweight quartet of lovers, all of them, except Christopher Booth-Jones's stalwart Guglielmo, new to this *production*. Both Kay Griffel, making her ENO debut as Fiordiligi, and Anne Mason, the Dorabella, drive their arias hard, with what seems to have been precious little coaching. This Fiordiligi is a gawky redhead, standing on tiptoe rather too often to *reach her* high notes. Her sister's frequent falseness in pitch at least has the advantage of throwing into relief the true tenor of Maldwyn Davies's blandly characterized Ferrando.

Rodney Macann's Don Alfonso, dour yet over-relaxed, is a scarcely more astute master of ceremonies on stage than Parry is in the pit.

Hilary Finch

Director **Peter Gill** and designer **Alison Chitty** begin a new season at the National on Monday. They describe their partnership to Sheridan Morley

Colleagues at the Cottesloe

Director-designer teams are not exactly new to the theatre: across the last half-century Tyrone Guthrie and Tanya Moiseiwitsch, George Devine and Jocelyn Herbert, Peter Hall and John Bury among many others have all established the virtues of that particular artistic partnership. But few can ever have undertaken a season quite as ambitious as the one which reopens the Cottesloe stage of the National on Monday: for the next two months, that theatre will be exclusively occupied by a festival of 10 new plays all designed by Alison Chitty and under the overall direction of Peter Gill, in whose National studio they have been developed.

Gill and Chitty have been working together now for the last seven years: they first met, as Alison recalls, "when I'd decided I wanted to start a new life after Stoke on Trent and put some work into an exhibition at the Riverside Studios. Peter was in need of a designer for *Measure For Measure* and we've been together ever since, first there and now at the National".

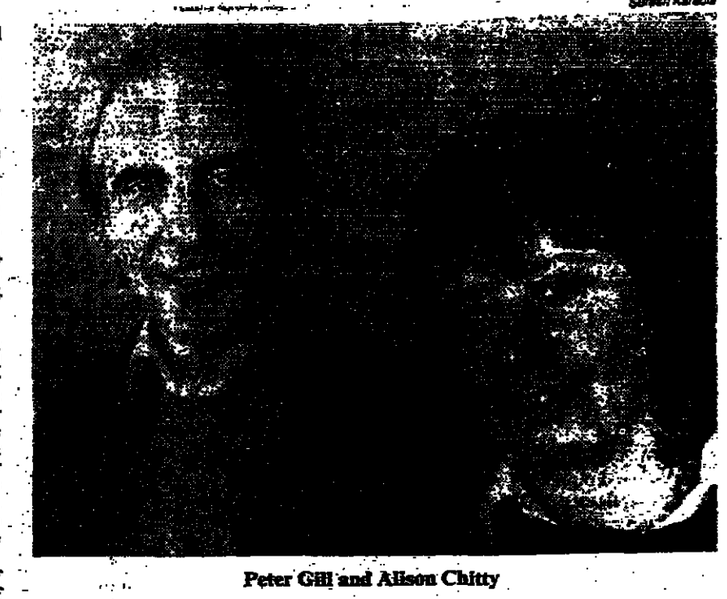
It was of course that *Measure For Measure*, along with *The Cherry Orchard* and *The Changeling*, which established the Riverside as a venue for high-class classical work of a kind that was then being done by neither the RSC nor the National: "I suppose it was a little curious to open there with *The Cherry Orchard*, given that Chekhov is not normal community arts-centre 'policy'" says Gill, "but then an arts centre, like a studio, can be all things to all people". And a studio is what he is now most concerned with: in the reorganization of National directors and responsbilities that took place last November, Gill agreed to detach himself from the main building for a while and go to work (in an Old Vic annexe that had been loaned to the National by Ed Mirvish) on the first-ever NT studio. There, with Alison Chitty and a team of directors and writers led by John Burgess and Nicholas Wright, he has set up a timetable of classes and experimental sessions and workshops some of which have led to the present Cottesloe season.

According to Gill, "The Cottesloe season reflects a part of what we have been developing in the Studio over the last nine months, but there's much more to it than that. We've been running master classes in voice and movement, looking at the nature of documentary techniques in design and photographs, and starting a sequence of young-writer projects.

"The National has never been reluctant to do new plays, but it seemed important to establish that the door really was wide open and that you didn't have to be an established writer to get a new play staged there. We've been running monthly 'studio nights' in the Cottelsoe until it had to close after *The Mysteries*, and there young writers were beginning to see their work staged. When the GLC gave us a grant to reopen it seemed important to continue that work."

Gill himself will be directing seven of the plays, which include a one-acter of his own as well as his adaptation of Faulkner's *As I Lay Dying*, but he sees no real conflict there: "I happen to be a writer as well as a director, and as I am working for the National it would be ludicrous to take my work elsewhere. I also think that teachers who don't do it themselves are not always that good as teachers: when I was starting out as a writer, there was a whole tradition of Sunday-night rehearsed readings which has more or less vanished from the London theatre now, and that's one aspect of our work at the studio.

"There are experiments and workshops going on there all the time, at least until our present grant runs out next April, and the New Writing *initiative continues. This* doesn't mean that all the writers have to be under



Simon Kane

Peter Gill and Alison Chitty

eighteen, nor that new work for its own sake is necessarily a good thing. The plays also have to be very good, and they have to exist within a certain artistic frame."

The frame, more often than not, is of Alison Chitty's settings. "I think I probably take up more of a designer's time than most directors, and since *Measure* I have not done a play without Alison, although she of course works with other National directors from time to time. But a lot of my work starts visually rather than textually, and I need a colleague to work with right from the very beginning. I think we share a certain moral outlook which is reflected in the plays we are doing. The first of the Cottesloe plays (*The Murderers* by Daniel Mornin) is set in Belfast, while the second (*True Dare Kiss* by Debbie Horsfield) is about growing up in Manchester. Then we've a play about the Kent miners' strike, and five one-acters all set in very different areas of London.

"Running through them all is a strong figurative, expressive element: they are not merely naturalistic, but they do seem to inhabit the same world and I think they say a lot about what is going on at the Studio. The problem is where we go from here: we can't continue to occupy the Cottesloe beyond the middle of November, and nor would I want to. But we have to find a way of showing our work to the public on a regular basis. That bridge, from a *Studio* to a Theatre, is the hardest of all to build. Or to cross."

Concerts

ECO/Barenboim
Barbican

After reasonably ambitious beginnings in 1982, Barbican concert programmes have tended to play very safe indeed: this assembly of Mozart, Saint-Saëns and early undisturbing Schubert was hardly an exception.

But then it is hardly cause for complaint to find yourself listening to Mozart's *Prague Symphony* several times a season, particularly when it receives a performance as satisfying as this one – strong-limbed and immaculately articulated.

The big chords in the first movement's introduction had a splendid Berliozian grandeur, and this orchestra's celebrated woodwind section spun the serene lines of the *Andante* with tone of silvery beauty.

Prodigies in their early teens continue to attract a kind of feverish attention which tends to have little to do with their ability as artists (think of last year's Leeds Piano Competition).

Matt Haimovitz, however, does sound like the genuine article: this Rumanian-born cellist has clearly not been wasting his first 15-odd years, and he launched into the opening flourish of Saint-Saëns's First Cello Concerto with startling confidence.

His playing already seems to *have the degree of authority and* technical expertise one would expect from anyone performing at this level, whatever their age: there was also an evident interest in what the orchestra was doing too.

It seems hardly fair to mention the odd moment of strongly vocalized over-enthusiasm. Saint-Saëns is of course not the composer to tax a player's interpretative gifts – another way of saying that this was a sensible choice for a very young but obviously remarkably promising talent.

Memory can play tricks, but I remember being not unduly taken with the almost too velvety tone of this orchestra a few years ago – beautiful on its own terms, certainly, but hardly appropriate to much of its repertory.

Recently, however, an element of freshness has found its way in, from which Mozart's *Eine Kleine Nachtmusik* and Schubert's Fifth Symphony both benefitted strongly.

Malcolm Hayes

Imogen Cooper
Wigmore Hall

Imogen Cooper left some business unfinished last spring, when illness prevented her giving the second of four recitals which she devoted to the late piano music of Schubert. Autumn happily sees her fit and well, and able, moreover, to complete her task with a concert which can only enhance *her already considerable* reputation for playing such music.

She certainly possesses all the right instincts for it. Her range of tone colours is vast and deployed with unfailing sensitivity: her rubato is naturally rather than theatrically felt: and she plays deep into the keys, producing a warm yet clean sound even where there are handfuls of notes to cope with. More than that, she senses the subtlest mood changes, and gives the music plenty of space, which is of course exactly what it needs.

Hence she was able to handle both the enormity and the intimacy of the A minor Sonata, D845, a piece which seems to look forward to Liszt (and by analogy beyond) just as much as the "Wanderer" Fantasy does. Yet the work remains rooted in Schubert's unrivalled lyricism, and for all the dramatic contrasts they contain, the same applies to the *Drei Klavierstucke*, D946. Miss Cooper duly obliged us with her beguiling sounds in these pieces too.

She ended with the D major Sonata, D850, a magical work that seems wilfully to turn the Beethovenian sonata concept on its head. The exhilarating determination of the opening movement is, however, deceptive, the gentle finale once more proving that in Schubert the simplest music often says the most. That perhaps is unfair to the Con moto second movement, which seemingly contains every conceivable degree of every conceivable emotion. With Miss Cooper's playing, it was hard to believe that Beethoven himself could ever have produced anything more profound.

Stephen Pettitt

Radio

Mixing dangerous cocktails

One of the attractions of investigative journalism – radio and other – is that it makes things out to be simpler than they are: not much simpler, not often so simple as to suggest that there are easy answers, but simple enough to gloss over the well-nigh intractable and persistent chaos that seems to underlie most human affairs. To take one notorious and long-established instance: apartheid has been treated as if the end of it were the only consideration *instead of the beginning of* innumerable other problems, such as how to run a multi-racial state and how to do so, moreover, in countries with a legacy of strife and animosity.

The tendency of much writing and broadcasting on the *subject has been to see the* destruction of apartheid as a right and proper end in itself, and the government of South Africa as unequivocally wicked for not immediately dismantling the system. Such a tendency finds ready reinforce*ment from readers and listeners* and viewers: we like to have the baddies clearly identified and to feel that everything can be solved by some version of the final shoot-out, after which we can all ride off into the sunset.

There was just a touch of all this in Radio 4's **Kill or Cure** (Sunday) in which Roger Cook and his producer, Ken Vass, set out to investigate the doings of the multinational drug companies in the Third World. Concentrating on the Far East (Malaysia, Thailand) they came up with a story that made the companies look pretty disreputable. In what can only be full awareness of the consequences for these markets, they have deliberately promoted expensive and profitable drugs, many of which are, to say the least, of doubtful value – an appetite stimulator, for example – and have neglected to provide at reasonable cost the relatively few basic drugs these countries so desperately need. The product information they provide to Third-World countries is often sparse and noticeably reticent about side-effects. In short their activities suggest something of the ethos of the bootlegger.

Even if the multinational hands were cleaner, there would still be a mess. What are the implications for government concern and control, for local supplier and consumer attitudes, for public integrity at all levels if, as Roger Cook did, you can go into a hardware store, *complain of a sore throat*, and buy without prescription from a completely ignorant assistant a cocktail of drugs that may include anything – antibiotics in too small a dose, vitamins, steroids? But in such a market your chances of escaping serious *hurt are a little better than they* would be had you done the same thing in the United Kingdom: several of the pills you receive may be absolutely ineffective copies. Patently the companies too have problems.

The Thursday documentary series, **Actuality**, (Radio 4) last week turned to a form of therapy which could do with some of the promotion money so uselessly squandered by the drug companies. Helen Boaden and her producer, Peter Everett, had been to Grendon Psychiatric Prison to eavesdrop on a psychodrama session: prisoners in this uncommon institution trying to act out and come to terms with the traumatic events in their lives which have helped to make them a menace to others and a burden to themselves. In particular we heard one man painfully working through the memory of an appalling relationship with his mother. She had been a model parent until he was fifteen at which point his father took up with another woman. Mum went off the rails, began drinking heavily and worked off her venom on the nearest male around the place, her son. This, and indeed the whole *programme*, provided 40 minutes of compelling radio, although it must be said that to attract and hold such complete attention has been the norm for this series, which in the hands of a variety of Manchester producers has now reached the eleventh of thirteen programmes. Technical expertise with superb compilation and editing have enabled them to dispense with narration and even with interviewers' questions while presenting a clear, vivid and absorbing impression – of a holiday camp, a hospice, a jazzband – week after week.

The Interview (Radio 4, Tuesday; producer, Gordon Hutchings) was also pretty successful in its presentation, under Margaret Korving, of the method and feel of the employ*ment interview*. Three volunteers had agreed to interrogation and subsequent analysis of their performance by two professionals. Neither of these two made any secret of their opinion that it's all a bit of an act and the secret is to be well rehearsed and have your euphemisms in thoroughly good nick: if you've been sacked, call it a change in company policy.

David Wade

Television

An awful address

"No taxi driver had any idea where it was", Margot Asquith told Roy Jenkins, her husband's biographer. "10 Downing Street was totally unknown."

Certainly the grey facade through which, since 1735, 49 Prime Ministers have entered is unremarkable enough. More interesting and lavish is the rear from which they leave – the former Hanoverian Embassy. The two houses were not quite reconciled in the first part of Jenny Barraclough's film on Number 10 Downing Street (BBC1). The programme rather endorsed Lady Asquith's view that, taken together, "it was an awful address".

In contrast to the splendour of the Asquith household, Ramsay MacDonald's daughter recalled how they had no staff and decorated the place with second-hand furniture (she also remembers practising her golf shots in the corridor to the Cabinet room). While Anthony Eden's wife, the beguilingly formidable Lady Avon, worried that there was not enough partridge during the Suez crisis, Harold Wilson found he had beer but not bread enough for sandwiches with the electricians' union and had to steal loaves from the Callaghans.

There were stories of Lady Macmillan gardening at night in her petticoat with a miner's lamp, of Churchill standing mother-naked, scratching his back with a hair-brush, and of Eden dictating in bed wearing "gorgeous pyjamas".

I suspect a majority of visitors to occupied stately homes are less interested in the owner's Botticelli than his bathtub. "While we saw the former in crisp, empty shots, we only heard the distant glug of the latter so that the house – the excuse for all this – was strangely elusive and, despite its history, characterless. Beside their photographs on the staircase wall, succeeding occupants seemed to have left no other mark. As Callaghan admitted, he did not like living there. "I liked the job". As a home it had proved to be just another house of Parliament.

The Making of Modern London (LWT) continued an *excellent series on London at* war with an investigation into how Londoners really coped with the Blitz. It is always difficult to find new ways of illustrating over-familiar scenes, but the research for both witnesses and archive material (by Steve Humphries and Maggi Cook) made the programme effective, even poignant, viewing.

Nicholas Shakespeare

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Tender is the Night. Compelling is the viewing.



In 1925 a young American sat down at the typewriter.

He was a man with a rare talent and a beautiful but mentally disturbed wife.

The haunting novel he wrote told of a man with a rare talent and a beautiful but mentally disturbed wife.

It chronicled their tortured romance and its slow, painful disintegration.

The writer was F. Scott Fitzgerald, the novel 'Tender is the Night'.

It made compelling reading.

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And who better to recreate the Jazz Age than the man who created 'Pennies from Heaven'? Namely, Dennis Potter.

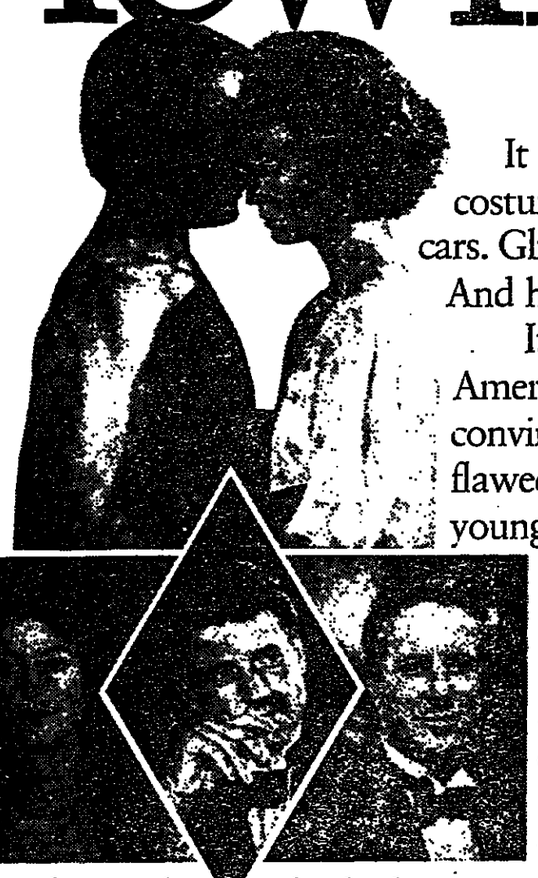
Such was his fame, we knew he would be booked solid.

But such was his enthusiasm for 'Tender is the Night', he dropped everything and began a 3 month labour-of-love.

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We knew from experience on such acclaimed serials as 'I Claudius' and 'Bleak House' that there is only one way to dramatise classic works.

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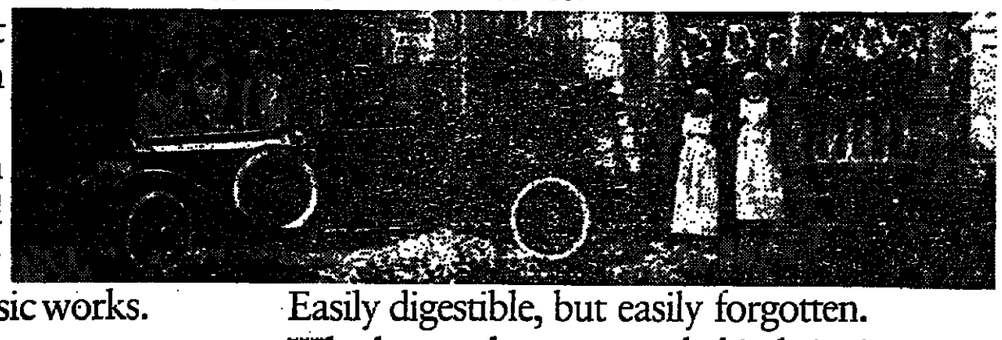
The deal we struck with our American and Australian partners contained one vital proviso.

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You can see why.

'Tender is the Night' deals with love, mental illness, adultery, drunkeness, even incest.

In the wrong hands the book that meant so much to Fitzgerald could have been reduced to some torrid mini-series.

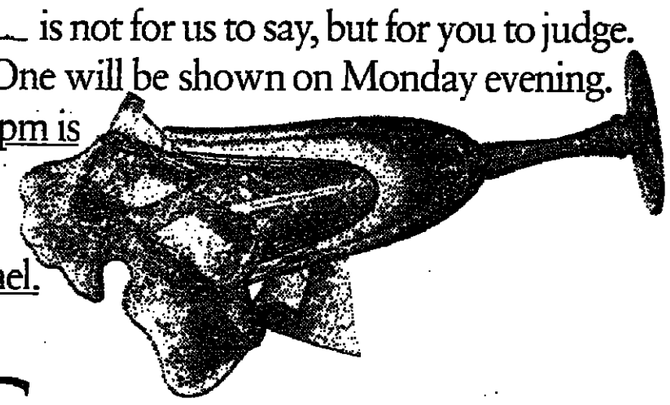


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Episode One will be shown on Monday evening.

9.25pm is the time.
BBC2 is the channel.



To bring Fitzgerald's rich vision to the small screen would be a large undertaking.

It needed to be shot in the playgrounds of Europe that Fitzgerald and his exotic entourage roamed in the Twenties.

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SPORTING DIARY

Simon Barnes

Needle fixture

Whitstable Town, the first team to suffer from the ban on English clubs from Europe, have made a pop record. It's called "We're on Our Way", and the unforgettable words go as follows:

We're on our way.
We're here to stay.
We'll do our best.
We'll beat the rest.

(One day perhaps. At the moment Whitstable are third from bottom of the Kent League.) The second verse strikes a rather plaintive note:

We'll play them fair.
Please be there.
Just stick around
Old Whitstable Town.

(Chorus)

Glory, glory, Whitstable Town.
A hundred years old
And we're still around.
Before our number's up
We'll take away the Cup.

(Which cup, they do not say).

The record was produced by Barry Bethell, David Bowie's former manager. Proceeds from the 2,500 copies being released go to the Bradford Disaster Fund. So all together now:

Glory, glory, Whitstable Town . . .

Dining out

With its victory this week, Middlesex have won the county cricket championship five times in the past ten years (counting ties). But not once in that time has the winning match been played at Lord's. In 1976 they clinched the title at the Oval, in 1977 at Blackpool, in 1980 at Cardiff, in 1982 at Worcester, and this year at Edgbaston. The last time they celebrated at Lord's was in 1947. The scenes then were only a shadow of the 1920 celebrations when, after Middlesex had beaten Surrey by 55 runs, the crowd invaded the pitch and carried off "Plum" Warner, whose last game it was, shoulder high.

● **Barry Hearn, manager of Steve Davis et al, has just returned from Hong Kong, where he was staggered by the game's sudden popularity. A new club with 300 tables – that's right, 300 – has just opened. With all those people in so small an area I can't imagine where they are being fitted in.**

New post

The Netherlands have introduced a new tactical phenomenon to football: the goalkeeper as striker. Jan Van Grinsen of Den Bosh was playing a first division match against Roda, who were a goal ahead in the final minute of the game. The manager, Rinus Israel, gave the order for every player to move into the attack. Van Grinsen obeyed. A ball came over from the left, he turned it in with the inside of the right foot and thus the match ended as a 1-1 draw. Den Bosh stay second in the table as a result. "I've never crossed the halfway line before", Van Grinsen said afterwards.

Stein power

There are an astonishing number of Steins in football. Luton Town have two of them, Brian, the former England player, and Mark, Barnet, of the Gola League, have three: Edwin, Bert and Hugh. All five are brothers. In fact there are seven brothers in all; the other two, John and Carl, both play for local amateur sides in north London.

● **You think we have football hooligans? At Naples' opening league game against Como, police at the gate confiscated the usual arsenal of fireworks and the occasional knife. Plus two hand grenades.**

Away out

Travel agents in New York failed to do the right thing by Honduran football supporters who wanted to watch the World Cup qualifying match between Canada and Honduras. They sent them to the wrong city. It should have been St John's, Newfoundland, but they were despatched to Saint John, New Brunswick, 800 miles away. The Hondurans watched the game on television in a bar. To make things worse, Canada won 2–1.

Oche aye

I have often wondered about the etymology of the word "oche", that point behind which a darts player must stand before letting rip. Sid Waddell, the darts commentator (he who does to the English language what Joshua did to the walls of Jericho) has come up with not one but two theories in his new book *Bedside Darts*. The first is that oche is an Anglo-Saxon word for "groove in the ground" behind which archers stood. The second is that the first rubber mats with the throwing distance marked on them were manufactured by a brewing firm called J. R. Hockey and Sons of Ipswich. I'm not sure I believe either.

Well spotted

My request for ornithological/cricket information has brought me a lacrosse story. Joseph Wilson writes of a thrush that *once held up* a South of England Flag semi-final. The bird was nesting in one of the portable goals, which the groundsman refused to move. Told that this was an important match, the groundsmen, in the traditional manner of groundsmen everywhere, informed the lacrosse people that he did not care if it was the World Cup final. A goal was eventually borrowed from a nearby school and play began half an hour late.

My challenge to Mrs Thatcher

by J. Enoch Powell

Future historians will have no difficulty in perceiving the most decisive event in Britain in the second half of the 20th century: the massive transformation, unparalleled for hundreds if not thousands of years, in its population.

The nature of that transformation can be expressed in different ways. It can be said, for instance, that by the end of the century 8 per cent of the residents in Britain – one in every 12 – will be newcomers of African or Asian origin. So abstract a statement conveys, however, little notion of the magnitude of the event.

Large areas will still not have been directly exposed to the transformation at all. Its true significance becomes apparent only in terms closer to local reality. In a foreseeable future, one-third or more of the population of Inner London and of other English cities and industrial areas will consist of those African or Asian newcomers.

Not so long ago, people living outside the cities and industrial areas did not imagine that they themselves would be affected. But the last few years have seen a big change – much more pronounced since the rioting in Birmingham earlier this month. The consciousness is now widespread that no part of the nation will be exempt from the consequences of this profound transformation.

The days are gone when, as a West Midlands MP, my constituents and I felt as if we were living in a private nightmare of which others took no cognizance. People everywhere know now that the whole nation is involved.

Since 1969 the birthplace of the parents has been recorded at the registration of all births. We know therefore, place by place, in what proportion of total births one or both of the parents were born in the New Commonwealth countries or Pakistan. What the returns cannot show is the number and proportion of the total births where one or both parents, though themselves born in Britain, are nevertheless of New Commonwealth or Pakistan descent.

Obviously this latter magnitude increases as the years go by and must eventually become preponderant. The size of it is conjectural. The official estimate is that in recent years the figures of births to mothers who were born in the New Commonwealth or Pakistan would need to be increased by about 10 per cent in order to take account of the births to such mothers themselves born here. Government estimates in this area have notoriously proved in the past not to be on the high side. However I will use this one, for want of a better.

These birth figures represent a picture of the make-up of the population as a whole at a future date. The picture is not precise, for two reasons. For one thing, different components of the population may have different patterns of reproduction and mortality. That need not worry us too much, however, unless we care to assume that those differences are really substantial. The other extraneous factor is, of course, continued immigration. On both these counts the birth figures which I am about to give you may be regarded as underestimating the future New Commonwealth and Pakistan ethnic elements.

In the years 1981-83 the following proportions of total births were to mothers of New Commonwealth or Pakistan birth or descent: Inner London, Birmingham and Bradford, 30 per cent; Blackburn and Leicester, 33 per cent. These facts have been confirmed and reinforced by the corresponding statistics for 1984.

One further figure: while the proportion for Inner London is 30 per cent, that for the whole of Greater London is no less than 24 per cent. This vividly illustrates how the transformation is affecting the capital city as a whole. Many other cities – Leeds, Bristol and Liverpool, for example – exhibit overall relatively lower African and Asian percentages, but nevertheless contain smaller areas with very high proportions. These may be no less significant for the future of those towns and cities.

The prospect I have put before your demands that government, politicians and public answer the following question: What sort of a country will Britain be when its capital, other cities and areas of England consist of a population of which at least one-third is of African and Asian descent?

I have not dodged that question since it was first posed. My answer, upon a maturely considered judgment, is that it will be a Britain unimaginably wracked by dissension and violent disorder, not recognizable as the same nation as it has been, or perhaps as a nation at all.

Let those in positions of responsibility who disagree with my *judgment declare their own in* equally unequivocal terms. If the Prime Minister holds a different judgment – I am not sure that she does – let her say one of two things.

She can say: "Mr Powell's figures and his picture of the factual future are substantially right, but I believe it will be a happy and a peaceable Britain, which I shall be proud to bequeath to the next generation". Alternatively she can say: "Mr Powell's figures and his picture are mistaken: the true population proportions will be lower". If she says that, however, she cannot stop there. She must tell the country what she believes those lower proportions will be, and why; and having done so she can then, if she wishes, go on to make the same asseveration about a happy and united Britain.

The time of truth is coming at last for those who sit in the seats of authority: if they can dissent neither from my projections nor from my judgment of that future Britain they cannot now, with a shrug of the shoulders and a roll of the eyes, declare, "Well, it's just too bad; you will have to make the best of it". The nation will insist upon knowing what they intend to do.

I do not demand from others answers I am not prepared to give myself. For 18 years I have told the people of this country that not only for their own sake but for that of the millions of strangers who will also be the victims of past indifference, a sufficient proportion of the African and Asian population must be enabled, with generosity and using *all the organizational resources of* government, to quit a scene where the same catastrophes await them as await us. On the showing of the official estimate that I have just used, the great majority of them are not as we are, having no other country, no other home, but Britain. Only a small minority belong as yet to the third generation which will not have inherited the citizenship, though it will still have inherited the concern, of their lands of origin.

It is no answer to me to say: "But it would be difficult", or "It would not succeed". Those are not the words with which in the past we *have been prepared to meet* the most appalling prospects, once our leaders were prepared to acknowledge them. The only condition is, precisely, that they be acknowledged. For our leaders to do that, the nation has already been kept waiting far too long.

Extracted from a speech given by Mr Powell, Ulster Unionist MP for Down South, to Birkenhead Conservatives yesterday.

Bernard Levin: the way we live now

Mitty bows out to music's up and comers



All amateurs of music have a vision of themselves sitting in the front row of a concert hall when the conductor *or soloist suddenly drops* dead during the coda to the Ninth Symphony or the Tchaikovsky B flat minor concerto: a moment's stunned immobility, then we leap on to the platform, snatch up the fallen baton (or hurl ourselves on to the now vacant piano stool), and conclude the work amid tumultuous cheers, which we resolutely refuse to acknowledge on our own behalf, making clear that the applause is the sole due of him who can no longer hear it.

I am no exception to this rule, so when I was invited to take part (not, you understand, as a competitor, but as an observer), in the quadrennial Sydney Piano Competition, I had an instant vision, not of stepping literally into dead men's shoes, but, less morbidly, of one of the young aspirants to musical fame suddenly being overcome by nerves and sliding to the floor in a faint, leaving me to finish, with the aforesaid modest refusal of the applause, the *Waldstein* or the Chopin F minor Ballade.

I therefore accepted the invitation with this dream in mind, but it did not materialize, not least because the young players (their ages ranging from 18 to 25) were quite amazingly free of nerves. Naturally, they wanted to win, but I could find not one who was so intent on doing so that he or she would feel even mortified, let alone despairing, at the thought of hopes blighted and a career destroyed, without a prize to carry off. I don't know whether these charming young people were typical of the younger generation of the musically-talented, though they can hardly not be, so wide was the geographical spread from which they were drawn, (20 countries), but if they were it bodes well for the future of musical life.

The competition was extraordinarily rigorous, or so it seemed to me. The first round, in which all the competitors took part, was in two stages. In the first, they had to play any two Scarlatti sonatas (since the latest catalogue lists some 550, they were not exactly starved for choice), together with works by at least two other composers, the whole programme to last 20 minutes (though this was interpreted very liberally, with several players going well over the time). Stage two consisted of any Prelude and Fugue from *The Well-Tempered Clavier*, one work of Liszt from a selection plainly chosen for its technical difficulty, one work of Chopin from a list no less plainly chosen for its technical difficulty, one work of Chopin from a list no less plainly chosen for its demands on pianistic maturity, and one of three works specially comissioned for the competition, all three of which were dreadful.

I gather that in musical competitions today it is almost *de rigueur* to include an item written solely for the purpose of the contest; it is a laudable practice, but I write as one who has recently heard James Penberthy's *Clocks* 18 times in three and a half days, and I feel that the practice, laudable or no, should now be suspended until Chopin and Bach start answering their telephones again. (The hero of the Penberthy work was a brilliant English player, Andrew Wilde, who did not, much to my surprise, get through to the next stage. It is said that when he left the platform he ripped up the score of *Clocks* and flung the pieces into the air; should he not succeed as a pianist, this suggests that he might usefully become a most perceptive critic. But he is one of those I would bet on.)

From the competitors in the first two rounds, a dozen were selected for the next, in which each had to play a 50-minute recital, including one Beethoven or Schubert sonata. From the 12, six were selected for the finals, in which they had to play in a chamber music ensemble and as the accompanist for both a violin sonata and a selection of songs, together with a Mozart concerto and one other concerto chosen from a list including the *Emperor*, the Schumann, the Grieg, either of the two Brahms, either of the two Tchaikovsky, and a few more of comparable difficulty, including the Bartok 2 or 3. Long before the end, I was glad my Mitty-dream showed no sign of coming true.

All such enterprises have a driving force behind them: in the case of the Sydney Piano Competition it takes the form of a lady of Hungarian origin, Claire Dan. Claire has in ample measure the two most notable qualities of her native land: a beguiling charm and a no less attractive air of lunacy, both of which were much in evidence when, in the middle of the competition, she calmly gave a formal dinner, in her own home, for *everbody* concerned – all the competitors, judges, observers, administrators and staff, not excluding the team who shifted the piano.

It was a fascinating experience, and not only because I felt in several instances that I was hearing a player of whom the rest of the world will hear in time. (I don't know whether Luigi Ceci is among these, but he won the Prix Levin the one for Precocious Chutzpah: when somebody in the audience coughed during his Chopin, Ceci swung round and loosed off a glare of rebuke that would have done credit to Michelangeli. The runner-up in this category was Bernd Glemser of West Germany: after his concerto performance in the finals, an admirer sprang from the audiente and presented him with a bouquet, which he carefully left on the piano, thuse ensuring that the next performer – Du Ning-Wu, from China – would be compelled to play the Beethoven G major with another man's flowers pointedly reminding him and the audience alike that someone else had recently passed this way. I leaned forward, eager to learn the Chinese for "I'll strangle that German bastard when I get off the platform", but one of the competition staff nipped out and removed the flowers before an ugly international incident could take place.)

Now for my own selection, some of whom won prizes and some of whom did not. In addition to Andrew Wilde, I shall look out for Ueli Wiget from Switzerland, Thomas Duis from Germany and Bernd Glemser (the one with the flowers) from the same country, Rita Kinka from Yugoslavia and Pierre Benhaiem from France. And anyone who would like a flutter on a long-priced starter could do worse than pick Avedis Kouyoumdjian, who despite his Armenian name was born in Lebanon and now lives in Austria; I could find few to share my view of his quality, but that is why he is at long odds.

There are those who argue that such competitions are useless, even (to the competitors) harmful, forcing young people into an artificial prominence before they are ready, and too abritarily separating them into prize-winning sheep and prizeless goats. It was a view with which I had only slight sympathy before I went to Australia; long before I left I had lost it entirely. The next Sydney *Piano Competition will be in 1988*, brought forward to fall in Australia's bicentennial year. I wish it well, together with all the young players. And if one of them could contrive to faint 50 bars before the end of the Rachmaninov Third while I am sitting in the front row, I shall be much obliged.

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Outwardly mobile: the new political class

Earlier this summer – long before the controversies of the Alliance party conferences – the SDP appointed a working party chaired by the Alliance leader in Lambeth, Roger Liddle, to investigate the party's disappearing working-class voters. In late 1983 its share of the pollsters' classes D and E (which account for 30 per cent of the British electorate) began to fall and has stayed low ever since.

The working party compared the relative appeal of the SDP and the Liberals among working-class voters and found "a consistent pattern . . . which genuinely surprised us". Liberals scored better almost every time. "There is no doubt that the Liberals have more members socially committed to the grubby reality of grassroots campaigning in working-class areas", the report concluded.

But it rejected any suggestion that the SDP should therefore concentrate on winning the middle class and leave the lower orders to the Liberals. It argued that it would be unhealthy for the Alliance partners to develop different class power bases: that the SDP must be in some sense a "workers' party"; and that it must defend itself against a Labour revival which could prevent likely SDP gains at the next election.

At its foundation, the SDP attracted many working-class voters. Despite the fears of speakers at the party's Torquay conference there is little evidence to suggest that they have melted away because of policy disagreements. There is evidence that a proportion remain potentially attracted. Rather, the report concluded, the SDP has lost sight of how to "target" working-class areas and has done little to cast off its middle-class image.

Meanwhile a book to be published next week – *How Britain Votes* – advances the academic debate over which "model" of behaviour best explains why people vote as they do and why they are liable to change. One of its authors, Liverpool University lecturer John Curtice, sits on an informal committee of senior figures from both Alliance parties devising "marketing strategies, particularly short slogans. The book's conclusions were presented to a gathering of Alliance prospective parliamentary candidates in London earlier this summer.

How Britain Votes claims that the *conventional class structure devised* by market researchers and adopted by political scientists is misleading. Ranking people by occupation alone is an inaccurate way of aligning them politically. The authors argue that the real distinction between political classes is based on the *conditions* under which people earn their incomes. They produce five categories: salary-earners (the "salariat"), non-manual workers in routine jobs (clerks, typists, sales), self-employed (ranging from businessmen to craftsmen), foremen and technicians, and the working class.

Applying these categories to past general elections and to a survey conducted in 1983, they found them better fitted to voting choices than the old social groups A, B, C1, C2, D and E. The self-employed were the most thoroughly Conservative, the salariat was divided between Alliance and Conservatives, Labour's traditional supporters had been reduced as the working class itself had shrunk.

The Liberals, and subsequently the Alliance, have made steady gains over the last 15 years, particularly among the salariat and routine non-manual workers. Voting patterns suggest that they are not protest voters, different at each election. The authors trace an emergent Alliance social and ideological base which may have been overlooked because it does not fit conveniently into the normal left/right spectrum: relatively Conservative on economic and industrial issues, relatively left of centre on social, defence and foreign affairs.

How Britain Votes asserts a paradox: class attitudes are still *influential but they can be moulded* into party allegiances radically different from those in the past.

George Brock

How Britain Votes, by Anthony Heath, Roger Jowell and John Curtice is published by Pergamon on September 25.

Frank Johnson

When Volksie and romance collide

Bonn

Trees are a big issue in Germany, as many British readers have read and as many more, on realizing that it is an "environmental" subject, have stopped reading.

The Germans think that their forests are being destroyed by pollution – not just German, but from elsewhere – being wafted over to them. The winds from the west bring pollution from Britain, or so the Germans claim. The winds from the south-east bring it from *Czechoslovakia. From every direc*tion, Germany is threatened. It is perhaps an environmentalist variant of the country's pre-1914 fear of "encirclement".

Their language being rich in such possibilities, the Germans have lately invented a suitably chilling word for the phenomenon: *Waldsterben* (literally: forest die). Since much pollution comes from the *internal combustion engine*, they also believe that all countries should fit all motor vehicles with the less-poetic catalytic converter. This device has the magical property invoked in another new word: *Umweltfreundlich* (literally: environment-friendly).

There is much doubt as to whether this German concern has managed to communicate itself across the channel. If it has, the probable effect has been to ensure that the environment-apathetic British, motoring through wooded stretches of Germany on their way to Austria these last few summers, have been sufficiently moved to assure each other: "There's nothing wrong with their forests."

This is the ruthless attitude adopted by the Briton when he first arrives to live in West Germany. He, after all, comes from a country where environmentalists have little in common with anyone, or anything, except one another. Here, everyone sees himself, or feels that he should depict himself, as being in communion with the forest. Apart from anything else, there is a surprising lot of it. About one third of West Germany is forest.

The forest is the only past for a *population which lives mainly in the* new and sterile cities. Half of *Der Ring*, including the whole of *Siegfried*, takes place in the forest, or on mountains tops above it. Virtually every German poet or novelist has written something about trees, usually a great deal.

When a British minister negotiates with a West German minister in Brussels about catalytic converters he is talking to the destiny-wracked leader of a negotiating team which includes Wagner, Goethe, Schiller, Heine, Thomas Mann, and the German Soul in general.

Into all this heaving romanticism and brooding sense of doom there arrived here recently, from Marsham Street, near Whitehall, Mr William Waldegrave, the Minister of State at the Department of the Environment.

Next to Mrs Thatcher, it sometimes seems as if he is, for Germans, the second most famous living British politician. He is seen as the man responsible for the poisonous muck that comes over from Britain. The situation is made worse by the coincidence of the combined German and English meaning of his name (literally: a place where a forest is buried). He had reached West Germany via Scandinavia, where he enjoys equal fame.

Waldegrave's mission to West Germany was difficult. We do not admit, as we do in Scandinavia, that it is British filth that is killing their trees. We say, *in effect, that it is* mainly French, Czech, and native German filth – above all, from native German cars, particularly when driven at native German speeds. The British position has the merit of being convincing and rational. But we are dealing here with the Romantic Movement, the force originating in Germany which overthrew the rule of reason in European culture, or so the books say.

Waldegrave's duty, on a visit to the Black Forest, was to admit no British guilt for the crimes he saw, but to be shocked by them. Our minister descended on Baden-Baden by helicopter from Hamburg. After lunch Waldegrave, the minister of agriculture for Bad-Wurtemburg, the mayor of Baden-Baden, a doctor of forestry from nearby, another doctor of forestry from our forestry commission, attendant officials, and us observers struck out into the trees.

Their tree doctor pointed out the yellowing, dying leaves. Our tree doctor agreed that pollution was doing it, but left open the question of whose. So did the German tree doctor. Waldegrave expressed concern. We were all polite to one another. From high ground, looking towards Strasbourg, we contemplated a layer of multi-coloured smog spanning a valley, like the rainbow bridge in the finale to *Das Rheingold*. "French industry," muttered one of the British officials.

Mr Waldegrave discharged his responsibilities with impressive diplomacy. He was shocked, he told a radio reporter deep in the woods. It was "undoubtedly clear that there is a major disaster going on." But it was also clear that it was "caused by a number of factors." He talked knowledgeably of "hydro-carbons and nitrogen-dioxide". He added: "That of course points the finger at local sources such as motor cars and central heating."

Mr Waldegrave, and the rest of us, were truly moved by the sadness, and horrible symbolism, of the problem. But who is to blame? There could be something in the "encirclement" theory: the perennial German belief that other countries are equally responsible for her misfortunes. Not all Germans think this way. In Baden-Baden, a forester confided that of course the problem could be eased if the Germans cut speed limits or drove less powerful vehicles. But the German motor industry employs one in seven of the population and would lose trade to the Japanese if it took this step. German voters like to drive fast to *where they start their walks among* the trees.

The tragedy is the greatest contemporary example of the long German conflict between modernity and tradition, and its desire for both. Or, put less morbidly, the German Soul is in the forest, but the German Buttock is in the car.

Philip Howard

To wake, perchance to scheme

The man who loses an hour in the morning will spend all the rest of the day hunting it. For as one of the Seven was wont to say: "The wiser the man, the less he sleeps in the morning."

O, come off it, Pseudo Bacon. A plague on your sententious aphorisms. Getting up in the morning is hell. But it is hell for different reasons than it used to be. *There was a time when it was* a luxury to lie in bed late, listening to the rest of the world getting on with its business, and thinking about the pleasure of not getting on with the essay that one ought to be writing. We have heard the chimes at midday. We have turned our faces to the wall to ignore the ostentatiously noisy tidying of the scout or the landlady.

But as we grow older, we need less sleep, or at any rate we cannot achieve so much sleep. The problem now is how to occupy the time while lying awake without worrying about not sleeping, and how to organize one's rising in the morning in a sensible way.

People fuss far too much about insomnia and assorted problems. There's nothing to it really. There are one or two rules – just a dozen, or so – guaranteed to tame the black dog insomnia, and present you bright-eyed to the new day.

● Always have by the bedside a good book in which you have got to a breathlessly exciting passage. *Demurrer:* one's partner objects, and there is hubbub. In any case, a book that seems good and a passage that seems exciting during normal waking hours read quite differently in the small hours.

● So buy a torch. *Demurrer:* you try keeping a torch beside your bed for even 24 hours in a house full of small boys, feckless young, and beagles.

● At any rate, keep a notebook and ballpoint pen at a precise location on the bedside table so that you can write down in the dark the brilliant ideas and solutions that you have been hunting all day. *Demurrer:* ideas scribbled in the dark turn out to be illegible, or banal, or both in the bright light of day. What under the sun or over the moon can something that looks like "Swaddy" mean, and who cares?

● Do not use an alarm clock or telephone arousal service, even for vital mornings when there is a train to catch. If you do, you will lie awake all night worrying about whether they are going to work, and fall into a deep and dreamless just before they all go off unheard. In Notting Hill Gate the 0545 from Alicante snoring into Heathrow is



Chris Wormell

perfectly adequate, if you are not already awake. In darkest Ayrshire the cock crows for the first time at 0415, and then goes to sleep again until his second performance just after six. Boisterous male chauvinism for which I am astonished that the hens do not strangle him.

● Lay out clothes the evening before so that you do not wake the sleepers in the house while rootling around in the dark for clean pants and matching socks. *Demurrer:* you try keeping a pile of clothes overnight in a house full of small boys, feckless young, and beagles.

● *The early morning radio is the* best all day. The full-scale shipping forecast, with details of foul weather in places with robust names like Viking and Dogger, brings a breath of fresh air into the heart of the city. The farming programme, with fruity vegetable prices from Birmingham and chatter of oilseed rape, encourages one that others too are up and milking cows or worrying about fatstock prices. World Service *Newsdesk* is far the best news put out by the BBC.

● Walk the beagles around the Round Pond. The park is at its best, unpolluted by joggers. . . .

● If all else fails, get up, and very silently type a column. . . .

TIMES PAST — THE TIMES

P.O. Box 7, 200 Gray's Inn Road, London WC1X 8EZ. Telephone: 01-837 1234

PARTNERSHIP RHETORIC

The Liberal Party has been on its best behaviour. Dr David Owen's fraternal visit to Dundee went well, and Liberal dislike of the existence of separate parties and of a dual leadership within the Alliance has been put on ice, at least until the election. The more eccentric aspects of Liberal activism were kept well under control and no divisions between Liberal and Social Democratic policy (on nuclear defence for instance) were damagingly probed. On the whole, the Assembly was happy to enjoy its tutorial from Mr Steel on the constitutional implications of a hung Parliament in which the Alliance would have at least the balance of power, and to bask in happy contemplation of the Alliance's 9.5 per cent lead over Labour in the latest opinion poll, with the Tories a bad third.

Nor were there demonstrations against Mr Steel as there have been in recent years. There was, it is true, a mini-coup by Young Liberals who, in a thinly attended debate, managed to secure a constitutional amendment which would oblige the leader to submit himself for re-election during a parliament, if challenged. But the insignificance of that gesture was demonstrated by the protracted standing ovation given to Mr Steel at the end of his speech yesterday. The Liberal activists were clearly intending to demonstrate by the use of this old Tory Conference technique that they are united behind a leader, and are in the serious business of following him in search for power.

The enthusiasm of the acclaim, however, must surely have owed more to the party's determination to be at one in catching the tide of public opinion which Mr Steel saluted in his closing words, than to any rational sense that the Liberal party had just heard from their leader a convincing recipe for handling power, if and when they got it. Mr Steel, of course, had some interesting things to say, but none of it added significantly to the sum of public understanding of Liberal policy on major issues.

In one passage of his speech he seemed virtually to justify civil service leaks on the grounds that government policies and attitudes had made civil servants disillusioned and unhappy. He decried the notion that officials always owed obedience to the government of the day (as distinct from the Crown and the public) and thought it proper to remark: "We put people on trial at Nuremberg for that". It is, to say the least, instructive that he thinks that the leaking of a social security paper by an official who dislikes the government policy can be justified by such an analogy.

But it is the lack of clarity on policy which most deserves attention. The differences between the Liberals and the SDP over cruise missiles and Polaris are the most publicized; Mr Steel had nothing to say about them yesterday and the subject was not debated during the assembly. Mr Steel said elsewhere during the week, however, that he was sure the Alliance would have a unified defence policy before the election. Possibly, though possibly not. But no less important than the difference within the Alliance on defence is the lack of bone-structure in the parties' economic policy at home, which the Liberal Assembly did most to reveal.

Mr Steel spoke eloquently yesterday about partnership between both sides of industry through profit-sharing and participation; of a partnership to regenerate inner cities; and of new ideas for generating capital investment by a partnership for private funds to prime the public pump. Without Mr Hattersley's sanctions, how precisely is that to be done?

The real nature of the Liberal problem was, in fact, identified earlier in the week by Mr David Penhaligon, the new Liberal "shadow Chancellor" in an honest analysis which Mr Steel did not match yesterday. Mr Penhaligon is a joking politician. His style is homely and lacks gravitas. He may not be a convincing Chancellor. Nevertheless, he got to the heart of the matter. Liberal policy includes a capital investment programme, modernising the infrastructure and lower interest rates. But expanding the economy in this way meant a pay restraint policy. The Liberals Mr Penhaligon admitted had only two years in which to explain to the country the need for it and if they could not get public support for it, then "we cannot deliver". That, indeed, is the truth; on that question the whole Alliance policy hangs, and none of Mr Steel's partnership rhetoric yesterday gave any assurance that an incomes policy, which would be the nuts-and-bolts of the rest would get off the ground.

Mr Steel said yesterday that the Liberals would work with, not against, the grain of public opinion. It is by no means clear that this is really a Liberal knack. Essentially, the principal weapon which the party is taking into battle is its belief that constitutional and institutional reform, from Scottish and Welsh Parliaments, regional devolution and decentralization will somehow change the climate. It is not a weapon on which the Alliance should rely too much. Its principal strength is still really the current weakess of its rivals and the stilling of its own internal arguments.

What the Liberal Assembly must have brought home to the public is that if either one of the Alliance partners is to be described as a one-man band, it is the Liberals not the SDP. For all Dr Owen's dominant personality, he is *primus inter pares*: he knows that Mr Roy Jenkins, Mrs Shirley Williams, and Mr William Rodgers are invaluable for conveying the impression that the SDP is experienced and capable of governing. The Liberals have only Mr Steel: nobody else looks *papabile* in senior Cabinet terms. On the whole, Liberals now seem to accept with less resentment the special position of the SDP leaders. The unity of the Alliance, and prolonged public exposure is for both parties the best thing that has come out of their conferences. Persuading the country on policies has yet to start.

MERSEY MARTYRS

To seek to blame the present government for Liverpool's plight is to fail to grasp the depth of economic and civic decline in the nation's former centres of industrial and mercantile enterprise. Likewise, however wilfully irresponsible the conduct of Mr Hatton and his colleagues, it is myopic not to recognize that the City of Liverpool would have faced gross fiscal difficulties in this decade regardless of who might rule in the municipal chambers.

Liverpool is a hard case of the general economic disintegration which ought to be the primary concern of any modern British government. Managing Liverpool in its decline is a vexed task. Political authority is dispersed between town hall and the regional offices of various Whitehall departments. Levels of government overlap; administrative conflict is still built in, despite the best efforts of Mr Heseltine and his successors to rationalize the machine.

The substantial government support to Liverpool must be set against the haemorrhage of grants that has followed in recent years from the operation of formulae driven by population movement and property values. For years both have been depressing. They create a city whose fiscal base is increasingly incapable of sustaining even the basic municipal services expected by inhabitants who are in growing proportions old, poor or otherwise dependent. The distribution of grants for cities such as Liverpool will be a vital – and inescapably complex – part of any new system of local government finance. Mr Baker would be badly mistaken to pretend that any simple system of grants and taxes could accommodate the inescapable costs of urban degeneration on the scale visible in Liverpool.

However, there is such a scheme. A better relationship can be established between the capacity of Liverpool to pay rates and taxes and the city's need to spend to mollify the effects of possibly irreversible decline but only if civic authority is restored. The overriding question for the local electors of Liverpool, at the by elections which may take place next spring in the wake of surcharges and disqualifications, and at the planned elections of May 1986, is whether they are prepared to return to office councillors who will play the game and accept the limits, councillors who might be trusted to sit at a table with Mr Baker to devise some better long-term grants regime for the city.

Until then, Liverpool must undergo its trial. The victims, in the strike that begins next Wednesday and in the subsequent fall-out from the city's insolvency, will be schoolchildren, old people, the vulnerable. Their loss, portrayed on the nation's television screens, will doubtless give rise to public demands for action, for the government to step in and relieve the city's Labour majority of the consequences of its actions. Mr Baker will require courage and a meticulous sense of timing. For what he must say, straight away, is that the children and the old are not the victims of Liverpool's long term fiscal problem; they will suffer because a group of revolutionaries call the shots whose thunder the town hall and other Labour councillors follow like sheep. Mr Hatton, Mr Byrne and their colleagues, some overt supporters of *Militant*, others not, have been creating the present budgetary crisis since they took power in 1983. Their creed is confrontation as a method of inspiring insurrection. Their policy is undiluted collectivism, no room for private sector or voluntary groups.

As managers of the city's affairs they have been disastrous. Repeated warnings of budgetary collapse have gone unheeded. Their incestuous relationship with the municipal trade unions has meant that savings of money and manpower that are available in pursuit, for example, of more efficient refuse collection or council house repairs, have not even been sought. The City Treasurer set out the consequences of Labour's decision to make an inadequate rate in June; he gave councillors a timetable to insolvency. The summer passed in inaction. The results of this mismanagement must now be seen, despite the cost to Liverpudlians. Mr Hatton must now be forced to live with the effects in the real world of his rhetorical excess.

No one, however anxious for the expulsion from public life of this group of revolutionary socialists, can contemplate with equanimity Liverpool's insolvency. The victims are not only local. The credit-worthiness of councils throughout the country will suffer. Great questions about the security of loans to public bodies may have to be sharply answered. The events of the next few months may require the textbooks of law and administration to be rewritten. But the sequence of events that has now begun must be allowed to play itself through. Mr Hatton encourages the municipal unions to strike in anticipation of the inability of his administration to pay them. Let them. It may take time but the municipal workforce, too, must learn to live with the consequences of their leaders and their managers' decisions. Ultimately, of course, the government may have to activate its contingency plans for the city. Ultimately, attempts will be made to rebuild civic authority in Liverpool. But now, and perhaps for much of the autumn, the city and the watching nation must be educated by the example it wants to make of itself. Mr Hatton and Labour made their decisions in their budgets for 1984 and for this year. The results are on their heads.

Mission to Lhasa

From Mr John Billington

Sir, The report of Colonel Francis Younghusband's mission to Lhasa which you reprint (September 12) makes fascinating reading, but it also contains, and may appear to give substance to, errors that have had serious repercussions for Tibet.

The Convention of 1904 was in fact signed in the presence of representatives of China, Nepal and Bjutan (not just of China), all of whose countries share borders with Tibet and all of which had at some time been involved in cross-border incursions.

There is no mention whatever in the Convention of September 7, 1904, of British recognition of Chinese suzerainty over Tibet. This Convention became necessary precisely because an earlier trade Convention between Britain and China (1890) had no validity in the eyes of the Tibetan Government. The 1904 Convention was signed exclusively by Britain and Tibet and article IX of it clearly states that *no foreign power shall be permitted to occupy or interfere in* the affairs of Tibet without the consent of the British Government.

China, of course, was at pains to make Britain understand that it considered Tibet to lie within its sphere of influence, and Colonel Younghusband's misunderstandings are entirely understandable, but on such small misunderstandings the fate of nations may hang.

Britain bears a heavy responsibility for the dreadful fate that has befallen Tibet and the seeds that produced that fate are present in the report you quote from. Rectification of our errors in relation to Tibet is long overdue.

Yours faithfully,
J. BILLINGTON,
10 Burton Road,
Repton,
Derbyshire.
September 16.

LETTERS TO THE EDITOR

Child abuse in a harsh light

From Dr A. F. Olliphant

Sir, Whereas it is quite evident that the research undertaken by the National Society for the Prevention of Cruelty to Children (report, September 19) proves a positive association between broken marriages and unemployment on the one hand and child abuse on the other, it seems a somewhat simplistic interpretation of these findings to infer that the former factors are the causes of the latter.

Most divorced and separated parents do not abuse their children; nor do the majority of unemployed persons do so. Child abuse, and especially child abuse by a parent, is so contrary to instinct that it surely presupposes a high degree of emotional instability, a lack of self-discipline or a low level of intelligence, or all of these, in the culprit.

And such attributes, in one or both parents, must often be the cause not only of child abuse but also of broken marriages and unemployment. One parent may leave the other because of the latter's fits of drunken violence. Parents may be dismissed by their employers because of their inadequacies, or possibly following convictions for assault.

The gradual erosion of child discipline, both at school and at home, over the past two decades has resulted in the emergence of a generation of young adults who have never beeen trained to control their emotions. If child abuse is to be reduced it will require more than marriage counselling and the creation of jobs.

Yours sincerely,
A. F. OLLERENSHAW,
22 Lightfoot Lane,
Preston, Lancashire,
September 19.

UK and Soviet intelligence compared

From Sir Reginald Hibbert

Sir, In formulating foreign policy, the British Government relies on a picture of the outside world assembled largely from overt sources of information. Probably more than 50 per cent comes from wholly overt sources and another 25 per cent or so from privileged sources (good personal contacts and good access to authoritative people and institutions all round the world). There is only a small topping up, probably less than 10 per cent, from secret intelligence sources.

For obvious reasons this last element tends to be larger where military information is concerned; but intelligence about weapons, deployments, etc, is only a small part of the picture even in the most militarised countries.

The Soviet Union appears to work in the opposite way. It seems likely that well over 50 per cent of the Soviet Government's information about the outside world is drawn from secret sources, because secret sources occupy so central a position in the Soviet State. In their case it is the topping up from overt sources which is probably less than 10 per cent. To some extent it is because it relies so much on secret sources that the Soviet Government has managed to get its foreign policy so consistently wrong.

The difference between Western and Soviet ways of looking at the outside world can be bridged only with great difficulty. To ask the Soviet Government to renounce reliance on its secret sources is to ask it to cancel the legacy of Lenin and Stalin, which clearly cannot be expected.

It is imprudent to give currency to the impression that, while anyone working for the KGB is engaged in impermissible activities, those working for the Soviet Foreign Ministry or other agencies are, so to speak, clean. All the key personnel of all the Soviet agencies working abroad are in any case Communist Party "cadres" and can be moved in and out of different organisations as the party chooses.

The choice for Western governments is between living to some extent with the KGB or trying to live without having relations with the Soviet Union; but the latter option is unrealistic except for minor countries with autocratic governments. It is possible to disrupt the KGB machine from time to time, but this has to be done with a keen sense of position play and tactical advantage.

Before trying to discomfit the Soviet Union you have to be reasonably sure of the weight you carry with the Soviet Government. It is this which makes it risky to elevate intelligence blows and counter-blows into matters of national machismo or principle or propaganda, or to appear to attach more importance to the professional interest of the Security Service in keeping "enemy" numbers down than to the general political interest of trying, against odds, to find a *modus vivendi* with the Soviet Union.

The intelligence battle is best conducted piecemeal in the obscurity to which the intelligence services themselves are officially consigned by governments Lord Home could achieve the extraordinary feat of scoring a century in this crooked game because he plays with the straightest of bats and exemplary sportsmanship. Those whose style is less pure have difficulty in scoring even a quarter of a century.

Yours faithfully,
REGINALD HIBBERT,
The Reform Club,
Pall Mall, SW1.
September 19.

UK salmon stocks

From Mr Alasdair Hutton, MEP for the South of Scotland (European Democrat (Conservative)).

Sir, Sir Michael Shaw (September 10) has drawn attention to the serious problems which poaching causes for the wild salmon stock. He is wrong, though, in saying that Scottish netting interests are against salmon tagging. Objections have been raised by fish farmers and importers.

Sir Michael has regrettably obscured the real problem of monofilament drift netting for salmon, which is not simply a Scottish versus English issue.

The real problem is that whenever international discussions go on with the Greenlanders and Faroese for reductions in their quotas they always refer to the existence of a legal interceptive drift-net fishery in the European Community of which the North-east English drift-net fishery is a significant part.

Internationally the monofilament drift-net fishery is regarded as being the most damaging of all poor management practices and it is certainly anomalous that drift netting has been prohibited around the coasts of Scotland since 1962 but is permitted immediately south of the border on the route which wild salmon take returning to spawn in Scottish rivers.

Along with the Irish, we are becoming increasingly isolated internationally for our continued use of this cruel and wasteful technique.

Yours faithfully,
ALASDAIR HUTTON,
34 Woodmarket,
Kelso, Roxburghshire.
September 14.

How to cope with hung Parliament

From Professor P. G. Richards

Sir, Your leading article (September 19) on what may happen if the electors produce a House of Commons without a straightforward party majority is lengthy, magisterial in tone and suggests there is no problem because the situation is well understood and covered by precedent. You then set out a sequence of events for which there is no precedent. Indeed, the whole discussion is unrealistic.

A Prime Minister defeated at an election has a choice between immediate resignation or holding talks with other political leaders to see if a parliamentary majority can be retained on a fresh basis. Mr Heath had such negotiations in 1974.

If these talks succeed, that is the end of the problem. If they fail, one would expect the Prime Minister to resign. To remain in office and meet the House of Commons with the certainty of defeat would be widely condemned as prolonging a constitutional crisis.

You suggest that a Prime Minister "defeated by an aggregate of opposition votes with no other sign of constructive coalescence" would be entitled to ask the Monarch for another dissolution of Parliament so that a further election may be held. But a Prime Minister rejected first by the electorate and then by the Commons has no moral authority to do anything of the kind.

No precedent for such action exists. Who is to decide whether there is no sign of "constructive coalescence"? The Prime Minister could hardly be regarded as an impartial assessor of a confused situation. If a defeated Prime Minister were given a second chance to stay in power, there would be public uproar.

It is quite true that the Monarch would not wish to grant a dissolution to one party leader having already refused a similar request from another party leader. To do so could lead to charges of political partiality. That is a reason for not trying to evade the problems of a hung Parliament by holding another general election.

There are other reasons for not having a second election – delay, expense, growing political bitterness and, above all, a strong probability that a further contest would not solve the problem. Twice in this century, 1910 and 1974, two elections were held in one year; in both cases the second result was very similar to the first.

In a democracy politicians must learn to live with decisions imposed on them by the electorate.

Yours faithfully,
PETER G. RICHARDS,
Department of Politics,
University of Southampton,
Highfield,
Southampton.
September 19.

A trying game

From Mr R. I. Briggs

Sir, Whilst I agree entirely with the sentiments expressed by your Rugby Correspondent, David Hands (September 17) it could be said that in recent years referees have had, via the RFU, some assistance in attempting to stamp out violent play, by virtue of changes in the laws intended to promote "open" play, which, even at the top level, they have squandered.

Few international referees have, for instance, used their power to curb the dangerous ruck, flashpoint for so much violence, by consistently penalising players who dive aimlessly and hazardously into a heap, going "over the top".

At school level, one is bound to wonder whether there is any point emphasising, *ad nauseam*, aspects of the laws which international players and referees so conveniently ignore. It *would* be worth while if clubs would cease their idiotic and all too frequently expressed comment, "We've seen much worse than that", and *all* actively support referees in reducing all forms of foul play. Rugby is indeed "about running and scoring tries".

I shall be interested to see how effectively this year's law changes are implemented at the top level.

Yours sincerely,
R. I. BRIGGS,
Grafton House,
Oundle,
Peterborough,
Cambridgeshire.
September 18.

From the Headmaster of The Royal Grammar School, Guildford

Sir, Mr Crawford's action in walking away from last Saturday's Bristol-Newport brawl may be technically incorrect from the point of view of the Rugby Football Union, but it will surely meet with warm applause from the many schoolmasters like myself who observe the regrettable disparity between the cleanly and keenly contested schoolboy games we so much enjoy watching and the misconduct of senior players who ought to be setting an example.

Yours faithfully,
JOHN DANIEL, Headmaster,
The Royal Grammar School,
High Street, Guildford, Surrey.
September 16.

Ford investment

From the Chairman and Managing Director of the Ford Motor Company Limited.

Sir, Without entering into the argument over the future of BL (Finance and Industry leader, September 19), I must take the strongest exception to your assertion that "the two American giants in the United Kingdom, Ford and General Motors, no longer regard this country as a sensible place for major investment."

I cannot speak for GM, but the hard facts about Ford investment in Britain demonstrate the inaccuracy of such a statement. Since 1980 we have invested £1,096 million on manufacturing facilities in the UK and around £400 million a year on new product development – almost all of it privately funded. Right now further plant investments of £388 million are in the pipeline.

The decision in July this year to invest £157 million at Dagenham to manufacture a new lean-burn engine for the whole of our European requirements is only the latest evidence of our British commitment. As the sole supplier of Ford diesels in Europe, we have spent over £200 million in the past two years on new diesel facilities, also at Dagenham, and are currently expanding our capacity.

At Halewood we are in the midst of a £65 million project to manufacture a new five-speed gearbox for Britain and the Continent. Another programme, for new commercial vehicle facilities (mainly at Southampton), is now nearing completion at a cost of £100 million. These are hardly the actions of a company which is running down its British investment.

To use your words, BL and Fleet Street may be "in the same boat" but, with all our difficulties, I do assure you that Ford of Britain is not.

Yours faithfully,
SAM TOY,
Chairman and Managing Director,
Ford Motor Co Ltd,
Brentwood, Essex.
September 19

Sutton Place

From Sir Geoffrey Jellicoe

Sir, In his discerning description of the gardens of Sutton Place (*The Times*, September 14), Michael Young recognises that the whole landscape is an allegory of the progress of civilisation. Through no fault of his own, however, he reveals only two-thirds of this allegory. The missing piece in this jig-saw is that of *origins*.

Some way to the east of the house and out of present range of the day visitor is a half-mile long lake. Two hills made from its excavation represent the male and female form; between them and on the axis of the avenue approach to the house, is a knoll on which it was intended should be a mighty abstract by Henry Moore. The scene was to symbolise the birth and emergence of civilisation out of the waters.

The ground modelling was approved by the sculptor, who had visited the site; very generous give-and-take terms were discussed; and the gigantic bronze cast. But, alas, the arrangements did not come to fruition and this part of what would have been the grandest metaphysical landscape concept that this country has known, remains incomplete. Even now it is not too late.

Yours faithfully,
GEOFFREY JELLICOE,
14 Highpoint,
North Hill, Highgate, N6.

Safety at UN building

From Mr Leopold Kohr

Sir, I see from *The Times* (September 17) that the fortieth session of the United Nations General Assembly is opening in New York today "with its newly-found invigorated image, seeking to recapture the imagination of the international community."

This takes me back to one of its earliest meetings of which I have piously kept my entrance ticket, which spelled out more clearly and briefly than any of its solemn preceding or subsequent statements the potential of this august organization. As a three-line footnote unblushingly declares:

United Nations shall not be responsible for any damage to the person or property of the holder hereof while on the premises of the buildings in which meetings of the United Nations are held.

Invigorated image or not, who on earth can still believe that an organization that cannot ensure the safety and property of visitors within its own precincts could ever safeguard the peace of the world now or anytime hereafter?

Sincerely,
LEOPOLD KOHR,
12 Baker Street,
Aberystwyth,
Dyfed.
September 17.

Burning of stubble

From Mr Jonathan Flemming

Sir, Light aircraft and helicopters drone and clatter their way over north Hampshire day in and day out. If, by burning our stubble, we drive Mr Robert Eagle (September 16) and his fellows briefly up to a quieter altitude, is that not a reasonable annual response to their persistent intrusions?

Yours faithfully,
JONATHAN FLEMMING,
Roundaway Farm,
Tangley,
Andover,
Hampshire.
September 17.

Spice of life

From Mr Richard Deighton

Sir, At a restaurant where I dine a lady comes and says "Your usual" to which I reply "Yes, please." I then sit back with patient expectation to see what she brings – it is always something different. Is this usual?

Yours sincerely,
RICHARD DEIGHTON,
Aroon,
8 Cotton Close,
Broadstone,
Dorset.
September 18.

ON THIS DAY

SEPTEMBER 21 1886

Reuter's was established in London in 1851. The Times at first was not inclined to do business with the agency. It was not until 1858 that the paper realised the advantages which Reuter's could offer. During the second half of the 19th century and into the 20th the paper daily carried two or more columns of Reuter's dispatches.

FOREIGN NEWS.

We have received the following telegrams through Reuter's Agency:–

AFGHANISTAN AND BADAKSHAN.

MERV, SEPT. 20.

According to intelligence received here, hostilities have been proceeding at Feizabad for the past fortnight between the Afghans and the people of Badakshan. The Afghans, it is alleged, wish to definitively bring the disturbed Badakshan country under their rule.

It is added that the British troops which are concentrated at Chittral remain neutral.

THE DUKE OF EDINBURGH AT CONSTANTINOPLE.

CONSTANTINOPLE, SEPT. 20.

The Duke of Edinburgh and Prince George of Wales, arrived here to-day on board Her Majesty's despatch vessel Surprise after a pleasant voyage from the Dardanelles. As soon as the Surprise, escorted by the Imperial yacht Izzedin and the English despatch vessel Imogene, appeared in sight, the Sultan's yachts lying in front of the Dolma Bagtche Palace were dressed with flags, the example being followed by a number of English vessels in the harbour, and as the Surprise entered an Ottoman gunboat fired a salute of 21 guns, while at the same time the Russian gunboat Taman, on board of which was the Ambassador, M. de Nelidoff, who had come from Buyukdere to meet the English Princes, manned her yards.

TURKEY.

CONSTANTINOPLE, SEPT 20.

The Porte has invited Baron Pressel to come to Constantinople to discuss a convention for the construction of a railway from Constantinople to Bussorah, in accordance with a scheme proposed by the Baron.

Madjid Pasha, the Ottoman Commissioner for the Revision of the East Roumelian Statute, has gone to Europe on leave of absence.

The *Oriental Advertiser* has been suspended indefinitely.

THE NETHERLANDS PARLIAMENT.

THE HAGUE SEPT. 20.

The States-General were opened to-day. The Speech from the Throne, which was read by M. Heemskerk, the Premier, stated that the relations of the Netherlands with all foreign Powers were of a most friendly character. The financial condition of the country, notwithstanding the fact that it had been affected by the recent commercial depression, was satisfactory, and there would be no necessity for any increase of taxation.

The army and navy of the Dutch Indies continued to do their duty in a praiseworthy manner. The army had been attacked by an illness which, although now abating, still caused anxiety, and no step had been neglected which might aid in arresting the progress of the disease. The armed force in the East Indies had been temporarily increased in order to counteract the difficulties arising from the large number of invalids and convalescent soldiers, especially among the native troops.

MOUNTAIN EXPLORATION IN ALASKA.

NEW YORK, SEPT 20.

Lieutenant Schwatka, commanding the *New York Times* Alaskan Expedition, reports from Sitka having surveyed Icy Bay, and made explorations in the St Elias Alps, in the vicinity of Mount St Elias, which was subsequently ascended to a greater height above the snow level than ever before reached by Alpine climbers.

From the report it appears that Icy Bay is an indentation on the coast, and that at its head a river larger than was ever supposed to exist in Alaska falls into the sea. The river was named Jones River. Mount St. Elias was surmounted from the southern spur, whence all the approaches to the summit could be seen. The party passed red snow in large patches. The results achieved by the expedition are considered of geographical importance.

The *New York Times*, referring to the report, states that it is certain that the party penetrated to a region possessing all the attraction of desolation, and presenting the grandest and sternest scenery on earth.

The height reached was 7,200ft. above the snow level

COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE
September 20: The Princess Anne, Mrs. Mark Phillips, Colonel-in-Chief, Royal Australian Corps of Signals, this afternoon at Buckingham Palace received the Representative Colonel Commandant (Brigadier W. R. Artis).

Her Royal Highness, President of the Save the Children Fund, this evening attended the Diana Ross Concert at the Royal Albert Hall.

Mrs Malcolm Ines was in attendance.

KENSINGTON PALACE
September 20: The Duke of Gloucester was present this evening at the Friends of the Earth Trust's "Celebration of the British Countryside" at Luton Hoo, Bedfordshire.

Lieutenant-Colonel Sir Simon Bland was in attendance.

The Duchess of Gloucester attended by Mrs Michael Wigley arrived at London Heathrow Airport, this morning at the conclusion of her visit to New York.

YORK HOUSE
ST JAMES'S PALACE
September 20: The Duke of Kent, President of the Royal National Lifeboat Institution, today visited Lifeboat Stations at Skegness and Spurn Point. His Royal Highness later opened Cavern Storage for the Calor Group Limited at Humberside.

His Royal Highness, who travelled on an aircraft of The Queen's Flight, was attended by Captain Charles Blount.

The Duchess of Kent, Patron of the Samaritans, today attended their 25th Annual Conference and gave an address on the work of Cancer Relief.

Her Royal Highness, who travelled in an aircraft of The Queen's Flight, was attended by Mrs David Napier.

THATCHED HOUSE LODGE
September 20: Princess Alexandra was present this evening at a Banquet at Guildhall, City of London, given by the Venous Forum of the Royal Society of Medicine for the delegates attending the First United Kingdom Meeting, of which Her Royal Highness is Patron, of Union Internationale de Phlébologie (Chapitre Européen).

Miss Mona Mitchell was in attendance.

Queen Alexandra of Yugoslavia and Princess of Greece and Denmark regrets she is unable to attend the marriage of her son, Crown Prince Alexander of Yugoslavia, which is taking place today.

A memorial service for Dr Mary Beare will be held on October 11 at 3pm in the Chapel of Westfield College, Hampstead.

Forthcoming marriages

Mr D. A. Caldwell
and Lady Caroline Primrose

The engagement is announced between David Austin, only son of Mr and Mrs James D. Caldwell, of Winchendon, Cheviot, North Canterbury, New Zealand, and Caroline Sara Frances, youngest daughter of the Earl and Countess of Rosebery, of Dalmeny House, South Queensferry, West Lothian.

Mr G. D. Ashbee
and Miss N. J. M. Mitchell

The engagement is announced between Giles, eldest son of Gordon and Diana Ashbee, of Wimbledon, and Nathalie, daughter of Keith and Laure Mitchell, of Edinburgh.

Dr A. R. Benc
and Miss C. J. Butler

The engagement is announced between Andrew, only son of the late Dr Zygmunt Benc and of Mrs Benc, of Broadway, Worcestershire, and Claire, eldest daughter of Mr and Mrs Robert Butler, of Reigate, Surrey.

Mr P. E. Feinberg
and Miss A. P. S. Benning

The engagement is announced between Peter, only son of the late Mr and Mrs L. Feinberg, of Bradford, Yorkshire, and Anne, daughter of Mr and Mrs A. M. S. Benning, of Nether Stowey, Somerset.

Squadron Leader R. H. Lloyd, RAF,
and Dr A. K. M. White

The engagement is announced between Roger Hargreaves, elder son of Major and Mrs C. H. Lloyd, of Gravesend, Kent, and Ann Katharine Mortimer, elder daughter of Mr and Mrs J. G. C. White, of Edinburgh.

Mr J. R. Thorpe-Woods
and Miss S. L. Burgess

The engagement is announced between Jeremy, youngest son of Mr and Mrs T. Thorpe-Woods, of Thulimba, Queensland, Australia, and Susan, eldest daughter of Mr and Mrs J. Austin Burgess, of Beechacre, Barton-upon-Humber, South Humberside.

Mr J. L Boardman
and Dr C. J. Mills

The engagement is announced between Julian, son of Mr and Mrs Lionel Boardman, of Harrow, Middlesex, and Christine, daughter of Mr and Mrs John Mills, of Bournemouth.

Mr G. Hornsby
and Miss P. Brown

The engagement is announced between Guy, only son of Mr and Mrs Gordon Hornsby, of Surbiton, Surrey, and Phillipa, eldest daughter of Mr and Mrs J. A. (Sandy) Brown, of Solihull, West Midlands.

Mr S. K. Maclean
and Miss C. Painter

The engagement is announced between Shaun Kennedy, elder son of Dr and Mrs A. C. Maclean, of Lower Largo, Fife, and Caron, only daughter of Mr. D. F. Painter, of Stalham, Norfolk, and Mrs A. E. K. Price, of Alcombe, Somerset.

Mr D. C. Ovenden
and Miss E. A. Welton

The engagement is announced between David Clifford, son of Mr and Mrs M. F. Ovenden, of Bishop's Stortford, Hertfordshire, and Elizabeth Anne, daughter of Mr and Mrs C. B. Welton, of Tollerton, Nottinghamshire.

Mr M. K. Payne
and Miss C. A. Lloyd-Edwards

The engagement is announced between Martin, son of Mr and Mrs Eric Payne, of Salcombe, Devon, and Ceri Anne, second daughter of Mr and Mrs Adrian Lloyd-Edwards, of Middledown, Stoke Fleming, Devon.

Mr R. J. Perring
and Miss C. S. Brown

The engagement is announced between Robert John, son of Mr and Mrs Maxwell Perring, of Dubbo, New South Wales, and Caroline Susan, daughter of Mr and Mrs Peter Brown, of Hellingly, East Sussex.

Mr J. Purvis
and Miss S. C. Malins

The engagement is announced between John, only son of Mr and Mrs R. J. Purvis, of Prestbury, Gloucestershire, and Susan Carolyn, only daughter of Mr and Mrs B. H. Malins, of Sunbury on Thames, Middlesex.

Marriages

Mr P. G. Torrington
and Miss L. M. C. Thornton

The marriage took place on Saturday, September 7, in the Woldingham School Chapel, between Mr Paul Torrington, only son of the late Mr Keith Torrington and of Mrs Doreen Torrington-Petrie, of Hurlingham Court, London, and Miss Lucy Thornton, younger daughter of Mr and Mrs Richard Thornton, of Oxted, Surrey. Canon Dennis Corbishley, assisted by Canon David Jackson, officiated.

The bride, who was given in marriage by her father, was attended by Penny Weiswreiler, Sarah Stopford, William and Lucy Chambers and Caroline Morton. Mr Charles Beddington was best man.

A reception was held at the home of the bride and the honeymoon is being spent abroad.

Mr J. D. Dixon
and Miss F. Wilson

The marriage took place on Saturday, September 14, at the Church of St Mary the Virgin, Fittleworth, between Mr John Dudley Dixon, only son of the Rev Dudley and Mrs Dixon, formerly of USPG, and Miss Francesca Wilson, only daughter of Mr and Mrs Peter Wilson, of Three Chimneys, Fittleworth, West Sussex. Canon James Robertson officiated.

Mr S. M. Hole
and Miss A. J. Thompson

The marriage took place on August 10 at the Church of All Saints, Little Bealing, Suffolk, of Mr Simon Hole, elder son of Mr and Mrs Geoffrey Hole, of Wellingborough, and Miss Angela Thompson, only daughter of Mr and Mrs Alan Thompson, of Little Bealing. Mr Richard Hole was best man.

Major T. C. Johnson
and Mrs H. M. Algie

The marriage took place on Wednesday, September 11, at the Church of St Michael and All Angels, Bishop's Cleeve, between Major Thewlis Johnson and Mrs Hilary Algie, widow of Mr Richard Algie. The Rev J. H. Mead officiated.

Dr R. H. Norman
and Miss G. M. Carmichael

The marriage between Dr Remington Norman and Miss Geraldine Carmichael took place quietly in London on September 18.

Mr J. S. R. Barker
and Miss K. A. Palmer

The marriage took place on Friday, September 20, at St Peter's Church, Prestbury, Cheshire, of Mr Steven Barker, son of Mr and Mrs J. S. Barker, of Macclesfield, and Miss Kathy Ann Palmer, daughter of Mr and Mrs R. S. Shineman, of Oswego, New York. Canon L. R. Barker officiated.

Mr C. B. Chaloner
and Miss C. Rowe

The marriage took place on Saturday, September 14, 1985, in Llandaff Cathedral of Mr Christopher Chaloner, only son of Mr and Mrs Benjamin Chaloner, of Rotherham, South Yorkshire, and Miss Catherine Rowe, only daughter of Mr and Mrs Bernard Rowe, of Llandaff, South Glamorgan.

Mr C. R. Pierce
and Miss C. B. Geddes

The marriage took place on Saturday, September 14, at St John's, Buxton, of Mr Charles Robert Pierce, eldest son of the late Mr John Pierce and of Mrs Pierce of Brigg, Lincolnshire, and Miss Catherine Blair Geddes, elder daughter of Mr and Mrs Gordon Geddes, of Buxton, Derbyshire.

Mystic bonds that unite faiths

What is the mystic bond that unites holy men and women of many faiths and in particular those of Hinduism, Judaism, Christianity and Islam?

When they meet they know that they have much in common in that part of their being which is most precious to them. However great their differences of theology and forms of worship may be they share, and know they share, in a mystic experience which gives meaning to their lives and to the Universe.

What is that experience and what meaning does it give to life? The mystery in the souls of religious men of many faiths is an intense awareness of a presence abiding with and within themselves and the world.

About 500 BC a Hindu wrote: "My son, there is nothing in the world that is not God . . . Spirit is everywhere, upon the right, upon the left, above, below, behind, in front. What is the world but Spirit?" The Jewish psalmist's theme is the same: "Whither shall I go from thy Spirit; or whither shall I go then from thy presence? If I climb up into heaven thou art there; if I go down into hell thou art there also."

Among Christians, Blessed John Ruysbroeck tells us: "The first and highest unity of man is in God; for all creatures depend upon this unity for their being, their life and their preservation; and if they be separated from God they fall into nothingness and become nought."

In Islam one of the Sufi mystics writes:

In the valley in the mountain –
only God I saw
Him I have seen beside me oft
in tribulation;
In favour and in fortune – only
God I saw
Baba Kuhi

Such men, like Enoch, walk with God and recognize each other when they meet, for their intense awareness of God's abiding presence is the same.

That spiritual experience gives meaning both to their existence as individuals and to the world in which they live, delivering them from many of the problems of our Western culture, which so often ignores the verities of the spirit by failing to transcend "the measure of man's mind".

Modern man's tragic quest for his identity does not exist for the mystics, who know that they come from God, the source of all, that they continue to exist only by the indwelling of God, and that their destiny is to return to God. For such men that is enough, they seek no further, they have found "the pearl of great price".

Without the vision of all pervading divinity, life, as many have found, is "a tale told by an idiot full of sound and fury signifying nothing", but to those granted the vision of God's presence in all things, "Heaven and earth are full of His Glory".

What then is the message of those great souls for the individual? It is that the self can only be fulfilled when it loses itself in God:

As salt resolved in the ocean.
I was swallowed in God's sea.
Past faith, past unbelieving,
Past doubt, past certainty.
Jalal-Din Rumi

Today, many are perplexed and not a few in despair when they ask, as they must early or late life's four great questions: Whence am I? Who am I? Why am I? Whither am I going? The great religions of Hinduism, Judaism, Christianity and Islam, with others, give and have given down the ages the same answer.

You are from God, you exist only in God and for God and you will return to God: what is true of you is also true of the universe of which you are part, "God is all in all".

We exist only because of God's will and our only purpose is that we may choose to do his will. What that will is we can best find out, first by observing him at work in his world around us in which he is ever present and active, manifest in the wise ordering of the universe. That means that we must no longer attempt to conquer nature, but learn humbly to work with nature in which God is both hidden and revealed.

Secondly, we can learn something of God's will by listening to the great prophets of all nations, who have lived aware of his presence and through whom he speaks to men of all races.

Those prophets of whatever time or place agree fundamentally in their message, which is simply summarized by Micah: "What is required of the Oman, but to do justly to love mercy and to walk humbly with thy God?"

John Cole

The author, an Anglican priest, formerly worked in physiological medicine.

Birthdays

TODAY: Mr Austen Albu, 82; Lord Barnard, 62; Dr Edith Batho, 90; Miss Shirley Conran, 53; General Sir Timothy Creasey, 62; Miss Mary Fetherstone-Dilke, 67; General Sir John Gibbon, 68; Professor J M Ham, 65; Mr Keith Harris, 38; Professor Hugh Lloyd-Jones, 63; Mr Ian MacGregor, 73; Sir Peter Matthews, 63; Sir William Nield, 72; Mr P G D Robbins, 52; Miss Jean Robertson, 57; Canon Graham Routledge, 58; Mr Nigel Stock, 66; Professor Bernard Williams, 56; Mr Jimmy Young, 62.

TOMORROW: Dr Dannie Abse, 62; Sir Joseph Balmer, 86; Sir George Cartland, 73; Miss Maria Charles, 56; Professor S E Finer, 70; Mr William Franklyn, 59; Mr Colin Graham, 54; Mr Peter Harding, 59; Miss Phyllis Hartnoll, 79; Sir James Henry, 74; Professor F G T Holliday, 30; Mr Peter Jackson, 48; Miss Deborah Lavin, 46; Professor Norbert Lynton, 58; Sir Charles Mander, 64; Lord Moran, 61; Dr Dorothy Needham, 89; Captain Mark Phillips, 37 Mr Don Rutherford, 48, Professor Henryk Szeryng, 67; Judge Sir Thomas Williams, QC, 70; Colonel Sir Joseph Weld, 76; Miss Fay Weldon, 54; the Hon George Younger, MP, 54.

Memorial service

Lady Ayer

A service of thanksgiving for the life of Lady Ayer was held at St James's, Piccadilly, yesterday. The Rev Richard McLaren officiated. Mr Terence Kilmartin read from the works of Paul Verlaine and Mr Peter Vansittart read the lesson. Lord Quinton and Mr Humphrey Ocean gave addresses. Among those present were:

Sir Alfred Ayer (husband), Mr and Mrs Dominic Lawson (son and daughter-in-law), Miss Nigella Lawson, Miss Thomasina Lawson and Miss Horatia Lawson (daughters), Mrs Felix Salmon (mother), Mrs Felicity Medhoulam (sister), Dr and Mrs David Cohen (brother-in-law and sister), Mr Yaron Medhoulam, Mr Yair Medhoulam, Miss Imogen Cohen, Miss Olivia Cohen, Mr and Mrs Michael Salmon, Mr Ivor Simon, Mrs Molly Salmon, Mr and Mrs Anthony Salmon,

Lord Weidenfeld, Lady Quinton, Lady Lever of Manchester, Mr Nigel Lawson, MP, Lady Antonia Pinter, the Hon Mark Bonham Carter, Lady Bertin, Sir Martin and Lady Jacobi, Professor and Mrs William Lewin, Mr M. J. Leaky, Mrs Madeleine Enright, Mrs Cynthia Rea, Dr C K Hamel Cooke, HC 11.30 Missa O quam gloriosum (Victoria), Ave verum (Elgar); Choral E 3.15, Herbert Brewer in D, A. Evening Hymn (Balfour Gardiner), Rev Peter Ball.

WESTMINSTER ABBEY: HC 8; M 10.30, Britten in E, Crux fidelis (Roger-Ducasse), Right Rev E G Knapp-Fisher, Sung Euch 11.40, Stravinsky Mass; E 3, Purcell in B flat, O God, thou art my God (Purcell), Rev A W S Brown; ES 6.30, Sister Rose.

SOUTHWARK CATHEDRAL: HC 9, Euch 11, Missa brevis in G (Mozart), A, Ave verum (Elgar), A, Ecce panis angelorum (plainsong), Canon Peter Delaney; E 3, Walmisley in D minor, A, How lovely are thy dwellings (Brahms), Bishop of Southwark.

WESTMINSTER AATHEDRAL: LM 7, 8, 9, 12, 5.30, 7; HM 10.30, Mass for five voices (Byrd), Super flumina Babylonis (Palestrina); Da, O quam suavis (Lobo); 3.30, Magnificat septimi toni (Lassus), Sub altar murali (Tallis).

ST GEORGE'S CATHEDRAL, Southwark: LM 8, 10, 12.15, 6; HM 11, Simple mass (Lotti), Ubi caritas (Tutze), Fr V McClean and Fr J Pannell.

CHAPEL ROYAL: St James's Palace: Services resume on October 6.

QUEEN'S CHAPEL OF THE SAVOY: Services resume on October 6.

ROYAL NAVAL COLLEGE, Greenwich: MP 11, Bow down thine ear, O Lord (Arensky), A Rejoice in the Lord always (Boyce), the Chaplain.

GUARDS CHAPEL, Wellington Barracks: M 11, the Chaplain; HC 12.

LINCOLN'S INN CHAPEL: Service resume on October 13.

TOWER OF LONDON: HC 9.15; M 11, TD (Byrd in C), A, Lord, let me know mine end (Greene), the Chaplain.

TEMPLE CHURCH, Fleet Street: Services resume on October 6.

ST CLEMENT DANES (RAF Church): HC 8.30; Anniversary service for Stirling Aircraft Association 11, Jub (Stainford in G), A, How lovely is thy dwelling place (Brahams), Rev T J S Thomas; HC 12.15.

ST MARY-LE-BOW, Cheapside: HC 8.30; M11, Noble in B minor, A, Fear not, O Lord (Elgar), Canon A M Allchin; E 5.30, Let down (Balfour), Brewer in D, A, The wilderness (Coke).

ALL HALLOWS BY THE TOWER: Sung Euch 11, Deaconess Kate Ricketts.

ALL SAINTS, Margaret Street: LM 8, 9, 12.15, HC 12.20, HM 11, The Prince of Peace (Lloyd-Webber), the Vicar; Solemn E and B 6, the first service (Morley), Rev G A Reddington.

ALL SOULS, Langham Place: Harvest Family Service 11, Rev Ian Bentley; 6.30, Rev Richard Bewes.

CHRIST CHURCH, Chelsea: HC 8; M and HC (with children's class) 11, Preb F A Blanchaud; E 6.

CROSSWAYS CHAPEL, South Audley Street: HC 8.15, Sung Euch 11, Mass (Stravinsky), Ave verum corpus (Mozart), Rev Dr A W Marks.

HOLY TRINITY, Brompton Road: HC 8.30; Harvest Family Service 11, Rev N K Lee; ES 6.30, Institute and Induction of Rev J A K Miller as Vicar by Right Rev Mark Santer, Bishop of Kensington.

HOLY TRINITY, Prince Consort Road: HC 8.30, 12.06; Choral MP 11, Rev Oswald Hunter.

HOLY TRINITY, Sloane Street: HC 8.30; Euch 10.30, Canon Roberts; HC 12.10.

ST ALBAN'S, Holborn: SM 9.30; HM 11, Missa Brevis (Loughton), O porta coeli (Grandi), Fr Houlding; LM 5.30.

ST BARTHOLOMEW-THE-GREAT, Smithfield: HC 9; M 11, TD, sort service (Caustun), A, Expendemus in malies (Byrd), the Rector, E 6.30, short service (Caustun), A, Prot est us, O Lord (Byrd), Rev D Reeves.

ST BRIDE'S, Fleet Street: HC 8.30; Choral M and Euch 11, Jub (Stainford in G), Cantate ballen short service), Canon John Oates; Coral E 6.30, Magnificat (Stanford in G), Nunc dimittis (Stanford in G), A, Beati quorum via (Stanford), Canon John Oates.

ST CUTHBERT'S, Philbeach Gardens, SW5: HC 10; Sung Euch 11 (Balfour) in D, Let my prayer (Purcell), Rev B Kirkpatrick.

ST CYPRIAN'S, Clarence Gate: LM 8; M 10.30; HM 11, Rev P R Hartless.

ST GEORGE'S, Hanover Square, HC 8.30; Sung Euch 11, Stanford in A, A. Tantum ergo (Darnell), Rev G D Wakins.

ST JAMES'S, Piccadilly: HC 8.30; Sung euch 11; E 6.

ST LUKE'S, Chelsea: HC 8; MP 11.5, Rev D R Watson; HC 12.20; E 6.30, Rev N Weir.

ST MARGARET'S, Westminster: HC 8.15, Coral M 11, Canon A E Harvey; HC 12.15.

ST MARTIN IN THE FIELDS: HC 8; Family Communion 9.45, Rev Charles Hedley; MP 11.30, Rev Philip Chester; Chinese service ES 6.30, Rev Philip Chester.

ST MARY ABBOT'S, Kensington High Street: HC 8, 12.30; Sung Euch 5.30, Rev S H H Acland; M 11.15, Rev S H H Acland; E 6.30, the Vicar.

ST MARY'S, Bourne Street: LM 9, 9.45, 7, HM 11, Missa sine nomine (Haredia), Tu solus qui facis mirabilia (Josquin), O Sacrum convivium (Croce), Canon E L Metcalf; E and Sermon 8 6.15.

ST MARYLEBONE'S, Marylebone Road: HC 8, 11, Missa brevis in D (Mozart), Tantum ergo (Darnell), Rev P Galloway; 6.30, Rev C K Hamel Cooke.

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THE ORATORY, Brompton Road: LM 7, 8, 9, 10, 11, 12, Missa della battaglia seconda (Guerrero), Spell omnes (Purcell); LM 12.30, 4.30, 7; 8.30, Gloria vii ave (Byrd).

ST THOMAS'S: Ely Place: SM 11, Hora pacis (Viadana), Exultate Just (Viadana).

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WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev R T Kendall.

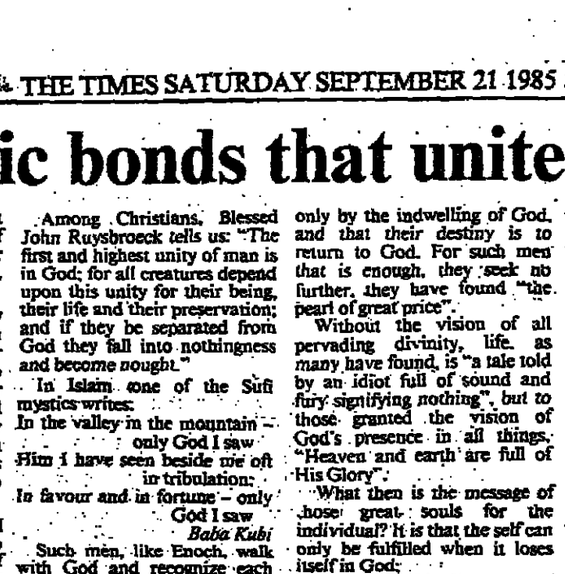
Bridge pairs result

The results of the English Bridge Union's simultaneous pairs competition, in which 11,220 players took part, are:

1, J Kavanagh / J Notton (Berks and Bucks), 100.34%; 2, Mrs M Mathe / Mrs J Parsons (Kent), 94.84%; 3, Mrs M Hoffmann / Mrs S Hoffmann (Germany), 94.56%; 4, Mrs G Chivers / D Wenlock (Leicestershire), 94.27%; 5, A Abelson / N Broomfield (London), 93.76%; 6, B Taylor / B Smith (Kent), 93.03%.

Judge appointed

Mr Justice Ralph Gibson, aged 62, a judge of the Queen's Bench Division since 1977 and for the past four years Chairman of the Law Commission, has been appointed a lord justice of appeal.



Zaid Gittens (left), aged 12, and Anthony Kyriakides, aged 11, both from London, with their prize pieces of eight which they received yesterday as winners of the Commonwealth of Oceans Treasure Hunt. The silver coins, old Spanish dollars, were recovered from the wrecks of the Vliegenthart and Association, both of which sank off Britain in the early eighteenth century. (Photograph: Peter Trievnor).

Royal Marine entries

The following entered the Commando Training Centre Royal Marines, Lympstone on September 10:

Direct graduate entry
Probationary Acting Lieutenant (full-career commission): S P E Goddard, Univ College London; D A J King, ex RN.
Probationary Acting Lieutenant, short-career commission: N J Ansell, Hull Univ; R W Bell, St Andrews Univ; T N Daniels, Leicester Univ; M A Evans, South Glamorgan Inst of HE; M V Fawcett, Newcastle Univ; M W Fuller, Sheffield City Poly; R B Illingworth, Aston Univ; P Jaworski, Leeds Univ; N F Lindley, Leeds Poly; G N McBain, RHC London; P J Price, Mid Kent C of FE; I Stone, Liverpool Univ; M E Syrett, Newcastle Univ; J C Wilkinson, Manchester Univ.
Direct entry
Probationary Acting Lieutenant (full-career commission): Q Travis, ex RN.
Probationary Second Lieutenant (full-career commission): M V Baker, RGS, High Wycombe; M N Gray, Bradford C.
Direct entry
Probationary Second Lieutenant (full-career commission): C D Carpmael, Marlborough C; R G Cundy, Dereham C; N E Freeman, Dunstwich Sussex; J S Lefevre, Wellington C; D J Mackison, Glasgow Acad; S J Scott, Bromsgrove S.
Probationary Second Lieutenant (short-career commission): D J Gyllander, Corpus Christi Coll, Cambridge; Graduate; C N Darnley, Shrewsbury S; N Devon; R W Dunn, RGS, Lancs; J Hamilton, Dundee Acad; S A Jarvis, Harrow S; E Moore, English Martyrs RC S, Lancs; D A Nisenan, Brockenhurst C; S Hants; S R Penny, Beverley S, Surrey; S G Rank, Exeter Univ; M G Robinson, Lutterworth Sec S, Derby; A D Saddleton, Cranford S, Dorset; E T D Walker-Munro, Trinity C, Oxford; S A Webber, John Masefield HS, Hereford; D D Whittington, Clarendon C of FE, Nottingham; N J Wilson, St Aloysius C, Glasgow.
Sunray awards from September 1985:
J R G Adam, Eton; G C S Gray, Huddersfield Poly; J K Proudlock, Glasgow UCE; Anniversary, joining for training on graduation:
Probationary Acting Lieutenant (full-career commission): T J Child, Birmingham Univ; J D Hudson, Sheffield Univ; R A W Spencer, Oxford Poly.

Cooks' Company

The following have been elected officers of the Cooks' Company

Master, Major F W S Hopton Scott; Second Master Mr A W Murdoch; Warden, Admiral Sir Lindsay Bryson; Renter Warden, Mr L C Grainger.

Services tomorrow: Sixteenth Sunday after Trinity

CANTERBURY CATHEDRAL: Sung Euch 11, Missa Aeterna Christi Munera (Pal), eight-part Sanctus (Palestrina), Benedictus (Byrd), Agnus (Holden); E 5.15 (City Festival), Exultet iam angelica (G Gabrieli), Canticles (A Gabrieli), Tone 1 (Byrd), A, Angelus Domini (Carochitti), the Dean.

YORK MINSTER: HC 8, 8.45; Sung Euch 10.15, Missa Solemnelle (Langlais), Rev Canon Walter Bramley; M 11.30, Collegium Regale (Howells); E 4, Wood in E flat, A, Sing we merrily (Campbell), Canon John Baker.

ST PAUL'S CATHEDRAL: HC 8; M and HC 10.30, Jub and TD (Stanford in B flat), Rev C K Hamel Cooke; HC 11.30 Missa O quam gloriosum (Victoria), Ave verum (Elgar); Choral E 3.15, Herbert Brewer in D, A, Evening Hymn (Balfour Gardiner), Rev Peter Ball.

WESTMINSTER ABBEY: HC 8; M 10.30, Britten in E, Crux fidelis (Roger-Ducasse), Right Rev E G Knapp-Fisher, Sung Euch 11.40, Stravinsky Mass; E 3, Purcell in B flat, O God, thou art my God (Purcell), Rev A W S Brown; ES 6.30, Sister Rose.

SOUTHWARK CATHEDRAL: HC 9, Euch 11, Missa brevis in G (Mozart), A, Ave verum (Elgar), A, Ecce panis angelorum (plainsong), Canon Peter Delaney; E 3, Walmisley in D minor, A, How lovely are thy dwellings (Brahms), Bishop of Southwark.

WESTMINSTER AATHEDRAL: LM 7, 8, 9, 12, 5.30, 7; HM 10.30, Mass for five voices (Byrd), Super flumina Babylonis (Palestrina); Da, O quam suavis (Lobo); 3.30, Magnificat septimi toni (Lassus), Sub altar murali (Tallis).

ST GEORGE'S CATHEDRAL, Southwark: LM 8, 10, 12.15, 6; HM 11, Simple mass (Lotti), Ubi caritas (Tutze), Fr V McClean and Fr J Pannell.

CHAPEL ROYAL: St James's Palace: Services resume on October 6.

QUEEN'S CHAPEL OF THE SAVOY: Services resume on October 6.

ROYAL NAVAL COLLEGE, Greenwich: MP 11, Bow down thine ear, O Lord (Arensky), A Rejoice in the Lord always (Boyce), the Chaplain.

GUARDS CHAPEL, Wellington Barracks: M 11, the Chaplain; HC 12.

LINCOLN'S INN CHAPEL: Service resume on October 13.

TOWER OF LONDON: HC 9.15; M 11, TD (Byrd in C), A, Lord, let me know mine end (Greene), the Chaplain.

TEMPLE CHURCH, Fleet Street: Services resume on October 6.

ST CLEMENT DANES (RAF Church): HC 8.30; Anniversary service for Stirling Aircraft Association 11, Jub (Stainford in G), A, How lovely is thy dwelling place (Brahams), Rev T J S Thomas; HC 12.15.

ST MARY-LE-BOW, Cheapside: HC 8.30; M11, Noble in B minor, A, Fear not, O Lord (Elgar), Canon A M Allchin; E 5.30, Let down (Balfour), Brewer in D, A, The wilderness (Coke).

ALL HALLOWS BY THE TOWER: Sung Euch 11, Deaconess Kate Ricketts.

ALL SAINTS, Margaret Street: LM 8, 9, 12.15, HC 12.20, HM 11, The Prince of Peace (Lloyd-Webber), the Vicar; Solemn E and B 6, the first service (Morley), Rev G A Reddington.

ALL SOULS, Langham Place: Harvest Family Service 11, Rev Ian Bentley; 6.30, Rev Richard Bewes.

CHRIST CHURCH, HC 8, 12; Children's Service 10; M 11, Rev J H L Cross; E 6, D n Reeve.

CHRIST CHURCH, Chelsea: HC 8; M and HC (with children's class) 11, Preb F A Blanchaud; E 6.

CROSSWAYS CHAPEL, South Audley Street: HC 8.15, Sung Euch 11, Mass (Stravinsky), Ave verum corpus (Mozart), Rev Dr A W Marks.

HOLY TRINITY, Brompton Road: HC 8.30; Harvest Family Service 11, Rev N K Lee; ES 6.30, Institute and Induction of Rev J A K Miller as Vicar by Right Rev Mark Santer, Bishop of Kensington.

HOLY TRINITY, Prince Consort Road: HC 8.30, 12.06; Choral MP 11, Rev Oswald Hunter.

HOLY TRINITY, Sloane Street: HC 8.30; Euch 10.30, Canon Roberts; HC 12.10.

ST ALBAN'S, Holborn: SM 9.30; HM 11, Missa Brevis (Loughton), O porta coeli (Grandi), Fr Houlding; LM 5.30.

ST BARTHOLOMEW-THE-GREAT, Smithfield: HC 9; M 11, TD, sort service (Caustun), A, Expendemus in malies (Byrd), the Rector, E 6.30, short service (Caustun), A, Prot est us, O Lord (Byrd), Rev D Reeves.

ST BRIDE'S, Fleet Street: HC 8.30; Choral M and Euch 11, Jub (Stainford in G), Cantate ballen short services), Canon John Oates; Coral E 6.30, Magnificat (Stanford in G), Nunc dimittis (Stanford in G), A, Beati quorum via (Stanford), Canon John Oates.

ST CUTHBERT'S, Philbeach Gardens, SW5: HC 10; Sung Euch 11 (Balfour) in D, Let my prayer (Purcell), Rev B Kirkpatrick.

ST CYPRIAN'S, Clarence Gate: LM 8; M 10.30; HM 11, Rev P R Hartless.

ST GEORGE'S, Hanover Square, HC 8.30; Sung Euch 11, Stanford in A, A. Tantum ergo (Darnell), Rev G D Wakins.

ST JAMES'S, Piccadilly: HC 8.30; Sung euch 11; E 6.

ST LUKE'S, Chelsea: HC 8; MP 11.5, Rev D R Watson; HC 12.20; E 6.30, Rev N Weir.

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Science Report

Algae that can scavenge gold from water

By a Special Correspondent

American scientists have discovered a new way to strike gold. They have found a strain of algae that can scavenge the precious metal from water solutions in which it has been dissolved.

Though their work is only at an early stage, the researchers hope eventually to use the algae to recover gold from natural waters, industrial waste waters and abandoned mining dumps.

Appropriately enough, the scientists who discovered the algae are based at the State University of New Mexico in a region which attracted hordes of prospectors during the gold rush.

Today New Mexico is littered with the relics of their endeavours, with abandoned gold mines throughout the region. Natural levels of dissolved gold in New Mexico's waterways are still relatively high, reaching up to several parts per billion. The researchers believe that even at these apparently low concentrations, recovery of gold using the algae could prove lucrative.

Four strains of gold-accumulating algae were identified, though *chlorella vulgaris*

THE TIMES

September 21 - 27, 1985

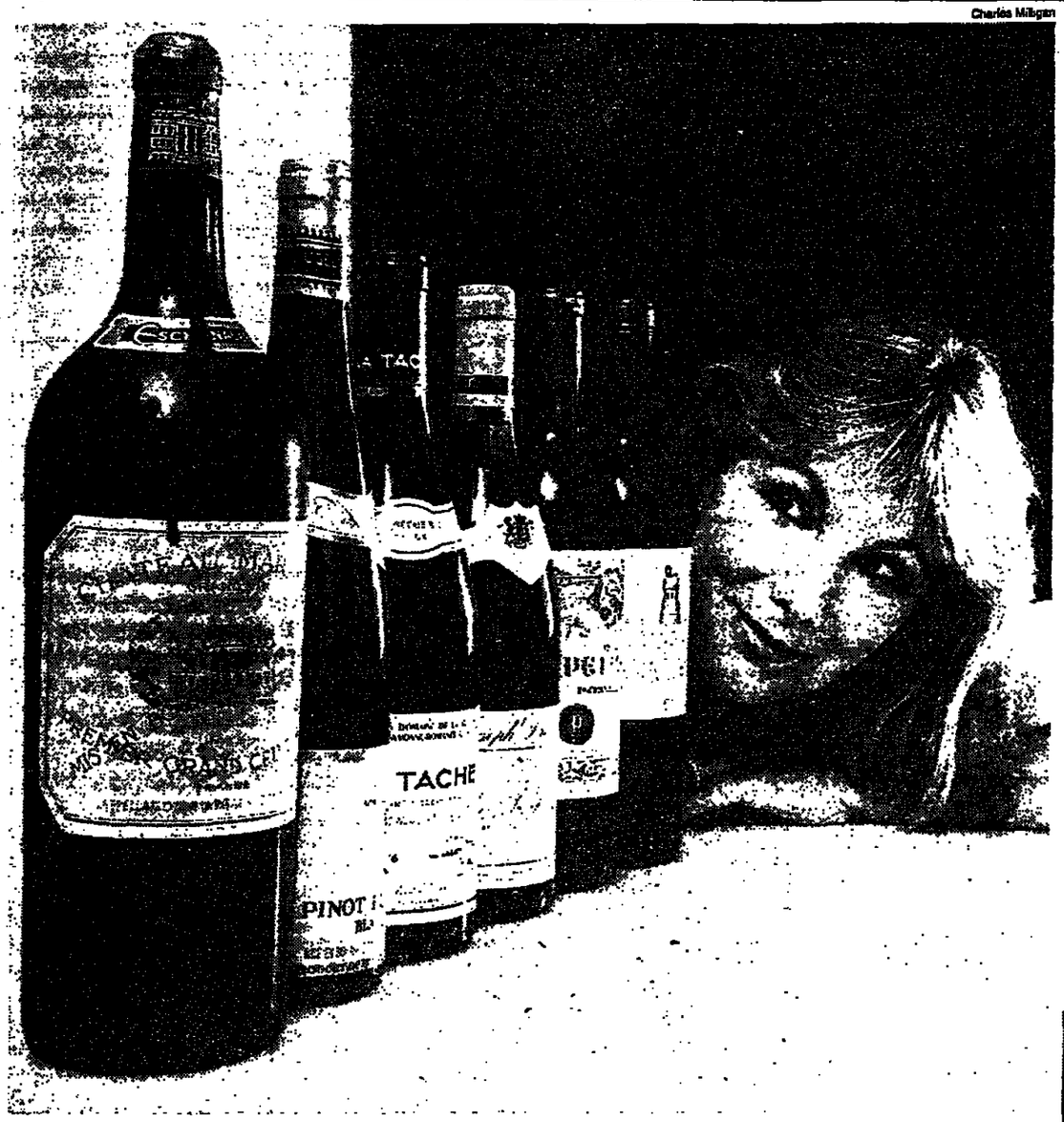
SATURDAY

A weekly guide to leisure, entertainment and the arts

Birth of a best cellar

Laying down wines whose taste and value are certain to mature need not consume vast amounts of money and space. Jane MacQuitty uncorks a few tips and selects wise buys for would-be wine buffs

Charles Milligan



What Hampshire downs: Susan Hampshire's cellar includes (from left) 1964 Margaux, 1983 Pinot Blanc d'Alsace, 1970 La Tache, 1980 Marquis de Laguiche, 1970 Petrus and 1966 Latour. For more information see below

Above the earth floor a soft, black, velvety mould lines the walls, long lacey cobwebs garland the ceiling and, in the cool, damp darkness, the endless rows of immaculately binned bottles are barely visible. It is the perfect cellar. The temperature, winter or summer, never rises above the sacrosanct 50°F, 10°C. No vibration nor slightest movement of any kind disturbs the wines as they slumber on to perfect maturity. Each bin bears a damp-proof, indelibly inked tag, complete with details of wine, vintage, receival and binning date.

The protected label of every horizontally binned bottle faces uppermost. Directly underneath it the sediment of ancient claret and burgundy and the crust of venerable port from every great vintage forms, from birth, into one integrated whole which no curious hand ever examines. The exact whereabouts of every bottle has been recorded in one vast cellar book whose columns, headed source, price, quantity, date purchased, have all been neatly filled in except – curiously – the column entitled tasting note...

The perfect cellar does not exist, of course, except perhaps in that great celestial château in the sky. Before any of we mortal wine drinkers are borne heavenward to drain the contents and perhaps to write the odd tasting note, I should point out that I too have a cellar. Unlike the perfect room my baker's dozen is packed away in cardboard cases and wine racks, breaks all the rules, and yet some surprisingly good wines have come out of it.

Despite the long list of perfect cellar principles adhered to by well-meaning wine merchants and wine buffs, I maintain that all anyone really needs to set up a cellar is a thermometer. Armed with this handy and inexpensive gadget it is then possible to find the coolest spot in house or flat. I live in a centrally heated flat, a form of accommodation that must be every cellar sleuth's nightmare yet, thermometer in hand, I still managed to find the right spot: a fairly cool, dark, broom cupboard that abuts directly on to an unheated, interior corridor and is therefore 5°F or so cooler than the ambient temperature. In winter the temperature rarely drops below 60°F and in summer the mercury never rises above 70°F.

This broom cupboard cellar is considerably warmer than those of the purists – who argue that anything outside 45°-55°F is a disaster, and even the liberals – who allow an upper limit of 65°F. But so far the corks have not shrunk, the wines have not oxidized and I have yet to experience a bad bottle.

What has happened, however, is that the wines have matured considerably faster than if they had been stored in a cool cellar. How much faster is difficult to judge but it is certainly slower than American research, which claimed that wines mature twice as fast at 70°F than they do at 50°F. If so, my '64 Latour should have passed on years ago, as would have that modest magnum of '66 Touraine Gamay that somehow got overlooked and yet, when opened, tasted like mature burgundy.

It is unlikely that anyone living in Britain will have a cellar warmer than 70°F (provided, that is, your bottles are a sensible distance away from the stove, boiler, hot pipes or radiators) but don't despair if you do. Just get in touch with IFM, Yeovil, Somerset, which sells large cooler cabinets such as the Eurocave 210E, capable of storing up to 210 bottles of wine at three different temperatures – albeit at £730.25.

A steady consistent temperature, the purists argue, is more important that the actual degree but as most cellars, even the underground variety, often vary between 10°-15°F from winter to summer this seems an impossible principle to follow. Wine, just like people, is probably content with a gradual increase in temperature but make sure that your cellar avoids sudden see-saw jumps from hot to cold.

Apart from disliking heat, wine is none too keen on light either and, as wines such as champagne can deteriorate in a matter of hours under harsh lighting, this is the one cellar principle that I religiously observe.

Excluding light is easy to do too whether you store your bottles in the broom cupboard, as I do, or at the bottom of an unused bedroom cupboard, under the stairs in the garage, in a garden shed, an old air-raid shelter . . . there is always somewhere.

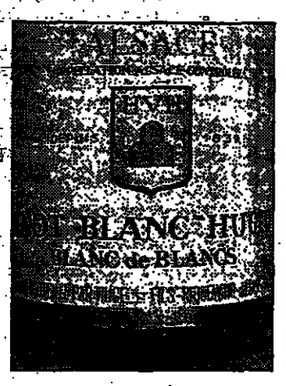
The third wine cellar principle is to store wines away from vibration. This rule has always been a mystery to me for how can anyone permanently vibrate a wine bottle? On a ship or plane it would be easy, of course, but house or flat dwellers would find it hard (I feel) to agitate their cellars continuously. Cellars under the stairs could, I suppose, suffer from vibration but provided the cases were kept away from the stair-treads I doubt whether the wine would suffer unduly.

Occasionally rummaging around in my broom cupboard looking for this or that bottle I covet the perfect cellar with its immaculately binned bottles, its constant 50°F, the earth floor, the cobwebs . . . One day, perhaps, one day.

TIPPLE TIPS

Avoiding heat, light and vibration are the three main cellaring principles but, before you even begin buying wine to lay down, make certain you have enough inexpensive everyday drinking wines. This way you will avoid wasting first-growth claret on the take-away chow mein. The following cellar tips may also prove useful:

- **Do not spend more than you can afford but buy ahead of your needs and take advantage of case discounts. The rested and/or matured wine that you will eventually drink will taste infinitely better than the over-priced, badly stored, last-minute bottle from the pub or late-night supermarket.**
- **Shop around. Send off for the major mail order wine merchants' lists and compare their prices with the wine warehouses, the supermarkets and auction rooms. Good storage, delivery to your door, free tastings and advice, and extended credit may all be worth more to you than discounted prices.**
- **Consider forming a syndicate with friends and splitting the cost of prohibitively expensive cases of wine.**
- **All wine should be stored horizontally to stop corks drying out and the wine oxidizing.**
- **Never store wine in the kitchen or coal hole – strong smells have been known to taint the wine inside.**
- **Wine racks are worth considering as single bottles can then be checked without disturbing all the others. White wines and champagne are more sensitive to heat than red, so store these at the bottom of the rack and red wines at the top, as hot air rises.**
- **Do not hang on to cheap wines as most will deteriorate after 6-12 months. Avoid cellaring anything priced below £2 a bottle.**
- **As bigger bottles mature better and slower, think twice before laying down half bottles. Don't bother to unpack fine vintage claret – the wine is worth more with the wooden box it comes in than without.**
- **Treat vintage charts with caution; the International Wine & Food Society's vintage chart is more accurate than most (108 Old Brompton Road, London SW7).**
- **Labels in humid cellars frequently drift apart from bottles. Wrapping each bottle in cling film solves the problem as does a quick spurt of hairspray.**
- **An ordinary loose-leaf file makes a cheaper and more practical cellar book than the costly leather-bound version.**



1983 Pinot Blanc d'Alsace from Hugel. This fruity Blanc de Blancs is just *right* for everyday drinking. Peter Dominic, £2.99

1964 Margaux first growth should prove delicious in the not-too-distant future. Difficult to obtain here but look out for it at auction

SUSAN'S TOP SIX



1970 Pétrus claret – possibly the most famous and expensive wine in the world. Corney & Barrow, 12 Helmet Row, London EC1, £287.50

1976 La Tache, a great burgundy but it still needs time in the cellar. Peter Wylie, Plym Tree Manor, Plym Tree, Cullompton, Devon, £75



1966 Latour, a glorious wine that will go on into the next century. Read Wine, The Mill, Marsh Lane, Hallatrow, Bristol, £89.70

1980 Marquis de Laguiche, a good Montrachet. Dreyfuss Abbey, Battlebridge House, Tooley Street, London SE1, £400-£500 a case

Stocking up on a taste of greatness

Which wines should we lay down that are, capable of maturing into a great and glorious old age?

Instead of first-growth clarets try the lesser growths, the second wines of the great names, and even the *petits châteaux* wines, from superb vintages such as '82 and '83 which have the advantage of maturing earlier as well as costing less. Less distinguished years such as '79 and '81 are also worth considering. Buying good, yet still reasonably priced, burgundy is trickier but not impossible; 1983 is a classic red burgundy year but good reds were also made in '82 and there are some delicious '80s around as well.

White burgundy is probably beyond our budget. Instead try one of the Californian or Australian Chardonnays that give you a rich, "mature Meursault" flavour at a fraction of the cost. Don't ignore California either when looking for red wines and go for those made from the Cabernet Sauvignon, Pinot Noir or Zinfandel grapes. The last five years have all been good but watch out for the excellent '84 Cabernets when they arrive.

The northern Rhône is also a useful source of good cellaring reds – especially as '83 has been the best year since the magnificent '78s, and '82 was not far behind. Hermitage from the revered names of Jaboulet and Chave of these vintages are fetching high prices, so choose the cheaper *appellations* of Crozes-Hermitage, Cornas and St Joseph. The '83 Châteauneuf-du-Pape from the southern Rhône is also a good investment.

White wine fans will be relieved to know that both Germany and Alsace had a splendid '83 vintage. So lay your hands on any fine German single estate wines you can find, plus fine Alsace wines from firms such as Hugel and Trimbach besides the smaller estates such as Faller. Non-vintage champagne, incidentally, from any of the reputable *grandes marques* names matures into a richer, fuller flavour if you give it an extra year's bottle age. So make certain you can buy the bubbly in advance if you have a celebration coming up. Buy a bottle or two of a good vintage port as well; there are still some of those majestic '77s around but, failing that, try the '83 or '82 vintages.

It would be silly not to buy these excellent vintages to lay down in your cellar before they double in price. So decide on your upper limit and choose one of *The Times's* special selections listed here:

£100 CELLAR

Six bottles 1983 Clos St Georges @ £2.98 each from Sainsbury's £17.88

1 case 1983 Rully (red) Domaine de la Renarde @ £38.50 from Henry Townsend, York House, Oxford Road, Beaconsfield, Bucks £38.50

1 case 1982 Château Méaume @ £3.69 each from Majestic Wine Warehouses £44.28

Total £100.66

£200 CELLAR

As above plus six more bottles of 1983 Clos St Georges £17.88

Six bottles of 1982 Cote de Nuits Villages, Domaine Daniel Rion @ £6.50 each from Morris & Verdin, 28 Churton Street, London SW1 £39

Six bottles of 1982 Sarget de Gruaud Larose @ £7.33 each from Lay & Wheeler, 6 Culver Street, Colchester, Essex £43.98

Total £201.52

£300 CELLAR

As above plus six more bottles of 1982 Cote de Nuits Villages £39

and six more bottles of the 1982 Sarget de Gruaud Larose £43.98

Two bottles 1982 Monticello California Chardonnay @ £7.85 each from Les Amis du Vin, 7 Ariel Way, Wood Lane, London W12 £15.70

Total £300.20

£400 CELLAR

As above plus four more bottles 1982 Monticello Chardonnay £31.40

Six bottles 1981 Robert Mondavi California Chardonnay @ £7.85 each from Les Amis du Vin £47.10

Two bottles Ridge 1980 California Cabernet Sauvignon, York Creek @ £10.99 a bottle from Majestic Wine Warehouses £21.98

Total £400.68

£500 CELLAR

As above plus five bottles 1983 Cornas, Paul Jaboulet Aîné @ £4.95 each from Adnams, Sole Bay Brewery, Southwold, Suffolk £24.75

Eight bottles 1983 Wehlener Sonnenuhr, Riesling Spätlese, Deinhard estate bottled @ £9.77 from Greens, 34 Royal Exchange, London EC3 £78.16

Total £503.59

A trio of choice secrets

Actress Susan Hampshire cheerfully confesses to being "spoilt by being married to a man who laid down some lovely wines before I knew him". That man of vision is Eddie Kulukundis, the theatrical impresario and shipping magnate.

Living in a house without a cellar caused storage problems until they spotted the two temperature wine cooler cabinets at the Chewton Glen hotel in Hampshire, which are now being installed in Eddie's combined study and computer room. Most of their wines, however, are stored with Corney and Barrow.

Despite being an admirer before her marriage of the Chilean Concha y Toro reds, Miss Hampshire prefers white wine: "I love the Montrachet family and Blanc de Blancs champagne". The impressive Kulukundis cellar, started in the mid-1960s, has most first growths and a great deal of Pétrus and Domaine de la Romanée Conti burgundies. Most were bought or ordered through Peter Dominic's exclusive Knightsbridge branch – "not every shop has magnums of Pétrus on the shelf", says Mr Kulukundis.

The couple now have more than 50 cases in their cellar and buy from several sources including The Bell at Aston Clinton where they discovered an '83 Hugel Pinot Blanc d'Alsace.

(Cooks' cabinets from: Girag Ander Alster 23, 2000 Hamburg 1, West Germany.)



Bryan Forbes, author, actor, director and script writer, maintains that "the only really brilliant thing I did was join Justerini & Brooks's wine scheme 30 years ago". He fondly remembers that the annual scheme then offered seven dozen bottles of the finest clarets and burgundies for an outlay of only £20 a month. Today a similar unit in J & B's Unit Wine Investment Plan offers only three cases a year at four times the price.

Forbes only became interested in wine in 1948 when he appeared in a play with Gertrude Lawrence. The great actress invited him to lunch. "I started the asparagus at the wrong end and she ordered Dom Pérignon".

Since then Forbes has stocked a "very catholic" cellar containing 1920, 1923, and even 1908 Latour and the rest of the 50 bottles of 1926 Château Margaux Elton John gave him on his 50th birthday.

As well as buying at Peter Dominic and Victoria Wine, he remains faithful to Justerini & Brooks, which stores most of his wines. J & B's wine scheme offers free cellarage for five years and tells customers when their wines are ready for drinking.

For details of Justerini & Brooks Unit Wine Investment Plan, write to them at 61 St James's Street, London SW1.



Auberon Waugh is better known as the waspish *Private Eye* diarist than as a wine buff. Yet he is wine correspondent of *Harpers & Queen* magazine and chooses the wine for the *Spectator* Wine Club.

His wine education started early. "My father (Evelyn Waugh) was a great drinker and had a fine cellar but he couldn't drink claret after 50 and switched to burgundy". His earliest vinous recollection is thus of a '49 Clos Vougeot from Harvey's rather than a great claret and he confesses: "I didn't take to claret until the '66 vintage".

Since then Waugh has bought extensively and widely. Early on he bought big old-fashioned burgundies from merchants like Berry Bros and Averys plus a little from the Wine Society. More recently he has splashed out on '83 burgundies – not from his own tasting notes because burgundies "taste so disgusting when they are young" but from those of John Avery – and '82 clarets. He has also bought the '82 and '83 Rhônes from Steven Spurrier at the Malmaison Wine Club and is very taken with the '77 vintage of Château Musar – the Bordeaux taste-alike from the Lebanon.

SATURDAY

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TRAVEL

Not only here for the beer

John Ardagh explores splendid and seedy Munich, whose Oktoberfest starts today

Munich may surprise visitors expecting the beer-swilling, thigh slapping and brass bands of the Oktoberfest.

True, you will find the sausages *piled high, pink* and coarse as the faces of the citizens who roar out the choruses, arms linked and swaying together. True, you will see plenty of portly old Bavarians showing off their hairy knees with patterned lederhosen and sporting feathered green caps.

But this unsophisticated *image* is only part of the reality. For Munich has established itself as the fashion capital of Germany. Today the red-faced men in lederhosen are far outnumbered by the svelte girls from the pages of *Vogue*.

And the city is very conscious of the change. To mark the start of the 175th Oktoberfest, which runs from today until October 6, the city museum, well-known for its leftish policy, is staging a critical exhibition "The Bavarian *National Drunken Frenzy*". Franz-Josef Strauss's ruling CSU party is enraged at this "affront to national dignity and our cherished traditions" and has threatened to boycott the show.

Here is Germany's Hollywood, its Mayfair and Madison Avenue, with boutiques in the Maximilianstrasse as smart as any in Paris. Here you find the showy world of the *Lodenmantelshickeria* (rhyming with *Maria not cafeteria*), the in-crowd for whom the height of *Schick* is to cultivate a local flavour, wearing Bavarian *Tracht* as if redesigned by Dior – green *Loden* capes and jackets with stylish cuts.

In contrast, the ill-shaven near-naked hippies in the Englischer Garten present another of the city's faces.

To enjoy these contrasts, go two miles north of the city centre to the big Schwabing district, in 1900 a distinguished centre of artistic life but today rather a *hotch-potch*.

The Leopoldstrasse, its broad main avenue leading up from the University, can be magical on a warm summer night in a Rive Gauche sort of way – milling youthful crowds, art students hawking their work, and terrace-cafés.

To the east is Schwabing's Soho, all sex-shops and cheap discos, where that famous satiric political cabaret, the *Lach und Schiessgesellschaft* (Laugh and Shoot Society) somehow survives. Just beyond, you come to a charming residential area where old beamed pubs and weeping-willows stand by a swan-filled stream on the edge of the Englischer Garten.

To the west is Schwabing's *Bloomsbury, its tall handsome* bourgeois houses now looking a bit seedy. Here are scores of *little fringe theatres, art cinemas* and pubs – notably Alte Simpl, once a celebrated haunt of artists and writers ("*Lili Marlene*" was first sung here), now half deserted.

Schwabing's glory is past, and today Munich's true avant-garde has left it to create a new focus in the humbler Haidhausen district across the Isar: here you now find the liveliest bohemian art-galleries, pubs and clubs. "Schwabing", said one Münchener, "is a state of mind, not a place. So it is moveable."

The Englischer Garten (created by an American, Count Rumford, in 1793) claims to be Europe's largest city park, four miles long. Here, in summer, local youth besports itself in the style of the St Tropez beaches: this is tolerated (except when girls step naked out of the park *into city trams*) for Munich itself is as liberal as Catholic rural Bavaria, by contrast, is *straight-laced*.

Around the park are some of Munich's best *Biergärten*, ranging from smaller smart ones frequented by the *Schickeria* (such as St-Emmeransmühle) to big boisterous ones for all-and-sundry, such as the Chinesische Turm. One of the joys of Munich in summer is that it lives out-of-doors more than any other city north of the Alps, with scores of outdoor cafés and concerts. Münchener go in big jolly family parties to the *Biergärten* where they sit for hours with their foaming two-litre *tankards, and superb* beer it is.

The food on sale is a bit *rough-and-ready, of the pretzel* and giant radish kind: many people prefer to bring their own elaborate picnics, which they spread out on the trestle tables. Bands play, babies squeal, students debate, lovers fondle – a Teutonic scene.

Bavarian cooking, though not as refined or varied as Swabian, is enjoyable if your appetite is hearty – sucking pig, knuckle of pork, liver dumplings and so on. Franziskaner, Spatenhaus and the Ratskeller, all downtown, are among the best traditional places for it. And, of course, you must try the white Munich sausages, which by local custom are to be eaten only before 11am, the hour when the Glockenspiel sounds on the facade of the vast neo-Gothic Neues Rathaus and the painted *figures do their mechanical* dance.

This is in the Marienplatz, *still the hub of the city's life* and all-year-round quite an impromptu carnival scene – one spring Saturday, for example, young out-of-work musicians played a classical harp-and-oboe duet while leftist demonstrators brandished anti-Strauss placards. In December the square is given over to the astonishing Christkindlmarkt, a huge bizarre bazaar of every kind of Bavarian Christmas kitsch such as marzipan Wise Men and *Virgin-and-Child* candles.

Much of this central area is now a pleasant pedestrian zone, where alley-turns offer sudden unexpected views of the stately tower of the 15th-century Altes Rathaus or the twin cupolas of the Frauenkirche, Munich's symbol.

Badly bombed, many parts of central Munich were hurriedly rebuilt in an austere and graceless style. Luckily, the vast majority of the many fine baroque *buildings* were spared the bombs or have been carefully restored.

Nearby, on the Altstadt-Ring, is the grandiose gaunt pink semi-ruin of the former Bavarian Army Museum, deliberately left in this state as a memorial to the bombing.

Perhaps it is this touch of the grandiose, the legacy of palaces and monuments left by the Eittelsbach monarchs who reigned here until 1918, that gives the city its nickname "Germany's secret capital".

It has almost the scale of Paris – and something of the same exuberance, stylishness, haughty self-confidence and tiring nervous tempo. Perhaps some of this comes from the autonomy the German federal structure allows Bavaria. Bavarians, though not separatist, feel different from other Germans. Everywhere their *Hauptstadt* flies the blue-and-white chequered flag of *Freistadt Bayern*, the "Free State" of Bavaria.

A grandiose city, yes, with a grandiose and brilliant culture, so well known that I mention it only in passing – Nymphenburg and the Residenz, the Opera, some 40 theatres, and splendid museums, superbly laid out. Amid the major splendours, do not overlook the many off beat smaller museums – such as the one in the Isartor devoted to the Munich humorist and comic actor, Karl Valentin, and his *relentlessly* whimsical jokes.

Postwar rebuilding and modern expansion have not led to the *high-rise rash* that disfigures Frankfurt and other cities. Munich allows no skyscrapers near its centre: the strange triple-cylinder-shaped BMW building, and the adjacent 900-foot Olympic Tower, are three miles out.

The only point of controversy is the city council's policy of hiring its own police force to patrol the Metro. These sinister figures in black-leather, dubbed *Schwarze Sheriffe*, may well deter some muggers: but local radicals find them "fascistic", reviving bitter memories of Munich's black past.

The visitor can easily explore this past, in Hitler's favourite city. The beer-cellar in Haidhausen, where in 1923 he launched his *Putsch*, was demolished as recently as 1979 to make way for a shopping centre; but in the Odeonsplatz you can see the Feldherrnhalle where the *Putsch* was put down and where later, after 1933, SS guards would beat up passers-by who failed to give the Nazi salute.

Hitler had several hideous buildings erected in the city, and those that survived the bombing have been allowed to stand as grim memorials. Thus his Haus der Kunst on the Prinzregentenstrasse, *built to* enshrine Nazi principles of art, is still in use as a modern art museum. In the Arcisstrasse, the gloomy limestone building that now houses the music school was built by Hitler as his Munich headquarters: here he reviewed parades from its balcony, and here in 1938 Chamberlain signed away the Sudetenland.

If you find all this too depressing, why not drive to the Weichandhof in Obermenzing, perhaps one of the most delightful rural inns around Munich, truly idyllic with its pretty garden, good Bavarian cuisine, smiling waitresses in local costume, quaint decor and warm *gemütlich* atmosphere. I *adored it – and only later did I* learn the truth. For many years after the war, the Weichandhof remained closed and empty, in shame: this was the favourite Munich restaurant of the Austrian ex-corporal who also, alas, adored Bavarian folksiness. He came here often. Escape his ghost never.



City symbol: twin towers of the Frauenkirche



Barrel of laughs: roaring out the choruses at the Oktoberfest

TRAVEL NOTES

Pegasus features Munich in its European Cities brochure with three, four and seven night holidays from £175.
Pegasus Holidays, 24a Earls Court Gardens, London SW5 0TA (01-370 6851).
German National Tourist Office, 61 Conduit Street, London, W1R, OEN (01-734 2600).

Of rabbits, geese and all that stuff

Rabbits are probably the lowest form of life in the Vosges. As *you drive through the country*side you see the hapless creatures at almost every farm, crammed in little hutches that would offend a battery hen, glumly awaiting transformation into a terrine or casserole.

The animal liberation movement has a long way to go in this part of the world. Rabbits can at least be thankful that they are not geese or ducks. The process of stuffing geese with grain so that their liver expands, in order to make *foie gras*, has been well documented. You can buy postcards showing the unfortunate geese having funnels stuffed down their throats. *Gavage*, as the process is called, is taught and celebrated in these parts. You can get degrees in it.

This is a place where animals are used strictly for man's gratification and entertainment. Among the most popular family sports is horse racing – not Longchamp-style, but on little rural courses like Epinal, Vittel and Vesoul, where you can see a mixture of flat, jumping and trotting races, all in the atmosphere of a glorified plebeian point-to-point, with hot dogs, wine, ice cream, and loud music blaring between races.

Otherwise, apart from rugby and sedate *pétanque*, most sporting enthusiasm is concentrated on hunting and fishing, which inevitably bring one back to food.

As for tourism: while there are pretty spa towns like Vittel and Plombières-les-Bains, lakes at Gérardmer and Longemer, and lovely *walking country* among the hills which formed the backbone of France's *defences in the First World War* and before, the main tourist attraction is – you've guessed it – food, accompanied of course by the magnificent wines of Alsace.

In the better supermarkets in the Vosges you can buy trout live from the tank. Open markets everywhere are dominated by food, with a stunning variety of *charcuterie* and fresh fruit and vegetables.

In the mountains, people stop their cars to pick *myrtilles*, the blueberries which grow on ankle-high *bushes*, or wild strawberries and raspberries.

The area between the western foothills of the Vosges and the banks of the Rhine probably contains more restaurants per head of population than any other in the world. The red Michelin guide has to make a special section out of Alsace to be able to include all the starred restaurants between Colmar and Strasbourg.

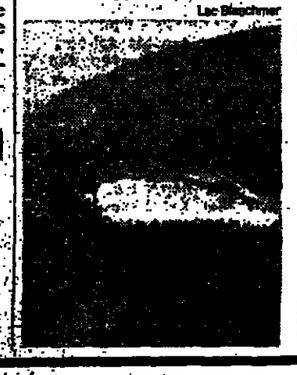
Even on the sparsely-populated passes of the Vosges, you can find restaurants offering eight-course "surprise menus" in the fashionable *nouvelle cuisine* style, to a standard that only a handful of London *restaurants* could match.

In an effort, perhaps, to write about something other than *gastronomy, the newspaper, L'Est Républicain* recently featured the adventures in the Amazon *jungle of an intrepid* young woman from the Vosges – only to end up with a headline *about alligator in tomato sauce*.

Is this obsession with food unhealthy? Certainly it is *incompatible with sentimentality* towards animals. But even the British visitor to the Vosges is likely to forget about the *animals and indulge his stomach*. With the weather recently even worse than in Britain, there is certainly nothing better to do.

Rupert Morris

Lac Blanchmer



TRAVEL NOTES

How to get there: Fly to Strasbourg (*Air France from £108 return*, including special fly-drive deal), or to Basle (British Airways from £94 return; *fly-drive packages* available). Or drive all the way (one long day) via Calais, Ostend, or Dieppe.

Accommodation: The French Tourist Office, 178 Piccadilly, London W1 (01-491 7622), will provide a list of hotels in the Vosges, or, for 50p postage, send you a copy of *Logis de France*, an extremely useful guide to hotels and pensions throughout France.

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also on page 34

TRAVEL

Edited by Shona Crawford Poole

Summoned by belles in the deep south

There is more than a hint of romance in South Carolina country, writes Belinda Beckett

It is not Rhett Butler who raws up in the horse and erriage this spring evening in outh Carolina – but with just a ittle imagination, how easily it ould have been.

White muslin curtains tied vith pink satin sashes flutter reshly at a window looking out m a green wisteria and tea dive. I pour a second glass of rd wine from the crystal ecanter and wonder whether it this heady brew or the Deep outh's own distinctive cocktail f nostalgia and romance that is onspiring to transport me to ne era of Margaret Mitchell's *one With The Wind*.

Suddenly I am Miss Scarlett nd Mammy is busying herself o the room behind me, laying ut my evening frock on the our-poster bed and chiding: "Tain't fitt'n' Miss Scarlett" as I stand in my slip at the open indow.

Charleston's historic inns are till one of America's best kept ecrets. The 18th-century wordgate Inn (no dearer per ight than the Sheraton) is one f 80 "olde worlde" houses which offer bed and breakfast in setting far removed from ight-lane freeways, fast food rive-ins and air-conditioned ower block sites.

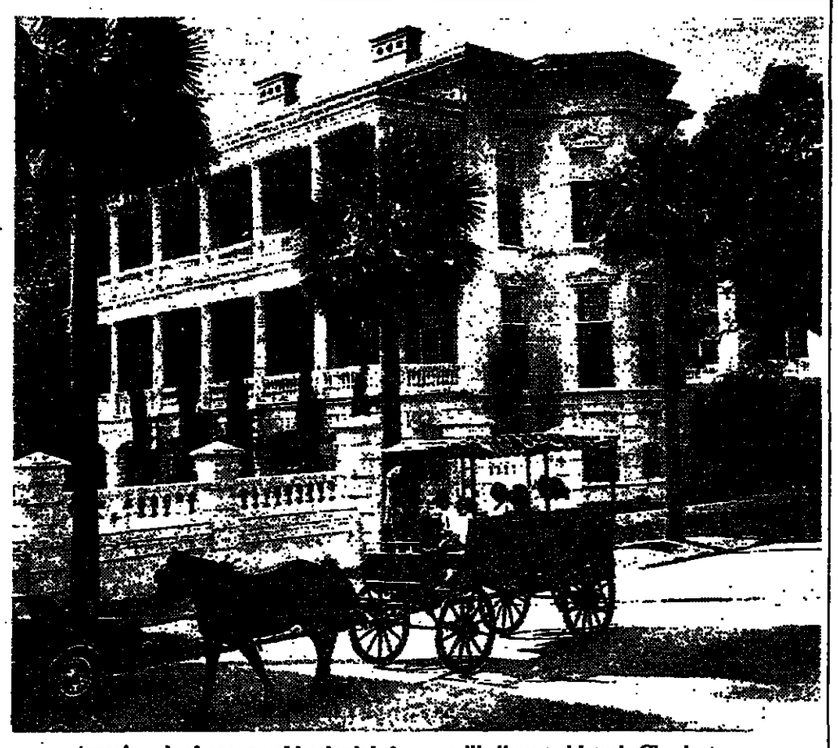
All of them seem to be run by harming down-homey couples who will cook your breakfast to rder and serve it on polished ueen Anne tables far too rand for bacon and eggs; who vill, when you order a cab, magically produce the horse-rawn variety; and who, when ou flop gratefully into that our-poster at night, will have lft chocolates on your pillow nd a lot of brandy.

Charleston is a picture-book outhern town on the east coast f South Carolina, looking out n to the Atlantic. It was the rst in America to set an example and preserve its heritage. It now has a vast 789-acre historic district with 3,000 protected homes, most of them privately owned and occupied.

Most of the year, frustrated tourists can be seen peering through windows, wishing they could have a proper look round, if only they had been in Charleston in the spring.

During the last week in March and first two weeks in April, Charleston celebrates its Festival of Houses, and becomes a living museum. The local historic society has persuaded some of the owners to throw open their homes to a curious public for daytime and candle-lit evening tours, and even gala dinners where guests feast in stately drawing rooms while the Charleston Symphony Orchestra plays.

Most visitors spend two to three days in Charleston – time enough to stroll along a seafront, refreshingly devoid of ice-cream parlours and slot machines, to take a sunset harbour cruise across the bay to Fort Sumter where the first shot of the Civil War was fired, to tour the sprawling cotton plantations where visitors are invited to help dip candles, grind corn and milk a cow. But not time enough to visit all of Charleston's cosy little restaurants or to sample all the ethnic dishes – boiled creek shrimp, oyster pie with sweet potatoes, she-crab soup (mother and her eggs).



American heritage: an old colonial charm still clings to historic Charleston



Kuoni is one of the few operators which feature Charleston – as part of an eight-day tour – and will tailor-make itineraries for people wishing to change the tour or extend it.

The set tour takes clients on from Charleston to nearby Kiawah Island, an unspoilt beach resort which makes Miami look like an American East Croydon-on-sea.

A whistle-stop tour of Hilton Head Island – farther south – is included, but if a suntan is the object and money is not, this is the place to rest up for a few days. Hilton Head is a boot-shaped island over a bridge from the mainland and into a different world.

There are eight different self-sufficient resorts, all with a choice of deluxe hotel rooms or villas looking out over the ocean. Palmetto Dunes resort has its own marina and offers every outdoor sport imaginable – at a price.

Savannah is another slice of old colonial history – peaceful and sedate – where Spanish moss hangs decoratively from giant oaks in shady squares. River Street on the harbour front is cobbled with the original ballast stones brought over in the first settler ships from Gravesend. Savannah is mentioned in Robert Louis Stevenson's *Treasure Island* and on most tours a visit to the Pirate House is obligatory. It is now a restaurant which has suffered from over-the-top attempts to "authenticize" it – Talking Long John Silver, simulated tropical storms and lavatories called Davy and Daisy Jones locker . . .

The most convenient international airport from which to start a southern tour is Atlanta – Delta Airlines and British Caledonian both fly there direct from the UK.

There is more than enough to attract the passing fancy of anyone just passing through this ultra-modern plate glass and concrete city which has risen, like its emblem the phoenix, from the ashes of the Civil War. There are air-conditioned shopping malls, theatres, cinemas – all the trappings of a cosmopolitan metropolis – and there's also Sweet Auburn, the district which became the first thriving black business community and raised the champion of all civil rights leaders, Martin Luther King.

From this hub, the very best of the Deep South is accessible – the Blue Ridge Mountains of North Carolina; Nashville and Chattanooga, Tennessee; New Orleans, Louisiana, even Florida.

Who says America's heritage has gone with the wind? There is a charm and a welcome waiting for visitors in the deep south that will take more than a hundred civil wars to change.

TRAVEL NOTES

Kuoni's America brochure features a de luxe tour of Charleston and Savannah, Kiawah Island and Hilton Head Island – eight days – £684 exclusive of air fare. Tours start from Charleston and include most à la carte meals, accommodation, luxury coach transport, sightseeing, admission and tips, arranged by Tauck Tours of America. Or Kuoni will book on request accommodation and itineraries not featured in the brochure. Details from Special Tours Department (0306 885954). Present transatlantic air fare (London-Atlanta-London) from £329. Charleston's historic bed and breakfast inns from approx $45 a room a night. Full information from South Carolina's UK representative: Jack Hilton, Amair, 50A Pall Mall, London, SW1 Y5JQ. (01-930 4593).

In the market for Dorset's delights

WEEKEND BREAKS

Who was Mr James and did he win the fair lady? Judging by the spidery, breathless hand-writing on the lady's dance card he was "vg" – so very good in fact, that he monopolized her for six of the 18 dances at the Blandford Forum Lawn Tennis and Croquet Club dance of new year's eve 1912. For the last dance, the unfortunately named "Nigger's Birthday waltz", he tipped one H. R. Gribble and a Mr Beauclerk – their names neatly crossed through – and swept the lady off her feet to the strains of the L. P. Willoughby band.

The faded dance card and its tiny pencil complete with silver stub and tassle is on display at Blandford's museum; the sort of spur to the imagination you crave at the start of a weekend away in "Britain's finest Georgian market town".

Short-stay visitors are fortunate that just about anywhere in Britain there is a historian and local history group. It was from Rodney Legg, Blandford's chronicler, that I learnt of the Bastards, father and sons, who rebuilt the town after it was destroyed in the "great fire" of 1731; of another favourite son, George Vince, who fell down a crevasse while Antarctic-bound with Captain Scott; and of the terrible Thomas Cox who was topped at Tyburn in 1691 but not before he had kicked priest and hangman out of the cart on his last journey.





Village vistas: main street in Georgian Blandford and thatches like cottage loaves in Milton Abbas

And its name? Bland, apparently, from "blaegna", an old English word for the gudgeon that swim the Stour and "Forum", a gratuitous latinization added by some 13th-century historian.

Sadly, the trip to this part of Dorset meant a formidable Friday night thrash for me through the congested suburbs of west London. The reward is to arrive in darkness; sweeping round Blandford's one-way system with only a glimpse in the headlights of the treats in store. The drive was worth it to draw back the curtains at The Crown hotel on Saturday morning and see the water meadows slipping down to the Stour and, away to the left, the splendid, architecture of the market place.

It is said that architectural students still come in droves to Blandford Forum, such is the reputation of the Bastards, father and sons. In the 30 years following the fire, they gave the town its classical stamp. The speed with which they undertook their task relied on their understanding of the period's "conformity and rules" and this can be seen in the uniform style of brickwork and the tall upright windows of the "new" buildings.

The Town Hall is a fine example with its Portland stone arches, arcade and Doric columns. We saw it at its best, on a Saturday morning, hovering like an anxious parent over the stalls and shoppers in the Market Place. It appeared to be sheltering ancient history, too, when at the secondhand bookstall beneath one of the columns I found a battered Ladybird (price 10p) entitled *The Coal Industry*, part of a series entitled "Great British Industries".

And so to lunch, away over the rolling chalk downs for a picnic. "Over Bulbarrow Hill," a Blandfordian suggested, with its fine views of Blackmore Vale. On top of old Bulbarrow we came upon lonely cars, backed up off the road, the occupants frozen low behind the wheels staring into the void. Dead or digesting? We were late for lunch, I assumed.

That English eccentricity was still alive and well, and not just slumbering on a full stomach, was clear when we swept down from Bulbarrow and into Milton Abbas. Had we been Bedouins discovering that Eskimos lived in igloos, we couldn't have been more surprised: a village street lined with squat, square houses, each topped with huge thatches like newly baked cottage loaves.

Had we been Eskimos I doubt we would have believed the story of the man behind the cottage loaves, as told by C. H. R. Fookes, Abbas's local historian.

It seems appropriate that this Joseph Damer, later Lord Milton, is remembered in verse.

"He only wanted peace and solitude but he:

banished a grammar school to protect his apples;
demolished a churchyard and died of a "gruesome disease";
turned a chapel into a pigeon-house;
sold the Abbey bells "to prevent idleness and drinking";
opened a sluice-gate to flood out a lawyer and
destroyed a town and built a ruin . . ."

Damer bought Milton Abbey and its estates in 1752, set Capability Brown to work landscaping the park to the north of the Abbey, and so began a 30-year battle with the community to demolish the town of Milton and rehouse the townspeople in a newly-built "modern village" of Milton Abbas.

It is probably the most drastic remedy in English history for stopping scrumping, though Damer would likely argue in his defence that Milton was a damp, wet place ripe for demolition.

The "lawyer" who refused to budge was flooded out by Damer: an incident which ended in court and victory for the lawyer.

The poor Abbey bells had the misfortune to be chiming for joy on the day of the legal judgment. Damer, thinking the people of Milton were laughing at his defeat, promptly sold the bells. In fact, they were ringing out to celebrate Guy Fawkes day.

Nick Brett

TRAVEL NOTES

Blandford Forum is at the intersection of the A354 (Salisbury-Dorchester road) and A350 (Shaftesbury-Poole). We stayed at The Crown Hotel on The Market Place (0258 58626). Special weekend rate of £49 per person includes accommodation for any two nights from Friday dinner to Monday breakfast, early morning tea, English breakfast, lunch or dinner, newspaper and VAT. Local museums: Blandford Forum Museum, The Old Coach House, Bere's Yard; Tues-Sat, 10.30am-4pm; Sun 2.30-4.30pm; admission 20p. Park Farm Museum, Milton Abbas; open daily 10am-dusk; adults 50p, children 25p.

OUTINGS



FIFTY PENGUIN YEARS: exhibition celebrating the half century of Britain's most celebrated paperback imprint, showing how the books are designed and produced and rolling back the years to when Penguins had simple orange covers and cost sixpence. Ballroom floor, level two, Royal Festival Hall, London SE1 (01-928 3641). Opens today. Daily 10am-10pm. Free. Until Oct 27.

NOTTINGHAMSHIRE GRAND PRIX MOTOR RACES: British National Championships for five classes of boat – from the smallest and slowest at speeds of about 60mph to the fastest Formula 2s with speeds of up to 120mph. Reigning British champion Steve Kerton will be competing, along with other top Formula 2 racers such as Tony Williams.
Water Sports Centre, Adbolton Lane, Holme Pierrepoint, Notts. Further information Len Britnell (01-578 2440). Today, tomorrow. Racing starts 1pm, finishes at about 5pm. Adult £1.50, child 50p.

HORSEMAN'S SUNDAY: Lovely custom for horse lovers everywhere. Usually about 100 horses assemble – including many that are stabled in central London – some with traps and drivers, others with riders (including a lady riding side-saddle). Twenty-minute service related to the human debt to the horse with prayers for both riders and mounts.
Church of St John and St Michael, Hyde Park Crescent, London W2. Further information Mr Ross Nye (01-262 3791). Tomorrow at noon. Free.

BOAT RALLY: A number of canal boats – both traditional, modern and those that ply for trade, boat competitions, Canal Society stalls and stands, crafts, a model steam railway, funfair, folk group plus brass bands, morris and clog dancers. Refreshments.
Langley Mill Canal Basin, Notts. Today, tomorrow from 10am to late evening. Free.

1985 GRAND RECORD & GRAMOPHONE FAIR: For those who prefer the scratch and crackle of an early 78 to the purity and impermeability of a compact disc. Thousands of rare 78s for sale, plus old gramophones, phonographs, radios.
Concert Hall, Fairfield Halls, Park Lane, Croydon (01-681 0821). Tomorrow 10am-4pm. Pre-admission prices 10am-noon, adult £2.50, child £1.25; noon-4pm, adult £2, child £1.

PEWSEY CARNIVAL: The biggest in Wiltshire, it was founded in 1898 and is known locally as the "Mother of Carnivals". Carnival Queen competition at 2.30pm in Pewsey Vale School, followed this evening by the procession (start 7.30pm) which follows a candlelit route through the streets and beside the river. Some 80 floats, nine bands, four groups of majorettes. Fairground organ and traders in the streets and by the river until late evening.
Pewsey, Wilts. Further information Colin Tarrant (0672 63378). Today. Free. Car park £1.

EGREMONT CRAB FAIR: Another old celebration with a variety of local and country sports throughout the day (pictured above). These include greasy pole climbing, street racing, wrestling, hound trails and gurning.
Baybarrow, Orgill, Egremont, Cumbria. Further information (0946 820376). Today from 8am. Free.

NATIONAL CARRIAGE DRIVING CHAMPIONSHIPS: George Bowman, Alwyn Holder and Paul Gregory are among the famous names taking part in the championships – which include dressage, marathon, obstacle and surrey driving. Sponsored by Famous Grouse whisky.
Smith's Lawn, Windsor Great Park, Windsor, Berks. Further information (95 60633). Today, tomorrow 8am-5.30pm. Admission £6 per car.

OSBERTON REMY MARTIN HORSE TRIALS: Top international stars such as Mark Todd, Captain Mark Phillips, Lucinda Henson and Rachel Bayliss take part.
Osberton, near Worksop, Notts (0909 472206). Today from 9.30am, tomorrow from 12 noon. Admission £5 per car today, £3 tomorrow.

NEW TRADITION: An international exhibition which traces the evolution of jewellery from 1966-1985 and displays the work of many famous designers in the field.
British Craft Centre, 43 Earlham Street, London WC2 (01-836 6993). Today – Oct 19, Mon-Fri 10am-5.30pm, Sat 11am-5pm. Free.

Judy Froshaug

Out and About in Canterbury – page 15

AUCTIONS





FAMOUS FACES: The artist Frank O. Salisbury is chiefly known for his portraits of monarchs, statesmen and other public figures, executed over more than 50 years. He died in 1962, leaving his collection to the British Council of Churches, which is now putting it on the market. The subjects include (above) the Duke and Duchess of York (later King George VI and the present Queen Mother), King George V, Ramsay Macdonald, Winston Churchill and, coming nearer the present day, Richard Burton as Henry V painted when the artist was 82.
Christie's, 8 King Street, London SW1 (01-839 9060). Viewing Mon, Tues 9am-5pm. Sale Wed, 11am and 2pm.

STICK 'EM UP: Included in a sale of arms and armour are a number of pistols and long guns, and European, Eastern and Japanese swords and militaria. Notable among the guns are a good pair of saw-handled percussion duelling pistols (estimate £2,400-£2,800), and a rare pump-up air rifle by Wallis of Hull, circa 1800 (£800-£1,200).
Phillips, Blenheim Street, London W1 (01-629 6602). Viewing Mon 9am-4.30pm, Tues 9am-4.30pm, Wed 9am-noon. Sale Wed 2pm.

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CHESS

Undisputed king of the boards

Harry Golombek continues his series on past world champions with a look at Capablanca



Genius: Capablanca

No champion of the world has ever been surrounded with such an aura of invincibility as the Cuban genius Capablanca: even *Lasker and Alekhine, though* both enjoyed extremely long periods of wonderful success, did not possess such a seeming armour of impenetrability. Indeed, when Capablanca became world champion by defeating Lasker in their 1921 match, he won four games, drew ten and lost none at all. No player before or since, in the 99 years of official world title contests since 1886, has repeated this feat of completely avoiding loss in the event which gained him the supreme title.

Karpov has openly embraced Capablanca as his model and here is an example of his uncanny ability to play for a win against the highest class of opposition without running the slightest risk of losing.

White: Capablanca; Black: Lasker, 11th Match Game, Havana 1921, Queen's Gambit Declined, Orthodox Defence.

1 P–Q4	P–Q4	2 N–KB3	P–K3
3 P–B4	N–KB3	4 B–N5	QN–Q2

The modern way of handling this defence, and one favoured by both Karpov and Kasparov, is 4 . . . B–K2 5 N–B3 P–KR3, to be followed by . . . P–QN3. Lasker's general method, though playable, is justly considered to give Black too passive and constricted a game for modern taste.

5 P–K3	B–K2	6 N–B3	O–O
7 R–B1	R–K1	8 Q–B2	P–B3
9 B–Q3	PxP	10 BxP	N–Q4
11 BxB	RxB		

Incorrect, though obviously the intention behind his 7th move. He should have transposed into the normal orthodox line by 11 . . . QxB 12 O–O NxN 13 QxN P–K4.

12 O–O	N–B1	13 KR–Q1	B–Q2

This Bishop is to be brought to K1 where it will have considerable defensive value. Black is intent on building up as solid a position as possible. Its one drawback is that he is confined to the two back rows and will eventually have to make some sort of weakening move in order to obtain freedom of manoeuvre for his pieces.

14 P–K4	N(Q4)–N3	15 B–B1	R–B1
16 P–QN4	B–K1	17 Q–N3	R(K2)–B2
18 P–QR4			

A typical advance in such positions: Black's Knight is to be driven back to impede the action of the other pieces whilst there will also be eventual threats on Black's Queenside Pawn structure.

18 . . .	N–N3	19 P–R5	N–Q2
20 P–K5	P–N3	21 N–K4	R–N1
22 Q–B3	N–B5	23 N–Q6	N–Q4
24 Q–R3	P–B3	25 NxB	

At first sight an inexplicable exchange of a dominating Knight for a most lame and impotent Bishop. But Capablanca was the supreme master of the art of simplification and he correctly perceives that the elimination of Lasker's Bishop is essential to transform White's space advantage into a direct attack against Black's King.

25 . . .	QxN	26 PxBP	PxBP
27 P–N5			

White proceeds with admirably logical calm. First the position on the Queenside is to be cleared up and then he will start the final attack on Lasker's weakened Kingside.

27 . . .	R(N1)–B1	28 PxBP	RxP
29 RxR	RxR	30 PxP	PxP
31 R–K1	Q–QB1	32 N–Q2	N–B1
33 N–K4	Q–Q1	34 P–R4	R–B2
35 Q–N3	R–KN2	36 P–N3	R–R2
37 B–B3	R–R4	38 N–B3	NxN
39 QxN	K–B2	40 Q–K3	Q–Q3
41 Q–K4	R–R5	42 Q–N7ch	K–N3
43 Q–B8	Q–N5	44 R–QB1	Q–K2

Now Capablanca finishes the game off neatly. If 44 . . . Q–R6 he gives the following variation: 45 B–Q3ch P–B4 (neither 45 . . . QxB 46 Q–K8ch nor 45 . . . K–R3 46 R–B7 are of any avail for Black) 46 Q–K8ch K–R3 47 R–K1 R–R1 48 RxPch NxR 49 QxNch K–N2 50 Q–K5ch followed by mate.

45 B–Q3ch	K–R3	46 R–B7	R–R8ch
47 K–N2	Q–Q3	48 QxNch	Resigns

Video cassettes REVIEW



Street wisdom: Minnie Caldwell, Ena Sharples and Martha Longhurst; Francis Bacon (top) and Anne Bancroft

Silver jubilee in the Street

Come December it will be 25 years since **Coronation Street** first hit the television screens, to take root as the most durable of British soap operas. Who knows that it will not last another 25 years, or 25 after that? By then, surely, there will be a profusion of PhD theses to explain its longevity.

Meanwhile a few tentative thoughts, prompted by this video rerun of dramatic highlights of the street's first quarter century. One thing is not to underestimate the professionalism of it all. Putting on twice weekly soap may be dismissed as formula work but there is no sniffing at a series that has employed the talents of writers such as Jack Rosenthal and Jim Allen, directors such as Michael Apted and some splendid character actors.

For some – Arthur Lowe, Violet Carson – the Street was one stop in a long career. For others it was the start and the apotheosis. All the main characters have been shrewdly cast and strongly written and the standard was set right at the beginning.

Coronation Street has never pretended to be an authentic picture of working class Lancashire, but it was still daring in 1960 to set a networked series in the proletarian north and even more remarkable that it built up a following far from Granadaland. But setting is ultimately less important than sticking to the ground rules for popular drama: strong plots, crisp dialogue and an unending supply of larger-than-life characters.

The catalogue of death and suicide and natural calamity cannot disguise the fact that watching *Coronation Street* is essentially a warm and cosy experience. In the real world the wife has an affair with another man and there is real anguish. In the Street it is just an actress playing Deirdre Barlow and the make-believe is itself a form of reassurance.

Coronation Street: The Jubilee Years (117 min). Granada Video, £32.95

Francis Bacon and the Brutality of Fact (58 min). Tate Gallery Publications, £19.95 (by post from the gallery, £21.45)

Winners (90 min). PolyGram Video, £19.99

Garbo Talks (90 min). Warner Home Video, £45

For genuine anguish try the paintings of **Francis Bacon**. That is his vision of the world, far removed from the anodyne images of television soap. So many interviews with artists founder because the artist cannot articulate. Bacon can, and does, on this 75th birthday production by the American director, Michael Blackwood.

It helps to have a sympathetic interviewer. The catalyst here is the critic, David Sylvester, whose friendship with Bacon goes back to the 1940s. They meet on Bacon's home ground, the cluttered, untidy studio in Chelsea, where, for nearly as long as there has been *Coronation Street*, the artist has pursued his lonely quest for reality.

Really an hour is not enough but Sylvester still draws Bacon out on a myriad of themes. The influences, from Velasquez to the film-makers Bunuel and Eisenstein. The admiration for Picasso, who inspired Bacon's phrase about "the brutality of fact". The distinction between morbidity (which he refutes) and mortality.

A David Sylvester figure might profitably have been used on Winners, the video contribution to British Film Year. Instead the Great British Film Revival is unimaginatively left to speak for itself, courtesy of 29 clips from *The Killing Fields* through *The Life of Brian*. The compilers of the tape may hope these brief glimpses will lead to a viewing of the full work.

Garbo Talks is one of the growing number of movies that are not even shown on the big screen but come straight on to video. It is a low key but likeable comedy about a dying New York housewife whose last wish is to meet her celluloid idol. Since she is in no state to find Garbo for herself, her son takes on the job, trying to wangle his way into the star's heavily-guarded apartment.

Since the director is the not unknown Sidney Lumet, the housewife – a delicious Yiddisher momma of a performance – is played by Anne Bancroft and the son by Ron Silver of *Silkwood*, it seems strange no one reckoned its chances in the cinema. But if the film industry wants to keep people at home, so be it.

Peter Waymark

BRIDGE

Great mistakes in backing a loser

Dogberry arrived at the club early. He was delighted to see that Charles Grandace was the only other member there. What a wonderful opportunity to pick the master's brains!

"You know, Charles, some of the advice you chaps give may be excellent in theory, but it often goes wrong in practice."

Grandace was watching the racing on television. "Hello, Dogberry, dare say you're right."

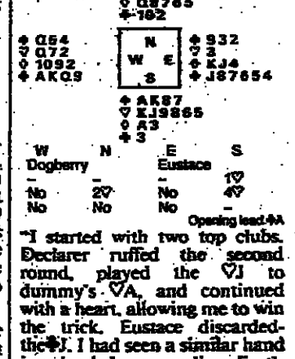
"They're under starter's orders", the commentator announced.

"Have you had a bet, Charles?"

"No, it's a handicap."

Such niceties meant nothing to Dogberry. "Take this hand", he said, impervious to Grandace's preoccupation with the racing. "I was playing with Eustace, the Duffer of Duffers."

Rubber Bridge: Love all; dealer South.



W	N	E	S
Dogberry		Eustace	
–	–	–	1♡
No	2♡	No	4♡
No	No	No	–

Opening lead ♠A

"I started with two top clubs. Declarer ruffed the second round, played the ♡J to dummy's ♡A, and continued with a heart, allowing me to win the trick. Eustace discarded the ♠J. I had seen a similar hand in a book I was reading, East's spades were too small to emit a signal, so he was forced to rely on a suit preference discard and his partner's intelligent co-operation. Mentally congratulating Eustace, I switched to the ♠4, neatly presenting declarer with his contract."

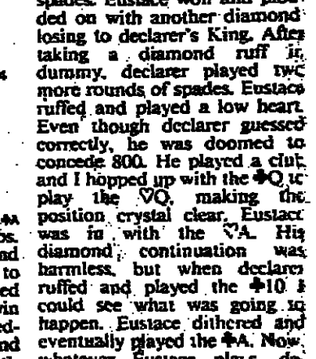
"That was most interesting", said Charles. Dogberry was flattered to have attracted the maestro's attention. "Did you see the angling of ground the second horse made up in the final furlong. Some time and favourable draw?"

"Er – yes. Was my defence wrong?"

"Any defence based on Eustace's signals is unsound. A spade can only be a sign of declarer can ruff the diamonds, but that requires East to hold the Ace and King of spades, which in turn leaves South with insufficient assets to justify his bidding."

"Well, at least you'll sympathize with the torture I suffered later, when of course I cu Eustace again. This time I wa East."

Rubber Bridge: North-South Game + 60; dealer North.



W	N	E	S
Eustace		Dogberry	
–	1♣	No	1♡
2♠	2♡	3♡	No
No	3♡	No	No
Double	No	No	No

Opening lead ♡

"North's three hearts is unpardonable, but that isn't the point of this story. Declarer won the lead in dummy and attacked spades. Eustace won and plodded on with another diamond losing to declarer's King. After taking a diamond ruff in dummy, declarer played two more rounds of spades. Eustace ruffed and played a low heart. Even though declarer guessed correctly, he was doomed to concede 800. He played a club and I hopped up with the ♣Q to play the ♡Q, making the position crystal clear. Eustace was in with the ♡A. His diamond continuation was harmless, but when declarer ruffed and played the ♣10 I could see what was going to happen. Eustace dithered and eventually played the ♣A. Now whatever Eustace plays, declarer scores his last trump *en passant*."

"It was entirely your fault, Dogberry. At the point when you won the trick with the ♣Q you knew the position of every remaining card. Since you are aware of Eustace's fallibility, it was your duty to save him from error, if you could. Study what happens if you cash the ♣K before playing the ♡Q. Eustace will win the trick, but can now play no further effective, or should I say destructive, part in the defence."

"You know, Dogberry, instead of criticizing his partner's imperfect defence a good rubber bridge player would have complimented him on a well-judged double."

Jeremy Flint

IN THE GARDEN

Crowning glory

When lily of the valley is happily placed, it can be very invasive, but it is not easy to select the right spot. *Convallaria majalis* (right) is a member of the lily family with only one species to its name – a hardy herbaceous perennial which grows from rhizomes found just beneath the soil surface.

The best time to move it is from now until late September or, in a mild year, early October. Select single crowns which are plump and healthy and plant about four inches apart, with the crowns uppermost in the ground and just below the surface. It is possible to plant the crowns in clumps but it takes longer for the ground to be covered.

Soil should be water retentive and with a high percentage of lea mould or peat. Select a site which gets shade during the hottest part of the day but has good light for the rest.

In the spring, arching stems about six inches long carry white, sweetly-scented and bell-shaped flowers, with as many as nine per spike. They are ideal cut as well as left in the garden.

Convallaria majalis, a native of Europe, has a better form known as Fortin's White with bigger flowers – the variety used for forcing. Also available is *C m rosea*, which has pink flowers, and there is now a form with variegated leaves called *C m stricta*.

Variegations are golden. Plants are available from W. E. Ingwerson, Birch Farm Nursery, Gravetye, East *Grinstead, West Sussex, RH19 4LE.*



JS Feld

Happy to be crushed underfoot

I was reminded of the thyme family as I walked across a patio recently and discovered again the glorious scent the plants emit when the foliage is bruised or rubbed.

There are more than 100 different species of thyme, although today many are extremely difficult to obtain. They derive from different parts of the world, from the Mediterranean areas, which makes them tender in exposed sites or where the soil lies wet in cold weather. They are grown both as ornamental garden plants as herbs and for scented bowls.

Cultivation is not difficult if you have a well drained and open site, to benefit from the sun.

It can become too rampant, and in a rockery nearly always needs to be kept to a manageable size. Rampant growers are the hardiest and will usually accept outdoor conditions without damage, but the bushy clump-forming species usually need careful siting, or pot-planting so that they can be taken under cover.



One for the pot: thymus vulgaris

Heavy soils are difficult to make suitable but medium loams can be lightened by the addition of sand. Keep away from trees.

Planting is done in the dormant season from October to March.

Thyme as garden decoration can be left for a number of years as long as it is cut back directly after flowering. This keeps the plants compact, with new growth which will flower the following summer. If you are growing thyme as a herb, where you cut young growth regularly, it would be wise to replace the plants every three years or as soon as you see their vigour diminishing.

Cuttings can be taken in May and June. Side shoots two or three inches long with a heel take root readily in sandy compost. Once they are rooted, pot on into three-inch pots and then grow until planting between October and March.

Ashley Stephenson

GOOD THYMES

Beth Chatto, of Unusual Plants, White Barn House, Elmstead Market, Colchester, Essex, CO7 7DB has a fine selection of thymes at 90p per plant. *Thymus Serpyllum*, the common wild thyme, is still grown and today is usually found under the name *T Dirkot*. It is not more than three inches high but will spread to two feet. The flowers appear from June to early August and range from red through pink to off white.

T s albus has clear white flowers. *T s coccineus* has darker foliage and good crimson flowers. I like the slightly taller form *T s Pink Chintz*, with woolly leaves and pink flowers. *T s lanuginosus* is the best bet for woolly leaves. It is a little taller but does not flower as well as the above-mentioned varieties. Flowers are lilac.

One of the showiest of all thymes is *T x citriodorus* Silver Queen, which will grow nine inches tall with variegated green and white foliage. The variegation reverts easily if not cut out as soon as it is seen. There is a yellow form, *aureus*, but you will have to shop around for this. In Beth Chatto's catalogue is a form called Golden Carpet with lovely rich yellow foliage that sprawls over the ground.

Thymus Doerfleri is a stiffer plant with pink flowers, well worth a small site on a patio or terrace. *T Herba-barona* forms compact mats of foliage, spreading 12 to 15 in. and about four inches tall. Flowers are lilac and are bigger than most forms. Foliage, for a change is caraway-scented. There is also a pretty lemon-scented *Herba-barona*.

Thymus minimus is very compact spreader with small woolly leaves. It is a real ground hugger and it barely lifts itself at all. Small off-white flowers grace it in summer. A choice small plant is *T caespititius aureus*, whose foliage is touched with gold and forms compact mounds. A real beauty but not the easiest to grow. May sometimes be seen as *T micans*.

Thymus vulgaris is the plant grown as a herb and the best form for cooking. The scent of its pinkish white flowers, like the other good flowering forms, attracts bees. A yellow-foliaged form also used in the kitchen, *T v Golden King*, has one of the best foliage colours in this family.

I consider thyme is at its best in cracks of crazy paving and in prepared holes in a terrace.

QUESTION TIME

I have several hydrangeas growing in tubs which for the past three years have made leaf but no flower. What should I do to make them flower?

Hydrangeas flower on well ripened wood of the previous, not the current season's growth. One of the main reasons they fail to flower is because pruning is done at the wrong time and the flowering wood removed. Another cause is dryness at the roots. The watering of hydrangeas in tubs needs great attention since tubs dry out quickly if exposed to the heat of the sun. Hydrangeas like good light but they do better if protected from the heat for a short time when the sun is hottest. Keep them well watered and fed and do not prune.

As a novice gardener in London, with a small patio, I should be grateful if you could advise me on flowering climbing plants to grow in tubs on a south-east facing wall.

A wall exposed to the south-east will get light in early morning and probably well into the afternoon but not thereafter. Plants facing east have to take sunlight when affected by the previous night's cold or frost. Clematis will do well: select the colour you want but keep the container in the shade. There are many variegated ivies – although these do not flower. Look at *Hedera* Goldheart, or *H* Glacier, which have yellow and white variegations. The Virginia creeper family has leaves in the autumn which are as well coloured as any flower. *Hydrangea petiolaris* is a self-clinger with white flowers.

After flowering well for three years my Lilium regale came up blind this year. Is there anything I can do or should I start again with new bulbs?

***Lilium regale* is one of the easiest lilies to grow. It will accept a wide variety of soils and positions. Bulbs which have flowered and then become blind usually have a virus, which is often accompanied by mottled foliage and stunted growth. Bulbs affected by viruses should be dug out as soon as possible and burnt. Some viruses can be carried over in the soil, so new bulbs should be planted in a different area.**

For two years the leaves on my roses have rolled up tight and the plants have looked sick and failed to flower. I have sprayed but wonder if I have done the right thing.

These symptoms are those of rose leaf rolling sawfly. The sawfly lays its eggs on the underside of the leaves and emits a secretion that curls the leaves. The greatly reduced leaf surface weakens the plant which in some cases does not produce flowers. It is almost impossible to attack either the eggs or the larvae by conventional insecticides. Apply a protective contact insecticide in the spring as plant growth begins. Systemic sprays such as Murphy Systemic Insecticide will go a long way towards controlling the disease. Spray beneath the plants as some of the larvae overwinter in the soil.

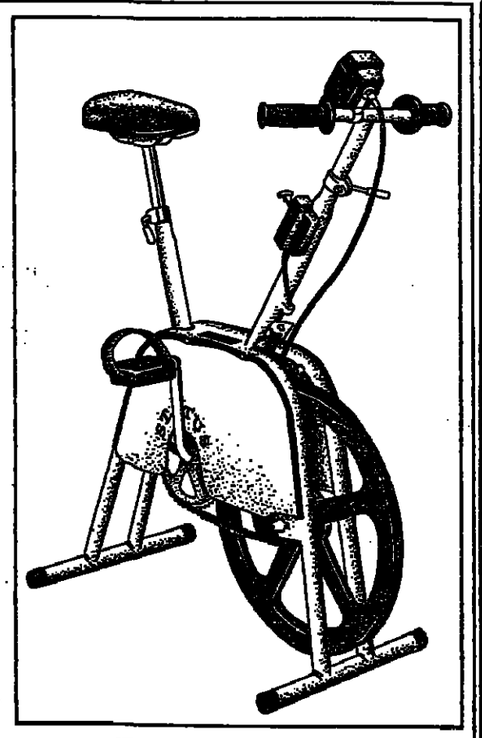
Readers with queries about gardening should write to Ashley Stephenson, The Times, 200 Gray's Inn Road, London WC1.

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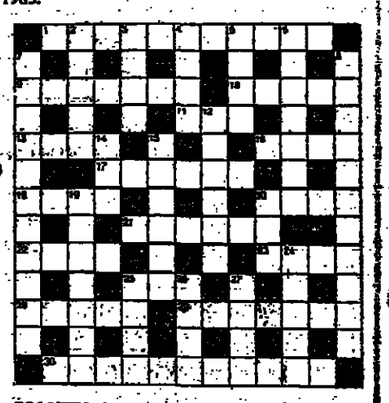
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CONCISE CROSSWORD (No 754)

Prizes of the New Collins Thesaurus will be given for the first two correct solutions opened on Thursday, September 26 1985. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on Saturday, September 28 1985.

ACROSS
1 Noteworthy things (11)
9 Ned Ludd follower (7)
10 Zest (5)
11 Deep grief (3)
13 Military castle (4)
16 Rotisserie (4)
17 Mischevous child (6)
19 Suspend (4)
20 Thought (4)
21 Double bottle (6)
22 Near (4)
23 Scheme (4)
25 Clothespin (3)
28 Heather (5)
29 Additions (7)
30 Good deed (11)

DOWN
2 Sea duck (5)
3 Death notice (4)
4 Afresh (4)
5 Gloomy dean (4)
6 Tasteless (7)
7 Suspense drama (11)
8 Traversing case (11)
12 East (6)
14 Yank (3)
15 Eighth note (6)
19 Nightdress (4)
20 Stamp (3)
24 Foreign language (5)
25 Feeble (4)
26 Senile (4)
27 Cosset copy (4)



SOLUTION TO No 753
ACROSS: 1 Pauper 5 Shiest 8 Ago 9 Horrid 10 Valour 11 Dodo 12 Ceramics 14 Facade 17 Behind 19 Sorcerer 22 Auld 24 Dismal 25 Low-key 26 Lea 27 Cheops 28 Rhythm
DOWN: 2 Agogo 3 Persona 4 Radicle 5 Sever 6 Islam 7 Soupcon 13 Alc 15 Abolish 16 Die 17 Burglar 18 Headway 20 Cameo 21 Roll 23 Leech

The winners of prize concise No 748 are: D. R. Philpott, Rochester Road, Alresford, Kent; Miss Browett, Beauchamp Avenue, Leamington Spa.

SOLUTION TO No 748 (last Saturday's prize concise)
ACROSS: 1 Fidel Castro 9 Replica 10 Vicar 11 NNE 13 Note 16 Buzz 17 Rental 18 Hark 20 Stun 21 Dollop 22 Envy 23 Abet 25 Poe 28 Vital 29 Shadoof 30 Priester John
DOWN: 2 Input 3 Erin 4 Gran 5 Save 6 Racquet 7 French leave 8 Frozen stiff 12 Nearly 14 Erk 15 In toto 19 Riveter 20 Spa 24 Broth 25 Plus 26 Isle 27 Hajj

Name .....

Address .....

OUT AND ABOUT: CANTERBURY

In the last of our occasional series on British tourist centres, we visit Canterbury on the eve of its festival

A shopper's tale from the cathedral city

Even in Chaucer's day shopping was part of a trip to Canterbury. Before leaving, pilgrims could hunt for souvenirs in Mercery Lane. Today's visitors will not find pilgrim badges depicting the head of St Thomas but there are other delights.

Canterbury's main shopping streets are pedestrian-only. In the Burgate, right outside the cathedral, you will find Laura Ashley and Liberty but also, at 9a Burgate, The Canterbury Pottery (0227 452608).

The shop was opened 21 years ago by Elizabeth Chaplain who handpaints the wares while her son, Richard, acts as potter-in-chief. Pots are made at the back of the shop and fired in kilns in the cellar. The stoneware bread crocks are good value at £26.50 and I also liked the pots for the garden (all frost proof) and the pretty selection of handpainted house plates, from £12.50 for those in stoneware to £24 for porcelain.

Opposite, at 35 Burgate, is Cornell's the jeweller. Here you can get your grandmother's rings remodelled or pick your own stones to have made up in a ring of your choice. Cornell's also specialize in antique silver and jewellery. They have a selection of Alberts (fob watch chains) from £150 to £800 which can be worn as chokers or necklaces.

It is a good place to discover that perfect birthday or christening present. An 1891 Victorian silver butterknife with a mother-of-pearl handle for £35 and an 1839 silver caddy spoon for £50 caught my eye.

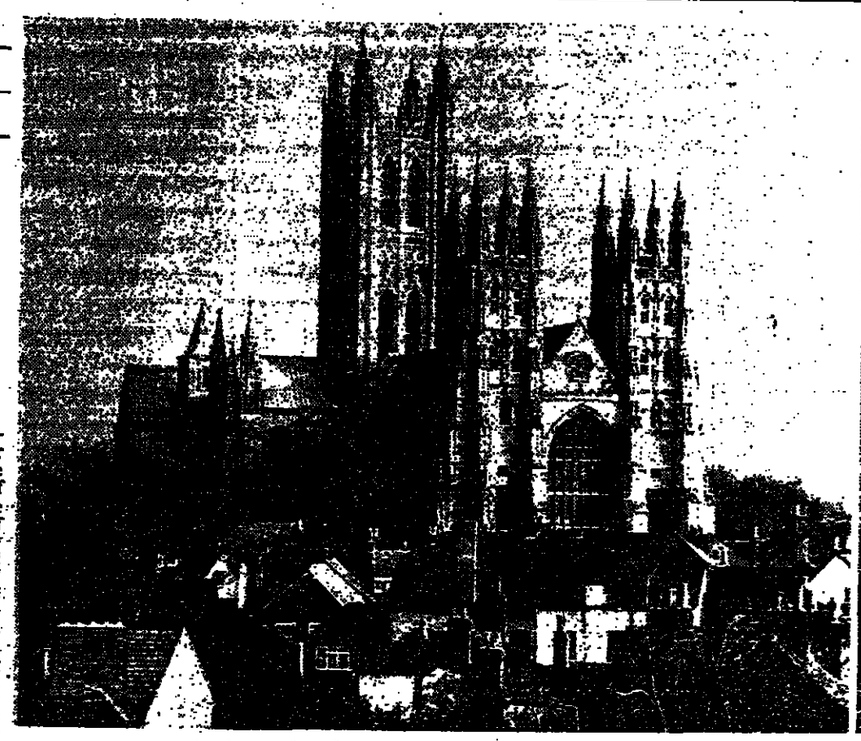
There are few souvenir shops selling items I would want to take home but I was pleasantly surprised by the standard of the Canterbury Cathedral Gift Shop (0227 462292) which is just by the Christ Church gate. Many of the gifts feature the famous Canterbury cross, the original of which was of Celtic design and probably dates back to the 8th century. You can buy a 20th century version in nine-carat gold on a chain for £75.75. There are silk ties in red or blue with a discreet pattern of crosses for £6.75 and the cross pops up again on some jolly sweatshirts for £17.60 in red, blue and pink. My favourite was the white one with an impressionistic drawing of the cathedral on the front.

The shop also sells Rye Pottery figures of the Canterbury pilgrims – £34.95 for Chaucer and £24.65 each for the parfit gentil knight and some of his chums. All profits from the shop go towards the upkeep of the cathedral.

A walk through the cathedral grounds, past Kings School and out through Mint Yard Gate brings you to Palace Street. Number 6 is the Children's Society charity shop which holds antique lace sales two or three times a year. The current lace sale ends today. The next will be in February but it is always worth asking if they have anything in stock. I was impressed by the shop's lovely late Victorian collars for £8.50.

The Leadenhall Gallery at 12 Palace Street (0227 457339), owned by Dereta and Alan Greenaway, offers a good selection of antiquarian maps and prints including some by local artists. They have a framed print of a harvest scene, for instance, by Thomas Sidney Cooper at £115.

Further down at 16 Palace Street, Robert Baker designs and makes gold and silver ware (0227 463224). His work for Mappin and Webb, Asprey's, various worshipful companies and the Duchess of Kent has been widely acclaimed. I admired his sleek modern silver coffee pot – £1,500 – and a pair of more quirky silver salt and pepper shakers in the shape of oast houses for £400 a pair.



Ancient and modern: the famous cathedral with its historic memories contrasts with Sainsbury's new supermarket

This is the area for hunting down antiques. There are shops not only in Palace Street but in its continuation into The Borough and nearby Northgate and Broad Street. At Staplegate Antiques, 20 The Borough (0227 463009) you can browse among the *objets d'art*, the books and, surprisingly, the kilims. These Turkish carpets can cost as little as £32.

Something old, something new . . . and on the other side of the road at 29 Palace Street is Mulberry (0227 456075) where Joan Bishop sells designer wedding gowns, delicious froths of lace and silk at prices from £80 to £1,000. If you want a dress of your own design expect to pay from £450.

Susanne Lynch opened Butterfly at 32 Palace Street (0227 69315) four years ago to sell the best of British designer clothes. Her new autumn range includes a dramatic full length Sheridan Barnett black velvet coat with a faux fur shawl collar for £260, as well as the Jasper Conran version of the city equestrian look – twill jodhpurs and a red cashmere jacket for £370.

Woollies, at 33 Palace Street (0227 556571), is a designer knitwear shop and the exclusive handknits of Marjorie Walls Thomson are both glamorous and fun. Yarns are pure mohair, cotton or silks and everything is hand- washable. Expect to pay between £65 and £125.

Mother and daughter Maureen and Susan Rimmer have some pretty lingerie at Cheek, 51 Palace Street (0227 454790). This is also the place to find accessories to brighten up that party frock. I loved a wide black Italian leather belt with a diamanté reef knot in the centre for £69.50.

Canterbury's shopkeepers have been encouraged to add to the festival spirit by taking up the Italian theme. Belinda and Michael Newth, who handprint fabric to order for upholstery or clothing, have accordingly created a special design they call Minestroni/Rigotoni. Their designs, available from Tempera at 39 Palace Street (0227 45894) are slightly zany but great fun with names like Poppycock (a large abstract floral print). Fish and Chips (tiny fish bones) and Aztech (bold zig zags). A single colour design on cotton lawn costs £6.50 per yard, five colours £10 a yard.

Lee Rodwell





Pot luck for a good friend's sleek silver: coffee pot (above) priced at £1,500 from Robert Baker, 16 Palace Street

Handy with a needle: exclusive designer knitwear (right) from Woollies, 33 Palace Street

Jewels in a blighted landscape

"Sold to Pizzaland" reads the estate agent's board on what was formerly the Cathedral Gate Hotel and Restaurant, at the entrance to Christ Church Cathedral precinct, off Buttermarket. Canterbury has only recently been discovered by the high street retailers, but their presence is felt everywhere in the city. The arrival of another "fast food" outlet is merely a sign of the times.

The cathedral still owns a major slice of the historic city centre, and it is here that the changes are most apparent. The arrival of Sainsbury, Keymarkets and Safeway has changed shopping habits. Two bakers are just about to disappear, perhaps to be replaced by another gift shop. Liberty has moved in to a former bakery and tea shop, Laura Ashley into a former furniture shop.

No doubt the city fathers were well-intentioned when they insisted that the arrival of an amusement arcade should not mar the streetscape, so a fish tank (probably called an aquarium in the planning application) provides the window display, a ludicrous sop to civic pride.

Money is pouring into the city, along with late-summer tourists. Habitat and British Home Stores, the latter in the new Marlowe development, are further draws to previously vacant bomb-site car parks. The former Odeon, seating almost 1,000, is now the Marlowe Theatre, and the Watling Street car park, the last major bomb-site awaiting redevelopment, looks set to become an hotel, library or shops with parking.

My guides know Canterbury inside out: Sam Webb, who teaches architecture at Canterbury College of Art, and Caroline Simpson, director of the Urban Studies Centre housed in a medieval church in St Alphege Lane, close to the heart of the city. The centre is a good place to start a visit, with its permanent exhibition space and a dozen guides and city trails for the young and curious.

We came upon major restoration work under way at Conquest House in Palace Street. Legend has it that this was where Thomas à Becket's assassins stayed. The builder working on its repair is using oak, some of it 350 years old, to replace some of the principal timbers in the collapsed rear of the house: the new rafters need to be 21ft long and finding them has proved difficult.

Beneath the largely 14th and 17th-century timber-framed structure is an undercroft, dating from the 11th century, with a tunnel entrance (now blocked up with rubble) which is meant to lead to the cathedral. The house is to become an antique shop.

The cathedral itself narrowly missed the reprisal Baedecker bombing raids and still stands loftily overlooking the city. Its most impressive features remain the robust Romanesque crypt and Norman water tower, its stained glass, and additions to King's School nearby (including an impressively Norman staircase), where recent work has been done by architects Maguire and Murray.

While many post-war additions to the cityscape are eyesores hardly equalled by the worst in other places, and a damning indictment of much recent architecture that has blighted Britain, a few jewels stand out as representative of the best that is on offer.

One of these is the new Sainsbury supermarket in Northgate, designed by Mr Paul Koralek of Ahrends, Burton & Koralek. Double-column masts which support the structure provide a Gothic foil to the cathedral in the distance and, externally at least, the scheme has been executed with care and attention to detail.

Good clients and caring architects can produce that magical touch which differentiates quality design from the mundane or simply bad. If Sainsbury would only pay as much attention to the interior design of their stores, then the former would not provide such a distressing contrast as here.

Charles Knevitt

GUIDES

The Buildings of England: North-East and East Kent by Nikolaus Pevsner, revised edition by John Newman (Penguin, £13.95).
See Canterbury in a Day by Charles Willett (J. G. Palmer & Son, Station Road East, Canterbury, 50p).
Canterbury Pilgrims Guide (Jarrold Colour Publications, Norwich, £1).
The Precincts of Canterbury Cathedral (City Trail No 3), and *Riverside Walks in Canterbury*, both 50p, published by Canterbury Urban Studies Centre, St Alphege Lane, Canterbury, Kent.

Why mouths water by the river

There's good value in Canterbury particularly at lunchtimes when two of the city's high-class restaurants offer splendid set-price menus.

Waterfield's, situated in a converted, bare brick-walled glass factory and looking out on to the narrow River Stour, has a three-course menu at £7 which is an excellent introduction to Michael Waterfield's cooking.

Excellent fish terrines (sole and crab) or home-made pasta flank simple but good quality main courses – perhaps grilled Dover sole or roast lamb with garlic – and tasty puddings follow. Expect to be tempted back by the likes of sea-trout with pike stuffing or roast duck with sweet and sour cherry sauce.

More conspicuous artistry is available at knock-down prices with **Restaurant 74**'s set lunches. To enjoy Ian McAndrew's Michelin-starred cooking at £7.50 for two courses, or £9 for three (both including coffee) is a bargain indeed.

Our starters embraced a huge, colourful warm salad topped with slices of monkfish tail and enlivened by pine kernels, and a delicious short-crust pastry tartlet filled with duck livers and mushrooms in a madeira sauce. A chicken and cauliflower terrine in tomato vinaigrette was an alternative.

The main course of rosettes of lamb with baby turnips was rather over-cooked, but the combination of fresh chicken breast, wrapped in lettuce leaves, spiked with dill and served in a rich lobster sauce, was a winner. The accompanying vegetables – tiny broad beans discarded by the pickers but collected by the chef and cooked like mangetout, and sculpted broccoli stalks – were a brilliant example of invention on a budget.

Gooseberries and cherries, in a fool and parfait respectively, featured among the desserts.

While in the area why not pop along and sample the culinary delights at the attractively thatched **White Cottage Restaurant** in the pretty village of Wingham on the A257.

The cottage's ridiculously cheap dinner menu (four courses for just £8.75) is a treat and John and Marilyn Gilbert run it as if it were their home opening up for friends rather than a commercial venture.

Stan Hey

Waterfield's Restaurant, 5 Best Lane, Canterbury, Kent (0227 450276). Open: Mon-Sat 7pm-10.45pm; Tues-Sat noon-2.30pm
Restaurant 74, 74 Wincheap, Canterbury, Kent (0227 674112). Open: Mon-Sat 12.30pm-2pm and 7.30pm-9.30pm.
The White Cottage, High Street, Wingham, Kent (0227 720286). Open: Mon-Sat 7.30pm-9.30pm; Sun 12.30pm-2pm.

Visitor's guide to the main attractions

For details contact the **National Visitors' Centre**, Longmarket, Canterbury (0227 66567) and/or the **Canterbury Centre**, St Alphege Lane, off Palace Street, Canterbury (0227 457009). These are some of the best:

CHRIST CHURCH CATHEDRAL: Pilgrims have made their way here for centuries – originally to see Becket's tomb (he was martyred here in 1170, canonized in 1173). Today all that remains of his shrine is the mosaic pavement which surrounded it. The cathedral is filled with many historic tombs, including that of the Black Prince. It remains a holy place – headquarters of the Anglican Church and home of the French Protestant Church since Elizabethan times. With a copy of a Canterbury City Trail (no 2) you can walk the last half mile of the route followed by the early pilgrims. Canterbury Cathedral, City Centre, Canterbury (0227 464212). Daily 7.15am-6.15pm. Free.

ST DUNSTAN'S CHURCH: In a city where the cathedral properly dominates, there are nevertheless many other churches to be seen. This one has an 11th-century flint wall and a chapel dedicated to St Nicholas, founded by the Roper family in 1402. Below in the vault, lies the head of Sir Thomas More. St Dunstan's Church, London Road, Canterbury (0227 463654). Open 10am-5pm. Free.

HOWLETTS ZOO PARK: John Aspinall's answer to those who would cage wild animals – acres of parkland in which rare animals coexist and breed. There are gorilla colonies, families of tigers, rare monkeys (Javen Langurs and Douk Langurs) and African elephants. Howletts Zoo Park, Bekesbourne, near Canterbury (0227 721410). Daily except Christmas Day, 10am-5pm. Adult £3, child £2.

CHILHAM CASTLE GARDENS: Beautiful terraced gardens with magnificent views over the Stour Valley. There is a Norman castle keep, built on earlier Roman foundations, and a fine Jacobean house. Chilham is well known for its birds of prey and for the medieval jousting tournaments which are held on Sundays and Bank Holiday Mondays. Chilham Castle Gardens, Canterbury, Kent (0227 730319). Mid March – end Oct, daily 11am-5pm, Admission Mon, Fri, adult £1.50, child 70p; Tues, Wed, Thurs, Sat, adult £1.70, child 80p; Sun, adult £2.20, child £1.10. Bank Holiday jousting tournaments, adult £3, child £1.50.

KENT BATTLE OF BRITAIN MUSEUM: Contains the largest collection in Britain of recovered remains of both British and German aircraft from the actual battle as well as uniforms and many other related items. Kent Battle of Britain Museum, Hawkinge, Kent (0622 43701). Easter-end Sept, Sundays and Bank Holidays 11am-5.30pm. July and August only, Mon-Sat, 1pm-5pm. Adult 80p, child 40p.

SISSINGHURST CASTLE GARDENS: Only about half an hour's drive from Canterbury and a must if you are a gardening enthusiast, for Sissinghurst is one of the finest gardens in the country. Sissinghurst Castle, Cranbrook, Kent (0580 712850). April 1-Oct 15, Tues-Fri 1pm-6.0pm, Sat, Sun, 10am-6.30pm. Weekdays, adult £2.30, child £1.20; Sun, adult £2.80, child £1.40.

THE POWELL-COTTON MUSEUM AND QUEX HOUSE: Numerous collections in nine galleries of which the most notable is perhaps the collection of Chinese imperial porcelain – considered one of the finest in the country – and an almost equally impressive collection of cannon, guns and other weapons. Built by Major Powell-Cotton some 80 years ago, the museum also houses his collections of African and Asian animals, arts and crafts from all corners of the world. Quex Park, Birchington, Kent (0843 42168). April-end Sept, Wed, Thurs, Fri, Sun 2.15-6.0pm; Oct-Mar, Sunday only 2.15-6.0pm. Admission summer adult 80p, child 50p; winter adult 50p, child 30p.

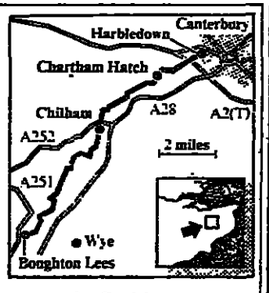
THE WEAVERS HOUSES: Canterbury has always been a centre of the wool trade and these houses were occupied by those who turned the fine Kent wool into cloth. Though picturesque, the half-timbered facade and gables overhanging the river are recent additions to the earlier buildings – though the fabric on the street side is very old – built in about 1400 and altered in the late 16th century. You can sometimes see spinners at work. There's a replica ducking stool overhanging the river and in the summer months (until mid-Oct) take a river trip on the "weavers" ferries. King's Bridge, Canterbury (0227 462329). Spinning Room, 9.30am-5.30pm; boats 10.30am-5.0pm.

Judy Froshaug

WEEKLY WALKS

KENT

North Downs Way
Distance: 12 miles



The extraordinary growth of the long distance footpath over the past 20 years has made shorter distance walking a good deal easier. Nowhere is this more true than in the south-east, thanks to the brevity of the sections and the abundance of road and rail connections.

The North Downs Way is a prime example of the distance route which has opened up a dozen or so 15-milers. The choicest part of this Kent and Surrey snake is the head at the eastern end, normally known as the Canterbury Loop.

Starting and finishing in this town, it offers a 50-mile circuit through Woolgate, Dover, Folkestone, Etchinghill and Wye.

If you have only a day to spare, as is my usual assumption in these columns, I suggest a walk from the Boughton Lees "junction" of the loop, north eastwards towards Canterbury between the break in the downland.

It has the merit of an easy-going nature, of being less prone to mushiness than the chalky tops during rain-riddled summers, and of taking you on the final leg to a place which is one of the most classic destinations in the history of English travel.

Start at Boughton Lees on the A251, barely a mile from Wye station on the British Rail version of the loop. It is an apple-dappled way, through orchards of Cox and Golden Delicious, the villages of Chilham and Chartham Hatch, the splendid National Trust property of Golden Hill, and so to a sighting of the famous cathedral as you approach the first hint of suburbia at Harbledown.

Not a bad advertisement for the North Downs Way as a whole. Recommended book: *The North Downs Way* by Denis Herbstein (Her Majesty's Stationery Office, £3.95).

Alan Franks

VENICE SIMPLON ORIENT-EXPRESS

The Venice Simplon-Orient-Express comes to
The Canterbury Festival
Arts and Influences of Italy
28 September 1985
A luxurious day trip to historic Canterbury on this sumptuous train: champagne, lunch, sightseeing, Festival exhibitions, Italian supper and Verdi's La Traviata (in English), in Jonathan Miller's production for Kent Opera.
Excursion Price £112
Bookable through Forwoods Bookings, 37 Palace Street, Canterbury CT1 2DZ Tel: 0227 455600 or through London branches of Thomas Cook.

The Grand Tour – without leaving town

The second Canterbury Festival, which starts tomorrow and runs until October 12, focuses on Italy, reflecting the Italian contribution to dance, music, poetry, drama and cinema, as well as wine and food.

The Grand Tour made by travellers to Italy in the 17th and 18th centuries will be reconstructed through exhibitions, talks and dramatized accounts; and the festival features the Italy-inspired work of the Romantics in the 18th and 19th centuries.

The violin, one of the important Italian legacies to the world, is celebrated with a series of lunchtime recitals, lectures and workshops.

MUSIC

Kent Opera presents two works from the Italian tradition – Handel's *Agrippina*, and Verdi's *La Traviata*; while the Kent Opera Orchestra will give a concert featuring works with an Italian theme by Rossini, Berlioz and Mendelssohn. Italian composers including Palestrina and Monteverdi are featured at daily cathedral services, starting with the Monteverdi Vespers by the Taverner Consort and Taverner Players, and closing with a Verdi Requiem.

There is also the "bawdy, bowdlerized and British" Boccaccio programme of Gabriel Wolf, Maureen O'Brien and Cantabile, an entertainment based on 600 years of poets and musicians interpreting the stories of the Italian writer's *Decameron*.

THEATRE

Performances at the Marlowe theatre include Centro di Ricerca per Il Teatro di Milano's commedia dell'arte production of *The Fool and the Queen* by Bolek Polivka; and three plays by Dario Fo and Franca Rame – *Open Couple*, *The Mother* and *Coming Home*.

The 200-year-old marionette company, Teatro Carlo Colla e Figli, make their first visit to England with *Excelsior*, a 19th-century pantomime-cum-allegory.

EXHIBITIONS

"Treasures from the Grand Tour", a celebration of the arts of 18th-century Venice, with master drawings by Guardi and Tiepolo never exhibited before in this country opens at the Canterbury Museum and Art Gallery, High Street (0227 452747) on Mon.

The museum also hosts "The Grand Tour to Cook's Tour", an exhibition showing the influence of Italy on the English architect, poet, painter, and traveller.

In the Poor Priests' Hospital, one of the finest medieval buildings in Canterbury, you can see an excellent exhibition of three-dimensional models of Leonardo da Vinci's scientific drawings, as well as graphic and photographic illustrations of the originals in Milan.

There are also exhibitions of travel designs by Leonardo at St Gregory's Centre, Christ Church College.

FILMS

A Pasolini festival will take place at the Cornwallis Lecture Theatre, including *The Canterbury Tales*. The other Italian directors, such as Federico Fellini and Francesco Rosi, will also feature.

OTHER EVENTS

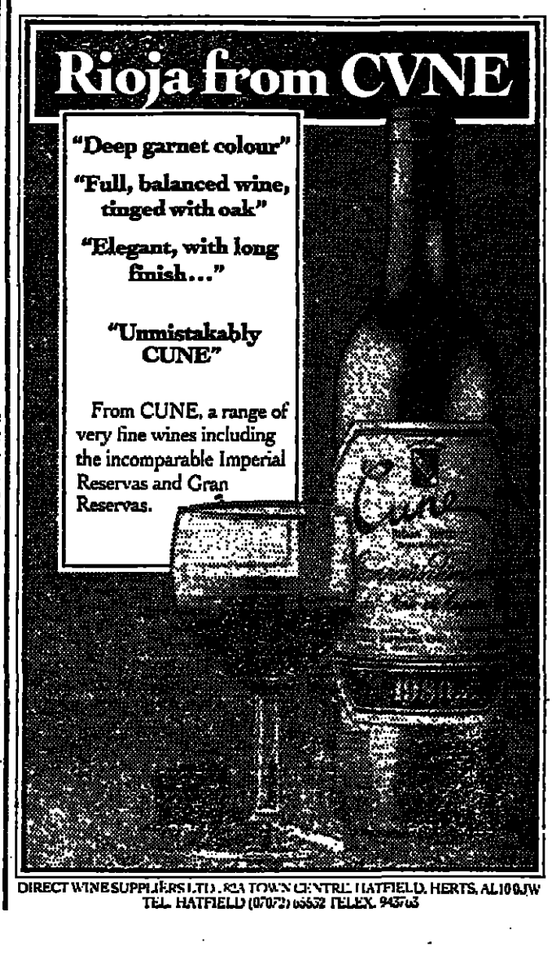
A masquerade and torchlight procession will open the festival, with a brass band and fireworks on the final evening.

There will be workshops on mask-making, drama and marionettes; an Italian *haute couture* fashion show; walks around the city; and the Venice Simplon-Orient Express will make a day trip to the city.

Anne Whitehouse

Tickets: Festival Box Office, Forward Bookings, 37 Palace Street, Canterbury (0227 455600). **Inquiries:** Festival Office, 4 Best Lane, Canterbury (0227 452853).





ENTERTAINMENTS

GLC SOUTH BANK CONCERT HALLS



GLC South Bank Concert Halls, Belvedere Road, London SE1 8XX
Box Office: Open Mon-Sat 10am-9pm, Sun 1.30pm-9pm
Telephone Bookings 01-928 3191. Credit cards 01-928 8800
Open all day with free exhibitions and lunchtime music. Coffee shop, buffet and bars. Jazz in the Riverside Café, dine to free entertainment every Friday, Saturday and Sunday evenings.
PROGRAM SHOWN IN THE FESTIVAL HALL FOYER

ROYAL FESTIVAL HALL

Saturday 21 Sept 7.30 pm — **GERSHWIN EVENING** BBC Concert Orchestra Bramwell Tovey (conductor) Howard Shelley (pno) Ann Mackay (sop) Willard White (bar) Prog. inc. An American in Paris; Rhapsody in Blue; I Got Rhythm Variations; Porgy & Bess (excerpts) £3.50, £4.50, £5.50, £6.50, £7.50, £9.50, £9.50 Raymond Gubbay Ltd

Sunday 22 Sept 7.30 pm — **MAHLER FESTIVAL.** Mahler, Vienna and the Twentieth Century. London Symphony Orchestra, London Symphony Chorus (Ladies), Southend Boys' Choir. Claudio Abbado (cond) Jessye Norman (sop). Berg Altenberg Lieder Mahler Symphony No 3 RETURNS ONLY LSO Ltd

Monday 23 Sept 7.30 pm — **SPANISH MUSIC & MUSICIANS IN LONDON.** Royal Philharmonic Orchestra Edmon Colomer (cond) *Rafael Orozco (pno)* Gerhard Alpacis, Interlude & Dance; Schumann Piano Concerto in A min; Dvorak Symphony No 8 £3, £4, £5.20, £5.50, £8, £9. Harold Holt Ltd

Tuesday 24 Sept 7.30 pm — **PHILHARMONIA ORCHESTRA** Giuseppe Sinopoli (cond) Andrei Gavrilov (pno) Wagner Overture The Flying Dutchman Rachmaninov Piano Concerto No 2 Tchaikovsky Symphony No 4 Please note change of programme £3.50, £4.25, £5.25, £6.50, £7.75, £9, £10 £11.50 Philharmonia Ltd

Wednesday 25 Sept 8.00 pm — **NATIONAL SYMPHONY ORCHESTRA OF WASHINGTON DC** Mstislav Rostropovich (cond) Martha Argerich (pno) Rossini Overture. The Silken Ladder Ravel Piano Concerto in G. Shostakovich Symphony No 8 £3, £5, £7.50, £10, £12, £15, £20 Harrison Parrott Ltd

Thursday 26 Sept 7.30 pm — **NATIONAL SYMPHONY ORCHESTRA OF WASHINGTON DC** *Mstislav Rostropovich (cond) Anne-Sophie Mutter (violin)* Beethoven Symphony No.4. Mendelssohn Violin Concerto in E minor; Shostakovich Symphony No 1 £3, £5, £7.50 £10, £12, £15, £20 Harrison Parrott Ltd

Friday 27 Sept 7.30 pm — **NATIONAL SYMPHONY ORCHESTRA OF WASHINGTON DC** Mstislav Rostropovich (cond) Jon Kimura Parker (pano) Tchaikovsky Piano Concerto No 1. Shostakovich Symphony No 10 £3, £5, £7.50 £10, £12, £15, £20 Harrison Parrott Ltd

Saturday 28 Sept 7.30 pm — **MIRIAM MAKEBA SINGS FOR SOUTH AFRICA.** The Empress of African Song with her orchestra. MD Al Sanders with African singers and dancers Sikhisha. ALL SEATS £5. £3 for unwaged, UB40, students and senior citizens

Sunday 29 Sept 7.30 pm — **LONDON PHILHARMONIC ORCHESTRA.** Klaus Tennstedt (conductor) Kyung Wha Chung (violin) Brahms Violin Concerto. Tchaikovsky Symphony No.5 £2, £3.50, £7, £11 LPO Ltd

Monday 30 Sept 7.30 pm — **ILEA LONDON SCHOOLS BANDS** ILEA London Schools Steel Orchestra and Symphonic Band. Popular classical, calypso & Latin American music inc. Michael Jackson's Thriller. Children's compositions, 2 mvts. from a Woolwich Suite by Kinder & a selection from Oliver £2.50, £4.50, £6.50 ILEA

Tuesday 1 Oct 7.30 pm — **PHILHARMONIA ORCHESTRA.** Libor Pesek (conductor) Paul Tortelier (cello) Janacek Ovt. From the House of the Dead. Dvorak Cello Concerto. The Wild Dove. *Symphonic Poem, Martinu Symphony No 6* £3, £3.75, £4.75, £6 £7.25, £8.50 £9.50 £11 Philharmonia Ltd GLC

Wednesday 2 Oct 5.55 pm — **CELEBRATING 1685.** Bach/Handel, Scarlatti Tercentenary. John Scott (organ) Bach Prelude & Fugue in C min BWV 546 Sonata No 5 in C BWV 529; Fugue in G min BWV 578 Canzona in D min BWV 588. Prelude & Fugue in D min BWV 539; Liszt Prelude & Fugue on B A C H £1.50 unreserved GLC

Wednesday 2 Oct 7.30 pm — **THE MUSIC OF TORVILL & DEAN** London Musicians Orchestra Michael Reed (cond) Carlos Bonell (guitar) Ravel Bolero. Coleman Barnum on Ice. Rimsky-Korsakov Pno Duo Dopke Rodrigo Concerto d'Aranjuez. Herman Overture Mack and Mabel. Rimsky-Korsakov Song of India. Holst The Planets (arr Stewart) £3, £4, £5.35, £5.50, £7.50, £8.50 London Musicians Ltd

Thursday 3 Oct 7.00 pm — In the presence of H.R.H. The Princess Anne LONDON PHILHARMONIC ORCHESTRA Klaus Tennstedt (conductor) Dvorak Six Slavonic Dances. Falla 3 Dances from the Three Cornered Hat. Bernstein Symphonic Dances, West Side Story. Ravel Bolero. Tickets available only from LPO, 35 Doughty Street, London WC1N 2AA (Tel 01-833 2744) In aid of the Save The Children Fund Leeuwin Estate

Friday 4 Oct 7.45 pm — **LONDON PHILHARMONIC ORCHESTRA** Owain Arwel Hughes (cond) Yuzuko Horigome (vln) NatWest Bank Classics for Pleasure Series. Berlioz Ovt. Le Corsaire; Sarasate/Zimbalist Carmen Fantasy. Rimsky-Korsakov *Capriccio Espagnol* Chausson Poème Dvorak Symphony No 7 ALL SEATS £4.50 LPO Ltd

QUEEN ELIZABETH HALL

Saturday 21 Sept 7.45 pm — **JELLY-ROLL MORTON CENTENARY CONCERT** with Keith Nichols' Red Hot Peppers featuring Keith Nichols and Martin Litton (pianos). Special guest vocalist Johnny M. An evening of rags, stomps & hot jazz numbers by, or associated with Jelly-Roll Morton. £2.50, £3.25 (only) MW Promotions

Sunday 22 Sept 3.00 pm — **THREE HANDS AT TWO PIANOS** Kate Bretti & John Ralfton. Michael Easton Tarantella; Ravel Mother Goose Suite. Field Rondo; Michael Rainford Cocktail Suite, Franck Prelude, Fugue & Variation; Gershwin/Grainger *Fantasy on Porgy & Bess.* £2, £3, £4, £5, £6 John Ralfton

Monday 23 Sept 7.45 pm — **KAZUHITO YAMASHITA** guitar. First Recital in Great Britain Giuliani Grande Ouverture Op.61; Rodrigo Invocation et Danse; Takemitsu Folios I-III; Britten Nocturnal after John Dowland Op.70; Mussorgsky/Yamashita Pictures from an Exhibition. £2, £3, £4, £5, £6 Brian Jeffery

Tuesday 24 Sept 7.45 pm — **SPANISH MUSIC & MUSICIANS IN LONDON** Barcelona Piano Trio Brahms Trio No.2 in C Op.87; Turina Trio Op.35 No.1 (1926); Ravel Trio in A. £3, £5 Harold Holt Ltd

Wednesday 25 Sept 5.55 pm — **CELEBRATING 1685** European Baroque Orchestra. Andrew Parrott (fantasia dir.) Thomas Trotter (organ) Frances Kelly (harp). Handel Concerto Grosso in B flat, Op.6 No.12; Organ Conc. in A (Set 2); Harp Conc. in B flat Op.4 No.6; Organ Conc. in F (The Cuckoo & The Nightingale). £1.50 unreserved GLC

Wednesday 25 Sept 7.45 pm — **GRETTA BARROW & EDMUND REID** A recital for piano and violin. Mozart Sonata in B flat K.454, Beethoven Sonata in A Op.47 (Kreutzer); Bloch Poème Mystique; Celeridge-Taylor Danse Negre; Schubert Rondeau Brillant. £1.50, £2.50, £3, £4, £5 Ann Manly Productions Ltd

Friday 27 Sept 7.45 pm — **L'ESTRO ARMONICO** Directed from the violin by Derek Solomons Anthony Halstead (natural horn) Prog. inc Mozart Horn Conc. No 1 K.412, Haydn Symphonies Nos.44 (Trauer) and 39; Mozart Eine kleine Nachtmusik Perf on period instruments. £2.50, £3.50, £4.50, £5.50, £6.50 The Vivaldi Society

Saturday 28 Sept 7.45 pm — **THE BARROW POETS in Praise of Walking** A concert commissioned by the Ramblers' Association as part of its Golden Jubilee celebrations. £4 Ramblers' Association

Sunday 29 Sept 3.00 pm — **FOU TS'ONG** piano. Handel Suite in G minor; Bach Partita No 4 in D BWV 828; Scarlatti Ten Sonatas; Chopin Four Ballades. £1.50, £2.50, £3, £4, £5 Intermusica Artists' Management

Sunday 29 Sept 7.15 pm — **VIVALDI CONCERTANTE** Joseph Pilsery (cond) Victor Sangiorgio (pno) Gillian Eastwood (vln). Prog. inc concertos by Vivaldi and Mozart; sonatas by Albinoni and Rosetti; Bach Air on a G string; and ??? Mystery Symphony. £2.75, £3.75, £4.75, £5.75, £6.75/Vivaldi Concertante

Monday 30 Sept 7.45 pm — **SPANISH MUSIC & MUSICIANS IN LONDON** Victoria de los Angeles (soprano) Miguel Zanetti (piano) Works by *Soler, Schubert, Brahms, Chopin and Popular Spanish Songs* by Lorca & De Falla. £4, £7.50 Harold Holt Ltd

Tuesday 1 Oct 7.45 pm — **CAMBRIDGE BAROQUE CAMERATA** Jonathan Jones (director) Purcell Music from The Fairy Queen; Handel Conc Grosso in D Op 6 No.5, Pachelbel Canon & Gigue; Vivaldi Conc. alla rustica Op.51 No.4 Purcell Son. in D for trump. & strings; Telemann Conc. in B flat, Bach Suite No.4. £2, £3, £4, £5, £6 Neil Chaffey Concert Promotions

Wednesday 2 Oct 7.45 pm — *HEINRICH SCHIFF/ROGER VIGNOLES A recital for cello and piano* Bach Cello Suite No.3 BWV.1009; Schnittke Sonata (1978); Brahms Sonata in E minor Op.38; Martinu Variations on a Theme of Rossini. £2, £3, £4, £5, £6.50 Van Walsum Management

Thursday 3 Oct 7.45 pm — **JAMES DICK** piano Vivaldi Bach Concerto Grosso in D; Weber Sonata No.2 in A flat Op 39; Babajanian Six Pictures Op.40; Bach Italian Concerto BWV.971, Beethoven Sonata in E flat Op.81a (Les Adieux). £2, £4 John Higham International Artists Ltd

Friday 4 Oct 7.45 pm — **LONDON BACH ORCHESTRA** Nicholas Kraemer (dir). Bernard Partridge (vln) David Butt (flute) Philip Pickett & Catherine Latham (recorders). John Scott (organ). Concertos by Corelli; Telemann; Handel; and Bach Brandenburg Concerto No.4. £3.50, £4.50, £5, £7, £8 London Bach Orchestra Ltd.

PURCELL ROOM

Saturday 21 Sept 7.30 pm — **RUTH WATSON & ELIZABETH BURLEY** Recital for oboe and piano. Donizetti Sonata. Michael Head Three Pieces. Dunhill Three Short Pieces. Poulenc Sonata (1962) Philip Grange The Knell of Parting Day (1st London perf.) Schumann Three Romances Op 94. Kalliwoda Morceau de salon Op.286. £1.50, £2.50, £3.50 Amelia Freedman

Sunday 22 Sept 2.30 pm & 6.00 pm — *YOUNG CONCERT ARTISTS TRUST.* Finalists' Auditions Britain's most brilliant young musicians audition for career management. £2 Young Concert Artists Trust

Monday 23 Sept 7.30 pm — **PIETRO RIGACCI** piano M. Clementi Sonata in F sharp min. Op.25. Schumann Faschingsschwank aus Wien, Op.26. Scriabin Sonata No 9, (Black Mass). Prokofiev Sonata in B flat, Op 84 £2.50, £3.50 *John Higham International Artists Ltd*

Wednesday 25 Sept 7.30 pm — **KEGELSTATT TRIO** Ruth Ellis (cl) Rosemary Sandasson (vla) John Gough (pno) Mozart Trio in E flat, K.498, Weber Seven Variations Op.33, Schumann Marchenerzahlungen. Papillons. Hindemith Sonata for Vla & Pno Bruch Pieces For Cl, Vla & Pno. £1.50, £2.50, £3.50 Neil Chaffey Concert Promotions

Thursday 26 Sept 7.30 pm — **SPANISH MUSIC & MUSICIANS IN LONDON** Jacinto Matute/Angeles Renteria (piano duo) Brahms Sonata for two pianos. Rachmaninov Two Pieces for two pianos, Debussy En blanc et noir. Lutoslawski Paganini Variations. £2, £3.50, £5 Harold Holt Ltd

Friday 27 Sept 7.30 pm — **MARIE HAYWARD-SEGAL** soprano With Paul Hamburger piano. Wagner Six Songs. Liszt Three Songs from William Tell, Wagner Wesendonk Lieder £2, £3, £4 Laura Partiti Management

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Saturday 21 Sept 3.30 pm — **INTERNATIONAL YOUNG CONCERT ARTISTS COMPETITION** of ROYAL TUNBRIDGE WELLS Concert by winners. Caroline Dale cello, Tracy Bourndon soprano, Cécile Ironton piano, Andrew Sparling clutinet. £4.50, £3.50, £2.50, £2 In association with Nicola Cara

Saturday 21 Sept 7.30 pm — **NORBERT BRAININ** violin **CHRISTIAN BLACKSHAW** piano Beethoven Violin and Piano Sonatas. Complete 2nd of 3 Concerts. Sonata No.4 in A minor Op.23; Sonata No.5 in F Op.24 'Spring'; Sonata No.2 in A Op.12 No.2; Sonata No.7 in C minor Op.30/2. £4.50, £3.50, £2.50, £2 Ibbs & Tillett Ltd

Sunday 22 Sept 11.30 am — **CLASSICAL PIANO TRIO** with Martin Kelly viola, Chi-Chi Nwanoku d. bass. Sunday Morning Coffee Concert Haydn: Piano trio Hob.XV:25 'Gypsy Rondo'; Schubert: Piano Quintet D.667 'The Trout' with Makiyo Tan fortepiano. £2.50 incl. prog. & free coffee, sherry or squash

Sunday 22 Sept 7.30 pm — **PEDRO COROSTOLA** cello **MANUEL CARRA** piano Cassadó: Sonata *al Estilo Español*; Brahms: Sonata in F Op.99; Rachmaninov: Sonata in G minor Op.19. £4.50, £3.50, £2.50, £2 Spanish Music & Musicians in London/Harold Holt Ltd

Monday 23 Sept 7.30 pm — **MARIA XIRILIDOU** piano Beethoven: Sonata in C Op.53 'Waldstein'; Chopin: Ballade in F Op.38; Fétis: Fantasia tragica; Kalogeras: Two Rhapsodies Op.27; Liszt: Dante Sonata. £4.50, £3.50, £2.50, £2 Jane Gray

Tuesday 24 Sept 7.30 pm — **PIERS LANE** and **KATHRON STURROCK** two pianos. Rachmaninov: Suite No.2 Op.17; Saint-Saëns: Vars. on a Theme by Beethoven Op.35; Brubeck: Points on Jazz ('1st Lond. perf.); Lutoslawski: Vars. on a Theme by Paganini. £4.50, £4, £3, £2 Grapevine

Wednesday 25 Sept 7.30 pm — **ZARABANDA** early music group. Francisco de la Torre: Danza alta; Vivaldi: Concerto in G minor for recorder, oboe, violin, bassoon, continuo; Telemann: Concerto in A minor; JC Bach: Quintet in D; music by *Falconieri, Selma y Salaverde and Pla.* £4.50, £3.50, £2.50, £2 Spanish Music & Musicians in London/Harold Holt Ltd

Thursday 26 Sept 7.30 pm — **JEAN SIBELIUS QUARTET** Nash String Quartet in D minor Op.56 'Voces Intimae'; Beethoven: String Quartet No.13 in B minor Op.130; Mozart: String Quartet in C K.465 'Dissonance'. £4.50, £3.50, £2.50, £2 LONDONBANK Finland in assoc. with Basil Douglas Artists Mngmnt

Friday 27 Sept 7.30 pm — **JOSE LUIS RODRIGO** guitar Bach: Lute Suite No.1; Son Sonata; Garcia Abril: Erocsiánes (Suite); Manuel Palau: Granen; Castelnuovo-Tedesco: Capricho diabólico; Rodrigo: Evocación y Danza. £4.50, £3.50, £2.50, £2 Spanish Music & Musicians in London/Harold Holt Ltd

Saturday 28 Sept 7.30 pm — **NORBERT BRAININ** violin **CHRISTIAN BLACKSHAW** piano Beethoven Violin and Piano Sonatas Complete. Last of 3 Concerts. Sonata No.6 in A Op.30 No.1; Sonata No.3 in E flat Op.12 No.3; Sonata No.10 in G Op.96. £4.50, £3.50, £2.50, £2 Ibbs & Tillett Ltd

Sunday 29 Sept 11.30 am — *NASH ENSEMBLE* Sunday Morning Coffee Concert Schubert: Octet in F D.803. £3 incl. programme and free coffee, sherry or squash after performance

Sunday 29 Sept 7.30 pm — **MEDICI STRING QUARTET** Robert Wallfisch String Quartet; Donald Fraser: String Quartet (1st Lond. perf.); Elgar: String Quartet in E minor Op.83. £4.50, £3.50, £2.50, £2 Seven Muses Ltd

Monday 30 Sept 7.30 pm — **LORRAINE McABLAN** violin **NIGEL CLAYTON** piano Beethoven: Sonata Op.12/1; Mozart: Sonata No.21; Anthony Halstead: Prelude, Recitative and Rondo (1st perf.); Francis: Sonata in A. £4.50, £3.50, £2.50, £2 National Federation of Music Societies Award Recital

Tuesday 1 Oct 7.30 pm — **MISCHA MAISKY** cello **JS Bach:** Suite No.3 in C BWV.1009 for cello; Suite No.2 in D minor BWV.1008; Suite No.6 in D BWV.1012. £4.50, £3.50, £2.50, £2 Harrison/Parrott Ltd

Wednesday 2 Oct 7.30 pm — **ELLY AMELING** soprano **RUDOLF JANSEN** piano Fauré 13 Songs; Hugo Wolf: Two contrasting groups of Mörike Lieder. £8, £5, £4, £3 Song Recital Series

Thursday 3 Oct 7.30 pm — **INTERNATIONAL MUSICIANS SEMINA FRIESSA** GOVE Mozart: Piano Quartet K.493; Schumann: Piano Trio Op.63. Mendelssohn: String Quintet Op.18. £5.50, £4.50, £3.50, £2.50 Sponsored by Patrick Fahey Contracts Ltd

Friday 4 Oct 7.30 pm — **FERENC RADOS** piano Beethoven: Ten Vars. on 'La Stessa, La Stessissima' by Salieri; Sonata in D Op.28 'Pastoral'; Bartok: Improvisations on Hungarian Peasant Songs Op.20; Schubert: Sonata in A D.959. £4.50, £3.50, £2.50, £2 Jane Gray

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Wednesday 25 Sept 7.30 pm — **200th ANNIVERSARY CONCERT OF GEORGE F. PINTO 1785-1806** Ronald Collyer, Paull Boucher vlns. Julia Parker sop. Francis Shaw harpsic. Pinto: Violin Sonata in A (1805); Songs; Piano Variations Op.2 (1802); Piano Sonata in C minor (1803); Violin Duets Op.5 (1805); Violin Sonata in G minor (1806). £3, £2.50, £2 Francis Shaw

Friday 27 Sept 7.30 pm — **JEAN SIBELIUS STRING QUARTET.** Haydn: Quartet in G Op.33 No.5. Kokkonen: Quartet No.3. *Schubert: Quartet in A minor Op.29.* £3, £2.50, £2

Tuesday 1 Oct 7.30 pm — **THE NEW MACNAGHTEN CONCERTS LONTANO** Odaline de la Martinez cond. Stefan de Blonk horn. Varèse: Octandre. Martland: Orc (1st UK perf.) Carpenter: Die Rimmerkiste. 24 (NUS, OAPs, UB40s £2) Magenta Music

Wednesday 2 Oct 7.30 pm — **DAVID OWEN NORRIS** piano. JC Bach: Sonata in E. Robert Walker: Caprices Book II (1st perf.). Nigel Butterley: Lawrence Hargrave Flying *Alone (1st London perf.)*, Poulenc: Suite; Napoli; *Schubert-Liszt: Die Wintereise* (1st London perf.). £4, £3, £2 Park Lane Group

Thursday 3 Oct 7.30 pm — **ANN-CHRISTINE BIEL** soprano. **ARNOLD OSTMAN** fortepiano. **THERESA CAUDLE** classical violin. **HELEN VERNEY** classical cello. HAYDN: Piano Trio No.35 in C; English Canzonetta; Piano Trio No.31 in G; Cantata: Arianna a Naxos; Piano Trio No.39 in G; Scottish Folksongs. £2.50, £2 Therese Caudle

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Saturday Sept. 21 8.00pm — **ROYAL PHILHARMONIC ORCHESTRA.** Victor Pablo Perez cond. Joaquin Achucharro piano. Turina: Fantasmeria. In association with Nicola Cara. Brahms: Piano Concerto No 1 Schumann: Symphony No 3 in E flat. 'Rhenish'. £9, £8, £7, £6, £5, £4. *Raymond Gubbay Ltd & Harold Holt Ltd.*

Sunday Sept. 22 7.00pm — **ROYAL PHILHARMONIC ORCHESTRA.** Claus Peter Flor cond. Cécile Ousset piano. Glinka: Overture 'Russlan and Ludmilla' Rakhmaninov: Piano Concerto No 3 in D minor, Op 30 Tchaikovsky: Symphony No 5 in E minor, Op 64. £10, £8, £6, £5, £4, £3. *RPO in assoc with Raymond Gubbay Ltd*

Monday Sept. 23 8.00pm — **TWO POCOCK'S.** Owing to indisposition the recital is cancelled. Ticket money refunded at place of purchase.

Tuesday Sept. 24 7.45pm — **CITY OF LONDON SINFONIA.** Richard Hickox Singers. Richard Hickox cond. Patricia Kwella soprano, Catherine Denley contralto, Ian Partridge tenor, Stephen Varcoe baritone. Bach: Mass in B minor. £8.50, £7.50, £6.50, £5.50, £4.50, £3. *Sponsored by John Laing Construction Ltd*

Wednesday Sept. 25 7.45pm — **CELLNET OPERA SEASON.** Welsh National Opera. Chorus & Orchestra. Richard Armstrong cond. Yvette Bonilla soprano, Dennis O'Neill tenor. Prog. inc. Mass: 'Carmen' Act 4 Opening Chorus Tchaikovsky: 'Eugene Onegin' Act 2 Waltz Chorus; Lensky's Aria 'Kuda'. 'Otello' Act 4, Desdemona's Willow Song and Ave Maria; 'I Vespri Siciliani' Act 5 Chorus: Si scacciati alfine tra cenci, io tor 'I Lombardi' Act 3 Chorus: Gerusalemme. La Traviata: Act 1 Prelude and Brindisi; 'Simon Boccanegra' Act 1 Chorus: Plebe . . . Sentenza. Sinfonia; 'Macbeth' Act 4 Chorus: Patria oppressa; Macduff's Aria: O figli, O figli miei. Pavarotti: 'La Gioconda' Act 2 Enzo's Aria: Cielo e mar Bernstein: 'West Side Story' Symphonic Dances. £8, £6, £7, £6, £5

Thursday Sept. 26 7.45pm — **LONDON SYMPHONY ORCHESTRA.** Gerard Schwarz cond. Daniel Rosenboim piano. Mozart: Die Gesprenge von Femminopel, Op 49. Beethoven: Piano Concerto No 4 in G, Op 58. Shostakovich: The Firstest (complete). £9.50, £8.50, £7.50, £6, £4.50, £3. /

Friday Sept. 27 8.00pm — **ROYAL PHILHARMONIC ORCHESTRA.** Hiroshima Chaikovsky cond. Works Ashkenazy piano. Sibelius: Pohjola. Tchaikovsky: Piano Concerto No 1 Mussorgsky: Pictures at an Exhibition Ravel: Bolero. *Raymond Gubbay Ltd*
£9.50, £8.50, £7.50, £6, £5.

Saturday Sept. 28 2.45pm — **LONDON SYMPHONY ORCHESTRA.** Gerard Schwarz cond. Elmar Oliveira violin. Stravinsky: Suite from The Story of the Nightingale Tchaikovsky: Violin Concerto in D, Op 35 Beethoven: Symphony No 5 in C minor, Op 67. £9.50, £8.50, £7.50, £6, £4.50, £3 -

Sunday Sept. 29 2.30pm — **WNR 40th ANNIVERSARY CONCERT** introduced by Michael Berkeley. New Symphony Orch. Lionel Friend, Ron Goodwin, Jack Parnell, Jimmy Hanley, Robert Docker Lonon Festival Ballet, Cossack Rhapsody, Nat. West Choir, John Lawrenson, Pat Whitmore, Nigel Brooke, RAF Trombones. £8.50, £7.50, £6.50, £5.50, £3.50 *RAF ex-POW Assoc.*

Tuesday October 1 2.45pm — **ENGLISH CHAMBER ORCHESTRA.** Paul Tortelier cello and violin, Bluewater violin, Mozart: Symphony No 31 in D, 'Paris' Haydn: Violin Concerto No 5 in A, 1916, Respighi: The Birds. Stravinsky: Pulcinella Suite. £8, £7, £6.50, £4, £3.

Thursday October 3 7.45pm — **MAHLER 1985. GALA CONCERT** London Symphony Orchestra, Claudio Abbado cond. Jessye Norman soprano, Mahler: Rückert-Lieder; Lieder Eines Fahrenden Gesellen; Kindertotenlieder. Symphony No 1 in D major. Opp 10 *Sponsored by Shell UK Ltd.* £250 Including Dinner. £15, £12, £10, £8, £6

Friday October 4 7.45pm — **CITY OF LONDON SINFONIA.** Richard Hickox cond. Andrew Watkinson violin. Haydn: Water Music Suites (complete). Vivaldi: The Four Seasons. £8.50, £7.50, £6.50, £5.50, £4.50

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CONCERTS

BACH VESPERS at St Anne & St Agnes, Gresham St, EC2 (Tube St Paul's) Sun 22 Sept 7pm – Cantata 8 "Liebster Gott, wenn werd' ich sterben?" in a Lutheran Service and Bach's Concerto in D for three violins. No admission charge. Collection. 01-769 2677.

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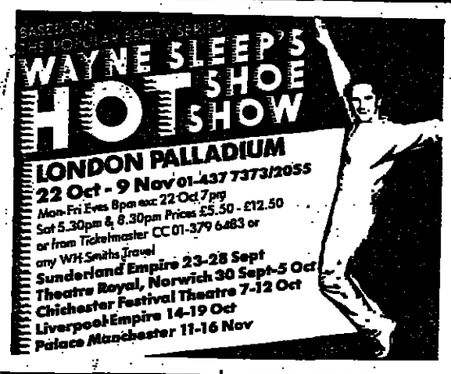
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BIZET: Opening Chorus *CARMEN Act 4.* TCHAIKOVSKY: Waltz Chorus and Lensky's Aria' *EUGENE ONEGIN Act 2.* VERDI: Desdemona's Willow Song *OTELLO Act 4.* Chorus: 'Si celebri alfine tra i canti, tra i fior' *I VESPRI SICILIANI Act 5.* Chorus: 'Gerusalem . . . la grande, la promessa citta' *I LOMBARDI Act 3.* Chorus: 'Evviva . . . beviam! beviam! *ERNANI Act 1.* Chorus: 'Patria oppressa!' and Macduff's Aria: 'O figli, O figli miei' *MACBETH Act 4.* PONCHIELLI: Enzo's Aria: 'Cielo e mar!' *LA GIOCONDA Act 2.* BERNSTEIN: Symphonic Dances *WEST SIDE STORY.* BRITTEN: Storm Interlude *PETER GRIMES Act 1.* WEBER: Agathe's Aria: 'Leise, Leise, fromme Weise' *DER FREISCHUTZ Act 2.*
Chorus and Orchestra of Welsh National Opera
Conductor: RICHARD ARMSTRONG
Soloists: KARITA MATTILA and DENNIS O'NEILL

BARBICAN HALL, LONDON Wednesday 25 September 1985 at 7.45 pm. Seat Prices £9, £8, £7, £6, £5. Box Office 01-638 8891/628 8795
FAIRFIELD HALL, CROYDON Thursday 26 September 1985 at 8.00 pm. Seat Prices £7.50, £6.50, £5.50, £4, £3. Box Office 01-688 9291 CC 01-680 5955



THEATRES

DUCHESS THEATRE 'B' 836 8243/cc 240 9648. Evs 8.00, Fri & Sat 5.30 & 8.30pm.
GARY BOND NICHOLA McAULIFFE
A STATE OF AFFAIRS
by Graham Swannell Dir Peter James
"ENJOYABLE SALLIES INTO THE SEX WAR — IT SUMS IN MARRIAGE" — T. Times.
"BRILLIANTLY OBSERVED" S Tel.
"GARY BOND SUPREME" — D Tel.
"NICHOLA McAULIFFE A THEATRICAL MASTERPIECE" D Mail

DUKE OF YORKS 836 5122 CC 836 9837/741 9999 Grp Sales 930 6123. Evs 8 Mat Thurs 5.30 & 8.30. 2ND YEAR OF THE AWARD WINNING COMEDY HIT
STEPPING OUT
"TRIUMPH ON TAP" Eve Std.
The HIT Comedy by Richard Harris
Directed by Julia McKenzie

COMEDY OF THE YEAR
Standard Drama Award 1984
"LAUGH YOURSELF SILLY." T Out.
"Had the audience yelling for more" D Mail. "Mega . . . Stop the town . . . Go NOW!" D Tel. "Roars of approval" Times. "It's going to tap, tap, tap forever. N o W.

FORTUNE S CC 836 2238/2238. 741 9999 Eves 8.0. Fri 6.30 & 8.40
COMEDY OF THE YEAR
Laurence Olivier Awards 1984
UP 'N' UNDER
"A WONDERFUL COMEDY" S Times. "Splendid." D Tel. "One of the funniest and least pretentious shows you are ever going to see. TOTALLY HYSTERICAL" Obs. "Excitement and hilarity . . . persuading the audience to clap and cheer." S Tel. "A JOY." S Exp.

GLOBE cc 01-437 1592.
Andrew Lloyd Webber presents the
COMEDY OF THE YEAR
Society of West End Theatre Award '83
DAISY PULLS IT OFF
by Denise Deegan
Directed by David Gilmore
Evs 8.0 Mats Wed 3.0 & Sat 4.0
Group Sales 930 6123
"THIS IS A FIRE-ROUTE BOOT & A SCREAM." S Times
THIRD GREAT YEAR
Over 1,000 Performances!

GREENWICH THEATRE 01-858 7755. Evenings 7.45. Mats 2.30. The New Vic Theatre in BUDDY HOLLY AT THE REGAL by Phil Wood. "Full-blooded and touching . . . the production sparkles, the cast are excellent" Obs. "Acutely hilarious . . . Previews Sept 23 & 24. Opens SHERLOCK in BIOGRAPHY by S.N. Behrman.

HAMPSTEAD TH. 722 9301. From Sept 23 One Week Only
PRUELLA RILES in An Evening With Queen Victoria. "An absolute gem" Std.

HAMPSTEAD TH. 722 9301. Last 2 perfs Today 4.30 & 8pm. THE DAUGHTER-IN-LAW by D. H. Lawrence. "A memorable evening" D Tel.

HAYMARKET THEATRE ROYAL 01-930 9832. Group Sales 930 6123. Eves Mon-Sat 7.30. Mats Wed & Sats 2.30.
"LAUREN BACALL'S STAR QUALITY GLOWS WITH A HARD, STEELY INCANDESCENCE THAT COULD SHATTER A DIAMOND" Sun. Exp.
LAUREN BACALL
in
TENNESSEE WILLIAMS
SWEET BIRD OF YOUTH
Directed by Harold Pinter
"HAROLD PINTER'S PRODUCTION ESTABLISHES THE PIECE AS ONE OF WILLIAMS' VERY BEST" Fin Times

HER MAJESTY'S 01-930 6606 CC 01-930 4025 Group Sales 930 6123
WEST SIDE STORY
SECOND TRIUMPHANT YEAR
"FINGER CLICKING GOOD" Std. "THE BEST MUSICAL I EVER WRITTEN" City Limits. Mon-Fri. evgs 7.30. Sat 4.45 & 8.0. Mat Wed 2.30.
LAST 2 WEEKS

KING'S HEAD 226 1916. Dur 7.30, Show 8.30. HAROLD PINTER'S THE LOVER. "beautifully evoked" Std. Blues End Sept 28.

LONDON PALLADIUM 01-437 7373. Group sales box office 01-930 6123 Opens Dec 26 — then daily 2.30 & 7.30.
DES O'CONNOR in CINDERELLA
with PAUL NICHOLAS
Reduced price previews Dec 18/21 at 2.30.
BOOK NOW — PARTY RATES AVAILABLE — APPLY BOX OFFICE 01-437 7373. 24 HR 7 DAY CC BOOKING 240 7200.

LONDON PALLADIUM 01-437 7373. 01-437 3856. CC also for Ticketmaster 379 6433 or W H Smith Travel. From Oct 22 to Nov 9, Mon to Fri 8pm. (22 Oct 7pm). Sat 5.30 & 8.30pm.
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Standing ovations on tour
BASED ON THE POPULAR BBC-TV SERIES

LONDON PALLADIUM 01-437 7373. Evenings 7.30. Wed & Sats 2.45
LAST TWO WEEKS
TOMMY STEELE IN SINGIN' IN THE RAIN

LYRIC HAMMERSMITH 01-741 2311. Eves 7.45. Sat Mats 4.0. "Virile and spectacular, Three Hostess-Stealers and other intelligent production of a Johnson play I have seen." Obs.
THE ALCHEMIST
Dir. by Griff Rhys-Jones
LYRIC STUDIO. Eves 8pm. London premiere of SPLIT SECOND. "Sizzling performances." Obs. "Taut and gripping . . . good strong drama . . . sparks . . . really fly." F.T. Latecomers will not be admitted.

LYRIC THEATRE Shaftesbury Ave W1. 01-437 3686/7 01-434 1060 cc 01-434 1060 01-734 5166/7 24 hour 7 day cc bookings 240 7200.
BEYTE JEAN-PIERRE
REID AUMONT
BIAN GODFREY
PHILLIPS BRIDGE
& AMANDA WARING in
LERNER & LOEWE'S MUSICAL
GIGI
Directed by John Dexter
"Greeted with unanimous applause" Daily Express
Evgs 7.30 Sats 5.0 & 8.15
Weds Mats 3.0
Sales Box Office 01-930 6123

LYTTELTON 928 2252 CC 928 5933 'S' (National Theatre's proscenium stage). Today 3.00 (low price mat) & 7.45. Mon 7.45; then Sept 24 to 26 & Oct 18 & 19 SHE STOOPS TO CONQUER by Goldsmith. Low price previews from Oct 4 at 7.45. Opens Oct 10 at 7.00. Then Oct 14 to 17 MRS WARREN'S PROFESSION.

MAYFAIR S CC 629 3036 Mon-Thur 8.0. Fri/Sat 5.40 & 8.10. Grp 930 6123 741 9999.
RICHARD TODD
Eric Landor Annette Andre
THE BUSINESS OF MURDER
The Hit Thriller by Richard Harris
"The best thriller for years" S Mir. "An unabashed whopper" S Exp. "A thriller that achieves it all. Sensational" Times. "The most ingenious mystery to have appeared in a decade. A play to be seen" D. Mail.
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OVER 2000 PERFORMANCES

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NATIONAL THEATRE COMPANY
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OLIVIER LYTTELTON/
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Excellent cheap seats day of perf all theatres from 10am
RESTAURANT (928 2033)
CHEAP EASY CAR PARK.

SHAW 388 1394
National Youth Theatre
OTHELLO
Eves 7.00, Mats Tues. Thur & Fri at 2.30

ST MARTINS. 836 1443. Special CC No 01-379 6433. Eves 8.00. Tues 2.45. Sat 5.00 & 8.00
AGATHA CHRISTIE'S 33rd year of
THE MOUSETRAP

STRAND WC2 01-836 2660/4143/ 5190. Monday-Friday Eves 8.0 Mats Wed 2.30, Sat 5.30 & 8.30
DAVID JASON
"A NATURAL COMIC, A JOY TO BEHOLD" Standard. "GENUINELY FUNNY" Fin Times
RICHARD VERNON LYNDA BELLINGHAM
LOOK, NO HANDS!
"John Chapman & Michael Pertwee comedy is obviously destined for a long stay. It passes the time as pleasantly as a large Gin and Tonic" Sunday Times
Directed by Mike Ockrent

STRATFORD-UPON-AVON Royal Shakespeare Theatre (07891) 295623
ROYAL SHAKESPEARE COMPANY
in OTHELLO Today 1.30, Tonight, Mon 7.30, Tues 7.00, Sat 1.30, 7.30. For special meal/theatre deals and hotel/stay over ring (07891) 67262.

TRICYCLE 328 8489. Eves 8pm, until Tonor Tricycle Y outh Theatre in
DO WE EVER SEE GRACE?

VAUDEVILLE 01-836 9987 /836 8645
HALF-PRICE PREVIEWS
Evgs 8.0, Sat 5.30 & 8.30 Opens Sept 26
RICHARD & PETER STILGOE SKELLERN
WHO PLAYS WINS
A para-musical entertainment.
Written & composed by Peter Skellern & Richard Stilgoe. Directed by Mike Ockrent. For 6 weeks only.

VICTORIA PALACE 01-834 1317. Evening 7.30. Mats Sat only 2.45
MICHAEL CRAWFORD in
BARNUM
NOW BOOKING THROUGH XMAS. BOX OFFICE OPEN MON-SAT 9AM-9PM, AND ON SUNDAYS FOR TEL CC BKGS ONLY 11AM-7PM.

WYNDHAM'S S 836 3028 CC 379 6565/379 6433/741 9999. Grps 930 6123/836 3962. Eves 8.0. Wed Mat 3.0. Sat 5.0 & 8.15.
"A VERY FUNNY SHOW" Obs.
SUE TOWNSEND'S
THE SECRET DIARY OF
ADRIAN MOLE
AGED 13¾
Music & Lyrics by
KEN HOWARD & ALAN BLAKLEY.
"LIVELY SPARKISH HUMOUR" Gdn. "COMPULSIVELY ENTERTAINING" S.Exp. "HILARIOUS" Std.

CINEMAS

ACADEMY 1, 437 2981. Deborah Kerr in THE ASSAM GARDEN (U). Progs 2.45 (not Sun) 4.45, 6.45, 9.00.
ACADEMY 2, 437 8129. Italy's outstandingly beautiful FORGET VENICE (18). Progs 2.00, 4.10, 6.20, 8.35. Sun at 4.10, 6.20, 8.35.
ACADEMY 3, 437 8819. THE TIMES OF HARVEY MILK (15). Progs. 6.00, 6.50, 8.40.

BARBICAN CINEMA 01-628 8795. Student rates at all perfs. Tickets bookable. Kids Club 6-12 year olds (Members only) The Lady Vanishes (PG). 11.00 & 2.00 Tom Baker Parker presents Matthew Modine and Nicolas Cage in BIRDY (15) 6.15, 8.30

CAMDEN PLAZA 485 2443. (Opp Camden Town Tube) Luc Besson's SUBWAY (15) Starring CHRISTOPHER LAMBERT & ISABELLE ADJANI. "Extraordinary . . . Explodes With Energy" Films & Filming. Film at 2.15, 4.20, 6.35, 8.55.

CHELSEA CINEMA 351 3742 Kings Road (Nearest Tube Sloane Sq) Luc Besson's SUBWAY (15) Starring CHRISTOPHER LAMBERT & ISABELLE ADJANI. "Extraordinary . . . Explodes With Energy" Films & Filming. Film at 2.15, 4.20, 6.35, 8.55. Lic Bar. Seats Bookable for 8.55 perf.

CURZON WEST END, Shaftesbury Avenue, W1. 01-439 4805. Hector Abreu and Norma Aleandro in THE OFFICIAL STORY (18). Films at 2.00 (not Sun) 4.10, 6.20, 8.40.

CURZON MAYFAIR, Curzon St, W1. 499 3737. James Mason, Edward Fox in THE SHOOTING PARTY (15). Film at 2.00 (not Sun), 4.10, 6.20 & 8.40. LAST WEEK.

DOMINION TOTT. CRT. RD. (580 9562) THE WOMAN IN RED (15) Cont progs Daily 2.20, 5.35, 8.55. Plus WATER (15) Cont progs Daily 3.45, 7.00.

GATE BLOOMSBURY 1 & 2 837 1177. Russell Sq. Tube. All perfs bookable Acc/Visa 837 8402.
1: REPEATEDLY SEEKING SUSAN (15) 2.25, 4.40, 6.45, 8.50.
2: Last 6 days! PURPLE ROSE OF CAIRO (PG) 1.50, 3.55, 6.20, 7.00, 9.05. Sep 25 Sees the THE SHOOTING PARTY (15). Lic'd Bar.

GATE NOTTING HILL 221 0220/727 8750. INSIGNIFICANCE (15) 2.40, 4.40, 6.50, 9.00. L.N. 11.15pm Al NO CORRIDA (18).

LEICESTER SQUARE THEATRE 930 8252 (Enq) 839 1759 (24 hour Access/Visa bookings) A NIGHTMARE ON ELM STREET (15). Progs Daily 1.20, 3.50, 6.20, 8.55. Late Night Show Fri & Sat 11.45pm. All progs bookable in advance.

LUMIERE CINEMA 379 3014/836 0691 (Nearest Tube Leicester Sq) Luc Besson's SUBWAY (15) Starring CHRISTOPHER LAMBERT & ISABELLE ADJANI. "Superb! The Standard. "Extraordinary . . . Explodes With Energy" Films & Filming. Film at 2.15, 4.20, 6.35, 8.55. Lic Bar. Seats Bookable for eve perfs.

MINEMA 45 KNIGHTSBRIDGE. 235 4225. Winner of 8 Oscars, including best picture "AMADEUS" (PG). Daily at 2.30, 5.30, 8.30. Late show Fri & Sat 11.15. BOOK NOW.

ODEON HAYMARKET (930 2738) CRIMES OF PASSION (18) Sep progs Daily 2.00, 6.50, 9.00. Late Night Show Fri & Sat 11.30pm. All seats bookable in advance. Access and Visa telephone bookings welcome.

ODEON LEICESTER SQUARE (930 6111) Info 930 4250/4259. COCOON (PG). Sep progs. Doors open Daily 1.45, 5.00, 8.00. Late Night Show Fri & Sat Doors Open 11.15pm. All progs bookable in advance. Access and Visa phone bookings welcome. Credit Hot Line 839 1929. 24-hour service. £2.00 seats available Monday all perfs.

ODEON MARBLE ARCH (723 2011) A VIEW TO A KILL (PG) Sep progs Doors open Daily 2.00, 5.00, 8.00. Reduced prices for under 16s, OAPs, Student card holders, UB40 holders.

SCREEN AT THE ELECTRIC 229 3694. KLAUS KINSKI in Tetzlaven's THE FRUITS OF PASSION (18). 2.40 (not Sun), 5.25, 7.20 & 9.15. Strictly club show for 18s & over.—instant membership.

SCREEN ON BAKER ST. 935 2772. (1) PLACIDO DOMINGO; CARMEN (PG). 1.40, 4.40, 7.40. (2) THE PURPLE ROSE OF CAIRO (18) 3.40, 5.25, 7.20, 9.15.

SCREEN ON THE HILL 435 3566. The 1,955 Cannes Festival Hit. . . .
DIM SUM (U). 2.25, 4.30, 6.50, 9.00. Seats bookable. Lic Bar.

ART GALLERIES

ARNELY JUDA FINE ART/JUDA GALLERY, Tottenham Mews, W1. 637 5517. Masterpieces of the Avant Garde/Three Decades of Contemporary Art.

ANTHONY d'OFFAY 9 and 23 Dering St, W1. UNIQUE BOOKS, Clements Kiefer. Twombly. 499 4100.

BANKSIDE GALLERY, Royal Society of Painter-Etchers and Engravers Autumn Exhibition and 1985 Zealand Printmakers, 13 Sept-13 Oct. Gallery open: Tues-Sat. 10-5pm. Sun 2-5pm. CLOSED Mondays. Admission £1 (50p concessionary) Art Event Day Sat 5 Oct. Admission £1.50 48 Hopton Street, Bankside, London SE1. Tel: 01-928 7521.

BARBICAN ART GALLERY, Barbican Centre, EC2. 01-638 4141. Until 3 Nov: GWEN JOHN plus RODERIC O'CONOR. Also small displays of Vera Cunningham and Matthew Smith. Tues-Sat 10-6.45, Sun & Hols 12-5.45. Closed Mondays, except B Hols. Admission £1.50 and 75p. Reduced rates for pre-booked parties. Lectures on 5 & 12 Oct. 3 Nov: Tickets £1

BRITISH LIBRARY, Great Russell St. WC1. Handel. Wkdys 10-5. Suns 2.30-5. Adm free.

FINE ART SOCIETY, 148 New Bond Street, W1 01-629 5116. CRAWHALL, ALEXANDER & THE GLASGOW BOYS. Until 4 October.

GLC KENWOOD EXHIBITION. The Iveagh Bequest, Kenwood, Hampstead Lane, NW3. Louis Francois (1748-1810). "Images of the Grand Tour" 4 September-31 October 1985. Open daily (10-5 Sunday) 10am-7pm (closes at 5pm in October). Admission £1.; concessionary rate 50p.

HAYWARD GALLERY (Arts Council) South Bank, London SE1.
HOCKNEY PAINTS THE STAGE and EDWARD BURRA extended until 6 Oct. Adm £3, Concessions £1.50 for everyone all day Mon. and 6-8pm Tues and Wed Recorded info 01-261 0127. Mon-Wed 10-8; Thurs-Sat 10-6; Sun 12-6.

MONTPELIER STUDIO, 4 Montpelier St, SW7. 01-584 0667. IVON HITCHENS, JOHN PIPER.

NATIONAL GALLERY, Trafalgar Square, London WC2. 01-839 3321. PERMANENT COLLECTION: OLD MASTER PAINTINGS 1200-1900
Wkdys 10-6. Sundays 2-6. Admission Free.

PARKIN GALLERY 11 Motcomb St. S.W.1. Tel: 01-235 9144. Angus McBean & Harry Diamond - photographs.

SERPENTINE GALLERY (Arts Council), Kensington Gdns, W2. Photographs by Chris Kimp & Graham Smith. Paintings by Michael Simpson. Until 29 Sept. daily 10-6. Recorded info. - 01-723 9072. Free.

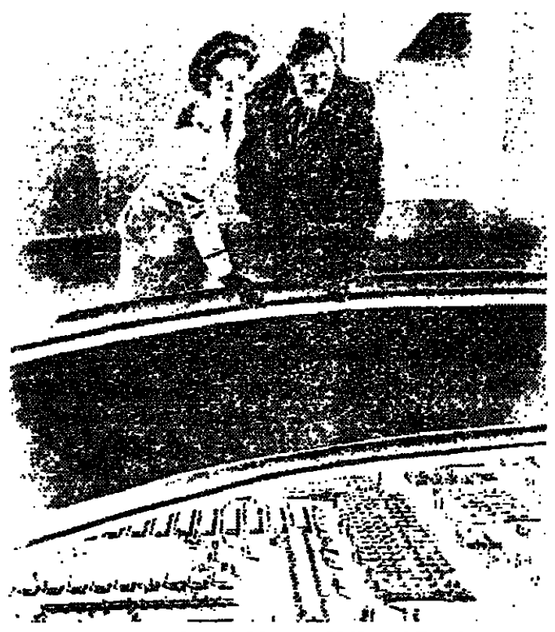
SPINK, 5 King Street, St James's S.W.1. Textiles from the Sangiori Collection. Until 4th October. Mon-Fri 10.30-5.30, Sat 10.00-1.00.

also on page 34

THE WEEK AHEAD

Mystery and magic in a fantasy world





Audacious: Michael Powell, and a scene from A Matter of Life and Death

FILMS ON TV

It is a pleasure for this column to continue the Canterbury theme from page 15and salute a famous son of the city who celebrates his eightieth birthday on September 30. As he raises a glass or two Michael Powell may well reflect on the fickleness of fame.

Never has Powell's stock as a film artist been higher. It is now grossly unfashionable to say anything other than that he is the greatest living British director. Some would say greatest, without qualification. It was not always so.

During the 1940s, when Powell was making many of his important films, the critical reaction tended to be one of bemusement. Yes, he was a film maker of technical flair, but why was he so wilfully eccentric? Why were his films such a puzzle?

During the 1950s his reputation went steadily down and by the mid-1960s, with his career virtually over, he largely disappeared from serious discussion.

Then, out of nowhere and for no obvious reason, came the start of a reassessment. The critic Raymond Durgnat may be credited with the first significant revaluation of Powell in the magazine, *Movie*. During the last 15 years the movement has become unstoppable.

Now it has spread across the Atlantic. Francis Ford Coppola, Brian De Palma and, most of all, Martin Scorsese, have acknowledged Powell as a talent and an inspiration.

Ian Christie's forthcoming study of Powell and his collaborator, Emeric Pressburger, *Arrows of Desire* (Waterstone, £17.95) contains this tribute from Scorsese: "When I was growing up in New York in the 1940s and saw the logo of The Archers (the Powell-Pressburger company) appear on the screen, I knew I was in for something unique, a very special kind of experience.

"I don't think any other logo filled me with such expectation of fantasy and wonder; not so much fantasy as magic."

Fantasy and magic: that is the key to Powell and helps to explain why he was ignored for so long. The dominant tradition in the British cinema, nourished by the documentary movement of the 1930s, has been realism. Powell belongs to the opposite tradition, the cinema of artifice, now belatedly coming into vogue.

There is more to Powell than that, more than his startling imagery and dazzling use of colour, his pushing out the barriers of the cinema to absorb other arts, the opera and the ballet. There is audacity of theme and complexity of character: a deep appreciation of England and a universality that transcends time and place.

Only Powell, asked by the Ministry of Information to boost Anglo-American relations at a tricky period, could have come up with something as mind stretchingly original as *A Matter of Life and Death*, with David Niven as a crashed pilot suspended between a monochrome heaven and a technicolor earth. Fantasy and magic indeed.

A Matter of Life and Death (BBC 1, tonight, 11.40pm-1.20am) launches a Powell season on BBC, nine films taken from the years of his prime, 1937 to 1949. The season continues a week today with The Edge of the World and The Spy in Black.

On September 29 comes The Red Shoes and on October 5 Contraband and A Canterbury Tale. The season concludes over the following weekend with One of Our Aircraft is Missing and The Small Back Room (October 12) and I Know Where I'm Going (October 13). A birthday present from Michael Powell to us, though it should really be the other way round.

Peter Waymark

RECOMMENDED

On the thirtieth anniversary of the death of James Dean, BBC2 is reviving his three major films. *Giant* (1956) is tomorrow afternoon (1.55-5.05pm), and *East of Eden* (1955) in the evening (10.35pm-12.25am). Dean is pictured (right) in *Rebel Without a Cause* (1955) which is being screened on September 29.

Also worth catching on BBC are the first television showing of Blake Edwards's sardonic comedy, *Victor Victoria* (1982), with Julie Andrews as a female impersonator (BBC1, today, 9.30-11.40pm) and Garbo in her 1938 film, *Marie Walewska* (BBC2, Wed, 6-7.30pm).

Among Channel 4 offerings are the 1919 German silent classic, *The Cabinet of Dr Caligari* (today, 11.30pm-12.25am) and Wendy Hiller as Shaw's *Major Barbara*, made in 1941 (Tues, 2.30-5pm).

Tender trap of a doomed love affair

TELEVISION

Tender is the Night (BBC2, Mon, 9.30-10.25pm, repeated Thurs, 10-11pm) is the haunting F. Scott Fitzgerald story, adapted in six parts by Dennis Potter.

Drawn from Fitzgerald's own experience in post-First World War Europe, it concerns a young schizophrenic American heiress and her love for the American phychiatrist she meets at a Swiss clinic.

This £6 million production stars Mary Steenburgen as Nicole, the poor little rich girl whose life is shattered by the death of her mother and her one-time incestuous relationship with her multi-millionaire father (played by Ed Asner). Peter Strauss is Dick Diver, the psychiatrist who tries to keep their relationship on a professional basis. Miss Steenburgen's sensitive acting is complemented by Strauss's restrained portrayal.

The era of spivs, prefabs and whale steaks is evoked in *Now the War is Over* (BBC2, Fri, 9.30-10.10pm), an eight-part social history of Britain between 1945 and 1951. More than 200 people were filmed for the series, some of them politicians but mostly the man and woman in the street. The only complaint is that the programmes are too short: 40 minutes is not enough to explore each theme. Apparently the Beeb is terrified of boring the viewer.

An Australian mini-series, *Waterfront*, takes up three consecutive nights this week (Channel Four, Tues, 9-10.50pm, Wed and Thurs, 9.30-11.20pm). Set in Melbourne during the late 1920s when Australia was experiencing rising unemployment, the drama stars Jack Thompson, Greta Scacchi and Ray Barrett. The stevedores have rejected a cut in pay as recommended by the Arbitration Commissioner, and get locked out. Led by their union boss, Sam Elliott, they picket the docks. A tough, uncompromising start to a drama that is ultimately the story of a love affair that never has a chance.

Bookmark, the monthly literary magazine series, returns for its autumn season on Thursday (BBC2, 8.05-9pm). Presenter Ian Hamilton begins with a journey to Tuscany for an interview with reclusive best-selling Italian author Italo Calvino, who died on Thursday. There is also a profile of Clive Sinclair, the Jewish humour novelist and short story writer.

This week's edition of *Minder* (ITV, Wed, 9-10pm) marks the appearance for George Cole's real life "er indoors", Penny Morrell. She plays Daphne Mount, an amorous widow who owns the small hotel Arthur has scuttled to after receiving a tax demand for £20,000.

Peter Dear

Sketching in the wartime experience

RADIO

During the war, a doctor's wife in the Devon village of Budleigh Salterton, Joyce Dennys, wrote a series of fictional letters, purporting to be from "Henrietta" in a wartime safe area near Devon to "Robert", a London chum.

The letters were published in the now-defunct *Sketch* magazine and forgotten. But while spring-cleaning last year Mrs Dennys, now 92, discovered a bundle of her original typescripts. And this afternoon those letters will be the central feature of *Budleigh Salterton's War* (Radio 4, 4.15-4.45pm).

Mrs Dennys's writing – the broadcast coincides with the publication of a book, *Henrietta's War* (Gollancz, £6.95) – reads like a 1940s Adrian Mole mocking war's little absurdities.

Of civil defence instructions, for example, she writes: "Read a cheery little article which said that if you are caught in an air raid while out in the street, the best thing to do is to throw yourself into the nearest doorway and lie on the ground with your feet towards the street and put a piece of india rubber between your teeth to stop your eardrums bursting."

***Hear All About It!* (Radio 4, tomorrow, 4-4.30pm) marks Talking Newspaper Week. Alison Tizzard reports on the *Shropshire Talking Newspaper*, an example of the increasingly advanced attempts to bring news to the blind in a way easier than braille editions.**

Two days later, professor Colin Blakemore begins *Second Sense* (Radio 3, Tues, 7.30-8.15pm) by complaining that blindness is taken seriously by the English, while deafness is a source of jokes about ear trumpets and hearing aids.

Professor Blakemore, assisted by four professorial experts, argues that deafness must be accepted as more than a "mildly amusing social handicap".

Two unusual radio plays appear in the increasingly adventurous Afternoon Theatre slot. *A Private Grief* (Radio 4, Wed, 3-3.47pm) is the first radio play to have been devised (rather than produced from an existing script) by director and actors. The director is James Runcie – who, on this form, deserves to be remarked for more than being an Archbishop's son – and the cast includes Mike Gwilym. The theme – Beethoven's life – in a strange way suits the medium, allowing the suggestion of the composer's slipping grip on sounds as his deafness advance.

***None So Rare* (Radio 4, Thurs, 3-4pm) was also produced in unusual circumstances, recorded on location in the villages of Inkberrow and Rous Lench. It has the old plot of a man looking back to his youth and his teenage obsessions with cricket and sex.**

Mark Lawson

THE TIMES CHOICE

CONCERTS

BRAININ'S BEETHOVEN: Norbert Brainin continues his series of Beethoven violin sonatas with Op 12 Nos 2, 23, 24 ("Spring") and 30 No 2. Christian Blackshaw is at the piano.
Wigmore Hall, 36 Wigmore Street, London W1 (01-935 2141). Today, 7.30pm.

BACH VESPERS: The Lecosaldi Ensemble under Peter Lea-Cox performs Bach's Cantata No 8 *Liebster Gott, wenn werd ich sterben?* for the Sixteenth Sunday after Trinity, the D major Concerto for three violins (reconstructed from the Concerto for Three Harpsichords) and other pieces in the context of a Lutheran service. This is the third anniversary of these events.
Church of St Anne and St Agnes, Gresham Street, London EC2 (01-769 2677). Tomorrow, 7pm.

POINTS ON JAZZ: At two pianos, Piers Lane and Kathron Sturrock give the London premiere of Dave Brubeck's *Points on Jazz*, surrounding it with Rachmaninov's Suite No 2, Saint-Saën's Beethoven Variations and Lutoslawski's Paganini Variations.
Wigmore Hall. Tues 7.30pm.

PINTO'S 200TH: The 200th anniversary of Georges Pinto (1785-1806) is celebrated with performances of his Violin Sonatas in A major and G minor. Piano Sonata in C minor, Grétry Variations, violin duets and songs.
St John's, Smith Square, London SW1 (01-222 1061). Wed 7.30pm.

FROM WASHINGTON: Rostropovich conducts the National Symphony Orchestra of Washington DC in Rossini's *Silken Ladder* Overture, Shostakovich's Symphony No 8, and Martha Argerich solos in Ravel's G major Piano Concerto.
Royal Festival Hall, Belvedere Road, South Bank, London SE1 (01-928 3191, credit cards 01-928 8800). Wed 8pm.

CHILE NOW: An exciting programme of contempory Chilean music includes Allende's *Tonadas*, Becerra's Partita No 2, Leng's *Cuatro Doloras*, Acevedo's *Tripheo*, etc.
St John's. Thurs 7.30pm.

FAUNE ET BERGERE: Stravinsky's *Le faune et la bergere* and Symphony in C are parts of this midday prom by the BBC Philharmonic under Edward Downes. So are Copland's Emily Dickinson Songs (Jan de Gaetani, soprano) and *Appalachian Spring*.
Royal Northern College of Music, 124 Oxford Road, Manchester (061-273 4504). Fri 12.15pm.

SIBELIUS QUARTET: The Sibelius Quartet performs Kokkonen's Quartet No 3.
St John's. Fri 7.30pm.

ROCK & JAZZ

JELLY ROLL MORTON CENTENARY: Keith Nichol's Red Hot Peppers, featuring Alan Elsdon and John Barnes, pay birthday tribute to the first true jazz composer.
Tonight, Queen Elizabeth Hall, South Bank, London SE1 (01-928 3191).

JUDIE TZUKE: Her career needs another hit record to help it along, but she remains the possessor of a lovely voice. Like Joan Armatrading, though, she is too easily seduced by the rock clichés of her male accompanists.
Tonight, The Forum, Hatfield (30 71217); tomorrow, Fulcrum, Slough (75 38669); Mon, Royal Concert Hall, Nottingham (0602 419 741); Wed, Cliffs Pavilion, Southend (0702 351135); Thurs, Brighton Dome (0273 682127); Fri, Poole Arts Centre (0202 685222).

LOOSE TUBES: This extraordinary 22-piece band, led by the remarkable keyboardist and composer Django Bates, creates jazz whose youthful vibrancy has not been matched in Britain since the days of Ronnie Scott's Old Place.
Tomorrow, Strathallan Hotel, Birmingham (021 455 9777).

BUD SHANK: His reputation was made in California's "cool school" 30 years ago, but the alto saxophonist is thoroughly revitalized.
Tonight, Pizza Express, 10 Dean Street, London W1 (01-439 8722); tomorrow to Wed, Bull's Head, 373 Lonsdale Road, London SW13 (01-876 5241); Thurs, UCS Theatre, Frognal, London NW3 (01-435 2215).

JAKI GRAHAM: "Round and Round", her recent hit, marked



Miss Graham (above) out as one of the most promising new singers in the soul-disco field. This is the start of her first tour.
Tonight, Southport Theatre (0704 40404); tomorrow, Fairfield Halls, Croydon (01-688 9291); Mon, Rock City, Nottingham (0602 412544); Wed, St David's Hall, Cardiff (0222 371236); Fri, Central Hall, Chatham (0634 403868).

BLACK MUSIC FESTIVAL: The bassist Stanley Clarke, once with Stan Getz but lately better known as the author of a radical version of Springsteen's "Born in the USA", tops the bill at a jazz-funk extravaganza.
Fri, Wembley Arena (01-902 1234).

OPERA

ROYAL OPERA: The season has opened with quite an event – the British premiere of Karlheinz Stockhausen's *Donnerstag aus Licht*. The first completed part of his projected cycle of seven operas, one for each day of the week, it starts the musical and spiritual journey of its hero, Michael. The role of Michael is sung by Julian Pike. Markus Stockhausen plays the trumpet in a production by Michael Bogdanov which embraces dance, mime and sound tapes. Peter Eötvös conducts. On Wed (7.30pm) the Royal Opera's recently new production of *Il barbiere di Siviglia* returns with Thomas Allen in the title role and conducted by Gabriele Ferro.
Covent Garden, London WC2 (01-240 1066).

ENGLISH NATIONAL OPERA: Jonathan Miller's *Rigoletto* rolls on, with a performance on Fri at 7.30pm in which Arthur Davies plays The Duke, Sean Rea the Sparafucile and Sally Burgess the Maddalena. The company's new and highly successful *Orpheus in the Underworld* can be seen on Tues, Thurs, and September 28, also at 7.30pm. This week Dinah Harris takes over the role of Eurdice to Stuart Kale's Orpheus. This is , of course, very much Gerald Scarfe's Offenbach – he provides the design, while David Pountney directs. John Cox's production of *Cosi fan tutte* is now back: performances tonight and Wed at 7pm. Coliseum, St Martin's Lane, London WC2 (01-836 3161).

KENT OPERA start their tour (Northampton, Tunbridge Wells, Dartford, Cambridge, Bath) at Canterbury. See page 15.

DANCE

SADLER'S WELLS ROYAL BALLET: A two-week season in its home theatre opens Tues with the London premiere of David Bintley's *Flowers of the Forest*, based on Scottish themes with music by Malcolm Arnold and Benjamin Britten. It is given with two other Bintley ballets, *Meadow of Proverbs* and *Metamorphosis* (als Wed, Thurs). Fri brings the season's first *Giselle*.
Sadler's Wells (278 8916).

NORTHERN BALLET: Robert de Warren's new *Othello* ballet, to a score by Tjeknavorian, has its premiere at Northampton, Tues-Thurs. Completing the week (Fri and Sep 28) is a triple bill of *Les Sylphides*, *Romeo and Juliet* and the second act of *A Midsummer Night's Dream*.
Northampton, Derngate Theatre (0604 34881).

LONDON CONTEMPORARY: Opening a new tour Tues in Nottingham, the company gives all week a new work by Christopher Bannerman, *Shadow in the Sun*, created for the D. H. Lawrence centenary festival. It uses music by Frank Bridge. On Tues, Wed, it is accompanied by Siobhan Davies's *New Galileo* and Tom Jobe's *Rite Electrik*. Thurs-Sat the bill changes to include Robert Cohan's *Skyward* and this company's first performances of Jerome Robbins's *Moves*, danced in silence.
Nottingham, Theatre Royal (0602 472328).

SPIRAL: Timothy Lamford, directo of this dance company from Merseyside, has created a new work *Ikidikankani*, based on work with the Chinese Asian and black communities in Liverpool
The Place, Duke's Road WC1 (3€ 0031) Thurs 8pm

PHOTOGRAPHY

BRITISH FILM STILLS: A lively collection of stills taken on film sets by such well known names as Snowdon, Nobby Clark, Eve Arnold and David Hurn. Also Carl Glassman's "Soho" show – intelligent photojournalism laced with humour.
Photographers' Gallery, 5 and 8 Great Newport Street, London WC2 (01-240 1969).

ON THE FARM: Sixty-four colour prints documenting the federal assistance programme to farm families ravaged by the depression in the Deep South.
Side Gall

THE WEEK AHEAD



BOOKS

BROTHERS' TALE: Iris Murdoch, in her 22nd novel *The Good Apprentice* (Chatto & Windus, £9.95), charts the story of two step-brothers, one eaten up by guilt, the other trying to opt out of the world. Woven into the plot is a search for goodness and forgiveness and the usual Murdoch quota of bizarre happenings.



DANCE

TAKE TWO: Leanne Benjamin, a 21-year-old Australian, will be doubly conspicious when the Royal Ballet opens its new season. First (Tuesday to Thursday) as the stoic heroine of *Metamorphosis*, based on Kafka; then on Friday as *Giselle*, romantic ballet's most famous dramatic ballerina role. Sadler's Wells (01-278 8916).



CONCERTS

TOP NOTE: Ivo Pogorelich, the brilliant and unconventional Yugoslav pianist, whose record sales have reputedly made him the world's top classical solo artist gives his only London recital this season when he plays Bach's A minor English Suite and Chopin's Sonatas Op 35 and 38. Barbican Centre (01-628 8795), Monday 8pm.



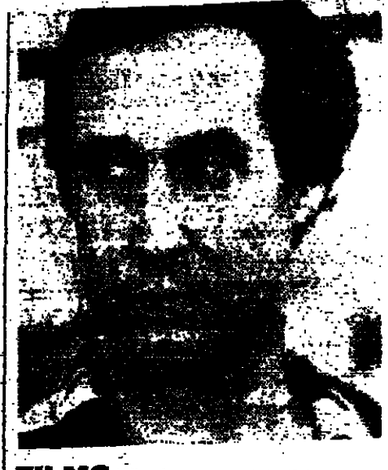
PHOTOGRAPHY

STAR SHOTS: Terry O'Neill is a mainly self-taught cameraman who has been capturing the cream of showbusiness since the 1960s. His Twiggy (above) is among the portraits both in an exhibition at the Hamilton Gallery, London, W1 (01-499 9493) from Tuesday and a book, *Legends* (Jonathan Cape, £12.50).



TELEVISION

HAIL MARY: Mary Steenburgen, the young American actress who was discovered by Jack Nicholson and won an Oscar for *Melvin and Howard*, leads the BBC adaptation of Scott Fitzgerald's *Tender is the Night*. It is her first screen role for two years as she has been taking time off to look after her baby. BBC2, Monday, 9.30-10.25pm.



FILMS

ON THE SCENT: Chevy Chase plays *Fletch* (PG), the reporter-cum-sleuth created by Gregory McDonald, in the new comedy-thriller directed by Michael Ritchie. A film crammed with wisecracks and disguises, it also stars Joe Don Baker and Dana Wheeler-Nicholson. Plaza (01-437 1234) from Friday.

THE TIMES CHOICE

THEATRE

IN PREVIEW

TORCH SONG TRILOGY: Antony Sher with Minam Karlin, Rupert Fraser, Belinda Sinclair, in Harvey Fierstein's Tony Award-winning play. Directed by Robert Allan Ackerman.
Albery Theatre (01-836 3878). Previews tonight. 7.30pm. Opens Oct 1.

OPENINGS

THE MURDERERS: The Cottesloe re-opens in fine style with a Festival of New Plays which runs until Nov 23. This work by Daniel Mornin is about death, revenge and loss, set in Belfast. Directed by Peter Gill.
National Theatre (01-928 2252). Opens Mon. Until Oct 1.

WHO PLAYS WINS: Peter Skellern and Richard Stilgoe in a show of music and humour, directed by Mike Ockrent.
Vaudeville (01-836 9988). Opens Thurs.

SELECTED

THE ALCHEMIST: A vivid production of Jonson's comic masterpiece, with Stephen Moore, Sylvestra le Touzel, Gavin Richard and John Sessions.
Lyric, Hammersmith, London W6 (01-741 2311).

GIGI: London stage debut of Lerner and Loewe's musical, with some additional songs. Beryl Reid, Sian Phillips, Jean-Pierre Aumont and Amanda Waring in the title rôle.
Lyric, Shaftesbury Avenue, London W1 (01-437 3686/434 1550).

THE SEAGULL: Vanessa Redgrave and Natasha Richardson join forces in a much improved transfer. Jonathan Pryce as Trigorin.
Queens (01-734 1166).

SWEET BIRD OF YOUTH: Brilliant revival of Tennessee Williams's doom-laden account of blighted dreams and frustrated ambition, starring Lauren Bacall. Suberb production by Harold Pinter.
Haymarket (01-930 8932).

OUT OF TOWN

BRIGHTON: The Dragon's Tail: Douglas Watkinson's comedy is having a pre-London try-out. Penelope Keith, Mark Kingston, Robert Hines and Amanda Root in a tale of two couples on a Welsh camping holiday.
Theatre Royal (0273 28488).

SHEFFIELD: Lennon: Revival, prior to a London run, for Bob Eaton's 1982 musical version of the life of John Lennon. Directed by Clare Venables
Crucible (0742 79922). Opens today.

STRATFORD-UPON-AVON: Othello: See interview, this page.

Les Liaisons Dangereuses: Christopher Hampton's adaptation of Laclos' novel of 18th-century decadence, directed by Howard Davies. With Lindsay Duncan, Alan Rickman, Lesley Manville, Fiona Shaw, Juliet Stevenson. The Other Place (0789 295623). Press night tomorrow. In repertory.

WORCESTER: Time to Kill: New thriller by a new writer, set among a group of scientists who appear to have discovered more than is good for them. By Julian Rizzello.
Swan Theatre (0905 27322).

GALLERIES

OPENINGS

DHRUVA MISTRY: *What happens* when you put an acclaimed Indian sculptor among the dons of Cambridge for a year? You get this exhibition of hybrid man-and-beast forms, made out of metal or metal and plaster – Mistry's first one-man show in the UK, marking the end of his time as artist in residence at Cambridge University.
Kettle's Yard Gallery, Northampton Street, Cambridge (0223 352124). From today.

SCOTT BURTON: Enlightened sponsorship from Gerald Metals, which is backing a three-year series of contemporary exhibitions, of which this is the first: but disappointing choice by the Tate, which has missed a chance to foster a British artist.
Tate Gallery, Millbank (01-821 1313). *From Wed.*

PAINTING IN NEWLYN 1880-1930: This popular Barbican Gallery exhibition re-emerges in the Midlands, with its salty scenes of fisherfolk at work or weeping for those lost at sea.
Birmingham City Museum and Art Gallery, Chamberlain Square (021 235 2834). From today.

PHILIP VON SCHANTZ: Surrealistic paintings of everyday objects by the Swedish contemporary artist.
SAGA Scandinavian Art Ltd, 3 Elystan Street, London SW3 (01-584 5684). From Thurs.

30 LONDON PAINTERS: Paintings by artists who teach at St Martin's and the Central schools of art. Includes distinctive mother and child paintings by Eileen Cooper and tactile oil abstracts by Anthony Whishaw.
Royal Academy Diploma Gallery, Burlington House, Piccadilly, London W1 (01-734 9052). From Fri.

SELECTED

GERMAN PRINT SEASON: Blockbuster combination of two fine shows seen earlier in London: "The Print in Germany 1880-1933" at the British Museum and "German Expressionist Prints" from the Goethe Institute. Political and social upheaval as reflected in the works of Kandinsky, Klee and Beckmann
Scottish National Gallery of Modern Art, Belford Road, Edinburgh (031-556 8921). Until Oct 27.

GWEN JOHN: Paintings of lonely *women and empty rooms in dull* colours, but with hypnotizing presence and great technical skill, by the less-famous sister of Augustus John.
Barbican Art Gallery, Barbican Centre, Silk Street, London EC2 (01-638 4141). Until Nov 3.

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FILMS

OPENINGS

CAMILA (15): A doomed 19th-century love affair between an *Argentine socialite and a Jesuit* priest provides excellent material for one of the country's best directors, Maria Luisa Bemberg.
Curzon Mayfair (01-499 3737) from Fri.

SELECTED

QUEEN KELLY (PG): Erich von Stroheim's unfinished but splendidly crazed drama of 1928, revived in an immaculate print with some long-lost material restored. Gloria Swanson as a Ruritanian convent girl who finds her niche in *an African brothel.*
Everyman (01-435 1525).

DESPERATELY SEEKING SUSAN (15): An amusing frolic with Rosanna Arquette and rock star Madonna.
Classic Haymarket (01-839 1527). *Warner West End (01-439 0791).* Gate Bloomsbury (01-837 1177).

A NIGHTMARE ON ELM STREET (18): Four young friends find they share the same bloody nightmare. A compelling horror film – turbulent rather than gruesome – from Wes Craven.
Leicester Square Theatre (01-930 5252).

DIM SUM (U): Wayne Wang's totally winning film humorously explores the emotional relationships in a Chinese-American family living in San Francisco.
Screen on the Hill (01-435 3366).

SUBWAY (15): Stylish, confident and foolish second feature from young director Luc Besson: a story of love, crime and rock music, with Isabelle Adjani and Christopher Lambert.
Lumiere (01-836 0691), Camden Plaza (01-485 2443), Chelsea Cinema (01-351 3742).

THE PURPLE ROSE OF CAIRO (PG): Woody Allen remains behind the camera with Mia Farrow as a film-crazy waitress and Jeff Daniels as the film character who steps down from the screen to sample real life
Classic Royale (01-930 6915), Gate Bloomsbury (01-837 1177), Classic Oxford Street (01-636 0310).





Bon bourgeois: Sempé, France's leading cartoonist, with Monsieur Raymond Bonnefoy-Bridoux, one of the self-satisfied, timid citizens who are his favourite subjects. An exhibition of 50 of his works opens on Tuesday at Langton Gallery (3 Langton Street, London SW10, 01-352 9150). Although a household name in Europe and the United States – he has contributed to *Paris Match, L'Express, Marie Clair, Pilote* and the *New Yorker* – Sempé is relatively unknown here. He has held one-man exhibitions throughout the world, and 20 collections of his drawings have been published although only two have been produced in English.

Making the most of fatal flaws



Suresh Karadia

Ben Kingsley, who takes the title role in the Royal Shakespeare Company's *Othello* at Stratford next week, has played only one part on stage since collecting his deserved Oscar for the film *Gandhi*: Edmund Kean. *Kean*, a one-man show which began in a 50-seater in Harrogate, ended up on Broadway, via Hammersmith and the West End.

The two roles most associated with Kean, the actor who overwhelmed Regency London before brandy overwhelmed him, were Shylock and Othello. The late Anthony Masters, describing in this paper Kingsley playing Kean playing multiple Shakespeare heroes, hoped that our national companies would take it as "a bravura audition".

Well, was it in any way an audition? No, says Kingsley. "Some years ago when I played Dante Gabriel Rossetti on television I found that by the end of rehearsals I was beginning to sketch tolerably well. But I wasn't auditioning for cottage industries when I was doing *Gandhi* or weaving in *Silas Marner*. (The BBC film of the George Eliot novel with Jenny Agutter, Patrick Ryecart and Kingsley as Silas, is due to be screened at the end of the year.) No, I was putting on stage Kean's triumphs and degradations, his ultimate exile within his profession. I am a performing horse.

"But it is true to say I expressed a desire to play Othello while doing Kean. I expected the offer to come much later – when I was about 50 perhaps. (Ben Kingsley is 42 on New Year's Eve.) The *Othello* speeches are crucial to *Kean*. Both men are studies in flawed psychology and both die at the moment they should have been at the height of their powers.

"You begin to ask yourself questions about a possible link between great success and self-destruction, whether prowess in the arena – be it on stage or battlefield – is usually combined with a fatal flaw. Yes, I suppose I did begin to scratch the surface."

The invitation to rejoin the RSC, where Kingsley had a long spell in the late 1970s, came when he was on location for a French film, *Harem*, with a mainly English-speaking cast, which is about to open in Paris. Morocco is as good a place to start looking for someone to play a Moor and Ben Kingsley was sitting in the Mamounia

Ben Kingsley talks to John Higgins about his approach to the title role in a new production of Othello

Hotel in Marrakesh when the call came through from Terry Hands. "Was it destiny or merely coincidence?" wonders Kingsley. "I believe a little in both. I looked around at men drinking tea and thought here is The Moor. For once in my life I said 'Yes' to the offer immediately and I think it took Terry a little aback. He would have expected me to say 'Let's think about it, please.'"

The starting point for Kingsley's preparation was indeed a Moor and more particularly the portrait of the Moorish Ambassador to the court of Queen Elizabeth I which features on the current brochure of the Shakespeare Institute.

Hands's production, and especially its costumes, will reflect an Elizabethan society that used violence to achieve its ends and heroes to spearhead its conquests. The other obsessions of the play – racial fears, sexual restraints, violence suppressed and unsuppressed – live on.

Kingsley will bear little resemblance to Stratford's last Othello, Donald Sinden. But, as he points out, when he played Hamlet in Buzz Goodbody's Round House production he did not look too much like his immediate RSC predecessors, Alan Howard and David Warner.

Perhaps the most interesting casting among the other actors, none of whom Kingsley has worked with before, is David Suchet as Iago. The two men are physically not dissimilar and Terry Hands rarely makes any decision without a future motive. Will Othello and Iago swap roles in due course? The answer from Kingsley is an emphatic no.

"It's not in either of our *minds*", he says. "I do not feel an Iago in me at the moment and in any case I'm far too possessive about Othello. When we are polarized into characters I think there will be only the faintest of reflections. But Terry is not a man to make a mistake. He may see Othello and Iago as one another's man, flying the flag on the field of war together, getting drunk together, maybe even sleeping together."

Back in 1967, when he joined the RSC, Ben Kingsley played everything from Aeneas in *Troilus* to Ariel in *The Tempest*. How much did he learn? "Everything", he says. "I am a great believer in apprenticeship. When I heard Ian Richardson deliver the soliloquy on night and adultery in *The Revenger's Tragedy* I thought there was no other place on earth I would rather be. One season Roger Rees and I spent night after night on stage as a couple of mute Shakespearian huntsmen and we learned everything. When you are in the company of actors like Richardson, Suzman, Howard and Waller their art seeps into you almost by a process of osmosis.

"There was a time when an old actor confronted by a young one would open his property box and say 'Here, lad, this is the skull I used in *Hamlet*. Take it – it's yours.' I would cry if anything like that ever happened to me."

Only a few years before he came to Stratford Ben Kingsley was still Krishna Bhanji, son of an Indian doctor working in Salford and a mother of part-Russian origin. Why did he change his name and why choose Ben Kingsley?

"In those days it was very much a vogue for actors to take new names and in my case it was a positive necessity. My baptized name was a direct statement and, as it happened, a false one. Every casting director in the land would expect me to speak fluent Hindi and I didn't have a word of it. It was no major step: my father changed his name three times and thought nothing of it."

"The choice? In Salford everyone called my father 'Ben'. It was an obvious selection. Kingsley stems from my grandfather, an altogether remarkable person. He was shipwrecked on *the shores of Zanzibar as a child* and adopted by a spice grower. He went into the trade and became vastly rich and successful, not least because of his acute sense of smell. He could open a sack of spice, take one *sniff* and put an immediate price on it. Throughout Zanzibar he was known as King Clove. King . . . Kingsley. It's a piece of homage."

Othello is in preview this weekend and opens in Stratford on Tuesday.

BOOKINGS

FIRST CHANCE

CHELTENHAM LITERARY FESTIVAL: The largest event of its kind in Britain features a rare appearance by Ted Hughes, the Poet Laureate, as well as Laurie Lee, Seamus Heaney, Lord David Cecil and Christopher Fry. There are readings and performances by Prunella Scales, Barbara Leigh-Hunt, Simon Callow, Anna Carteret and Alan Howard. Sept 29-Oct 13. Booking open at box office, Town Hall, Cheltenham, Glos (0242 523690).

BRITTEN AND BERG WEEKEND: Weekend course organized by the Britten-Pears School to mark the centenary of the birth of the composer Alban Berg, and Benjamin Britten's admiration for him. Oct 11-13. Cost: £30, plus £10 for meals.
The administrator, Britten-Pears School, High Street, Aldeburgh, Suffolk (072 885 2935).

YOUTH AND MUSIC CUSHION CONCERTS: Concerts for 14-30 age group begin northern tour with a blend of rock and classical music from la bouche, a group of dancers and musicians. Performances in Bradford at the new National Museum of Photography, film and TV in October.
Details and bookings: Youth and Music, 78 Neal Street, London WC2 (01-379 6722).

BBC SYMPHONY ORCHESTRA AT THE RFH: The 1985-86 season (Oct-April), features world premieres by York Holler, David Matthews, and Harrison Birtwistle and includes a performance of Sir Michael Tippett's *The Mask of Time* in March. October concerts include works by Bruckner, Janáček, and Shostakovich.
Booking open at Royal Festival Hall, London SE1 (01-928 3191, credit cards 01-928 8800).

SCOTTISH OPERA: Revival of Mozart's *The Magic Flute* in Jonathan Miller production opens at the Theatre Royal, Glasgow, on Oct 2. Cast includes Benjamin Luxon, Rosa Mannion, Robin Leggate, Nan Christie, and Eileen Hulse. The opera will tour in Newcastle, Aberdeen, Edinburgh, and Liverpool.
Booking open at Theatre Royal, Glasgow (041-331 1234).

MESSIAH FROM SCRATCH: Individuals, choirs and choral societies invited to participate in annual performance where the chorus is expected to number over 4,000, under conductor David Willcocks. Nov 22, at the Royal Albert Hall. Bring your own vocal score.
Booking open at The Tuesday Partnership, PO Box 323, London W4 3TY (01-589 8212).

RSC IN LONDON: *Les Miserables*, a musical version of the Victor Hugo novel by Alain Boublil and Claude-Michel Schoenberg, opens at the Barbican next month, directed by Trevor Nunn and John Caird. Three new plays by Howard Barker open at The Pit, and the company's production of Pam Gems's *Camille* opens at the Comedy Theatre on Oct 29.
Booking open at Barbican (01-638 8891).

LAST CHANCE

THE PHILANTHROPIST: Last performances this week at Chichester of Christopher Hampton's play, starring Edward Fox, directed by Patrick Garland. Mon, Wed, Fri.
Chichester Festival Theatre, Oaklands Park, Chichester (0243 781312).

BUDDY HOLLY AT THE REGAL: Phil Woods's play about growing up in the 1950s with songs from Buddy Holly LPs. Last night tonight, before touring.
Greenwich Theatre, Crooms Hill, London SE10 (01-858 7755).

POLLOCK: First retrospective exhibition of work of illustrator Ian Pollock. Finishes today.
Lyttelton Circle Foyer, National Theatre, South Bank, London SE1 (01-928 2033). 10am-11pm. Admission free.

TOLLY COBBOLD EASTERN ARTS: Fifth annual national exhibition includes works by Susan Hiller, Amanda Faulkner, Richard Wentworth.
Burlington House, Piccadilly, London W1 (01-734 9052). Sat and Sun, 10am-6pm. Admission £1.

FRANCE IN THE NATIONAL GALLERIES OF SCOTLAND: French paintings, sculpture, prints and drawings, 1500-1900, at the National Gallery, The Mound, Edinburgh (031-556 8921); and "Art in Paris, 1900-60" at the Gallery of Modern Art, Belford Road, Edinburgh. All close tomorrow.

For ticket availability, *performance and opening* times, telephone the numbers listed.
Theatre: Tony Patrick and Janet Crumbie;
Galleries: Sarah Jane Checkland;
Films: Geoff Brown;
Bookings: Anne Whitehouse

THERE ARE TWO SIDES TO EVERY STORY.
THEIR VERSION AND THE TRUTH.



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ARTS DIARY

Zed and the art of film

Oddest film premiere of the year promises to be *A Zed and Two Noughts*, directed by Peter (*The Draughtsman's Contract*) Greenaway, which has just been announced for the London Film Festival in November. It is set entirely in Rotterdam Zoo (hence the title). The cast includes the disparate talents of veteran actress Andrea Ferreol and cockney comic Jim Davidson. The plot starts with a car crash, proceeds with an amputation, deals with the sexual rivalry of two brothers, and ends in a double suicide. The soundtrack is deliberately out of sync with the images. "A mixture of evolutionary documentary and horror film", says Greenaway guardedly. "It's very very black comedy" co-producer Andy Engel tells me

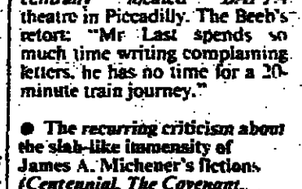
Last word

The BBC has finally relented in a long-running dispute with the television press. For 15 years it refused to put on previews of light entertainment and comedy shows, saying they were for audiences at home, not critics. A month ago, however, Gareth Gwenlan, head of comedy, announced that each new comedy series would be previewed. Not good enough for Richard Last, chairman of the Broadcasting Press Guild. He has been up in arms because viewings are available only at Television Centre in west London and at the more centrally located BAFTA theatre in Piccadilly. The Beeb's retort: "Mr Last spends so much time writing complaining letters, he has no time for a 20-minute train journey."

● **The recurring criticism about the slab-like immensity of James A. Michener's fictions *(Centennial, The Covenant, Hawaii, Poland)* seems finally to be getting to the author. One of the dedicatees of his latest 1001-page blockbuster *(Texas* Secker & Warburg, £10.95, October 28) is the 18th century Duke of Gloucester. He is the man credited with saying, on receiving the last instalment of *The Decline and Fall of the Roman Empire:* "Another damned thick, square book! Always scribble, scribble scribble. Eh! Mr Gibbon?"...**

New ball game

Mild protests were raised last spring about the performances that made up the first half of the ambitious "Mahler, Vienna and the Twentieth Century" Festival – brainchild of the London Symphony Orchestra's Claudio Abbado – because of the number of works by other composers which seem to have little Mahlerian connection. I foresee more raised eyebrows when the



Mahler and Ives

second half gets under way next week at the Royal Festival Hall and the Barbican. Among the performances of Berg and Webern, Britten and Birtwistle that will accompany Mahler's song cycles, is an airing of Charles Ives's whimsical *Yale-Princeton Football Game*.

Irish appeal

A warm welcome back for the Dublin Theatre Festival, whose 27-year history was interrupted in 1984 by lack of funds and the departure of festival director Michael Colgan to run the Gate Theatre. It begins on Monday with an impressively international line-up: among the 60 mainstream-and-fringe productions will be the Actors' Theatre of Louisville, Kentucky, the Bahamutsi Theatre from Johannesburg, our own Hull Truck Company and a brace of Swedish theatre groups sponsored by Volvo. Dario Fo's wife, Franca Rame, will star in *The Open Couple* while Robert Wilson, the leading New York avant-gardist, will chair a conference on creative theatre. A bit rarefied, perhaps?

THE TIMES

FINANCE AND INDUSTRY

Executive Editor Kenneth Fleet

The perfect nob for Hattersley's NIB

Lord Williams, aged 52, would be entirely the right choice to head Roy Hattersley's National Investment Bank, which the Shadow Chancellor intends to set up if the Labour Party is returned to power at the next election. His politics are right, or rather left, and his track record in business lacks distinction.

Charles Williams has the kind of privileged and family connections (Cazenove) that normally guarantee effortless entry into one of the better merchant banks. In 1970, he joined Baring Brothers where he became a managing director, and, because of his growing involvement with Labour (he had stood as a Labour parliamentary candidate for Colchester in 1964), presumably became something of an embarrassment. He found his spiritual home at the Price Commission where he was chairman for two years until that dirigiste body was buried in 1979 by the incoming Mrs Thatcher. There would be no doubting his personal commitment to State direction of investment.

In 1980 Lord Williams again appeared in the City as managing director of Henry Ansbacher, a merchant bank (what a marvellous description that is) then struggling near the bottom of the third division. In 1984, with Lord Williams, now chief executive of Henry Ansbacher Holdings plc, Ansbacher was relegated to the fourth division, and saved from the ultimate indignity, we were told, by timely and far-sighted help from the Bank of England itself.

With the new capital in, Lord Williams was out. Since then he has acted as a consultant to Robert Maxwell, while cheerfully guiding Roy Hattersley's hand in drawing the blueprint for the projected National Investment Bank.

Exchanging insults

The battle for control of Fleet Holdings has entered a second sniping stage. Both Fleet and its would-be owner, United Newspapers, are keeping their field artillery under wraps until the almost inevitable increase in the bid terms.

United yesterday formally replied to Fleet's defence document with a two-page letter accusing Fleet of "unrealistic and misleading comparisons". Somewhat surprisingly, given the Kremlin-like nature of these propaganda wars, it concedes that Fleet's annual results were above stock market expectations. But then David Stevens, United's chairman, cannot resist the gleeful observation that the figures had only a minimal impact on Fleet's share price. Nevertheless, even after yesterday's intriguing 6p rise in United's shares, the bid is still 15p adrift of Fleet's current 362p.

Kleinwort Benson, acting for Fleet, duly described the letter as "a hollow repetition of points made earlier." And it added: "The fact is that, whatever yardstick you take, Fleet's achievements over the last few years are vastly superior to those of United".

That, of course, begs several questions, not least the issue of which recent period is the more flattering to either side's case. Neither side has demonstrated that it has the key to unlocking the potential riches of Fleet Street, which are still to a large extent guarded by the praetorian guards of the print unions.

If United's suit is ultimately successful, its shareholders, old and new, would still face the ever-present danger of costly disputes, even though they would be absorbed within a larger group.

If, as seems overwhelmingly likely, United's current offer of 11 shares for every ten Fleet is ignored, then we might be treated to the sight of some ingenious financing by Mr Stevens and his merchant bank, Morgan Grenfell. Their opponents have already begun to suspect any rise in United's share price.

Gulliver in knots

The standard formula for dodging prying questions from the press has become: "We never comment on market rumours". It is favoured because it seems to avoid the overtones of a straight "No comment". In the case of Argyll Group and Distillers, the Takeover Panel has insisted that Argyll must comment on market rumours.

The ramifications of this ruling are destined to cause headaches for the panel and its customers. The throbbing is already beginning, for the rumour that Argyll would bid for Distillers has been replaced by the suggestion that Distillers will bid for Argyll. Who could blame Argyll's chairman, the energetic and flexible James Gulliver, for demanding, in the interests of fair play, that Distillers be made to declare its hand.

Yesterday all the parties claimed to be keeping the situation "under review". Next week a rather more active response is likely to be required from the panel. At the moment, having been forced into declaring that it had no intention of bidding for Distillers "at the present time", Argyll has had its corporate hands tied until at least the beginning of December.

The only situation that the deputy director of the panel, Peter Lee, could envisage releasing Argyll's bonds was an outside bid for Distillers. But that was before talk of DCL's launching its own attack.

The panel has constructed for itself another uncomfortable predicament. With the City now becoming as leak-prone as government, victims of every speculation may pester the panel to put the rumour to the official test. Launching a surprise takeover bid, already difficult, would call for a magician.

Rumour-mongering is a particular skill, and it is not restricted to the shadier market operators. Established company chairmen, backed by the most competent of merchant banking advisers, do not make unconsidered statements at their annual meetings. When the Distillers' chairman, the urbane John Connell, let slip at Thursday's annual meeting that his company and Argyll had been in discussions over many months, he may be presumed to have been aware of the implications of his remarks. To add that the discussions were mainly on trading arrangements was naughty, naive or merely question begging: what else had they covered?

Clearly, the two companies have much to talk about. If Distillers should be planning a bid for Argyll, it merely underlines Argyll's view that they would make a happy couple.

Distillers, with a value of £.5 billion, would be a huge target for Argyll, capitalized at only half that amount. Mr Gulliver and his loyal fans believe they could handle the deal, but an agreed merger between the two companies would be much smoother.

Opportunity missed?

You might have thought that the last few years were a heaven-sent opportunity for the World Bank to step into the gap created by the most severe recession developing countries have suffered in a generation. Not so. In its latest annual report the bank admits rather sheepishly that loans approved fell by $500 million (£373 million) to $11.4 billion. At the same time, this non-profit making institution virtually doubled its net income to $1.14 billion, a figure of which Citibank might be proud.

In the bank's defence, it should be said that actual disbursements of loans in 1984-85 were a little higher, and it did mitigate some of the effect of its all too efficient management of liquid resources by effectively eliminating the commitment fees previously charged to borrowers. The bank also says that it will lend $2 billion more this year, although it should be remembered that the 1984-85 outcome fell rather short of the target of $12.6 – $13 billion.

The significance of these figures goes beyond the mild discomfort they could cause the bank just before the annual jamboree in Seoul with the sister International Monetary Fund, when the bank will press its case for a capital increase. What this report shows is that lending huge sums on terms appropriate to the bank's aims and credit-rating is rather difficult when those funds are most needed. Even a $2 billion rise this financial year would leave the Bank's lending only a little higher in real terms than the $10.3 billion approved in 1982, in the depths of the recession.

One telling reason for the shortfall in loan approvals last year was the state of the bank's relations with the IMF. The two organizations have been tripping over each other in Third World Hiltons for years; the confession in an internal bank report that better coordination between bank and fund was required to avoid giving borrowing governments contradictory advice does not come as a surprise. Certainly, better relations between the fund and the bank are desirable. The irony is that the bank, whose *raison d' être* is to promote economic growth, needs growth to promote its lending.

Pound gains 3 cents as US growth falls short of target

From Bailey Morris, Washington

US economic growth was slower than expected during the third quarter, expanding by 2.8 per cent, according to the flash forecast announced yesterday by the Commerce Department.

Department officials also revised downward growth in the second quarter to 1.9 per cent from the earlier forecast of 2 per cent.

Private economists, who have disputed the Reagan Administration's claim that growth in the second half would pick up considerably to 5 per cent, said that third quarter growth of more than 3 per cent was necessary to reach that target.

The White House, in an unusually muted response to the new data, said: "The President remains convinced that the recovery can continue as long at the congress holds spending down."

The pound responded instantly to the slower than expected US GNP growth by gaining more than three cents against the dollar to close at £1.3745, prompting speculation of a cut in interest rates.

An increase of more than two pfennigs against the mark to DM3.9087 helped push the trade weighted index – which measures sterling against a basket of trading partners' currencies – up 0.8 to 82.

In the wake of the stronger pound, gilt prices firmed as the market anticipated an interest rate cut. The government broker took the opportunity to release the remainder of the 9¾ per cent tap 2.002. He also issued two index-linked stocks, both carrying a 2½ per cent coupon: £100 million maturing in 2001, and £150 million maturing in 2020.

City analysts said that sterling could now jump to about $1.40. But at that level the government is likely to be worried about the adverse effect on exports. The expectation of a cut in Bank of England dealing rates, perhaps about the same time at the Chancellor's Mansion House speech next month, is growing.

The US Commerce Department officials also provided some good news yesterday, announcing a revised gain in US corporate profits during the second quarter of 0.3 per cent. Earlier they had reported a 0.4 per cent drop in corporate profits during the second quarter.

The GNP data followed release of a report which showed that consumer spending surged by 1.2 per cent in August, plunging savings rates to their lowest level for more than 25 years. This raised concerns that the consumer buying spree would end abruptly, jeopardizing growth in the fourth quarter. It also added to worries about the big increase in US private and corporate debt.

According to the flash forecast, which is often revised when final figures are available, consumer purchases, or personal consumption expenditures and government purchases were the biggest factors contributing to third quarter growth.

British GDP up 4 per cent

The British economy, as measured by gross domestic product, grew by a real 4 per cent between the second quarter of 1984 and the same period this year, the Government said yesterday, faster than the 3.5 per cent for 1985 forecast in the Budget. But officials also said that the economy showed little growth between the first and second quarters of this year.

Gross domestic product is the total of goods and services produced in the economy, but it leaves out net gains from overseas. Average GDP – taking into account the expenditure, income and output measures – was 5 per cent higher than at the same time last year. But about 1 per cent was accounted for by the coal strike.

The output measure which is the most reliable for tracking the economy from one quarter to another, rose by 1 per cent between the first and second quarters of this year.

ACC chief faces US lawsuit

By Patience Wheatcroft

Mr Robert Holmes a'Court, the Australian owner of Associated Communications Corporation, is being taken to court by the United States Justice Department for alleged infringement of anti-trust laws. The Justice Department contends that in his efforts to build a stake in the troubled US mining company Asarco, Mr Holmes a'Court and his Bell Resources company waited four months longer than they should have done before officially reporting their share purchases.

Mr Holmes a'Court, now billed as the richest man in Australia, ran into similar criticisms in 1982 during his hard-fought battle for ACC, where he ousted Lord Grade from the chairmanship. The Takeover Panel eventually declared that his main company, Bell Group, was "deserving of censure" over its dealings in ACC shares and contraventions of the takeover code. The errors were blamed on a lack of United Kingdom advice.



Robert Holmes à Court: anti-trust allegations

The legal action in America is only at the stage of discovery, and no date has yet been set for a trial. Mr Holmes a'Court's interest in Asarco became apparent earlier this year. It is believed that its major attraction for him is a 44 per cent holding in MIM Holdings, a Queensland, Australia, company which owns one of the world's lowest-cost copper mines.

Ownership of Asarco could provide a cheap route into MIM, and Mr Holmes a'Court is now reckoned to have around 11 per cent of Asarco. Asarco has also resorted to legal action to try and prevent further acquisitions.

Hanson writ over SCM buyout

By William Kay
City Editor

The legal wrangle over the future of SCM, the United States typewriters-to-spices conglomerate, took a new twist yesterday when Hanson Trust issued a writ which attempts to block the proposed management buyout of SCM.

Ten days ago Hanson withdrew a £675 million bid for SCM when senior managers of the United States group, in tandem with Merrill Lynch, the New York stockbrokers, produced the buyout plan.

Hanson continued to buy SCM shares, building a 25 per cent stake. But then SCM won an injunction banning Hanson from buying any more. Hanson appealed at a hearing yesterday on which the verdict will be given early next week.

The new suit by Hanson seeks to "enjoin completion" of the buyout scheme. It alleges conspiracy on the part of SCM and its directors to prevent anyone other than a group which includes certain members of SCM's management from obtaining control of the United States company.

Paint firm losses hit shares

By Alison Eadie

Shares in Blundell-Permoglaze, the paint manufacturing group, fell 19p to 90p on the surprise news of a plunge into the red and passing of the interim dividend. In the eight months to the end of June the company lost £767,000 before tax against a previous profit of £407,000 in the six months to April 30, 1984.

The company blamed sharply rising raw material prices, competitive pricing and overcapacity, particularly in view of the decline in local authority spending. Titanium dioxide, which accounts for about 20 per cent of raw material costs in decorative paints, has risen by 36 per cent in price in 18 months, Blundell's chairman, Mr Robert White, said.

The pressure on margins was too great to be held by the price increase last April, further price increases of around 6 per cent are planned from the start of next month and again in early 1986. Blundell is also trying to reduce its cost base. Exceptional costs of £228,000 related to redundancies.

Mr White hopes that results for the full 14 months will not show any further loss and possibly even a small reduction in the interim loss after the benefit of October's price rise. He expects a return to profitability in 1986.

Assets per share have remained strong at 153p against 155p at October 31p at October 31, 1984, giving rise to speculation that a bid may emerge.

Mr White said the share register showed no signs of stake building.

LOFs near rescue deal

By Our City Staff

London & Overseas Freighters, the troubled shipping company whose shares were suspended last week, is close to concluding a rescue deal with its bankers. Mr Miles Kulukundis, the managing director said esterday that he hoped the agreements could be concluded by the middle of October. "It will enable the group to continue to trade."

But LOFs is having to sell its biggest ship, the 138,000-ton Overseas Argonaut, for £5 million, substantially below its book value, and will be left with two smaller vessels. These are both trading profitably at the moment, Mr Kulukundis said.

Radio merger

Two independent local radio stations, Cardiff Braodcasting and Gwent Broadcasting, which were facing liquidation, are being taken over in a £500,000 rescue bid by Red Rose Radio of Lancashire, and relaunched as Red Dragon Radio.

$650m loan for Taubman

From Maxwell Newton
New York

Mr Alfred A. Taubman, whose personal investment portfolio includes Sotheby's holdings, has borrowed an estimated $650 million (£477 million) against his equity in 17 regional shopping centres, valued at $2 billion (£1.46 billion).

The Taubman group did not disclose the purpose of the borrowing.

The $650 million loan was provided by the pension trusts of General Motors and American Telephone and Telegraph. Mr Taubman has been able to get his hands on the cash without incurring capital gains taxes, as might have been the case had he sold the properties.

A provisos in the loans was that there is an equity option that cannot be exercised for 12 years. Mr Taubman is 60.

MARKET SUMMARY

STOCK MARKETS

FT Ind Ord	1002.2 (–5.6)
FT All Share	631.43 (–2.27)
FT Govt Securities	83.39 (+0.20)
FT-SE 100	1298.7 (–8.1)
Bargains	21,040
Datastream USM	106.67 (–0.45)
New York	
Dow Jones	1308.12 (+1.34)
Tokyo	
Nikkei Dow	12,666.95 (–101.96)
Hong Kong:	
Hang Seng	1549.48 (–13.81)
Amsterdam:	221.5 (+0.3)
Sydney: AO	945.3 (+2.4)
Frankfurt:	
Commerzbank	1552.8 (+17.5)
Brussels:	
General	500.40 (+18.30)
Paris: CAC	218.0 (–0.3)
Zurich:	
SKA General	420.10 (–0.30)

GOLD

London fixing:
am $319.20pm-$319.15
close $319.25-$319.75 (£233.25-£233.75)
New York:
Comex $318.35

MAIN PRICE CHANGES

RISES:

Mtd.(Mangula)	13p +2p
Micro Focus	135p +20p
VW Thermax	61p +8p
Bristol Oil Mn.	16p +2p
Marler Est.	140p +15p
Pentland Ind.	305p +30p
Bailey (Ben)	23p +2p
Fobel Intl.	31p +2.50p
Burgess Ord.	150p +12p
Memory Cmp.	12p +1p
Egoli Gold	73p +6p

FALLS:

Jebsens	50p –13p
Fergabrook	27p –6p
Sth. Rodept.	105p –20p
Blundell	93p –16p
Circaprint	45p –88p
Rotaprint	4p –0.50p
Midsummer	245p –30p
Scnd Mrkt. In.	9p –1p
Greenfield B.	9p –1p
Unitech	203p –20p
Wood (A)	51p –5p
Strata Oil	10.50p –1p
Mexico Fund	150p –15p

CURRENCIES

London:
£: $1.3745 (+0.0340)
£: DM 3.9087 (+0.0229)
£: SwFr 3.2111 (+0.0209)
£: FFr 11.9141 (+0.0868)
£: Yen 329.88 (+6.19)
£ Index: 82.0 (+0.8)

New York:
£: $1.3683
$: DM 2.8465
$ Index: 139.6 (–1.50)
ECU £0.571430
SDR £0.761161

INTEREST RATES

London:
Bank Base: 11 ½%
3-month Interbank 11⅜-11 ½%
3-month eligible bills buying rate 11⅜-11 5/32%

US:
Prime Rate 9.50%
Federal Funds 7 15/16%
3-month Treasury Bills 7.04-7.02%
30-year bond price 100 5/16-100 7/16

IN BRIEF

Rise in spot oil prices

Uncertainty in the world oil markets in the wake of reports of serious damage to the Iranian oil terminal at Kharg Island and the Mexican earthquae have sent prices on the spot markets up by between 10 and 15 cents a barrel.

However, there are fears that in the longer term prices will fall as Mexico increases output to repay increased foreign debt and cuts prices to capture a larger share of the fallin world market for crude oil.

Prices for North Sea Brent crude on the spot markets yesterday rose 15 cents to $26.80 for November deliveries followin reports that Kharg oil terminal had been "90 per cent destroyed" in an Iraqi air raid.

BP oil find

BP and Lasmo are reported to have made an important find in the Malacca Straits near Malaysia. BP has declined to comment but Lasmo may make an announcement next week.

The Chartered Association of Certified Accountants has called for a radical change in the tax treatment of foreign currency gains and losses. It has condemned the Inland Revenue's provisional statement of practice as "capricious".

SCUSA rise

SCUSA, the American security company, lifted interim profits from $2.75 million to $5.19 million (£3.84 million) before tax. The interim dividend is 0.85 cents up from 0.7 cents. Tempus, page 21

SA rate cut

South Africa yesterday cut its bank rate by one percentage point to 15 per cent, the sixth reduction since May when the rate stood at 21.75 per cent.

Success recipe

Mr Peter Walker, the Energy Secretary, has called for improvements in the pay of senior management, and improved management training and status throughout British industry.

Plea to Bank

Steps to improve the quality of banking supervision should not include a requirement for auditors to form judgements on the commercial banking skills of management, according to Spicer and Pegler, the accountants, in a letter to the Bank of England.

What's behind the mountain?



"Perpetual has perhaps the most impressive track record of all the management groups over the ten year period." Planned Savings June 1985

"Who is the best of the biggest unit Managers? ...awards for consistency to Perpetual... for achieving a place in the top five for all the years shown" (one year, two years, three years, four years, five years and ten years). Daily Telegraph Saturday 13th July 1985

Smaller Unit Trust Group of the Year

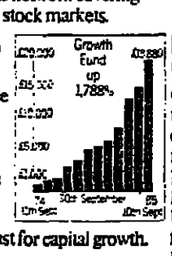
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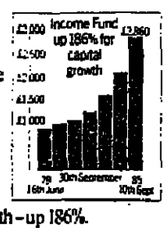
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THE TIMES Portfolio

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You must always have your card available when claiming.

No.	Company	Wee gain or loss
	DRAPERY AND STORES	
1	Marks & Spencer	
2	Hepworth (J)	
3	Harris Queensway	
4	Combined English	
5	Br Home Stores	
6	Habitat Mothercare	
7	Moss Bros	
8	Montfort (Hldgs)	
9	Smith (WH) 'A'	
10	Sears	
	INDUSTRIALS Z-S	
11	Sib Tilney	
12	Scapa	
13	Spencer Clark	
14	Sperr (UW)	
15	Speyhawk	
16	Vitec	
17	Tarmac	
18	Wadkin-Hlgs	
19	Wadsworth	
20	INDUSTRIALS A-D	
21	Brammer	
22	Bibby (J)	
23	Boden Hill	
24	Boden McConnell	
25	Borthwick (S&W)	
26	BOC (J)	
27	Bremnell	
28	Brenwood	
29	Darry	
30	FOODS	
31	Baileys	
32	Scrimpshire	
33	Inchcape	
34	Fisher (Albert)	
35	Hazlewood Foods	
36	Matthews (Bernard)	
37	Argyll	
38	Nibs Foods	
39	Nichols (JN1 Vitamin)	
40	© Times Newspapers Limited Your Daily Treat	

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MON	TUE	WED	THU	FRI	SAT	Weekly Total

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Uncertain market

STOCK EXCHANGE PRICES

ACCOUNT DAYS: Dealings Began, Sept 16. Dealings End, Sept 27. § Contango Day, Sept 30. Settlement Day, Oct 7.
¶ Forward bargains are permitted on two previous days.

THE TIMES Portfolio

DAILY DIVIDEND £2,000	WEEKLY DIVIDEND £20,000
Claims required for +51 points	Claims required for +133 points

BRITISH FUNDS

SHORTS (Under Five Years)

FIVE TO FIFTEEN YEARS

OVER FIFTEEN YEARS

UNDATED

INDEX-LINKED

BANKS DISCOUNT HP

BREWERIES

BUILDING AND ROADS

CHEMICALS, PLASTICS

CINEMAS AND TV

DRAPERY AND STORES

ELECTRICALS

FOODS

FINANCE AND LAND

HOTELS AND CATERERS

INDUSTRIALS A–D

E–K

L–R

S–Z

OIL

PAPER, PRINTING, ADVERTG

OVERSEAS TRADERS

PROPERTY

SHIPPING

SHOES AND LEATHER

TEXTILES

TOBACCOS

INSURANCE

LEISURE

MINING

MOTORS AND AIRCRAFT

NEWSPAPERS AND PUBLISHERS

FOREIGN EXCHANGES

The dollar fell dramatically yesterday, registering a slide of 5.45 pfennigs against the mark to close at 2.8425. It had traded steadily at about 2.8880 in London during the morning.

However, the release of the US "flash" GNP estimate, which showed that growth for the third quarter was expected to be 2.8 per cent and included a downward revision of the second-quarter GNP, hit the dollar afresh and it declined in sports throughout the afternoon.

As a result of the dollar's weakness, sterling strengthened

The pound eventually closed at 1.3745, a gain of 340 points.

The effective index jumped by 0.9, to close at 82.0.

STERLING SPOT AND FORWARD RATES

	Market rates day's range September 20	Market rates close September 20	1 month	3 months
New York	$1.3500-1.3760	$1.3730-1.3760	0.37-0.35c prem	1.03-1.00c prem
Montreal	$1.8823-1.8878	$1.8824-1.8879	0.42-0.33c prem	1.04-0.85c prem
Amsterdam	4.3781-4.3952fl	4.3951-4.3952fl	2¼-1¼c prem	6¼-5¼c prem
Brussels	78.88-79.01f	78.88-79.01f	21-14c prem	51-38c prem
Copenhagen	14.1203-14.2141k	14.1994-14.2143k	3-2ore prem	9¼-7¼ore prem
Dublin	1.2518-1.2583p	1.2531-1.2541p	24-3p prem	61-22p prem
Frankfurt	3.8868-3.9100m	3.8974-3.9100m	2¾-2¼pf prem	7-5¾pf prem
Lisbon	231.53-237.78e	234.53-237.78e	317-415e disc	430-1455e prem
Madrid	231.85-233.74p	232.85-233.74p	5prem-30p disc	55-170p disc
Milan	2632.50-2635.38lr	2625.50-2636.21lr	par-6lr disc	5-12lr disc
Oslo	11.3947-11.4890k	11.4186-11.4890k	¼-1¼ore disc	3-3¾ore disc
Paris	11.8932-11.9330f	11.8952-11.9330f	2¼-1¼c prem	5¼-3¼c prem
Stockholm	11.4482-11.5454k	11.4791-11.5454k	3¼-4¾ore disc	11¼-12¼ore disc
Tokyo	326.55-330.39y	329.38-330.39y	1¼-1¼y prem	4¼-3¾y prem
Vienna	27.38-27.50sch	27.38-27.46sch	15¼-15¾gro prem	43¼-40¾gro prem
Zurich	3.2002-3.2173fr	3.2848-3.2173fr	2-1¼c prem	5¾-5¼c prem

Sterling index compared with 1975 was up 0.9 at 82.0 (day's range 81.5-82.0).

DOLLAR SPOT RATES

Ireland	1.0910-1.0930
Singapore	2.2900-2.3030
Malaysia	2.4880-2.4910
Australia	0.8900-0.8910
Canada	1.3750-1.3765
Sweden	8.4100-8.4300
Norway	8.5700-8.5800
Denmark	10.2800-10.2900
West Germany	2.8425-2.8455
Switzerland	2.3400-2.3450
Netherlands	3.1900-3.2000
France	8.8800-8.8900
Japan	240.80-240.20
Italy	1910.0-1920.0
Belgium(Comm)	57.45-57.65
Hong Kong	7.8120-7.8140
Portugal	171.75-172.75
Spain	168.50-170.50
Austria	19.85-19.95

OTHER STERLING RATES

Argentina austral*	109.75-110.00
Australia dollar	1.9732-1.9841
Bahrain dinar	0.5070-0.5110
Brazil cruzeiro*	1041.3-1048.4
Cyprus pound	78.8000-80.8000
Finland markka	8.2205-8.2805
Greece drachma	186.90-187.90
Hong Kong dollar	10.5798-10.6980
India rupee	16.40-16.50
Iraq dinar	n.a.
Kuwait dinar (KD)	41.0500-41.4500
Malaysia dollar	3.4010-3.4102
Mexico peso	515.70-536.70
New Zealand dollar	2.5479-2.5665
Saudi Arabia ryal	4.9110-4.9510
Singapore dollar	3.0074-3.0180
South Africa rand	3.59-3.76
United Arab Emirates dirham	4.9410-4.9810

Rates supplied by Barclays Bank HOFEX and Exlel. *Lloyds Bank International.

MONEY MARKETS AND GOLD

Day-to-day funding, dominated by a fairly heavy shortage, traded on 11⅝-½ per cent for most of the morning, firming to 11¾-⅝ per cent as lunchtime approached.

It eased a little in the first part of the afternoon to 11⅝-½ per cent, fell to 8-7 per cent towards the finish when the shortage was fully taken out and then firmed in the last few minutes to about 10 per cent.

There was not much change in the periods. They seemed marginally firmer in the morning, but lost it in the afternoon. In fact, the longer end finally looked a shade easier on the back of the stronger pound.

Local authorities again mostly stayed away from the open market. Eurodollar deposits tried to fall away when the US GNP "flash" third-quarter figure proved a little lower than most estimates.

But they turned up towards the finish, though the further maturities were still a little lower on balance.

Base Rates %
Clearing Banks 11½
Finance House 12

Discount Market Loans%
Overnight: High 11½ Low 6
Week fixed: 11⅛

Treasury Bills (Discount %)
Buying: 2 months 11⅝; 3 months 11⅝
Selling: 2 months 11⅝; 3 months 11⅛

Prime Bank Bills (Discount %)
1 month 11⅝-11½; 2 months 11⅝-11⅜; 3 months 11⅝-11½; 6 months 10⅝-10⅜

Trade Bills (Discount %)
1 month 11⅝; 2 months 11⅝; 3 months 11⅝; 6 months 11⅛

Interbank (%)
Overnight: open 11½-11¼ close 10
1 week 11⅝-11½; 6 months 11⅝-11½
1 month 11⅝-11½; 9 months 11⅝-11⅜
3 months 11⅝-11½; 12 months 11¼-11⅛

Local Authority Deposits (%)
2 days 11¼; 7 days 11¼
1 month 11⅛; 3 months 11⅛
6 months 11¼; 12 months 11⅛

Local Authority Bonds (%)
1 month 12¼-12; 2 months 11¾-11⅝
3 months 11¾-11⅝; 6 months 11⅝-11½
9 months 11⅝-11⅜; 12 months 11⅝-11⅜

Sterling CDs (%)
1 month 11⅝-11¾; 3 months 11½-11⅝
6 months 11¼-11⅜; 12 months 11¼-11⅜

Dollar CDs (%)
1 month 8.10-8.00; 3 months 8.00-8.10
6 months 8.40-8.30; 12 months 8.75-8.85

TREASURY BILL TENDER

Applications £390.4m; allotted £100m
Bids at: £97.230%; received 82%
Last week: £97.225%; received 8%
Average rate: £11.0884%; Last week: £11.0911%
Next week: £100m; replace £100m

EURO-CURRENCY DEPOSITS %

Dollar		call	8-7
7 days	7⅝-7¼	1 month	8⅛-7⅝
3 months	8⅛-8	6 months	8⅛-8
Deutschemark		call	4¾-4½
7 days	4¾-4½	1 month	4¾-4½
3 months	4¾-4½	6 months	4¾-4½
French Franc		call	10-9
7 days	9¾-9⅝	1 month	9¾-9½
3 months	9¾-9½	6 months	10⅛-10
Swiss Franc		call	2¾-1½
7 days	11¼-11	1 month	4¾-4½
3 months	4¾-4½	6 months	4¾-4½
Yen		call	6¼-5¾
7 days	8¼-8	1 month	8-8¼
3 months	8¼-8	6 months	8⅜-8¼

GOLD

Krugerrand* (per coin): $322.25-323.25 (£236.50-238.50)
Sovereigns* (new): $76.25-77.25 (£55.75-56.50)
*Excludes VAT

ECGD

Fixed Rate Sterling Export Finance Scheme IV
Average reference rate for interest period 7 August, 1985, to 3 September, 1985, inclusive: 11.574 per cent.

WALL STREET

New York (Reuter) The stock market pushed higher at mid-morning yesterday after overcoming some early hesitation.

The Dow Jones industrial average was up 1.57 to 1,308.36 at one stage.

Advancing issues led declining stocks by a seven-to-four margin on a turnover of 28.46 million shares.

Citicorp led the actives, up ½ to 41⅝.

IBM was down ⅜ to 127⅝, Control Data up ⅛ to 18½, General Foods down ¾ to 84 and Pepsico up ⅜ to 59⅛. Pillsbury was unchanged at 59.

	Sept 19	Sept 18		Sept 19	Sept 18		Sept 19	Sept 18
AMF Inc	13½	13½	Exxon Corp	50¼	50	Phelps Dodge	18¼	18¼
AMR	40⅝	40⅝	Fed Dept Stores	55⅞	54⅝	Philip Morris	77	77¼
Allied Corp	42⅝	42⅝	Firestone	18¼	18½	Phillips Petrol	11⅞	11⅞
Allied Stores	53¼	53¼	Fst Chicago	21½	21⅞	Polaroid	31⅞	31⅞
Allis Chalmers	3½	3½	Fst Intrst Bncp	46⅛	46⅛	PPG Ind	43⅞	43⅞
Alcoa	33½	33¼	Fst Penn Corp	6¼	6¼	Procter Gamble	57⅞	57⅞
Amax Inc	14⅛	14⅛	Ford	43¾	44	Pub Ser El & Gas	29⅜	29⅞
Amerada Hess	25⅝	25⅞	GAF Corp	33⅛	33⅜	Raytheon	50⅞	49⅞
Am Brands	56⅞	56⅞	GTE Corp	39⅜	38⅝	RCA Corp	43	42⅝
Am Broadcast	115⅛	115⅛	Gen Corp	44⅝	44	Reynolds Ind	26⅛	25⅞
Am Can	34⅛	34⅛	Gen Dynamics	71	70⅜	Reynolds Metal	34⅞	34
Am Cyanamid	50⅛	50⅛	Gen Electric	58⅝	59	Rockwell Int	37⅛	37⅛
Am Elec Power	20⅞	20⅞	Gen Foods	84⅜	85⅛	Royal Dutch	59⅛	58⅞
Am Express	40⅞	40⅞	Gen Mills	58	58⅛	Safeways	30⅛	30⅛
Am Home	58⅛	58⅛	Gen Motors	68⅞	67⅞	Sara Lee	41⅞	41⅞
Am Hospital	47	47	Gen Pub Utl NY	13⅛	12⅞	SFE Sopac	32⅛	31½
Am Motors	3	3	Genesco	3⅝	3½	SCM	22⅝	22⅛
Am Standard	28⅛	28⅛	Georgia Pacific	22	21⅞	Schlumberger	34½	33⅞
Am Telephone	20⅛	20⅜	Gillette	59⅛	59⅛	Scott Paper	42⅝	43
Amoco	54	54	Goodrich	31	31	Seagram	39⅝	39⅝
Armco Steel	9	9	Goodyear	27⅛	27⅞	Sears Roebuck	34⅛	33⅝
Asarco	21⅛	21⅛	Gould Inc	28⅛	27⅝	Shell Trans	37⅛	36⅞
Ashland Oil	33¼	33⅛	Grace	41⅛	41⅞	Signal Co	42⅝	42⅝
Atlntic Richfield	58⅛	58⅛	Gt Attic & Pacific	16⅛	16	Singer	34⅝	33⅝
Avon Products	23⅞	23⅞	Grayhound	27⅞	27⅞	Smithkline Beck	64⅛	63⅛
Bankers Tst NY	62⅞	62⅞	Grumman Corp	35⅞	36⅛	Sony	14⅞	14⅞
Bardclaycorp	14⅛	14⅛	Gulf & West	40⅞	40⅝	Std Brnd Edson	24⅝	24⅛
Bank of Boston	44⅞	44⅝	Heinz H J.	57	56⅞	Sperry Corp	48⅛	48⅛
Bank of NY	39⅞	39⅞	Hercules	34⅛	34⅞	Std Oil Ohio	43⅞	43⅞
Bastrice Foods	33	33	Hewlett-Pard	33⅜	33⅛	Sterling Drug	30⅛	30⅛
Bethlehem Steel	16⅛	16⅞	Honeywell	64⅞	63⅞	Stevens J P.	25	25
Boeing	46⅛	46⅛	IC Inds	32⅜	32⅛	Sun Comp	50⅛	49
Bdse Cascade	43⅞	43⅞	Ingersoll	51	50⅞	Teledyne	239⅞	239⅞
Borden	37⅞	37⅞	Inland Steel	23⅞	24⅛	Tenneco	38⅞	38⅛
Borg Warner	20⅛	20⅛	IBM	127⅝	127⅞	Texaco	35⅞	34⅞
Bristol Myers	56⅞	56⅞	Int Harvester	7⅞	7⅞	Texas East Corp	32⅛	32⅛
BP	28⅛	28⅝	INCO	13⅞	13⅞	Texas Inst	94⅝	94⅞
Burlington Ind	27⅞	27⅞	Int Paper	48⅛	48	Texas Utilities	26⅛	26⅝
Burlington Nthn	60⅞	60	Int Tel Tel	32⅛	32⅝	Textron	48	48⅛
Burroughs	55	55⅜	Manufg Bank	34	33⅞	Thrwtwins Corp	40⅞	40⅞
Campbell Soup	37⅞	37⅞	Jim Walter	34	33	TRW Inc	76⅞	76⅞
Canadian Pacific	12⅛	12⅛	Johnson & Johns	45⅞	44	UAL Inc	50⅞	49⅛
Caterpillar	34⅞	34⅛	Kaiser Alumn	18	17⅝	Union Carbide	53⅝	52⅞
Celanese	114⅛	113⅝	Kerr McGee	28⅜	28⅜	Unocal	27⅞	28
Central SW	23⅞	23⅞	Kimberly Clark	60⅛	60	Un Pacific Corp	45⅛	45⅛
Champion	21⅛	21⅛	K Mart	32⅛	31⅞	Uniroyal	21⅛	21⅛
Chase Manhat	32⅜	32⅛	Kroger	43⅞	44	United Brands	21	21⅛
Chem Bank NY	36⅞	36⅞	LT.V. Corp	6⅞	7⅛	US Steel	30	29⅞
Chevron	36⅞	36	Litton	78⅛	77⅛	Utd Technol	37⅞	37⅞
Chrysler	36⅛	36⅛	Lockheed	48⅛	48	Wachovia	31⅛	30⅞
Citicorp	41⅝	41⅞	Lucky Stores	23⅛	23⅛	Warner Lambert	38	38⅛
Clark Equip	31⅞	31⅞	Manuf Hanover	34⅞	34⅞	Wells Fargo	52⅛	51⅞
Coca Cola	58⅞	58⅞	Manville Cp	5⅞	5⅞	Westinghse Elec	38⅛	38⅛
Colgate	26	25⅞	Mapco	35⅞	35⅞	Weyerhauser	26⅞	27
CBS	112⅛	111⅛	Marine Midland	31⅛	31⅛	Whirlpool	46⅛	45⅝
Columbia Gas	33⅛	33⅛	Martin Marietta	34⅛	33⅞	Woolworth	48⅛	47⅞
Combustion Eng	25	25	Masco	31⅛	31⅛	Xerox Corp	51⅛	51
Comwlth Edison	29⅞	28⅞	McDonnell	72⅝	72⅛	Zenith	16⅛	16⅞
Cons Edison	33⅛	33⅛	Mead	39⅛	38⅞			
Cons Nat Gas	40⅛	40⅛	Merck	108⅛	107⅞			
Cons Power	7⅞	7⅞	Minnesota Mng	75⅞	74⅝			
Control Data	18⅛	18⅛	Mobil Oil	28⅛	28⅛			
Corning Glass	48⅞	45	Monsanto	46⅞	47			
CPC Intl	43⅞	44	Morgan J. P.	45⅛	44⅞			
Crane	36	36	Motorola	34⅛	33⅞			
Crown Zeller	37⅛	37⅛	NCR Corp	32⅛	31⅞			
Dan & Kraft	35⅛	34⅝	NL Industries	11⅛	11⅛			
Deere	28⅛	28⅛	Nat Detellers	32⅛	32⅛			
Delta Air	43	42⅞	Nat Med Ent	23⅞	24⅛			
Detroit Edison	15⅛	15⅛	Norfolk South	67	66⅝			
Digital Equip	108⅞	105⅛	NW Bancorp	24	23⅞			
Disney	85⅝	84⅞	Occidental Pet	30⅞	30⅝			
Dow Chemical	35⅞	35⅛	Ogden	29⅛	28⅞			
Dresser Ind	19⅜	19⅛	Olin Corp	30⅞	30⅞			
Duke Power	31⅛	30⅝	Owens-Illnois	48⅛	48⅛			
Du Pont	56⅞	55⅝	Pacific Gas Elec	18	17⅞			
Eastern Air	9⅛	9⅛	Pan Am	7⅛	7⅛			
Eastman Kodak	44⅛	42⅝	Penney J. C.	48⅛	48			
Eaton Corp	52⅞	53⅝	Pennzoil	46⅛	45⅞			
Emerson Elect	59⅝	59⅛	Pepsico	58⅝	58⅝			
Evans Prod	1⅜	1⅜	Pfizer	45	44⅞			

CANADIAN PRICES

Abitib	20⅞	20⅞
Alcan Alumin	35⅝	35
Algoma Steel	18⅛	18⅛
Bell Telephone	41⅝	42
Can Pacific	16⅛	16⅜
Cominco	12⅞	12⅞
Cons Bathurst	16⅛	16⅛
Gulf Oil	19⅞	19⅞
Hawker/Sid Can	19⅞	19⅞
Hudson Bay Min	6⅞	6⅞
Imasco	23⅞	23⅞
Imperial Oil	49⅞	49⅛
Int Pipe	42⅛	42⅛
Mass.-Fergan	3.15	3.15
Royal Trustco	20⅛	20⅛
Seagram	54⅞	54⅛
Steel Co	20⅛	20⅝
Thomson N 'A'	19⅝	19⅝
Walker Hiram	31⅞	31⅞
WCT	16	15⅞

● Ex div. a Asked. c Ex distribution. b Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

LONDON FINANCIAL FUTURES

	Open	High	Low	Close	Est Vol
Three Month Sterling					
Dec 85	89.06	89.15	89.04	89.14	1504
Mar 86	89.38	89.4888.38		89.48	202
Jun 86	89.48	89.5189.48		89.52	15
Sep 86	89.47	89.4789.47		89.57	11
Previous day's total open interest 8085					
Three Month Eurodollar					
Dec 85	91.36	91.53	91.35	91.50	5342
Mar 86	90.90	91.15	90.87	91.13	250
Jun 86	90.62	90.77	90.62	90.77	136
Sep 86	90.30	90.40	90.30	90.43	55
Previous day's total open interest 17780					
US Treasury Bond					
Dec 85	75-00	75-20	74-30	75-14	4882
Mar 86	NT			74-14	0
Jun 86	NT				0
Previous day's total open interest 2550					
Short Gilt					
Dec 85	97-38	97-56	97-37	97-55	1166
Mar 86	NT			74-15	0
Jun 86	NT				0
Previous day's total open interest 1140					
Long Gilt					
Sep 85	111-16	111-16	111-16	112-05	1
Dec 85	111-23	112-08	111-18	112-07	2374
Mar 86	NT			112-17	0
Jun 86	NT			112-17	0
Sep 85					
Previous day's total open interest 3670					
FT-SE 100					
Sep 85	130.60	130.85	129.80	129.80	198
Dec 85	131.75	131.75	130.50	130.55	18
Previous day's total open interest 1770					

COMPANY NEWS IN BRIEF

● **WESTPOOL INVESTMENT TRUST:** A dividend of 1.174p (1.036p) making 1.518p (1.380p) is announced for the year to April 30. With figures in £000, gross income was 3,042 (2,620). Pretax profit was 2,477 (1,874). Earnings per share were 1.72p (1.30p).

● **BROWN BOVERI KENT (HOLDINGS):** An interim dividend of 1p (same) is being paid for the half year to June 30, being payable on January 2. With figures in £000, turnover was 57,294 (54,829). Pretax profit was 3,508 (3,309) and earnings per share were 3.2p (3.3p).

● **TRINITY INTERNATIONAL HOLDINGS:** An interim dividend of 4.2p (same) has been declared. Group turnover for the 26 weeks to June 29, with figures in £000, was 42,412 (36,386). Pre Tax profit was 2,670 (3,293) and earnings per share were 13.5p (16.3p).

● **PERRY GROUP:** An interim dividend of 1.65p (1.5p) is being paid for the six months to June 30. With figures in £000, turnover was 72,255 (70,535). Gross profit was 4,913 (4,720) and pretax profit was 1,951 (1,930) Earnings per share were 6.1p (5.8p).

● **WILLIAM BAIRD:** Results for the six months to June 30 include an interim dividend of 7.79p (7p). The board intends to recommend a final dividend of not less than 10.5p. With figures in £000, turnover was up to 106,649 (93,843), operating profit to 6,510 (5,454) and pretax profit 4,887 (4,222). Earnings per share were 19.5p (15.8p).

● **INDUSTRIAL FINANCE AND INVESTMENT CORPORATION:** A final dividend of 2.5p (2.15p), making 3.5p (3p), payable on November 7, has been announced. Turnover for the year to June 30 was £5,192,061 (£2,182,687), pretax profit £1,046,542 (731,794) and tax £388,876 (£233,819). Earnings per share were 14.7p (15.6p).

● **AMBER DAY:** No dividends are proposed for the year to May 25 on either preferred or ordinary shares. With figures in £000, turnover for 52 weeks to May 25 was 9,381 (8,806). Operating profit was 102 (217). Pretax profit was 364 (36). Earnings per share were 0.43p (loss 1.52p).

● **GARTON ENGINEERING:** For the six months to June 30, an interim dividend of 1p (same), payable on December 2, has been announced. With figures in £000, turnover was 6,803 (6,167). Trading profit was 410 (354) and pretax profit 265 (258). Earnings per share were 5.59p (5.02p).

● **ENERGY RECOVERY INVESTMENT CORP:** The company is reporting for the half-year to June 30, compared with the previous 12 months. With figures in $000, Turnover was 1,439 (1,449) and the loss before tax was 243 (profit 206). Latest pretax loss is equivalent to £180,000.

● **AUDIOTRONIC HOLDINGS:** With figures in £000, turnover for the year to March 1 more than doubled to 10,553 (4,076). The pretax loss rose to 1,254 (108). The loss per share was 3.3p (0.4p).

TEMPUS

Enterprise looks a good home for Saxon cash

The decision of Saxon Oil shareholders to defect *en masse* to take the Enterprise Oil shilling says more about cash than the oil sector ever can, at least in the short term. There can be no doubt that the overwhelming acceptance of the Enterprise bid at the first closing, either through acceptances or sales in the market, was largely a reflection of the doubts that overhang the oil sector.

Few Saxon shareholders who rejected the equally commendable merger with Charterhouse Petroleum and, instead, favoured Enterprise did so because of improved synergy. Rather, the Enterprise bid offered a cash option to make a speedy exit from an uncertain sector. The message seemed to be, "forget the long term, let's have cash in the bank".

The short-term approach is understandable albeit difficult to condone. However, the fact that Saxon shareholders have been able to leave the oil sector for cash should not detract from the excellent assets and benefits that the company now brings to Enterprise. The Saxon production profile, and in particular the Millar field even with its own uncertainties, will ensure that Enterprise is transformed from declining to increasing production by 1990. Added to this is the much improved tax regime which Enterprise now faces. In all, it looks an excellent deal.

There is an argument that Enterprise has paid over the odds for Saxon. The dissenting Saxon directors would disagree, but in many ways their asset valuations have been unduly inflated by the likes of Enterprise Oil which have been paying high prices for farm-ins. The prophecies, it seems are self-fulfilling but no one quite knows who is making them.

On balance, and in the stock market's terms, the deal cannot be anything but good for Enterprise. It showed earlier through its interim figures that it is bearing up remarkably well to the inherent uncertainties of the oil sector. One further plus point of the Saxon deal is that it will almost double the company's gas interests which are much less exposed to the vagaries of the relationship between the dollar and the oil price.

For those Saxon shareholders who have pulled out of the oil sector and are perhaps looking for another location for their funds, why not put your money back into Enterprise? Not immediately, but when the question of oil independents crops up, look no further.

SCUSA Inc

SCUSA makes money out of New York crime. It is the fourth largest security alarm company in America but, despite having no business in the United Kingdom, its shares are traded in London rather than on Wall Stret.

The company would probably benefit from a United States listing as American investors are likely to be more appreciative of its excellent record.

Yesterday's announcement revealed interim profits of $5.19 million (£3.84 million) before tax, up from $2.75 million. It looks as if the company is on target for $12 million in the full year and possibly $15 million thereafter. These estimates assume continuing progress in bringing margins at Holmes, a company acquired a year ago, up to the level achieved in the old SCUSA.

British investors are apparently unmoved by these prospects and the shares, at 95p, trade on only seven times this year's likely earnings.

Meanwhile SCUSA's former parent, Security Centres, which has a much more variable record, is being bought out on a multiple of 14 times forecast earnings. Automated Security Holdings, making an agreed bid of £21 million, believes the money is well spent because it can improve profits quickly. But even on the most optimistic assumptions about the merged group, its shares, at 153p, are on a prospective p/e ratio of 12.

Even so, Automated Security is probably not overvalued given that crime is a growth business in Britain just as much as in the US. It follows that SCUSA is distinctly undervalued.

Alarm installations are running 50 per cent ahead of last year and prospects in areas like Manhattan and Long Island are good.

Gilts

Very, very slowly, the funding programme is being raised from the depths of oblivion. It is a long haul, and the authorities are winching with great care, but it is clear that some original features of the programme have been almost miraculously preserved.

Hence yesterday's news that the much unloved long tap, Treasury 9¾ per cent 2002, had been exhausted came with its usual element of demonic mischief supplied by the jobbers. The jobbers took the £400 million or so rump of the tap off the Government Broker's hands, after hours, at £95⅛, and then offered the stock about ½-point higher when after-hours dealings started.

The Government Broker also returned to life yesterday. He demonstrated immediately that even after his long absence from the market, he had not forgotten one of the tried and trusted adages concerning gilt funding – that is, if it moves, tap it. Index-linked stocks have enjoyed a good run recently, on the grounds that the Government Broker was ignoring them. Yesterday put paid to that assumption, as a couple of index-linked taplets were unloaded on to the market.

But the funding moves also contained a degree of unwonted delicacy. Only two stocks were tapped – Treasury 2½ per cent 2001, and Treasury 2½ per cent 2020 – and the amounts involved were tiny.

A sea-change may have wrought something rich and strange in the authorities' approach to the market. More likely, however, is the possibility that a new market strategy is still being hammered out, whose implementation is not appropriate immediately.

This assumption, if correct, points possibly towards a rate-cutting strategy in the autumn.

STOCK MARKET REPORT

TI up as City awaits Evered move

By Derek Pain and Pam Spooner

Evered Holdings and TI Group were back at the centre of stock market gossip yesterday as the City heard that Evered will bring out its interim results on Monday, earlier than expected.

A strong profits performance is likely along with news of Evered's holding in TI. City suggestions were that the stake of more than 20 per cent in TI is to be sold on.

Although the Abdullah brothers who run Evered had been tipped to lead a consortium bid for TI themselves, the option of selling their shares to a third party has always been a possibility. For a leading engineering group such as TI, with its attractive break-up value, there should be no shortage of potential buyers.

Hanson Trust, for example, which appears to have hit a roadblock in its attempts to buy SCM in the US, is a possible contender. The same is true of Heron Corporation, the private conglomerate led by Mr Gerald Ronson, which was known to have held a stake in TI from time to time over the past year.

Whatever the outcome on Monday the City chat moved the TI price yesterday. The shares jumped to 412p in morning trade, though some of the steam went out of them by the end of the day. TI closed at 404p, a net 16p up.

Evered shares, meanwhile, held steady at 240p as the market bided its time. If Evered is not selling its TI stake then the chances are that full bid terms from Evered and its backers are on the way, according to the market.

Evered's half-year results are forecast at around £3 million, against £1.09 million in first-half 1984. Hopes are that the second half will add still more and take full-year profits to about £7.5 million.

Mr Raschid Abdullah, chairman of Evered, confirmed yesterday that the results will be out on Monday, but added "this is nothing out of the ordinary. Last year we were delayed a little following the takeover of Brockhouse". He would not comment on suggestions of developments in the TI saga.

Equities finished the first leg of the account on a firmer note than implied by the leading indices.

A strong pound, on the back of the US GNP figures, tended to soften international stocks but helped resurrect hopes that interest rates will be cut, possibly by half-a-point next week.

The FT 30-share index finished 5.6 points down at 1,002.2 points and the 100 strong FT-SE share index closed 8.1 points lower at 1,298.7 points.

Government stocks strengthened. Gains stretched up to £⅜ with the market unruffled by two index linked 'taplets'.

Stores were in particularly fine form. Thursday's favourable Confederation of British Industry survey helped. Woolworth Holdings, after the mixed reception to its interim figures, gained 14p to 480p. Burton Group, where the market was short of stock, J Hepworth; John Menzies and W. H. Smith & Sons were among others to progress.

Breweries were enlivened by takeover talk about Greenall Whitley, the family controlled group which is the largest of the regionals.

Trusthouse Forte, the catering and hotel group, was rumoured to be interested. So, it was said, was an unidentified national brewery. But the speculation was dismissed by most observers close to the company.

Greenall's shares, which touched 195p closed at 189p, up 6p on the day.

Distillers Co. slipped 3p to 393p and Argyll Group, still reflecting talk that DCL is contemplating a bid, rose 7p to 340p.

There was excitement in First Leisure Corporation, the entertainments group headed by Lord Delfont. The shares rose 21p to 348p, a new peak, amid talk of a bid. Lord Delfont said: "I never comment on market rumours".

FLC shares floated at 180p in April last year.

Talk of bid action at Kennedy Brookes, the Mario & Franco restaurant group, also bubbled. KB shares have been firm lately. Yesterday they climbed 2p to 260p with suggestions of a link with FLC again surfacing.

Midsummer Inns, on its failure to take over George Bateman, the Wainfleet, Lincolnsire, brewery, fell 30p to 245p.

Share prices among food manufacturers and retailers were lifted as leading brokers moved in on the sector. Northern Foods saw an upgrading of profit forecasts and its shares touched 288p before closing at 284p, a net 6p gain on the day.

Cadbury-Schweppes dipped 2p to 138p as a City firm was heard to tell clients to switch out of the shares and into Rowntree Mackintosh. The latter's share price, however, did not respond and slipped 3p to 370p.

Dee Corporation improved 8p to 301p, but old takeover favourite Normans Group dropped 2½p to 77½p. Profit-taking caused the markdown.

Property and building shares enjoyed another good day. John Laing "A" shares rose 10p to 272p and the ordinary shares gained 10p to 272p on suggestions that it had almost clinched the contract to develop Stansted Airport. The work is worth about £300 million.

Vickers, on profit hopes, was wanted advancing 9p to 290p. But the profit warning at Unitech clipped the shares 20p at 203p.

Burgess Products, the engineering group, responded to recent bullish comment in the City. The price rose 12p to 150p. Analysts are looking forward to full year figures later in the autumn.

Simon Engineering recovered 8p to 210p, having been hurt earlier in the week by lower-than-expected half-year profits.

Electricals were mainly lower. But Plessey held at 134p despite reports that the British bid to win the multi-billion US army battlefields communication system is lagging behing the rival French offer.

General Electric Co. and Racal Electronics tended lower and STC, where vague hopes of a British Telecom bid are occasionally heard, was unchanged at 90p. BT. fell 5p to 199p after commment on its figures. Micro Focus rose 20p at 135p following news of new contracts.

Hopes that the St Regis Paper Co (Canada), a subsidiary of Champion International Corporation, will bid for APV Holdings evaporated. St Regis placed its 16.9 per cent shareholding in APV, the process engineers, with institutional investors. The APV share price reflected disappointment, falling 10p to 258p.

Ryan Hotels, the revitialized Irish chain, edged ahead to 25p after Mr Peter Hilliar, the hotel expert at Fielding, Newson-Smith & Co., the borker, described the shares as outstandingly cheap. He believes this year's profits will be £1R £1.5 million (1.2 million) against £1R640,000.

Details of the placing of shares in Counter Products Marketing were issued yesterday. The company comes to the USM at a price of 125p a share giving a market value of £12.8 million. The p/e works out at 19.5 on an actual tax basis, and 27.6 per cent of CPM equity is being placed.

FINANCIAL TRUSTS

1985 High	1985 Low	Company	Price	Ch'ge	Gross Div pence	Gross Yld %	P/E
410	280	Abroyd & Stothers	370	+5	..	..	14.4
67½	29½	American Express	63½	+½	1.0	1.6	..
30½	19	Argyle	30½	..	..	..	17.1
69	49	Associated	68	-1	2.0	2.9	..
115	88	Brunnerle Arrow	111	+½	3.2	2.9	17.5
145½	87½	Daily Mail	142½	+½	80.0	4.8	13.4
145	87½	Do 'A'	142½	+½	80.0	4.8	13.5
133	118	Electra	131½	..	2.3	1.8	14.0
111	80	Eng Assco	111	+2	4.5	3.9	14.0
208	178	Exco	198	-3	4.5	2.

Seal on package selling deal

CONVEYANCING

Government plans to allow estate agents to offer a package deal on house buying and conveyancing to those selling their homes, has had qualified approval from the Royal Institution of Chartered Surveyors, the body responsible for regulating chartered surveyors.

It says that estate agency and conveyancing services offered by its members or estate agents who are not chartered surveyors should be open to both house buyers and sellers. But it makes the proviso that there must be safeguards against possible conflicts of interest.

For example, firms providing a package of services should not be allowed to act for both sides in the same transaction. But they would be allowed to act for other links in the buying and selling chain as long as it was made clear to all concerned.

The institution takes the view – and has informed Lord Hailsham, the Lord Chancellor, of such – that estate agents should not act as conveyancers unless they are qualified, but should take solicitors or licensed conveyancers into their firm.

Estate agency is not a controlled profession except where estate agents are chartered surveyors and the institution is urging the Lord Chancellor to make the Director General of Fair Trading responsible for controlling and supervising firms of estate agents.

The institution says there should be mandatory compensation arrangements for mitigating losses suffered by anyone due to the failure of a firm of estate agents to account for their money. There would have to be minimum cover for each firm. It also says there should be further safeguards in the shape of compulsory professional indemnity insurance for estate agents.

The insurance would provide cover against any civil claims incurred during the course of an estate agents' business, claims arising from dishonest or fraudulent actions by partners or employees of the firm and those arising from the loss of documents.

Judith Huntley

Unit trusts 'could be 10 times bigger'

■ Unit trust managers have dreamt of attracting a wider range of investors ever since tax relief on insurance premiums was abolished in last year's Budget, putting life assurance on the same investment footing as unit trusts. Mintel, which monitors the personal finance market now believes the potential unit trust market is 10 times larger than the actual market.

Of total personal sector savings, unit trusts account for only 1.4 per cent, says Mintel, compared with 2.2 per cent in the United States, 2.7 per cent in West Germany and 5.5 per cent in Japan. To reach those figures the British market would have to double – and it would still be only "scratching the surface". Mintel says the industry's marketing has fallen short. The basic product is sound and unit trust investors have done considerably better than those with deposits in banks, building societies or National Savings accounts. Part of the trouble has been unattractive packaging but Mintel also believes pandering to the desires of professional advisers has not helped the unit trust management companies.

As fewer than 30 per cent of unit trust of investors are introduced by professional advisers, less attention should be paid to "humouring the fat cats of the professional advisers' world". More attention should be paid to direct selling through generic advertising and the techniques typically used for marketing consumer goods.

Commission up 17% in five years

■ Mintel has analysed the commission paid to insurance brokers during the past five years, with startling results. The commission jumped by an astonishing 171 per cent from £480 million in 1980 to £1.3 billion last year. There has also been a tendency for the commission rate on insurance products to rise. By the end of 1982, for example, commission was about 15 per cent above the rate recommended by the Life Offices Association. With many products the commission paid by every investor was considerably more than the whole first year's premium.

Mintel pins the reason for the increase, which has outstripped inflation during the same period, partly on competition between insurance companies and partly on investors' ignorance of the size and nature of commissions. The result, claims Mintel, has been that intermediaries have earned outrageous commission for relatively little effort. This, coupled with the forthcoming legislation on investor protection, has forced the industry to take action. The Register of Life Assurance Commission (Rolac) has received wide acceptance and lays down commissions only slightly higher than under the old system.

Rolac introduces a system in which the highest commissions to brokers will be 52.5 per cent greater than to tied agents – salesmen for a specific company. But the tied agent rate applies only to policies which are not those of his "host" company. There is no limit on commissions to tied agents when they sell their own company's products.

Parting words

■ Britain's high divorce rate means that more and more people are either making or receiving maintenance payments. And it does not even require divorce for maintenance payments to make their appearance, as unhappily married couples who decide merely to live apart may also make a maintenance agreement.

Anyone involved in maintenance payments may be interested in a booklet called *Tax on Maintenance Payments* in Longman's Professional Practical Tax series. It brings earlier editions up to date, incorporates the new rates and allowances included in the last Finance Act, and explains the benefits and problems involved in all types of orders and agreements for maintenance payments. The booklet aims to minimize the burden of payments by careful tax planning and examines the best tax arrangements for those receiving payments too.

The rising rates

■ The past few days have produced a further crop of building society rate changes. Bradford & Bingley has jacked up the rate on its Premium Access account, which requires no notice of withdrawals, from 9 per cent net to 9.25 per cent. The account requires a minimum £1,000 deposit. If the balance falls below this the society pays its ordinary share rate of 7 per cent net. The society's Real Gold account rate rises from 9.25 per cent net to 9.5 per



cent. This account allows two penalty-free notice-free withdrawals a year but if three or more withdrawals are made the bonus of 2.3 per cent is dropped and the account starts to earn the ordinary share rate. Real Gold's advantage, though, is that as long as the withdrawal conditions are observed the deposit amount can fall below the £1,000 needed to open the account.

The small National Counties Building Society is offering still more attractive rates. A series of increases takes its three-month-notice Diamond account 1st issues to 9.5 per cent net while the 2nd issue goes up to 9.8 per cent. The Comet account, however, now pays a net rate of 10 per cent and requires only 40 days' notice. To get that rate the balance must not fall below £1,000.

Now in-store banking

■ Hard on the heels of the in-store share shop reported in Family Money last week, Citibank has announced the opening of its first in-store bank. The Citibank branch in Alders of Basildon, Essex, will open during the same hours as the store – Monday to Friday 10am to 8pm, Saturday 9am to 6pm – offering a full range of banking services.

Further expansion is planned for the Greater London area, as well as the Midlands and the South-East.

Eagle's big splash

■ Another big insurance company, Eagle Star Group, has come wading into the unit trust market with a splash. Eagle Star has launched seven new unit trusts at one go, taing in the usual range of generalized capital funds and income funds, and more geographically specialized trusts. It has also launched a unit-linked bond for the less sophisticated investor. This incorporates only four funds but the investor can either leave the investment decisions to Eagle Star's manager or choose how to distribute the money between the funds. Once a year he or she can completely reorganize the spread of investments within the bond free of charge.

But Eagle Star has gone a step further than most unit trust managers in attempting to "risk grade" the funds. Risk values are given to colours ranging from violet for very secure, to red for high risk. Each fund is then given a colour to show where it falls in the risk spectrum. Eagle Star has called this its "rainbow rating" system.

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A vintage time for buying and making a profit

WINES



Fine wines for auction: A problem this year may be finding an investment opening

A strong market for wine investment is predicted for the new wine auction year, which opened in London this week.

It follows a successful season in which Christie's reported an increase in its total sold, excluding those that failed to reach reserve, of £6.12 million in 42 UK sales, compared with £4.46 million in 36 auctions in 1983–84. Sotheby's completing its 15th season, announced world wine sales of £2.98 million (£7.30 million is the equivalent Christie's world sales).

The factor that most affected the wine investment market this year was the unpredictable currency fluctuations, particularly the US dollar. With prospects of a relatively minor Bordeaux vintage this autumn and a surge in interest in fine wines in North America, the pressure is on prices to continue upwards.

The extra demand created by several wine investment companies under the Business Expansion Scheme is likely to continue, particularly for younger vintage ports and good Bordeaux classé. As an indication of the purchasing power, most of the quotas for 1983 ports are over-subscribed and shippers are likely to have to reduce allocations.

David Molyneux-Berry, Master of Wine and the head of Sotheby's wine department, says: "There is a relative shortage of quality stock and the thirst to place the money raised under the scheme has had and will continue to have a marked effect on prices in the short term." He warns of a danger that some stock will return to the market at the time of tax relief maturity, resulting in a sudden over-supply.

To offset this, the overall consumer demand for fine wine is expanding. Indeed, UK wine consumers bought 40 million bottles more light wine in the first six months than in the same half year in 1984.

There have been three opening sales his week, following one in Stratford-upon-Avon on September 12 organized by a firm of local auctioneers, Colliers Bigwood and Bewlay.

Phillips in Oxford sold 92 per cent of the wines on offer on Tuesday including a range of 1963 ports, probably the finest post-war vintage. Phillips regularly offers useful small parcels, such as Fonseca 1977, which made £150 plus VAT for 12 bottles or Château Cheval Blanc 1961 which sold for £1,550 for 11 bottles.

International Wine Auctions held its second sale at the Café Royal on Wednesday and Christie's organized a fine claret and white Bordeaux auction on Thursday.

Sotheby's opens its wine season next Wednesday. It has a good spread of clarets, 1959, 1961, 1966, 1970 and 1982. The latter range in estimate from £120 per dozen bottles and are offered in bond, allowing investors to avoid duty at £8.82 a case.

Duncan McEuen of Christie's expects 1976 clarets to rise by 10 to 15 per cent this auction year. The 1975 remains a solid investment wine. The 1979s, now virtually ready for drinking, are "under-valued". He points to the 1981 clarets, which have been overshadowed by the 1982, as deserving more investor attention.

This view is confirmed by Sotheby's, which says the 1979 clarets will out-perform this year. Mr Molyneux-Berry said: "Look for those now making better wine, like fifth-cru Château Belgrave, as well as the regular good estates of Palmer, Ducru-Beaucaillou and Pichon-Longueville-Lalande".

On port, the 1963 continues to increase, with Croft at £400 a dozen bottles this week compared with an estimated £320 to £360 in May. The 1970 is still under-priced, the 1967 looks cheap (with the tip to look for provincial auctions such as Christie's Glasgow, where Cockburn 1967 was sold for only £120 to £130 a case in June) and – as the major successor to 1963 – for the 1977s. The latter realize £180 to £200 a case, show real quality and will be a strong market this year.

White Burgundy, following the world demand for Chardonnay, is now fashionable and has leapt in price. Exceptional prices by comparison with only a couple of years ago are being achieved, particularly for Corton Charlemagne, Chevalier Montrachet and Le Montrachet.

Mr McEuen also favours the Rhône Valley, partly since the demand and short supply of red Burgundy. Key producers like Chave and Jaboulet are likely to rise noticeably.

There is a lively genuine interest for vintage Madeira and fine Cognac.

Good auction indicators of the trends for the season will be provided by the sales at Christie's on October 3 and 4 with limited tasting to assess quality the preceding day and at Sotheby's on October 9. The former is of fine wine and vintage port, the latter of vintage port, Madeira, Cognac and cigars.

By buying in the next three or four weeks, wines have time to be despatched and settle before uncorking this Christmas.

Conal Gregory

PRE-LAUNCH ANNOUNCEMENT

BRITANNIA INTERNATIONAL HIGH INCOME TRUST

Britannia Investment Services Limited announces that the Britannia Group of Unit Trusts Limited has applied to the Department of Trade and Industry for the authorisation of a new unit trust to be called Britannia International High Income Trust.

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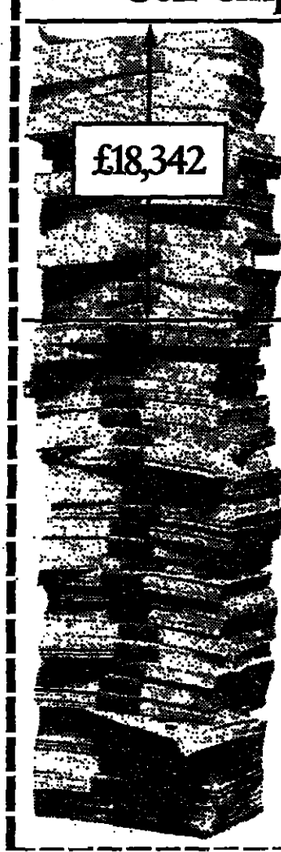
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INVESTMENT

The Business Expansion Scheme season is in full swing now, with funds raising money for investments ranging from bloodstock to sailing, hotels to document storage, and property to nursing homes and bloodstock.

Tax relief on an investment in a marina on the Solent at Portsmouth is the latest offer from merchant bankers Guinness Mahon.

Langstone Yachting wants to raise £1.26 million under the BES scheme to build a marina on the Solent, opening into Langstone Harbour, which lies between Portsmouth and Hayling Island to the west of Chichester harbour.

The marina, due to be completed by April 1987, should have a capacity of 336 berths, of which 300 will be set aside for marina club members. The other 36 will be for short-term use.

Guinness Mahon says: "The shortage of suitable berths and moorings in the Solent is well-documented and has been the subject of several reports by local planning authorities. The marina at Langstone will enter a market where demand has outstripped supply for some years."

Minimum investment is £500.

For those less sportingly inclined, Capital Ventures is sponsoring a fund which will invest in pubs. The Capital Inn Fund aims to set up companies which will own and manage pubs. A minimum of £250,000 will be invested in each company. Suitable publicans and premises will be chosen with the help of Whitbread.

Unusually, the fund is open-ended, meaning that its closing date is not until March 31 next year but the investment programme starts as soon as the £250,000 minimum subscription is reached. The managers hope to have completed their investment programme by the end of this tax year.

By contrast, the more usual close-ended fund has an earlier closing date but cannot start investing until that point. The tax treatment is not materially different between the funds because tax relief does not start until the investments have actually been made, irrespective of the fund's closing date.

Another company specialising in BES schemes is Johnson Fry, which has three on offer from its stable. For those who want to invest in health care – there is the Broadwater Homes issue.

This will raise between £700,000 and £2 million to buy and run nursing-home accommodation.

Charles Fry, of Johnson Fry, said: "If we get £2 million, the fund should be able to buy up to 10 properties to convert into homes. So it is a fairly heavily asset backed fund."

The Hotel Apartments scheme will invest in a company setting up a "suite hotel" near Sloan Square in London. Suite hotels are becoming popular in the US. The client gets at least a sitting room, and bedroom and bathroom instead of just one room as in a normal hotel. Mr Fry said: "We've had an extremely good response to this one already. In the first five days we collected more than £100,000 from investors.

"The hotel is aimed at such people as foreign executives moving to London and needing somewhere for themselves and their families to live until they find more permanent accommodation.



Robert Sangster, centre: He is connected with a new bloodstock-breeding company

In five days £100,000 was collected

"But my favourite of the three is the Citybond Storage Services fund. It sounds less glamorous than most but it is a potential candidate for the unlisted securities market."

Citybond will store documents for solicitors, accountants and anyone else with huge amounts of paper to keep in '100,000 square feet of warehouse. "Storage will cost £5 to £6 a square foot, which is several times cheaper than a firm would pay for storage in the City", Mr Fry explained. "We don't expect much trouble in attracting enough documents. A large City solicitors firm needs about 20,000 square feet to store its papers – and that is a lot of documents."

The warehouse gives the fund a property asset backing and the Inland Revenue has agreed to give tax relief on any surplus funds raised above the warehouse cost. This money will be kept on deposit until a new warehouse can be afforded and the operation expanded.

A feature worth considering on all of the Johnson Fry Funds is that the costs of the issue vary depending on the subscription. If the issue attracts the maximum £3 million on the Citybond fund, for instance, the costs are only seven per cent. If it reaches only the £900,000 minimum, the costs rise to a more normal BES fund level of 11.8 per cent.

A fund likely to reach its £10 million subscription target with little trouble is Newmarket Thoroughbred Breeders, a company being set up to breed bloodstock. Connected with the fund is Robert Sangster, who is one of the salaried directors.

If the company gets its full subscription it will be able to buy about 16 mares, selected by experts, and will then have to pay stud fees to have them covered by stallions. The company will sell the foals before their ability is proved. The company will have no stud farm or land of its own, so there is no property backing. Horse-racing will not be part of the company's activities.

Directors such as Mr Sangster will be allowed to sell their own animals to the fund. The scheme will be publicized with the help of mail shot

Richard Thomson

SOME CURRENT BUSINESS EXPANSION SCHEMES

Company/Fund name	Sponsor	Minimum investment	Closing date
Langstone Yachting PLC (Marina development)	Guinness Mahon 01-623 9333	£500	October 7, 1985
Hotel Apartments PLC (London holiday accommodation)	Johnson Fry 01-499 5066	£3,000	October 11, 1985
Citybond Storage Services PLC (document storage London)	Johnson Fry 01-434 1416	£2,000	October 14, 1985
Broadwater Homes PLC (nursing homes)	Johnson Fry 01-499 5066	£1,300	October 18, 1985
Newmarket Thoroughbred Breeders (Racehorse stud)	Fielding, Newson-Smith 01-606 7711	£1,000	October 28, 1985
Capital for Companies 3rd BEF (investment in unquoted companies)	Capital for Companies 0532 438043	£2,000	Nov. 29, 1985
The Capital Inn Fund (investment in public houses)	Capital Ventures 0242 584380	£5,000	March 31, 1986
The Cave 1985/86 Fund (investment in unquoted companies)	Capital Ventures 0242 584380	£2,500	March 31, 1986
The Henderson Prime Residential Property Fund (residential accommodation)	Henderson Administration 01-638 5757	£1,000	open-ended
Fine Country Homes PLC (holiday homes)	Anthony Wieler 01-377 1010	£2,000	Prospectus to be issued on October 3, 1985

Researched by Susan Proud

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Each Wednesday evening you will be sent by 1st class mail your latest issue of SMC. If you don't act on our "Hot Tips" quickly you may miss the boat – other SMC subscribers will have already pushed prices up.

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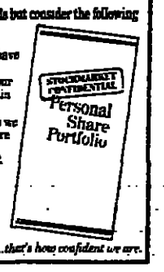
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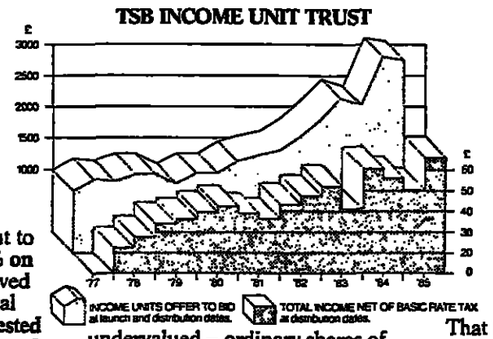
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How to pick up when the rates are down



INTEREST

Interest rates have come down with a bang during the past few weeks, and investors are feeling the draught in the form of reduced returns. Anyone wondering what best to do with a lump sum of money for regular income, should first decide whether interest rates will stabilize at these levels or drop substantially further.

Investment luminaries tend to the view that rates may fall a little further but not that much. The Government is still worried about the effects on import costs of another sharp dip in sterling. It is clearly not a particularly good time to tie yourself into long-term fixed returns. Why bother when building societies large and small are offering good rates on 90-day accounts and instant access accounts where the investor can put in a larger chunk of money.

Traditionally the smaller building societies pay over the odds. The latest issue of *Building Society Choice* magazine shows a clutch of them offering 10 per cent on 90-day accounts. These include the Bideford Quay (minimum investment £5,000) the Peterborough Double Guarantee (minimum £3,000) and the Barnsley Summit account (minimum £1,000). These accounts also pay interest on a monthly basis which is useful for the investor who depends on his or her returns to pay the bills.

Other building societies offering above average returns on 90-day accounts are the Hemel Hempstead – 10 per cent on sums of £1,000 or over, and the London Permanent which offers 10 per cent on sums of £5,000.

Similarly, there are some good deals on offer among the larger societies – 9 per cent and over on instant access or 90-day accounts. The current trend is to offer tiered accounts, with no strings attached, but higher rates of interest paid on larger deposits. The most recent is the Nationwide bonus builder launched this week which offers instant access and monthly income and a rate of 9.5 per cent on sums of £10,000 or more and 9.25 per cent on sums of £5,000 or more.

Major building societies are offering returns of 9.5 per cent on 90 or 60-day accounts with minimum investments as low as £500. *Straightforward* as these notice accounts seem to be, we get letters from readers complaining that they have ended up getting less money back than they have put in because they have withdrawn the cash before the due date.

Building societies stress that the penalty for early withdrawal is loss of interest which can mean deduction from your capital – a point that investors often do not appreciate.

With building societies offering reasonable real returns on short-term money, popular income bolt-holes such as guaranted income bonds look less appealing. Three or four months ago you could commit your money for five years at 11 or 12 per cent but no longer. Returns on offer now for one to five-year bonds are at best between 9 and 9.5 per cent to the basic rate taxpayer which is no inducement rembering what is on offer at the building society.

Guaranteed income bonds should be bought when interest rates are high and unless you think they are going to fall sharply again from current levels the bonds do not offer good value now.

Much the same applies to the National Savings Investment Bond where the rate is being chopped to 12 per cent gross on *October 25. This is fine for non-tax payers* many of whom will be retired and qualify for the age allowance. National savings products now have a virtual monopoly on gross returns. If you are a non-taxpayer there is no alternative except possibly offshore accounts.

The return to the basic rate taxpayer is 8.4 per cent on the income bond after tax so again it is not a good deal compared with the building societies. The National Savings Income Bond pays interest monthly but demands a minimum investment of £2,000 and has stiff penalties if you do not hold for at least a year.

The National Savings Bank Investment Account is offering 11.5 per cent after the drop in rates. It is good for non-tax payers but the net return of 7.7 to the basic rate taxpayer does not look particularly generous.

With returns on risk-free investments well down, investors might care to look at the income unit trusts of which there are many on offer – a reflection of their great success over the past few years. Equity-based unit trusts aim to provide a reasonable yield with some prospect of capital growth.

At first glance yields do not look that exciting. The average a yield for a good, solid, equity-based income fund is probably 5 or 6 per cent.

Income funds, however, are a mixed bag. It is probably a mistake to buy any equity-based fund with a yield of more than 8 per cent if you want capital growth as well as income. Chances are that a high yield fund has obtained this return by buying third-line shares. Most income conscious investors do not want to take this amount of risk. Many now are looking more to a combination of income and capital growth.

The Framlington Monthly Income Fund set up a year ago is now nearly £8 million strong. Its selling point is that it pays the income monthly to investors. The yield on the Framlington fund is just over 6 per cent but it has not been a particularly good capital performer so far.

Investors who want a higher-yielding unit trust could buy one of the many gilt or fixed-interest funds on offer.

Maggie Drummond

TOP TEN UK EQUITY INCOME UNIT TRUSTS

£1,000 invested over 12 months on an offer-to-offer basis, net income reinvested, to September 1, 1985

1	S & P Scotyields	£1,346
2	SKG Income & Growth in Retirement	£1,336
3	New Court Income	£1,314
4	Gartmore Income	£1,307
5	Royal London Income & Growth	£1,306
6=	Key Income*	£1,297
6=	Vanguard High Yield	£1,297
8	Perpetual Group Income	£1,275
9	Prolific High Income*	£1,274
10	Capal Income*	£1,272

*Also in top ten for year ended October 1, 1984

Source: *Money Management*

BUILDING SOCIETY BEST BUYS

BS	Net	True	Min inv	Notice
Penrith				
Ullswater Bond*	11.35	11.67	500	3 months
Barnsley				
Summit Acc*	11.20	11.63	1000	" "
Bolton				
3-month shares*	11.00	11.30	10000	" "
Herne Bay				
2-year Bond*	10.85	11.27	1000	" "
Chatham Reliance				
Higher interest acc*	10.85	11.25	2500	" "
Cheshunt				
Special 4-term share	10.00	10.32	20000	" "
London Permanent				
60-day acc	10.00	10.25	500	2 "
Hemel Hempstead				
90-day acc	10.00	10.25	1000	3 "
Cardiff				
90-day acc	9.80	10.19	2500	" "
Chesham				
2-yr income bond	9.85	10.18	1000	" "

Source: Building Society Choice, Riverside House, Rattlesden, Bury St Edmunds, Suffolk IP30 0SF. *Rates will change on October 1

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(Based on middle market price in the Financial Times on publication day compared to 11/9/85)

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Fine art of changing values

Art collectors who like to keep informed of values in the art world will be helped by a new publication from Sotheby's.

This month the auction house launched its *Art Market Bulletin*, which for the first time publishes in the UK Sotheby's art index. The index monitors changing prices in 10 categories of fine art, including paintings, ceramics, silver and furniture. It has been compiled for in-house use for some years and published on the Continent and in the US and Far East since 1981.

It is now available here in a format which includes commentary on the state of the art market and economic indicators such as worldwide share indices, the gold price and the UK retail price index. But Sotheby's stresses that the bulletin is not to encourage pure investment in art.

The purchase of art should be viewed like the purchase of a house or car, says Sotheby's. A house is bought to be lived in, but the potential property appreciation is obviously a factor. A car is bought to be used, but the choice of make may be influenced by its second-hand value. Art should be bought to be enjoyed, but few people spending the large sums required can be indifferent to the state of the art market if they find they need to sell.

SOTHEBY'S ART INDEX

	end-Aug 1985	end-Jun 1985	end-Aug 1984	end-Jun 1984
Old Master paintings	385	401	339	322
19th-century European paintings	332	346	297	275
Impressionist paintings	495	494	428	417
Modern paintings	456	467	407	396
Continental ceramics	378	394	384	374
Chinese ceramics	648	675	651	604
English silver	397	414	320	312
Continental silver	237	247	218	212
French & continental furniture	384	379	365	355
English furniture	509	531	486	474
Aggregate	437	451	400	383

Basis for all groups: Sept 1975–100

Source: Sotheby's

The first bulletin, which will be published bi-monthly, looks at the performance of the art market over the past decade. The index shows that apart from a slight downward blip in the early 1980s, art prices have risen steadily from a starting point at 100 in 1975 to 440 in 1985. The post-recessionary price boom of 1982-1984, however, flattened out in 1985. The bulletin says a significant change has taken place this year with the hectic activity of autumn 1984 easing and prices stabilizing at higher levels.

The combined results of Sotheby's and Christie's, the world's two biggest auction houses, show sales up by 32 per cent in the 11-month season to July 1985.

The general upward movement in art prices disguise sharp variations among types of art. A chart detailing price changes by sector in the 1983-4 season and the 1984-5 season shows that only English silver managed to achieve almost the same level of price increases in 1984-4 (24 per cent) as it did the previous season (26 per cent).

Continental and Chinese ceramics and French and continental furniture all registered small price declines for the season just finished, compared with impressive gains the previous season.

The vagaries of price underline the dangers of investing in art for an early profit. A quick resale can, says the bulletin, have an adverse effect on prices. Scarcity is obviously an important factor.

The bulletin, which is free to those who write in to Sotheby's and ask for it, is intended to reach a wider audience than Sotheby's regular clientele and intended to interest people who may not have bought art before.

The mix of art buyers has been changing in recent years with new money coming in from, for example, professional people with some spare cash.

The emphasis is, however, on *spare*. Sotheby's does not advise buying an Old Master instead of taking out life assurance.

Alison Eadie

How to take the credit for all it's worth

BORROWING

Borrowing money has never been easier for the British public. Over the last few decades, souces of credit have increased enormously and a person now has to be a bad credit risk not to be able to obtain a loan at any price. A new study from the Economist Intelligence Unit* of the consumer credit market shows that Britons have been taking great advantage of the fierce competition among lenders.

Personal sector borrowing has more than quadrupled in nine years and the old view that borrowing was somehow reprehensible has virtually disappeared. Last year the average debt per UK household exceeded £1,000 for the first time and the British public spent more on paying the interest on its loans and mortgages than on either beer or cigarettes. Of every £100 of household spending, £4.60 went on servicing loans.

Though the level of consumer debt has been steadily increasing, the level of indebtedness in this country is still low compared with the great American public, and the EIU expects the consumer credit market to continue growing fairly fast.

However, people are often blissfully unaware of the rate of interest they are paying on their borrowings, often paying more attention to the level of monthly repayments they will have to make. These are some of the conclusions of the EIU study's comparison of types of credit:

Free short-term credit (usually for three to six months) is offered by some retailers. But, says the EIU, even where there is a genuine free credit offer on goods, it is always worth asking for a discount if you want to pay cash.

Retailer monthly accounts can also offer free credit periods provided payment is made on time. Charge cards such as American Express and Diners Club also give short-term, interest-free credit before bills have to be settled, although there are annual membership fees.

Many companies also offer interest-free loans for employees to buy season tickets or cars but the Inland Revenue may view this as a taxable benefit.

In the cheap credit category, the EIU includes bank overdrafts, which are the least expensive of the main forms of consumer credit; bank ordinary loans, which are dearer than overdrafts but cheaper than personal loans, and bank personal loans which typically cost four to six per cent over base rate compared with perhaps two to four per cent for an overdraft. Loans from credit unions, where the maximum borrowing limit is £4,000, and in some cases insurance policy loans, are also cheap.

Moderate cost credit includes bank budget accounts, save and borrow accounts and credit card borrowing. Slighly higher up the scale are finance company personal loans, which are like bank personal loans but dearer, and retailer credit through option and monthly accounts, which can be relatively inexpensive forms of credit if used sensibly.

Less than moderate cost credit embraces two of the most traditional forms of consumer borrowing: hire purchase and credit sale agreements, and mail order. One of the reasons that HP is more expensive than other forms of credit from finance companies is that retailers often receive a commission on the business.

Assessing the cost of mail order credit is difficult because there is no overt charge but the price of goods can be considerably higher than the cash prices in major high street outlets.

Finally there is the expensive credit category which caters for borrowers with suspect finances or no security and charges them very high rates for the privilege. This section includes moneylenders, some of whom can be pretty sharp operators. The high interest rates charged may be bumped up further by making borrowers pay a finders' fee.

Trading vouchers and checks are another expensive form of borrowing where annual percentage interest rates often exceed 80 per cent but are disguised by short payback periods. There are also tallymen and of course pawnbrokers who lend only a small proportion of the value placed on goods, then charge a substantial margin for redeeming them.

Peter Wilson-Smith

**Getting the Credit: An Analysis of Consumer Financial Services in the UK.* The Economist Intelligence Unit.

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IMPORTANT Building Society investors please read
The only 3 Unit Trusts most investors should ever need
M&G SUNDAY TELEGRAPH UNIT TRUST GROUP OF THE YEAR
Most successful investors start with a clear idea of whether they want income or growth or a balance between the two. Individual unit trusts can meet each of these requirements, but the problem is knowing which to choose from over seven hundred unit trusts.
Before making an investment in a unit trust you should expect the managers to tell you how well it has performed over the long term. Past performance cannot be a guarantee for the future, but it is the best measure you have of a fund's likelihood of achieving its objective. New funds or funds which suffer a change of management are more of a gamble than those which can point to a long and successful record.
We describe here three M&G Funds which satisfy the three requirements of income, growth, or a balance between the two. Each has a performance record demonstrating the success of M&G's investment policy over many years.
Unit trusts are for long-term investment and not suitable for money you may need at short notice. This is because the price of units and the income from them may go down as well as up.

Income DIVIDEND FUND
An investor of £10,000 at the Fund's launch in May 1964 has seen his income after basic-rate tax grow from £396 in the first full year to £2,278 by 1st September 1985.
By contrast, a building society investor's annual income has fluctuated, rising from £536 in 1965 to £1,200 in 1980 and then falling back to £908 by 1st September 1985. So anyone who depended on a building society for income has suffered a cut-back over the past 5 years, whilst Dividend Fund investors continued to enjoy a steadily increasing income.
In addition, the Dividend Fund investor's £10,000 had grown to £60,840 by 1st September 1985 compared with the building society investor's £10,000 which, of course, remained unchanged.
If you need income which will grow over the years M&G Dividend Fund could be your ideal investment. The Fund invests in a wide range of ordinary shares and the aim is to provide a high and growing return with a yield about 50% higher than that of the F.T. Actuaries All-Share Index.

COMPARATIVE PERFORMANCE TABLE of £10,000 invested in income units at the launch of M&G Dividend Fund on 6th May, 1964, compared with a similar investment in a Building Society.

Year to 31 DECEMBER	INCOME: M&G DIVIDEND	INCOME: BUILDING SOCIETY	CAPITAL: M&G DIVIDEND	CAPITAL: BUILDING SOCIETY
6 May '64	—	—	£10,000	£10,000
1965	£396	£536	10,200	10,000
1970	463	650	10,760	10,000
1975	828	871	16,300	10,000
1980	1,660	1,200	24,280	10,000
1 Sep. '85	2,278	908*	60,840	10,000

NOTES All income figures shown are net of basic rate tax. The Building Society income figures are 1 ½% above the average of the rates offered in each year (source: Building Societies Association). M&G Dividend capital figures are all realisation values. *Estimated for the year.

On 18th September 1985 offered prices and estimated gross current yields were

	Income	Accumulation	Yield
Dividend Fund	324·4p	918·0p	5·77%
Recovery Fund	269·5p	342·3p	3·54%
SECOND General	562·7p	1080·8p	4·05%

Prices and yields appear daily in the Financial Times. The difference between the 'offered' price (at which you buy units) and the 'bid' price (at which you sell) is normally 6%. An initial charge of 5% is included in the offered price and an annual charge of up to 1% of each Fund's value – currently ¾% – plus VAT is deducted from gross income. Income for Accumulation units is reinvested to increase their value and for Income units it is distributed net of basic-rate tax on the following dates:

	Dividend	Recovery	SECOND
Distributions	15 Jan 15 July	20 Feb 20 Aug	15 Feb 15 Aug
Next distribution for new investors	15 Jan 1986	20 Feb 1986	15 Feb 1986

You can buy or sell units on any business day. Contracts for purchase or sale will be due for settlement two or three weeks later. Remuneration is payable to accredited agents; rates are available on request. The Trustee for Dividend and Recovery is Barclays Bank Trust Co. Limited and for SECOND is Lloyds Bank Plc. The Funds are all wider-range investments and are authorised by the Secretary of State for Trade and Industry.
M&G Securities Limited, Three Quays, Tower Hill, London EC3R 6BQ. Tel: 01-626 4588.
Member of the Unit Trust Association.

Growth RECOVERY FUND
M&G Recovery Fund is probably the most successful unit trust ever launched. The table below shows just how well it has achieved its aim of capital growth over the long term. The Fund buys the shares of companies which have fallen on hard times. Losses must be expected when a company fails to recover but the effect of a turnround can be dramatic.

COMPARATIVE PERFORMANCE TABLE of £10,000 invested at the launch of M&G Recovery Fund on 23rd May, 1969, with net income reinvested.

Year to 31 DECEMBER	M&G RECOVERY	FT ORDINARY INDEX	RETAIL PRICE INDEX	BUILDING SOCIETY
23 May '69	£10,000	£10,000	£10,000	£10,000
1970	11,760	8,570	11,020	11,058
1975	26,400	11,121	21,283	16,178
1980	102,560	17,287	40,175	25,521
1 Sep. '85	254,640	43,385	54,854	39,110

NOTES All figures include reinvested income net of basic rate tax. The Building Society figures are based on an extra interest account offering 1 ¼% above the average yearly rate (source: Building Societies Association). M&G Recovery figures are all realisation values.

Balanced SECOND GENERAL
M&G SECOND General Trust Fund aims for growth of both capital and income and has a 29-year performance record which is second to none. It has a wide spread of shares mainly in British companies, which are kept under constant review.

COMPARATIVE PERFORMANCE TABLE of £10,000 invested at the launch of M&G SECOND General on 5th June, 1956, with net income reinvested.

Year to 31 DECEMBER	M&G SECOND	FT ORDINARY INDEX	RETAIL PRICE INDEX	BUILDING SOCIETY
5 June '56	£10,000	£10,000	£10,000	£10,000
1960	19,534	20,080	11,293	12,483
1965	31,947	26,230	13,492	16,093
1970	47,537	30,540	17,143	21,636
1975	81,843	39,620	33,107	31,651
1980	200,813	61,600	62,494	49,931
1 Sep. '85	521,261	154,550	85,329	76,518

NOTES All figures include reinvested income net of basic rate tax. The Building Society figures are based on an extra interest account offering 1 ¼% above the average yearly rate (source: Building Societies Association). M&G SECOND General figures are all realisation values.

INVESTMENT FROM £1,000
To: M&G SECURITIES LIMITED, THREE QUAYS, TOWER HILL, LONDON EC3R 6BQ
Please invest the sum(s) indicated below in the Fund(s) of my choice (minimum investment in any one Fund: £1,000) in INCOME/ACCUMULATION units (delete as applicable or Income units will be issued for Dividend and Accumulation units will be issued for Recovery and SECOND) at the price ruling on receipt of this application. DO NOT SEND ANY MONEY.
A contract note will be sent to you stating exactly how much you owe and the settlement date. Your certificate will follow shortly.
DIVIDEND (MIN. £1,000) £ ·00
RECOVERY (MIN. £1,000) £ ·00
SECOND (MIN. £1,000) £ ·00
02 FULL FORENAME(S) (Mr/Mrs/Miss)
SURNAME
04 ADDRESS
POST CODE
TM 483815
SIGNATURE
DATE
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£20 A MONTH CAN ACCUMULATE A LOT OF MONEY
If you had chosen fifteen years ago to save £20 a month in a building society, and had left the interest to accumulate, by 1st July 1985 your total outlay of £3,600 would have built up to £7,175. On the other hand, if you had chosen to save the same amount each month in one of our larger unit trusts, M&G SECOND General Trust Fund, you would have built up an investment worth £16,328; an extra £9,153.
You can start an M&G Unit Trust Savings Plan with as little as £20. You need not subscribe regularly but we strongly recommend that you do so, by completing the Bankers Order form. By saving a regular amount you make fluctuations in the stockmarket work to your advantage because more units are bought when their price is low than when it is high.
Unit Trusts are an excellent method of investing in the various stockmarkets of the world, and are ideal for regular investment over the longer term. They are not suitable for money you may need at short notice.
The price of units and the income from them may go down as well as up.
Your Savings Plan subscriptions go into Accumulation units of the Fund you choose and income is reinvested automatically after basic-rate tax. Further details of the Funds and the rules of the plan are available on request. All the Funds are wider-range securities and are authorised by the Secretary of State for Trade and Industry.
The only charges are those you normally pay with unit trusts – 5% included in the initial price of units and up to 1% annually (currently limited to ¾% except for International Income Fund which is 1%) for management. There are no extra charges for this Savings Plan.
You can vary the amount you pay and you are free to cash in your accumulated investment, or part of it, at any time without penalty.
The securities in a unit trust are held in safe custody by the Trustee (one of the major banks). You can follow the progress of your plan by looking up the price of units and the current yield in the Financial Times or other leading newspapers. You buy units at the 'offer' price and sell at the 'bid' price.

WHAT YOU COULD HAVE ACCUMULATED FOR £20 A MONTH BY 1st JULY 1985

	5 YEARS from 1 July 1980	10 YEARS from 1 July 1975	15 YEARS from 1 July 1970
	£	£	£
Amount paid in	1,200	2,400	3,600
M&G Dividend	2,357	7,620	17,737
M&G Recovery	2,063	8,542	24,181
M&G SECOND	2,059	7,420	16,328
F.T. Industrial Ordinary Index	1,964	5,615	10,872
Building Society Savings Account	1,493	3,832	7,175

Source: Planned Savings. All performance figures include income reinvested net of basic-rate tax. The figures for the M&G Funds are 'bid' prices. You should remember that past performance is no guarantee for the future.

SAVINGS PLANS FOR CHILDREN
The minimum age for the Unit Trust Savings Plan is 14, but accounts for younger children can be opened in the name of an adult and designated with the child's full name.

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SURNAME
04 ADDRESS
POST CODE SP 483815
I WISH TO SUBSCRIBE £ .00 (min £20) each month to the M&G Unit Trust Savings Plan and I enclose a cheque (made payable to M&G Securities Limited) for my first subscription of £ .00 (you may wish to start your plan with a lump sum).
I wish my subscriptions to be invested in the Fund circled.
If no Fund is circled your plan will be linked to M&G SECOND
AMERICAN & GEN. INTERNATIONAL INCOME
AUSTRALASIAN JAPAN & GEN.
COMPOUND GROWTH MIDLAND
DIVIDEND RECOVERY
INTERNATIONAL GROWTH SECOND GOLD
BANKERS ORDER DO NOT DETACH FROM ENROLMENT FORM
To.....Bank.....Date.....
Address.....
Your Bank Sorting Code - - Personal Bank Account No. See your cheque book for details
Please pay to National Westminster Bank P.L.C., 191 Moulsham Street, Chelmsford CM2 0LN, Account No. 55713270 for the credit of M&G Securities Limited (SAVINGS PLAN ACCOUNT), quoting
Account No. (LEAVE BLANK) the sum of £ .00 on the
.....day of.....19.....and continue to pay that amount on the.....day of each month/quarter until further order in writing from me and debit my account with you from time to time with such payments.
FROM (SURNAME)
AND INITIALS
ADDRESS.....SIGNATURE.....
The units will be registered in the name of M&G Securities Limited and held for your account under the rules of the plan. If the Savings Plan account is being opened for the benefit of a child please fill in here the full name of the child
I understand that further subscriptions can be made at any time (minimum £20) and that I can realise my holding on any business day without penalty at the bid price ruling.
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DATE
M&G
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9.46% net compounded annual rate when half yearly interest added

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From 1st OCTOBER 1985 The BULLION share account

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TEACHERS' BUILDING SOCIETY
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WIMBORNE, DORSET, BH21 1AG
Tel: 0202 887171

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Midland Bank	11½%
Nat Westminster	11½%
TSB	11½%
Williams & Glyn's	11½%
Citibank NA	11½%

† Mortgage Base Rate.

Relaxing the rules on retirement

CAPITAL GAINS

The last two Finance Acts have together considerably extended the scope of capital gains tax retirement relief. The 1984 Finance Act doubled the maximum relief available from £50,000 to £100,000. More significantly, the changes introduced in this year's Finance Act represent a welcome and long overdue overhaul of the retirement relief legislation.

New relaxations have been introduced while others previously available only on a concessional basis have now been included in the legislation.

Under the new rules retirement relief is available at the age of 60. Previously, full relief was not available until 65, although there was a sliding scale of marginal relief for those between 60 and 65.

Relief is now also given if you are forced to retire early because of ill health. However, you will be entitled to the ill health relief only if you have a medical certificate to prove that you have been forced to retire because of ill health and that you are likely to remain incapable of carry on your previous work.

Retirement relief is given only in respect of disposals of business assets held for at least one year. The items that are to be treated as business assets are carefully defined in the legislation and, broadly, they include the sale by a partner or sole trader of the whole or part of his or her business.

In addition, shares in a family trading company or family group of companies are business assets.

The maximum is cut by a tenth

A company will qualify as your family company provided either that you hold at least 25 per cent of the shares, or you hold at least 5 per cent of the shares and at least 50 per cent is held by your family.

For this purpose, family means you together with your husband or wife and relatives of both parties. The latter includes parents, brothers and sisters, children, grandchildren and any other direct descendants or ancestors.

More remote relatives such as uncles, aunts, nephews and nieces are not included as members of your family. Nor are former husbands or wives.

To be entitled to the maximum retirement relief it is necessary that throughout a 10-year qualifying period you either owned the business or, if it is a disposal of shares, you were a full-time working director.

The qualifying period comprises the 10 years ending with the date you dispose of the business or the shares. However, the legislation recognizes that some directors or family companies may go into semi-retirement for some years before finally selling their shares.

In such a case the qualifying period is the 10 years ending with the date you ceased to be a full-time working director.

It is essential that you do not retire fully from your family company before selling your shares as it is a condition of the semi-retirement rules that after you cease being a full-time working director you continue to work at least 10 hours a week for the company in a managerial or technical capacity.

The semi-retirement rules remove what has in the past been a practical difficulty where a director wants to take it easy for a few years before disposing of his or her shares.

The tax relief works this way. Suppose Charles has been employed in the family company since leaving school at the age of 16. At the age of 45 he inherited from his father 40 per cent of the shares in the family company and was appointed to the board of directors.

The value of the shares at the date he inherited them was £50,000. When he was 54 years old, he decided it was time to take it easy and ceased working full-time. However, he retained his seat on the board and continued to work one or two days a week.

There are pitfalls for the unwary

Seven years later, when Charles was 61, the company was taken over and he sold his shares for £200,000.

Charles will be entitled to some measure of retirement relief because his 40 per cent shareholding qualifies the company as his family company.

He will not, however, be entitled to the maximum retirement relief as he was a full-time working director for only nine years and not the required 10 years. This rule applies even though he worked full-time for the company as an employee from the age of 16 and has never worked for any other company.

As a result the maximum £100,000 relief is reduced by a tenth to £90,000. The relief is deducted from the £150,000 gain Charles made on selling his shares and he will therefore be subject to capital gains tax on £60,000.

No account has been taken in this example of the indexation allowance for inflation which would normally be available.

The new rules for retirement relief are an improvement on the old code not least because a number of the more anomalous situations have been corrected. Nevertheless, there are still pitfalls for the unwary, and professional advice should alway be sought at an early stage so that maximum relief can be obtained.

Brian Friedman

When did your insurance bonds last see the light of day?



Over the last few years you may have purchased a single premium insurance bond. It may be called an *Inheritance Trust*, a *Capital Accumulation Plan*, *Maximum* or *Flexible Investment Bond* or a *Discounted Gift Scheme*. Whether for Income Tax or Capital Transfer Tax efficiency, bonds can provide very good returns provided they are invested in the right markets.

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If you would like to know more, fill in the coupon or telephone Peter Gregory on 01-404 0344 or leave message on Prestel Mailbox page 014040344.

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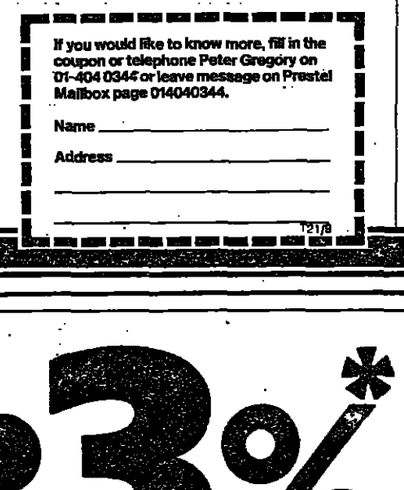
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P.O. Box 271, St Helier, Jersey, C.I.
Please send me the explanatory memorandum for the Britannia Jersey Gilt Fund Limited (on the terms of which further applications will be considered)

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ADDRESS .....
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A member of the Britannia Arrow Group International Financial Services T21 9

Typing has its hazards, say two secretaries

Typing can damage your health. That is the opinion of Valerie Sear and Joy Mingard, two secretaries from Hillingdon, Middlesex.

The two women used to work for a firm of solicitors. They are now alleging that the constant typing on electronic typewriters throughout the working day has caused them to develop tenosynovitis, a potentially crippling tendon affliction.

The DHSS receives about 2,000 applications a year for compensation for tenosynovitis. Valerie Sear and Joy Mingard are taking the matter further and bringing a case against their former employers, claiming damages.

In 1982 several ICI manual workers each received between £4,500 and £7,500 when they developed tenosynovitis. Other claimants during the past few years have been awarded £200 and £8,000.

One woman factory worker in Birmingham recently failed in her claim, however, when it was shown that her employers had warned her that the job could have caused this injury, and she had not informed them as soon as she began to suffer.



Going to law: Valerie Sear, left, and Joy Mingard

New technology is giving rise to other claims for industrial injury. A woman recently received £300 damages from a supermarket when she proved that she had suffered eye strain from continuously staring at a visual display unit. A local authority has also been successfully sued by one of its employees who developed back problems from sitting for eight hours a day on an incorrect typing chair.

Insurance companies receive thousands of claims every year. However, as one leading lawyer specializing in industrial injuries commented: "In 95 per cent of cases, we have to issue court proceedings to make the insurance companies sit up and take notice. However, it is only about 2 per cent of claims that actually reach the court. The rest are settled en route."

As a rule of thumb lawyers expect to win in the region of £12,000-£15,000 for claims for loss of an eye, £4,000-£5,000 for a fractured leg, and £300 for the loss of a tooth. But these figures are only broad guidelines. Every claim depends on the seriousness of the injury, wages lost, and whether there will be a continuing reduction or loss of earnings.

Above all it must be shown that the injury or illness was caused by the actual employment and not through other causes.

Susan Fieldman

A feminine touch for investment

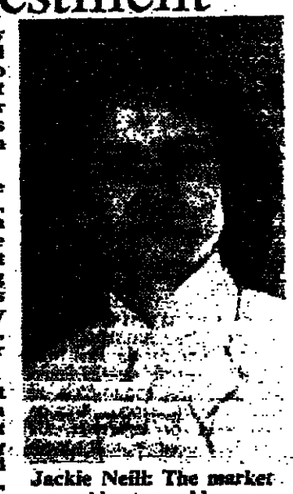
A new investment advisory company has been set up aimed specifically at giving advice to women. Neill & Co will not exclude anyone who comes for advice but its target audience is the middle-aged or older women with substantial capital.

The news is likely to be welcomed by female investors, who are, according to research particularly shy of tackling the establishment City investment names. The company is being set up by Jackie Neill, who has worked for the City company John Carrington since 1971, and as an investment manager for the last five years.

Mrs Neill believes the market for investment advice for women is already large but could get even bigger. As the City restructures itself into huge and intimidating conglomerates, women will be even more likely to take advice only from friends or advisers such as the local solicitor. Their investments will be safe but will not make the best possible use of their money.

Neill & Co will therefore offer tax planning services and special investment schemes to help, for example, paying children's school fees.

Mrs Neill sees her clientele as including women with more than £75,000 in assets — money inherited, gained from insurance policies, pensions, savings or even a house sale.



Jackie Neill: The market could get even bigger

The company already offers a capital transfer tax mitigating scheme through the conventional method of putting money in an insurance bond into trust for beneficiaries. The scheme has the backing of the John Carrington company, which administers the bonds' investments.

RT

Students' snags in the summer

From Mrs M. A. J. Barton, Mapperley Park, Nottingham

Thank you for your article in The Times Family Money. Clarification of a student's position concerning supplementary benefits payable during the summer holiday has been hard to come by, so your article was very welcome.

We have discovered a few other ways in which the student supported by a parental covenant is at a disadvantage.

Many parents who support their offspring during higher education are happy also to keep them during the summer holiday if a job is unobtainable. However, a problem arises where a student has to maintain his rent over the holiday.

Where a student is in receipt of supplementary benefit he can claim a rent rebate. Where a parent relieves the Exchequer by discouraging an offspring from claiming benefit, he also has to supply the costs of the retainer on his accommodation.

Another inequity occurs where the student is lucky, or enterprising enough to obtain summer employment. Because his term time support relies on the covenanted payments and tax rebate, he is likely to have little of his personal allowance left to offset against his earnings, and therefore becomes liable to tax on most, if not all his summertime earnings.

His student colleague who receives his term time support from the local education authority does not have to declare his grant for tax purposes, and therefore has the full personal allowance to set against his holiday earnings. He will, therefore, at the end of the day be 30 per cent better off than his less fortunate peer who has well-off parents.

In our family, an inequity was created between my twin daughters. One worked hard throughout her holiday and had her expected covenant tax rebate cut as a result. The other, who spent the whole holiday enjoying herself, was financially almost as well off as her more enterprising sister.

The old system whereby parents who had children undergoing higher education were able to claim a set allowance against their own income tax liability, supported by a tax credit system for those who do not pay enough tax to benefit, would be a much simpler and fairer way of encouraging young people to work hard and make the best of their opportunities.

CCM

Do you know exactly when you're going to die?

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How to redeem home loans – and what it all costs

When settling up does not pay

MORTGAGES



Do those who urge us to save money by redeeming our building society mortgages early do it themselves? It is an expensive exercise.

The theory is that because, near the end of a borrowing term, the yearly interest rate rises sharply, a borrower should lose no time in shedding that particular financial burden. There is never a good argument for doing so.

The tables (A: redemption by remortgage; B: redemption by windfall) take a £10,000 principal, interest at 12.75 per cent yearly, amortized by regular repayments of £127.29 a month over 15 years. Under these terms the APR is 13.93, rather than the societies' notional 12.75 per cent. Details are shown for only the last half of the term as differences become noticeable from about mid-term.

As the societies calculate outstanding loan balances (and apply their interest rates) at yearly rather than monthly repayment intervals, the APRs become noticeably out of line towards the end of any term. Table A shows that the APR for the final year is 25.29 per cent. It also shows another point that is always ignored: the APR prior to any reference point is lower than the APR for the full term. Actuaries have a phrase about this: "equation of value". It means that if a rate is through the roof after some reference point, it will be under the floor before then. Values must balance at any point in a term. In fact, the high rates have little bearing upon our problem because the principal sums concerned at a late stage are so small.

Table A shows the monthly gross repayment for the given principal outstanding – assuming that a *remortgage* is possible at 1.25 per cent monthly. This is probably an optimistic assumption, since a building society may not be a likely source of remortgage money, while other sources probably charge higher. However, this is not vital to the argument.

The table shows that £3,621.98 is outstanding at the start of year 13, for example. The new mortgage repayment will be £125.56 monthly, a saving of £1.73 monthly for 36 months, giving a total saving of £62.28. Hardly worth the effort and definitely not if there are attendant expenses such as valuation and legal fees. And we have worked with gross figures and shown a gross saving. It would be right for a standard rate taxpayer to deduct 30 per cent from the savings.

Table B shows how yearly net-of-tax interest payable backs up from the final year and sets against this the value of net interest earned at an assumed 10 per cent a year. Thus, at year 10, for example, the total of the remaining net interest (final six years) is £2,111.17 (0.7 x £3,015.95). The interest earned on £6,148.93 (the windfall sum for redemption) would be (ignoring the compounding) £6,148.93 x 6 x 0.10, or £3,689.36.

The extreme right-hand column shows the loss of £1,578.19 by redeeming at that year. Indeed, it shows a loss every year. So that windfall redemption is also a disaster recipe.

The point to be clear about with building society loans in general, is that it really doesn't matter where the interest rate gets to at the end. What matters is the yearly outstanding balance provided by the societies to their borrowers. With this knowledge it will still be hard to avoid a loss if an ill-considered change is made.

David King

Table A: REDEMPTION BY RE-MORTGAGE

Year (start)	Outstanding balance (£)	APR to ref. year	APR after ref. year	Gross monthly rept (£)	Rept at 1¼% monthly (£)	Total gain or loss (£)
8	7393.19	13.77	14.63	127.29	132.67	−516.48
9	6808.34	13.79	14.84	127.29	131.38	−343.56
10	6148.93	13.80	15.14	127.29	130.02	−196.56
11	5405.44	13.82	15.55	127.29	128.60	−78.60
12	4567.15	13.84	16.16	127.29	127.11	+8.64
13	3621.98	13.86	17.20	127.29	125.56	+62.28
14	2556.30	13.89	19.25	127.29	123.95	+80.16
15	1354.75	13.91	25.29	127.29	122.28	+60.12

Table B: REDEMPTION BY WINDFALL

Year (start)	Outstanding balance (£)	Yearly gross int (£) payable	Cum yearly gross (£) int	Cum yearly net (£) int	Assumed total int (£) on windfall invested at 10%	Total loss if loan redeemed (£)
8	7393.19	942.63	4826.64	3378.65	5914.55	2535.90
9	6808.34	868.06	3884.01	2718.81	4765.84	2047.03
10	6148.93	783.99	3015.95	2111.17	3689.36	1578.19
11	5405.44	689.19	2231.96	1562.37	2702.72	1140.35
12	4567.15	582.31	1542.77	1079.94	1826.86	746.92
13	3621.98	461.80	960.46	672.32	1086.59	414.27
14	2556.30	325.93	498.66	349.06	511.26	162.20
15	1354.75	172.73	172.73	120.91	135.47	14.56

Current accounts that pay interest

Students on their way to university or polytechnics for the first time are prime recruiting targets for the banks, eager to attract the wealthy customers of the future.

One of the smaller, foreign-owned banks which is also seeking to attract students is Bank Leumi (UK), the British subsidiary of Israel's biggest bank. It has just revamped its package and is now the only bank in Britain to pay students interest on current accounts.

On balances between £100 and £500, it will pay its seven-day gross deposit rate minus 2.5 per cent. Net of composite rate tax, this works out at only 4.5 per cent compared with Bank Leumi's slightly higher than average seven-day deposit rate of 6.2 per cent net.

The eager student could earn a better return than this by depositing the money elsewhere. But Bank Leumi believes that students will not have the time nor the inclination to shift their money around.

There are no bank charges even if the student overdraws. There is a £200 overdraft facility, subject to the branch manager's approval, at a low interest rate of 1 per cent over base rate. Account holders also get a £50 cheque guarantee card and can draw £250 of foreign currency free of any commission.

Although Bank Leumi only has six branches, five in London and one in Leeds, student customers receive a cashpoint card that they can use in more than 1,600 Lloyds Bank cashpoint machines.

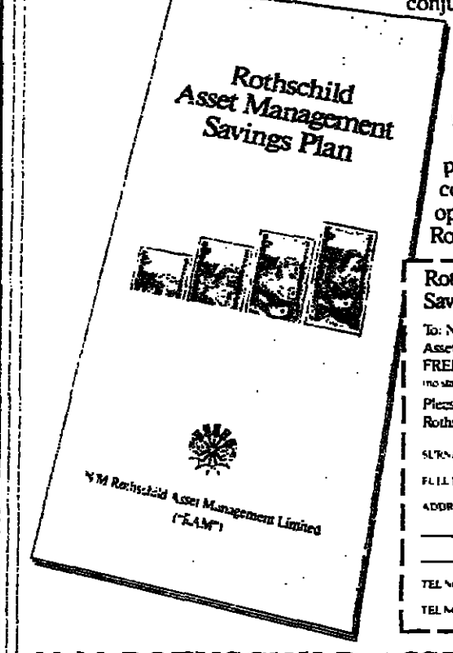
The student account facilities are available once the student's grant cheque has been cleared. But the account does not have the incentive bonuses offered by some of the big banks.

PWS

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And find out just how special these shares really are.

*All rates quoted assume liability to basic rate income tax. All interest rates quoted are correct at the time of going to press but are subject to variation. Current interest rates are as follows: 9.50% net rate, 13.57% gross equivalent when tax is paid at the basic rate. This in turn gives compounded annual rates of 9.73% net, 13.89% gross equivalent when half yearly interest is credited to the account.

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It seems a modest enough objective. But when you consider these are the words of the Chairman of the Chinese Communist Party speaking on behalf of more than one billion people, they are words of fundamental significance. Particularly since Deng Xiaoping has made it clear that an intrinsic part of his strategy for improving the standard of living of his people is through greater co-operation with the West and through the opening up of China to foreign trade.



The Chinese government has also made it clear that it intends Hong Kong to be the major route for increasing trade with the West. They recognise the benefits of its unparalleled commercial experience, its strength as a world financial centre and its superb port facilities.

A few significant words from Chairman Deng.

They also recognise that to continue to function effectively Hong Kong must continue to be run on capitalist principles. This is why Deng has given his blessing to the recently signed Sino-British Agreement which provides for Hong Kong to maintain its economic system and way of life for at least 50 years after 1997.

THE OPPORTUNITIES IN HONG KONG

Hong Kong's prosperity owes much to the textile industry, manufacture of toys and household goods and more recently the foundation and growth of the electronics industry. It is also a major financial and tourist centre. GNP is growing by around 8% a year – and the increasing importance of the Chinese connection can only serve to increase the colony's prosperity.

Indeed for anyone wishing to share in the opportunity offered by the world's biggest untapped market, investment in Hong Kong is a pre-requisite. Chairman Deng clearly thinks so because the Chinese government is currently investing in Hong Kong on a massive scale. It is estimated the new Bank of China building alone will cost approximately HK$ 2 billion.

And now a new unit trust from Henderson offers investors in the UK a simple and effective way to take a stake in this exciting market.

THE NEW TRUST FROM HENDERSON

The objective of the Henderson Hong Kong Trust is to achieve above average capital growth through investment in companies quoted on the Hong Kong Stock Exchange. (The initial estimated gross annual yield will be 1.25% p.a.).

It will be managed by members of the same Henderson team that now looks after over £2.6 billion of investors' funds, and which has particular expertise and experience in managing investments internationally.

The managers consider that although the Hong Kong Stock Market has already improved significantly from the downturn of two years ago, many shares still represent excellent fundamental value. The portfolio of this new trust will be broadly spread, taking a stake in most of the major trading companies, property companies, manufacturing companies, retailers and utilities, all of which can be expected to share in any increase in economic prosperity.

AND HOW TO INVEST

To invest in Henderson Hong Kong Trust at the fixed offer price of 50p per unit, simply return the application form below together with your cheque, either directly to the managers or through your professional adviser, to arrive **not later than Friday 11th October 1985.**

You should remember that the price of units and income from them can go down as well as up and that you should regard any investment as long term.

ADDITIONAL INFORMATION

An initial charge of 5% on the assets (equivalent to 5¼% of the issue price) is made by the managers when units are issued. Out of the initial charge, managers pay remuneration to qualified intermediaries; rates available on request.

An annual charge of 1.5% (plus VAT) on the value of the Trust will be deducted from the gross income to cover administration costs with a provision in the Trust Deed to increase this to a maximum of 2% giving 3 months notice to unit holders.

Distributions of income will be paid on 10th August each year, net of basic rate tax.

Contract notes will be issued and unit certificates will be provided within eight weeks of payment. To sell units endorse your certificate and send it to the managers; payment based on the ruling bid price will normally be made within seven working days.

Unit Trusts are not subject to capital gains tax, moreover a unit holder will not pay this tax on a disposal of units unless his total realised gains from all sources in the tax year amount to more than £5,900. Prices and Yields can be found daily in the Financial Times.

Trustee: Midland Bank Trust Co Limited, 119 Old Broad Street, London EC2N 1AQ. Managers: Henderson Unit Trust Management Limited, 26 Finsbury Square, London EC2A 1DA. (Registered Office). Registration Number: 856263 England.

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Henderson Hong Kong Trust

FIRST PUBLIC OFFER

To: Henderson Unit Trust Management Ltd, Dealing Dept., 5 Rayleigh Road, Hutton, Brentwood, Essex CM13 1AA. Tel: 01-635 5757.

I/We wish to invest £ in Henderson Hong Kong Trust at the fixed price of 50p per unit (minimum £500), and enclose a remittance payable to Henderson Unit Trust Management Ltd.
If you wish to have net income reinvested please tick box ☐

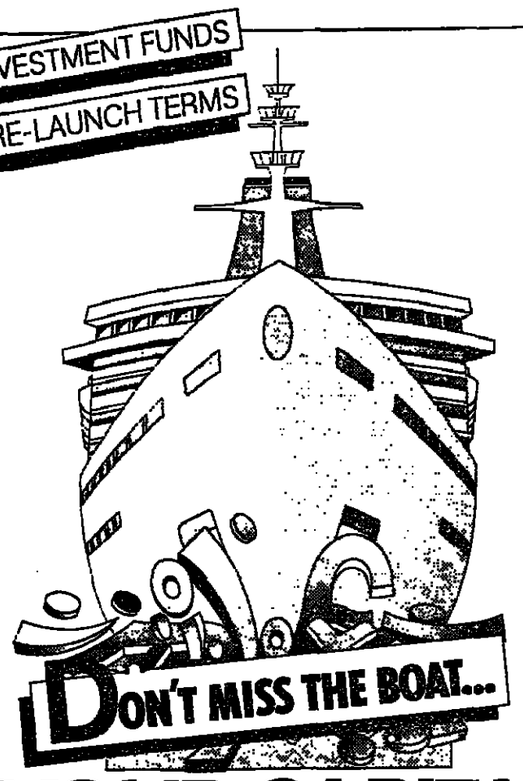
Mr/Mrs/Miss (BLOCK CAPITALS PLEASE)
First Name(s)
Address
Postcode
Signature(s) Date

This offer will close 11th October 1985. After the close of this offer units will be available at the daily quoted price.
Joint applicants must sign and attach full names and addresses separately.

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School fees and the single parent



TAX

A parent can get full tax relief when paying school fees only on marriage breakdown. There are three different ways in which it can be achieved.

First, payments can be made under a court order or by agreement, by one spouse or former spouse to the other. The recipient then settles the school fees out of the net amount received. Full tax relief is given to the first spouse but the problem is that the recipient spouse is taxed in full on the maintenance. This is often an unacceptable disadvantage.

There is a second, much better, way to get the tax relief. This is to arrange for a court order under which maintenance is paid to the child direct. It sounds highly dangerous in theory, but in practice the payments are made to the parent looking after the child, or into a bank account in the child's name. The school fees are then paid by the parent direct to the school.

For tax purposes, the maintenance, including the school fees element, is treated as the child's income. Using the child's personal allowance, currently £2,205, up to £661.50 tax deducted can be recovered from the Inland Revenue and used for the child's benefit.

Only under a court order can tax-effective school fees be paid in this way. Paying under an agreement does not work.

In the past, it was necessary to specify in the court order a fixed amount for the school fees. A new order had to be sought every time the school fees increased.

All that has changed, however. It is now possible to obtain an order "of an amount equivalent to such sum as after deduction of income tax at the basic rate equals the school fees ... at the school the said child attends for each financial year ...

As school fees increase, so the amount required by the court order to be paid automatically increases. The flexibility cuts out the time, trouble and cost of repeated applications for variation orders.

A problem remains. There is often a fear that a recipient spouse might dissipate the money received for the child, rather than use it to pay the school fees and maintain the child. A third way of paying school fees might then become appropriate. This is a court order to pay the fees direct to the school itself.

The Revenue lays down strict rules if tax relief is to be given for school fees paid in this way. The most important is that there must be a written contract between the school and the child.

The contract will provide that the child becomes liable to pay the school fees and constitutes the appropriate school official – the headmaster or bursar, for example – as agent for receiving the fees.

Many schools are now happy to enter into such contracts and the fact that a child is under age should not be a bar to these arrangements. School fees are "necessaries" for legal purposes, and a minor child can make a binding contract to pay them.

The form of the contract is important. Those who are thinking of arranging for school fees to be paid direct to a school should get professional advice on the new recommended wording of the contract.

No contract to pay the school fees may exist between the parent paying the maintenance and the school. This is an important point which often causes problems. If the parent paying the maintenance is still contractually liable for the school fees, any payment to the school direct gives no tax relief.

The Revenue lays down strict rules

The tax effect of a court order to pay the school direct is exactly the same as if the payments had been made to the child, provided all the conditions laid down by the Revenue have been satisfied.

Where school fees are being paid without tax relief or where maintenance is being paid to the other spouse but includes an element for school fees, the parents ought to consider changing the arrangements and have payments made direct to the child or to the school. This will usually involve varying an exisiting court order.

A classic case illustrating how this can work concerned Linda Binding (not her real name). Her former husband, Solomon, was paying her £7,000 a year in maintenance under a court order. From this he was correctly deducting tax at £2,100, so Mrs Binding actualy received £4,900.

She qualified for a single person's relief of £2,205 and, because her son Morris, a minor, was living with her, she was also entitled to a single-parent family relief of £1,250.

Mrs Binding's tax rebate every year was, therefore, £1,036.50, and her net income was £5,936.50.

From this she was struggling to look after Morris and pay his day school fees of £1,800 every year. She went to see her solicitors and, after negotiations, it was arranged that Mr Binding would consent to a court order redirecting £3,000 of the gross maintenance to Morris.

Mrs Binding would agree to the rearrangement only if a substantial proportion of Morris's maintenance was paid to the school direct.

The application went ahead. The school entered into the required written contract with Morris. The court then made the order that Mr Binding should pay the school fees direct to the school. It further ordered that £429 a year should be paid to Morris. Mrs Binding would receive the money and use it for his benefit.

Because the school fees must be paid out of net maintenance, the gross amount was £2,571 (£1,800 net), and with the £429 maintenance the total gross maintenance for Morris added up to £3,000.

The result of the rearrangement is that Mr Binding still has to pay £7,000 every year until the school fees go up. Morris has a gross income of £3,000 (£2,100 net), including the school fees. With his single person's relief of £2,205, Mrs Binding can recover £661.50 for him.

Existing court orders can be varied

Mrs Binding has a gross amount of £4,000 (£2,800 net), and with reliefs of £3,455 she can still recover £1,036.50 tax from the Revenue.

The financial position of Mrs Binding and her son has been greatly improved. Her net income with the tax refund is now £3,836.50. Morris has £2,761.50 net including the fees. The net total is £6,598, so the saving as a result of the rearrangement is £661.50 for tax year 1985-86.

Peter White

The writer is author of Tax Planning on Marriage Breakdown, *published by Oyez Longman*

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A sterling time with Ginnie

UNIT TRUSTS

Waverley Asset Manager, the Edinburgh-based fund management company, claims to have launched the first British unit trust ever to be denominated in US dollars. Appropriate to such a pioneering effort, the fund will be investing in US securities which many British investors may never have heard of: Ginnie Maes.

Ginnie Mae is actually nothing more than a nickname for securities backed by the Government National Mortgage Association (GNMA), a US Government agency. The securities are backed by packages of mortgage loans. Those loans are at fixed rates of interest, unlike British mortgages, so the Ginnie Maes are also fixed interest bonds.

The fund aims to achieve that magical formula of high return with no risk. As they are US Government-guaranteed, Ginnie Maes have about the best security the world can offer.

Ginnie Maes pay a higher rate of interest than virtually any other government-guaranteed bond. According to Waverly, the running yield on Ginnie Mae bonds is averaging about 1 per cent more than a comparable US Treasury bond.

The fund is not, of course, completely risk-free for sterling investors who still face the currency risk.

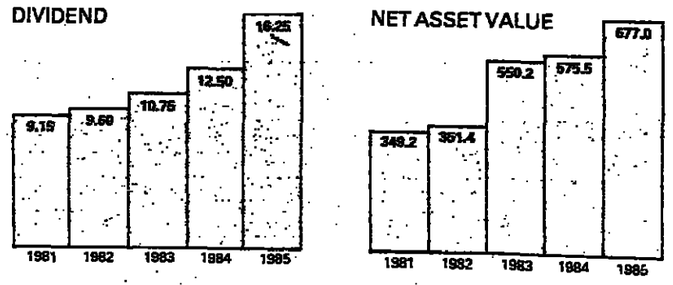
But Waverly still hopes to attract sterling-based investors as well as those whose money is already in dollars. "Both subscription to the fund and redemption of units can be in either dollars or sterling" said Mr McLucas.

The Ginnie Mae system works like this. The mortgage banker lends money to individual home buyers in the normal way and builds up a portfolio of loans. Once a portfolio of $1 million or more is collected, the bank packages them together and has them guaranteed by either the Federal Housing Association of the Veterans' Association – the two main independent mortgage guarantee agencies. The new bond becomes a Ginnie Mae when it is finally endorsed by GNMA, the ultimate guarantee of security. The bank can then sell the bond and use the capital on further lending.

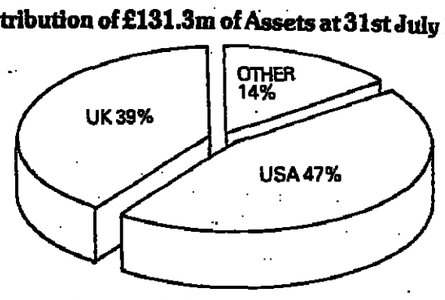
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- 30% increase in ordinary stock dividend. Income growth in 5 years has been twice rate of inflation.
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Perks for a fortunate few

PENSIONS

The Social Services Secretary, Norman Fowler, who wants to phase out the State Earnings-Related Pension Scheme (Serps), has been grappling with a mountain of contradictory advice from different financial institutions this week.

Whether he can handle this political hot potato in his quest to give all employed people the right to their own personal and portable pensions remains to be seen. In theory, personal pensions are already a reality for employed people. In practice, however, they represent a great perk for a fortunate few, as they rely on uncommon generosity from employers.

These personal pension contracts are called executive pension plans and there are more than 100 different ones marketed by insurance companies.

By law, executive pension plans are not available to self-employed people to whom a different set of rules applies. They are available to employed people, however. The only requirements are UK residence and taxation under Schedule E.

Insurance companies gear their marketing effort on these plans towards working directors and senior executives of smaller companies.

The idea is that an employer takes out an executive pension contract on a senior employee's behalf. The legislation requires that the employer must contribute to the plan and the contribution must be more than mere token. Contributions can be offset against corporation tax.

The employee does not have to contribute to the plan but if he does so, he gets full tax relief at his top rate – up to 60 per cent on contributions of up to 15 per cent of his Schedule E earnings.

In addition to salary, these include directors' fees, benefits in kind, bonuses, commission and any overtime payments.

It is essential for an executive pension plan to be set up in trust, and most insurance companies will look after the formalities.

There is an added tax break. Apart from full tax relief on contributions, all the money paid in is invested in funds which are entirely free of all tax on income from investments and deposits, and free of capital gains tax.

Not only can an executive pension plan provide a pension to a maximum two-thirds of final salary provided at least 10 years' service has been completed – shorter service results in a scaled-down pension – but there is also the option of a tax-free lump sum at retirement.

This can be as much as one-and-a-half times final remuneration for executives with at least 20 years' service. Again, there is an Inland Revenue scale on which the size of the lump sum option is reduced if less than 20 years' service has been completed.

Service which may be taken into account consists of years with one's present employer or other companies in the same group, including service both before and after starting the plan.

If the executive leaves his employer's service, or the company is involved in a takeover or merge, the plan can be continued by the new employer.

An executive pension plan can also be used to provide working capital through a loanback arrangement, and as a basis for CTT planning.

Minimum annual premiums vary from one insurance company to another, but can be as low as a few hundred pounds.

There are three main family groups of executive pension plans.

First, there are the 35 or so with-profits plans which operate on the basis of guaranteeing a basic minimum benefit provided the premiums are maintained throughout the term of the policy. The minimum benefit is increased at regular intervals, usually annually, by the addition of a reversionary bonus.

The rate of bonus declared may vary from time to time but once a reversionary bonus attaches to a policy, it cannot be taken away.

In addition, the vast majority of companies offering with-profits contracts also pay a so-called terminal bonus. This is added to the policy when the pension becomes payable at retirement.

Then there are about 60 unit-linked contracts. Here, it is the policyholder who decides which fund he wants his money invested in – gilts, equities or property.

Apart from the with-profits and unit-linked plans, there are also more than 20 plans of the so-called deposit administration type. Most deposit administration plans work on the basis of allocating a rate of interest to the policy from time to time.

Far more important than the type of fund is the investment result it produces.

The latest edition of *Executive Pensions** shows actual results for policies taken out in 1980 with five annual premiums of £5,000 each. Companies were asked what accumulated cash sum would be available to purchase an annuity on retirement aged 65.

The accumulated cash sum results shown in the accompanying table show unit-linked funds occupying nine of the top 10 positions.

The only with-profits performer up there among the winners is from Scottish Mutual. The best deposit administration result, not in the top 10, came from Clerical Medical with a figure of £39,570.

At the bottom end of the scale, all 10 laggards are unit-linked funds, demonstrating that these contracts can produce bigger losses as well as bigger profits.

Peter Gartland

**The 1985-86 edition of* Executive Pensions, *a* Money Management *handbook, will be published next month*

EXECUTIVE PENSIONS RESULTS

Cash value of £5,000 invested every year for five years from 1980

Top Ten	£
Target Managed	58,627
Friends' Provident UK Equity	55,539
Standard Life Equity	54,369
M&G American	48,558
M&G Personal	48,278
Sun Life Equity	47,389
Sun Life Far Eastern	47,360
Scottish Mutual (with profits)	46,622
Lloyd's Life Equity	46,598
Albany Equity	45,845

Bottom Ten	£
Abbey Life Property	25,657
M&G Property	26,148
Allied Dunbar Property	28,208
Sun Life American Equity	28,659
Sun Life Property	28,803
Legal & General Property	28,853
Hill Samuel Guaranteed	29,148
Allied Dunbar Fixed Interest	29,544
Sun Life Cash	29,683
Legal & General Cash	29,693

Source: *Executive Pension**



'In a proposed account like yours, madam, I'm afraid we have absolutely no interest'

INTEREST RATES ROUND-UP

National Savings Bank
Ordinary accounts – interest 6 per cent on £500 minimum on deposit for whole of 1985, otherwise 3 per cent. Investment Account – 12.75 per cent interest paid without deduction of tax (falling to 11.5 per cent from September 23 1985), one months notice of withdrawal, maximum investment £50,000.

National Savings Income Bond
Min. investment £2,000 – max. £50,000. Interest – 13.25 per cent variable at six weeks notice paid monthly without deduction of tax (falling to 12 per cent from October 25 1985). Repayment at 3 months notice. Penalties in first year.

National Savings 3rd index-linked certificates
Maximum investment £5,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 2.5 per cent in the first year; 2.75 per cent in the second year; 3.25 per cent in the third year; 4 per cent in the fourth year and 5.25 per cent in the fifth year. Value of Retirement Issue Certificates purchased in September 1980, £150.72 including bonus and supplement.
August RPI 376.7
(The new RPI figure is not announced until the third week of the following month).

National Savings Certificates
31st issue. Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 7.85 per cent, maximum investment £5,000, available from September 25 1985.

National Savings Yearly Plan
A one year regular savings plan converting into four-year savings certificates. Minimum £20, Maximum £200 a month. Return over five years 8.19 per cent – tax free.

National Savings Deposit Bond
Minimum investment £100 maximum £50,000. Interest 13.25 per cent variable at six weeks notice credited annually without deduction of tax. Repayment at three months notice. Half interest only paid on bonds repaid during first year.

Local authority yearling bonds
12 months fixed rate investments interest 11 3/16 per cent basic rate tax deducted at source (can be reclaimed by non-taxpayer), minimum investment £1,000, purchased through stockbroker or bank.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
1 yr General Portfolio 9.5 per cent.
2 yrs General Portfolio, 9.3 per cent. 3/4 yrs General Portfolio, 9.1 per cent. 5 yrs Liberty Life, 9.3 per cent.

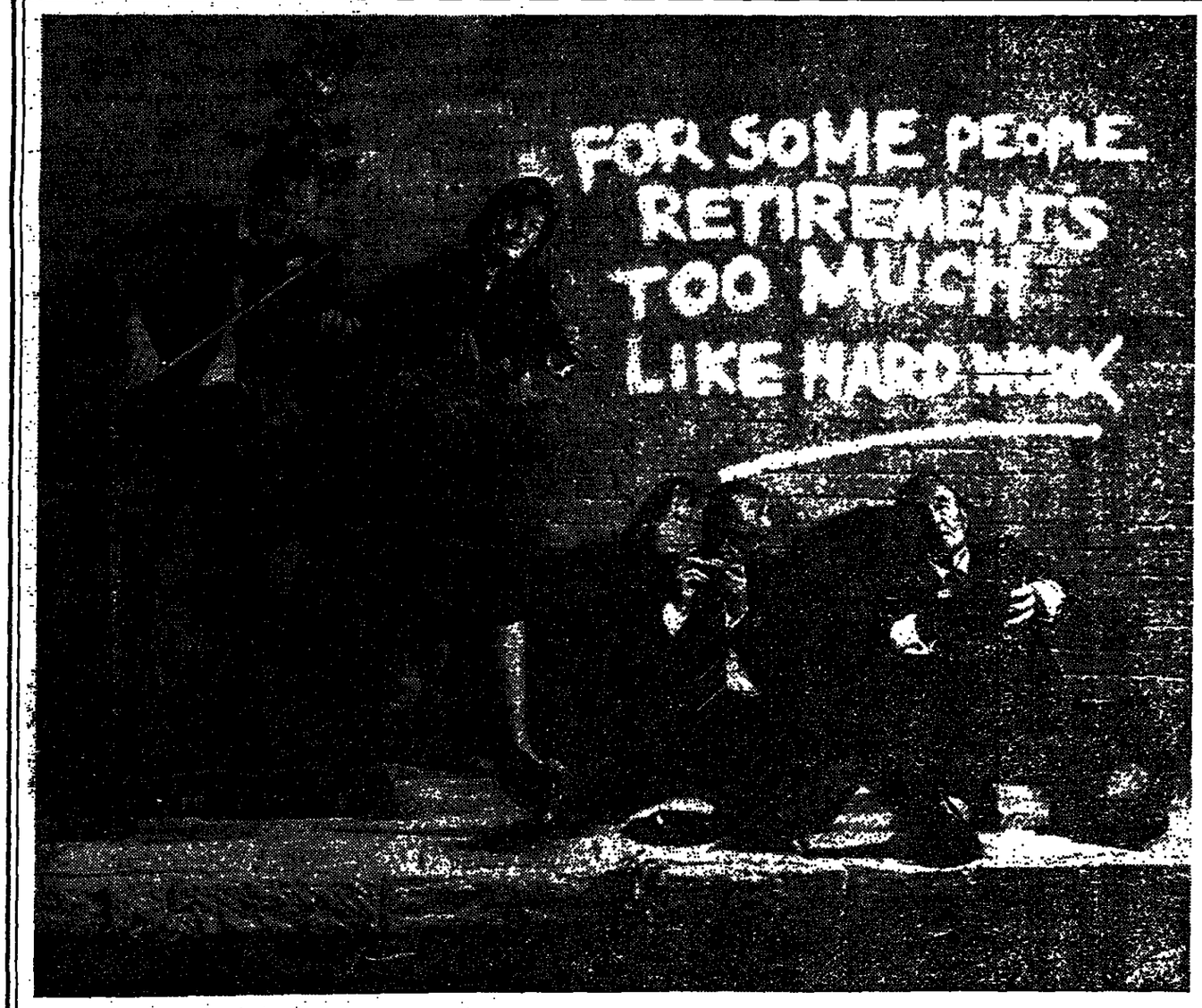
Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 yr Neath, 10.75 per cent. 2/3 yrs Rotherham, 10.875 per cent. 4/5/6/7 yrs Worthing 11.00 per cent. 8/9/10 yrs Worthing 11.25 per cent. Minimum investment in each case, £500. Further details available from Chartered Institute of Public Finance & Accountancy, Loans Bureau (638 6361 between 10am and 2.30pm) see also on Prestel no 24808.

Building societies
Ordinary share accounts – 7.00 per cent. Extra interest accounts usually pay 1 to 2 per cent over the ordinary share rate. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

MONEY FUNDS

Fund	Net	CNAR	Telephone
Aitken Hume monthly inc.	8.32	8.64	01 638 6070
B of Scotland	8.22	8.53	01 628 8080
Barclays Higher Rate Deposit Account:			
£1,000-£9,999	8.50	8.78	01 626 1567
£10,000 & over	8.75	9.04	01 626 1567
Cater Allen call	8 3/16	8.64	01 382 2777
HFC Trust 7 day	8.60	8.79	01 236 8351
Henderson Money Market			
Cheque Account:	8.22	8.53	01 638 5757
M & G HICA	8.31	8.64	01 626 4588
Midland High Int Cheque Account			
£2,000-£9,999	8.00	8.24	0742 20999
£10,000 & over	8.35	8.61	0742 20999
Oppenheimer Money Management Account	8.22	8.48	01 236 9362
Oppenheimer M M over £10,000	8.31	8.55	01 236 9362
S & P call	8.00	8.32	0708 66955
Schroder Wagg	8.15	8.50	
Eschroder Wagg over £10,000	8.33	8.70	0705 827733
Tullet & Riley call	8.32	8.54	01 236 0552
T & R 7 day	8.55	8.78	01 236 0952
Tyndall call	8.32	8.60	0272 732241
Tyndall 7 day	8 3/74	8.640	0272 732241
UDT 7 day	8.22	8.48	01 625 4581
Western trust 1 month	8.36	8.59	0752 261161

CNAR = Compounded Net Annual Rate.
Figures are the latest available at the time of going to press.



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Date _____ T21-9

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CRICKET: DOWNTON MAY HAVE TO GO IN FIRST AS SELECTORS INCLUDE ONLY TWO OPENERS

England call up Thomas and Smith for W Indies

By John Woodcock, Cricket Correspondent

There can have been few more surprised people in the sporting world yesterday than the 25-year-old Welshman, Gregory Thomas, when he heard that he was among the 16 cricketers chosen to tour West Indies with the England team early next year. Although one of several contenders for a fast bowling place against Australia back in July, he has played very little cricket since then. Most mornings, an inventory has had to be taken of his various injuries.

There are also only two opening batsmen in the party, Gooch and Robinson, so that already there is talk of having to make do in that capacity with David Smith, of Worcestershire, and Downton. This is certain to happen, for Gooch and Robinson, even if they do escape injury and keep their form, are not going to play in every match. It is easy enough to get by on makeshift openers in India and Pakistan, but not in the Caribbean, where Robinson is, as yet, untried.

With no word from Gooch to say that he would rather not make the tour, for fear of becoming a political catalyst, the selectors went ahead and chose him. He is, in fact, only one of may who, while deploring apartheid, have what can be called South African cricketing connexions. Like all the others, Gooch will receive his touring invitation in the post, this morning. He is likely to accept it, and having done so to await development.

The team for West Indies was chosen by the four England selectors, P. B. H. May, A. V. Bedser, A. C. Smith and P. J. Sharpe – who were joined by the captain, Gower, the manager, Tony Brown, and C. H. Palmer, D. J. Insole and D. B. Carr, of the Test and County Cricket Board. It took them two hours and a half, an hour less than the party to tour Bangladesh, Sri Lanka and Zimbabwe, which comprises "the next best 14" and was also announced yesterday. To pick the B team, Mark Nicholas and Peter Lush, as captain and manager, took the places of Gower and Brown.

Peter May referred to "two real surprises" in the side for West Indies – Smith and Thomas. "All the vibes we have had, from players, captains and umpires, have made David Smith out to be the bravest and best player of fast bowling in the country". He has suffered the odd broken thumb and finger in his time, and he is a big man to be quick on his feet against the bouncer. But against Hampshire at Portsmouth in July, when Marshall was playing, he scored 112 and 87 in commanding fashion, and those who know him say that no fast bowler will frighten him.

The selectors felt that Downton had "come through" his wicketkeeping difficulties, and they could "see no reason to change French" who was the second wicketkeeper in India last winter. The fact that Downton cound stand in as an opening batsman counted in his favour.

The fitness aspect, so far as the fast bowling is concerned, seems to have counted for less than it might, vital though it is in West Indies. Apart from Thomas, whose 39 wickets last season cost him 31 runs apiece, Foster and Taylor also spend a lot of their time undergoing fitness tests. If the tour had been started not at the end of January but in three or four weeks' time, Foster (currently suffering from glandular fever) and Thomas would probably have been left out and a couple of rather hardier types such as Lawrence and Cowans included. As it is, the latter two are in the B team.

It would be wrong, I think, to compare Thomas's selection with Tyson's to Australia in 1954.

Though he, too, had yet to win his county cap. Tyson was younger, fitter and faster, and he had already played for England. At the same time, that was a gamble which came off, and at full throttle Thomas is one of the fastest we have at the moment.

When Glamorgan met Hampshire at Southampton, there was said to be little to choose, in terms of pace, between Marshall and Thomas.

Where the B side may be found wanting, especially in Sri Lanka, is in slow bowling. They have only one specialist spinner (Cook) as opposed to six bowlers of medium pace or above. Marks would no doubt have gone had he been available.

Gifford, the assistant manager and "there to be called on if required to play" may finish up by bowling as many overs as anyone. At 45, though, the tour is hardly for him "a stepping stone to the England side", which is the intention. Having with him, as he will, most of the first reserves for West Indies, he will not want to travel without an airways ABC.





Surprise packet: Smith (top) and Thomas

Downton: ability as opener counted in his favour

TOUR PARTIES AND ITINERARIES

	Age	Tests
D I Gower (Leics, capt)	28	76
M W Gatting (Middx, v-capt)	28	41
I T Botham (Somerset)	29	79
P R Downton (Middx)	28	21
P H Edmonds (Middx)	34	33
R M Ellison (Kent)	26	7
J E Emburey (Middx)	33	28
M A Foster (Essex)	23	9
B N French (Notts)	26	0
G A Gooch (Essex)	32	48
A J Lamb (Northants)	31	38
R T Robinson (Notts)	26	11
D M Smith (Worcs)	29	0
L B Taylor (Leics)	31	2
J G Thomas (Glamorgan)	25	0
P Willey (Leics)	35	21

Manager: A S Brown; **assistant manager:** R G D Willis.

ENGLAND B PARTY: M C J Nicholas (Hants, capt), J P Agnew (Leics), C W J Athey (Glouc), K J Barnett (Derbyshire), N G B Cook (Leics), N G Cowans (Middx), D V Lawrence (Glouc), M D Moxon (Yorkshire), D R Pringle (Essex), D W Randall (Notts), S J Rhodes (Worcs), W N Slack (Middx), C Smith (Hants), T M Tremlett (Hants). **Manager:** P M Lush; **assistant manager:** N Gifford.

ITINERARY: JAN 26, Arrive St Vincent; FEB 1-4, v Windward Islands (St Vincent); FEB 7-10, v Leeward Islands (Antigua); FEB 13-18, v Jamaica; FEB 19, One day international (Jamaica); FEB 21-26, First Test (Jamaica) rest day 24th; FEB 28-MARCH 2, v Trinidad; MARCH 4, One day international (Trinidad); MARCH 7-12, Second Test (Trinidad) rest day 10th; MARCH 14-17, v Barbados; MARCH 19, One day international (Barbados); MARCH 21-26, Third Test (Barbados) rest day 24th; MARCH 30, One day international (Trinidad); APRIL 3-8, Fourth Test (Trinidad) rest day 7th; APRIL 11-16, Fifth Test (Antigua) rest day 14th.

ENGLAND B TOUR ITINERARY: January 2: Depart London; 7: v Bangladesh (one-day), Chittagong; 9-11: v Bangladesh (three-day), Dhaka; 12: v Bangladesh (one-day), Dhaka; 14: Arrive Sri Lanka; 16-18: v President's XI (three-day), Colombo; 20-22: v Sri Lanka (four days, unofficial Test), Colombo; 25-28: v Sri Lanka (four days, unofficial Test), Colombo. February 1: v Sri Lanka (one-day), Colombo; 2: v Sri Lanka (one-day), Colombo, 4: v Sri Lanka (one-day), Colombo; 6-8: v Nuwara Eliya Districts Association (three days), Radella; 10-12: v Sri Lanka (four-day unofficial Test), Kandy; 15: Arrive Zimbabwe; 17-18: v Zimbabwe B (three days), Harare; 21-24: v Zimbabwe (three days), Harare; 23: v Zimbabwe (one-day), Harare; 26: v Zimbabwe South (one-day), Harare; 28-March 3: v Zimbabwe (three days), Bulawayo.

March 2: v Zimbabwe (one-day), Bulawayo; 5-7: v Zimbabwe (three days), Harare; 9: v Zimbabwe (one-day), Harare; 12: v Zimbabwe President's XI (one-day), Mutare; 15-18: v Zimbabwe (four days), Harare.

ENGLAND PLAYERS' 1985 AVERAGES

Batting

	Inn	NO	Runs	HS	Avge
J P Agnew	15	3	121	36	10.08
C W J Athey	39	7	1442	170	45.51
K J Barnett	41	2	1568	134*	40.20
N B G Cook	16	4	152	45	12.66
N G Cowans	17	4	130	22*	10.00
D V Lawrence	28	5	259	41	12.33
M D Moxon	38	1	1447	168	41.34
M C J Nicholas	41	5	1419	148	39.41
D R Pringle	31	4	654	121*	24.22
D W Randall	47	7	2151	117	53.77
S J Rhodes	34	13	538	58*	25.61
W N Slack	43	8	1900	201*	54.28
C L Smith	39	4	2000	143*	57.14
T M Tremlett	29	14	450	102*	30.00

*Not out

FASTEST 1,000RDS: P A Todd (Nottinghamshire), 75 minutes v Cambridge University at Cambridge, April 27.

Bowling

	Overs	Mdns	Runs	Wkts	Avge
J P Agnew	445.4	69	1512	55	27.49
C W J Athey	50.1	6	212	9	23.55
K J Barnett	173.4	33	514	17	30.23
N B G Cook	556.1	186	1332	30	44.40
N G Cowans	474.2	85	1578	73	22.95
C S Cowdrey	210.5	29	756	15	50.40
D V Lawrence	544.5	66	2083	85	24.62
M D Moxon	49.0	5	204	5	40.80
D R Pringle	604.1	148	1556	53	29.35
T M Tremlett	665.5	180	1620	75	21.60

WICKETKEEPERS: D E East 45 (42ct, 4st); R J Parks 39 (37,2) B N French 38 (37,1); P R Downton 35 (27,8), I J Gould (31,4); A Brassington 32 (28,7).

FIELDERS: J W Lloyds, C P Phillipson 18; M W Gatting 17; Javed Miandad, P W G Parker 16; C S Cowdrey 15.

BEST BOWLING: W W Daniel (Middlesex), 8 for 51 v Glamorgan at Swansea, June 11.

RUGBY LEAGUE

A gem from Australia will play for Salford

By Keith Macklin

When Salford signed Neil Baker, the Australian half-back from the spate of Australians joining English clubs, they little realized what a gem they had bought. Yesterday Baker was named the half-back of the season in Australia's Sydney competition, ahead of Brett Kenny and Steve Ella.

Kenny was man of the match for Wigan at Wembley last year, and Ella has joined Wigan. Baker will be at stand-off half for Salford at Featherstone tomorrow as the visitors attempt to demonstrate that their promotion last season, and their good form so far this season, are no fluke.

The top crowd of the day will again be at Wigan, where the home side keep introducing new players like rabbits out of a hat. Tomorrow they introduce Ellery Hanley, now the world's highest-priced player, since his move from Bradford Northern for a £150,000 package.

Matching him in public interest will be the debut of Steve Rogers for Wigan's opponents, Widnes. He will be introduced at loose forward. Rogers one of the most famous Australian international centres, has decided to move into the pack after a long spell out of the game with a broken jaw sustained early last season in Australia.

Wigan have not played well in their early games as championship favourites, and they will do well to contain a Widnes team who have made a free-scoring and winning start to the season.

The Premiership holders, St Helens, travel to Headingley to play Leeds in another top match. The Saints could be without Harry Pinner, the new Great Britain captain, who has a thigh injury. However, Andy Platt, their long-striding young forward, returns after his spell in Australia.

Warrington entertain Castleford, one of the early pacemakers, and will be without Andy Gregory, their international scrum half, who has a back injury. Ken Kelly is at scrum half with Paul Cullen at stand-off half. Oldham, who have made a poor start to the first division season, can expect little from a trip to Hull, and David Topliss their half-back signing from Hull, misses the game with an Achilles tendon injury.

In the second division, Fulham entertain Batley in a testing game at Chiswick, while the runaway leaders Leigh travel to Barrow.

Rochdale Hornets, whose new board of directors have spent a lot of money on signings, give a game to Phil McKenzie, their Australian loose forward, at home to Doncaster.

Mansfield Marksman made a bid to secure the signature of David Lawrence, the Gloucestershire fast bowler, but Lawrence turned them down, saying that he did not wish to risk an injury that would affect this cricket career.

● Ray Ashton, Great Britain's scrum half from Oldham, who went on offer at £45,000 last season after asking for a move, has been taken off the transfer list

Cashing in

Gloucestershire's cricketers will share £20,000 in prize-money following the successful 1985 season despite being fined £8,000 for a slow over rate.

RUGBY UNION

Bath will be focus of England selectors

By David Hands, Rugby Correspondent



Apart from sundry other events, on and off the field this past week, one of the more significant results so early in the season was Bath's 40-point demolition of Leicester. It emphasizes the gap Bath have placed between themselves and England's other leading clubs and ensures that the national selectors will inspect the form of over half their side before England's training squad of some 35 players is decided next week.

"Bath earned everything they got", Cusworth, Leicester's captain, said. "They are an exceptionally well-organized side and Redman was particularly impressive." Unfortunately, injuries have deprived Bath of several leading players in their John Smith's merit table A game with Moseley at the Recreation ground today, among them Palmer, the captain and centre, and Hall, the flank forward, who is resting a leg injury.

Moseley field a side unchanged from that which lost to Swansea last week, so Boyle, who became a mainstay of their pack last season and has only recently resumed playing, is still absent. The other merit table matches bring Headingley to play London Scottish and, in table B, Richmond entertain Northampton.

Headingley, after an unhappy start to the season, picked up against Hawick last week but are without Joyce, the wing, who scored two tries against the Scots. With Howarth, last season's stand-off half and leading points scorer likely to miss much of this season because of a badly broken ankle, and no sign of their outstanding back row, Winterbottom, Hargreaves and Higgins, resuming, the Yorkshiremen should have a close encounter with Scottish.

There is rich fare at London's other clubs too. Harlequins welcome Llanelli, the Schweppes Welsh Cup holders, to Twickenham and introduce Moss, the former Wasps flank forward, and Summers, a Coventry wing last season, to their vivid colours. However, Salmon, England's centre, is not available against a Llanelli team whose sad start to the season must have them blushing as red as their jerseys.

They have lost three successive games and, of last season's first-team squad of 23, eight are no longer available.

Two northern clubs are also in the capital, Wasps, giving a first game of the season to Smith, the England right wing, against Liverpool, and Rosslyn Park playing Gosforth.

London Welsh continue their centenary season by meeting Leicester today who also contribute a VII to the Welsh sevens tournament at Old Deer Park tomorrow Leicester will be without Wheeler, their hooker since Tressler is preferred, but the Welsh have Collins back in their pack replacing the unfortunate Russell who was injured against the Barbarians.

Mike Rafter (above) announced his retirement from rugby yesterday at the age of 33. Rafter, the Bristol flank forward, who won 17 England caps, led his club and Gloucestershire, his county, to success in the John Player Special Cup final and the county championship final in 1988, but a hamstring injury has hindered his playing career since then. He will continue to coach Gloucestershire and is a candidate to coach England colts, with whom he has recently completed a successful tour to Canada.

IN BRIEF

Skipper Kolius resigns

Newport, Rhode Island (AP) – John Kolius, who has been leading the New York Yacht Club's campaign to win back the America's Cup in 1987, has resigned as skipper and sailing manager of the America II syndicate after months of friction.

The syndicate has named two alternate helmsmen: John Bertrand, aged 28, of San Francisco, a 1984 Olympic silver medal winner, and Tom McLaughlin, aged 37, of San Diego, who joined the syndicate as training helmsman.

RUGBY UNION: Jock Hobbs will captain the New Zealand All Blacks on the seven-match tour of Argentina next month. Hobbs a flanker, replaces Andy Dalton who withdrew because of commitments at home.

ATHLETICS: Eamonn Coghlan, the Irish world indoor mile record holder, has entered next week's Fifth Avenue mile in New York. Coghlan recorded 3min 49.78sec in 1983.

HANDBALL: The Britain versus Italy international planned for November 23 and 24 at Leicester has been cancelled, the Italians having found it impossible to reschedule their domestic championship.

POWERBOATING: Bob Spalding, of Ipswich, will become world formula one champion tomorrow, providing that he secures at least second place in the Milan Grand Prix and that the troubled South Africa GP is cancelled. If the Durban race does go ahead he will need 14 points from the remaining three events to become champion.

GOLF: Three of the beaten United States Ryder Cup team, Mark O'Meara, Ray Floyd and Curtis Strange, will be returning to Britain next month to represent their country in the Dunhill Cup Final at St Andrew's from October 17 to 20.

TENNIS: Cliff Richard, the pop singer hopes to discover a youngster good enough to win a Wimbledon title when his two-year Search for a Star campaign culminates at Bisham Abbey next week. Forty youngsters will demonstrate to him and LTA coaches their skills at various mental and phyical tests.

BOXING

Holmes to go for knock-out

Las Vegas (Reuter) – Thirty years to the day when Rocky Marciano ended his heavyweight career by winning his 49th consecutive fight without a defeat, Larry Holmes will try to match that mark tonight when he meets the undisputed world light-heavyweight champion Michael Spinks, here.

Holmes, the IBF heavyweight champion, will try to follow the example of Marciano who established his mark by knocking out a light-heavyweight champion, 42-year-old Archie More, in the ninth round.

Though undefeated in 27 professional contests, Spinks, aged 29, is a 6-1 underdog to Holmes, who, at 35 years old, will be making the 21st defence of the heavyweight title he won seven years ago.

Besides trying to beat Holmes, Spinks will be seeking to defy boxing history. Since 1906, nine boxers who held, or had held, the 175lb crown have tried, and failed, to capture the heavyweight title. Spinks will be giving away far more weight than most of his nine predecessors when they attempted to win the heavyweight championship. Spinks is expected to weigh in at about 180lb, approximately 40lb lighter than Holmes.

In Spinks, Holmes will be facing an unorthodox boxer-puncher, who has scored 19 knock-outs. What chance Spinks has of winning may depend on how much Holmes has slipped. Holmes, who has a five inch reach advantage, has said he will try to take advantage of his stronger punching power by taking the fight to Spinks. "I've analysed this fight in every possible way and I'm convinced there's no way that Michael Spinks can hurt me", Holmes said.

BOWLS

Families in contention

By Gordon Allan

Martyn Sekjer (Maidstone), an England player, and John Kilyon (Loughborough), runner-up to Wynne Richards in the 1984 national singles, are among the qualifiers for the final stages of the inaugural McCarthy and Stone national mixed pairs championships at Hove today and tomorrow. Both are partnered by their wives.

QUARTER FINAL DRAW: J Lanyard and Mrs Hawkins (Imperial, Bristol) v J Kilyon and Mrs Kilyon (Loughborough); M Sekjer and Mrs Sekjer (Maidstone) v P Dix (Bragbury House) and Mrs S Page (Baldock Town); B Miller and Mrs Miller (Burgess Hill) v J McConnell and Mrs J Measures (Hainlow Park); G Niven and Miss K Galvin (Bolton) v I Spreadborough and Mrs M Player (Plymouth).

● The new captain of the Royal and Ancient Golf Club at St Andrews is a Lancashire dental surgeon, Hector Maclaine, aged 54.

Meeting a legend and Olympic champion in a Rome hotel

Elliott's search for heroes

Proximity furnishes the temptation to devalue heroes' deeds. And, for all that a journalist's job includes the obligation to report the character defects, even we occasionally prefer pristine legends. So, it was with some qualms that I broached an interview with Herb Elliott in Rome last week.

Elliott was the icon for a whole generation of club middle distance runners like me in the early sixties. Before retiring at the age of 21, the Australian had crowned an unbeaten career of 44 1,500 metres and mile races by winning the 1960 Olympic title in Rome in 3min 35.6sec, the last time a world record for the event was set in an Olympic final.

Those results alone would ensure Elliott a prominent place in the pantheon of the sport. But his achievements had an added fascination for us, since they were chronicled in the wider context of the books of Percy Cerutty, Elliott's coach and iconographer.

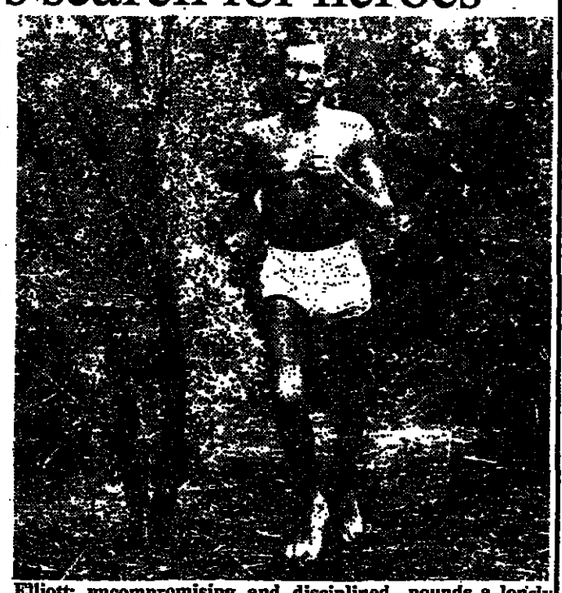
Like many coaches, Cerutty, the grandson of an Italian immigrant, was a highly individualistic person. Authoritarian but anti-establishment, Cerutty had overcome a crippling mid-life illnes to become Victoria State marathon record holder at the ae of 51. An autodidact, he formulated an eclectic philosophy, which he called 'Stotan', a combination of Stoic and Spartan. Cerutty's *Athletics: How to Become a Champion* was an extraordiinary life-embracing treatise.

Cerutty's vegetarian diet and remote seaside training camp, with its gigantic conditioning sandhills at Portsea, became famous throughout athletics. John Landy, who followed Roger Bannister both through the four minute mile barrier and the tape of that famous 1954 Commonwealth Games mile final, was the first of Cerutty's coaching successes. But what Landy confessed he lacked a little, and what we distant acolytes lacked a lot, was what is called 'killer instinct', or rather the capacity to channel all our efforts into winning. Cerutty finally found such a young man in Elliott.

Elliott said: "I think that if I had some particular thing that was different it was in the approach to training, which was never, ever, to compromise yourself. If you decided to run four hard days a week, you would just run 100 per cent to exhaustion, and it didn't matter how you felt at the start, or what had happened to you during the day, or what sleep you'd had the night before.

"The harder it was to start, the more you got out of it, which was the mental toughness. You just never compromised. So, by the time you got to race, you were so used to non-compromise in your running – you could compromise in other things – you were just invincible".

The Olympic title was the apotheosis of that invincibility. Elliot won by 2.8sec, one of the biggest margins ever. This month is the 25th anniversary of the Olympic Games in Rome, and Elliott and several other champions, including



Elliott: uncompromising and disciplined, pounds a lonely path in training

Muhammad Ali had been invited back by the Italian National Olympic Committee. Elliott's hair is receding, but the aquiline feature and loping gait when he went out for a jog were immediately recognizable. And so was the quiet urgency of non-compromise, which he has translated into his work in Melbourne as general manager for one of the international sportswear companies.

"It is the discipline necessary to run a reasonably large company. In my work regime for example, I am often up at 4.30 in the morning, and at my desk, maybe four days a week. The thing about discipline, is not doing a small number of significantly large things well, it is doing a large number of totally insignificant things that nobody else sees, every time without compromise. Of course you are a total bore, if you don't compromie in some areas of life, but in the areas you care about, you really shouldn't compromise".

It is just over 10 years since Cerutty died, and Elliott still remembers him with great affection. "They are all pleasant memories. A wonderful person, highly intelligent, very, very well read, totally self-educated, with a great knowledge of physiology, literature, art, and about human beings. People have business and sports psychologists nowadays, but, in his own way, Percy was a brilliant psychologist. He was a tremendous contribution to my success. I don't think I'd have been as good without him".

The predominantly-paced middle distance races nowadays do not bother him. "We had them in my day," but what Elliott cannot understand are the top milers who are prepared to act as pacemakers. "I wouldn't grace them with the word 'top'. They are not 'top' people if they are prepared to compromise themselves. That is prostitution, I recon.

"Any person who wants to win a race, who allows himself to be trodden on to the point where he sets the pace for some other bloke to go past him and win has a mental attitude totally the opposite of ever being a champion. But if that is the way they want to earn their bucks, so be it".

He did not put it in so many words, but Elliott is involved in a search for heroes himself. Cerutty's philosophy was clitist, although meritocratic, and Elliott who is deputy chairman of the Australian Sports Commission has taken up the baton.

"Australian sport is on a programme of mediocrity at the moment. Getting four gold medals at the last Olympic Games for a nation with a proud sporting tradition like ours is just pathetic. We have a socialist mentality running government investment in sport at the moment. All things to all people.

This year our government will support 106 sports. That is alright if you want to support things like baton twirling, marching girls, boomerang throwing, bridge, tug-o'-war or darts. I don't want that, but I am not the general taxpayer. We need a narrower focus, ten, maybe 16 sports, and to increase the probability of world champions in those sports".

Pat Butcher

WEEKEND FIXTURES

Kick-off 3.0 unless stated

First division

Birmingham City v Leicester City
Chelsea v Arsenal
Everton v Liverpool
Ipswich Town v Aston Villa
Luton Town v QPR
Manchester City v West Ham
Newcastle United v Oxford United
Nottingham Forest v Watford
Southampton v Coventry City
Tottenham v Sheffield Wed
West Bromwich v Manchester U

GOLA LEAGUE: Altrincham v Dartford; Barnet v Frickley; Barrow v Wycombe; Dagenham v Cheltenham; Maidstone v Telford; Northwich v Boston; Nuneaton v Wealdstone; Runcorn v Bath; Stafford v Enfield; Weymouth v Scarborough.

VAUXHALL-OPEL LEAGUE: Premier Division: Billericay v Sutton United, Bishop's Stortford v Wokingham; Bognor v Harrow; Carshalton v Dulwich; Croydon v Barking; Famborough v Slough; Hayes v Kingstonian; Hendon v Worthing; Tooting and Mitcham v Hitchin; Walthamstow v Yeovil; Windsor and Eton v Epsom and Ewell. **First division:** Boreham Wood v Hampton; Bromley v Aveley; Grays v Oxford City; Hornchurch v Staines; Leatherhead v Finchley; Lewes v Chesham; Leytonstone/Ilford v Uxbridge; Maidenhead United v Leyton-Wingate; St Albans v Basildon; Walton and Hersham v Harlow; Wembley v Tilbury. **Second division north:** Hemel Hempstead v Harefield; Hertford v Heybridge Swifts. **Second division south:** Bracknell v Newbury; Metropolitan Police v Marlow; Whyteleafe v Woking.

MULTIPART LEAGUE: Bangor v Horwich; Chorley v Goole; Gainsborough v Witton; Gateshead v Rhyl; Hyde v Southport; Macclesfield v Caernarfon; Marine v Buxton; Morecambe v Burton; South Liverpool v Mossley; Workington v Workspp.

SOUTHERN LEAGUE: Premier division: Chelmsford v Gravesend; Dudley v Aylesbury; Fareham v Welling; Fisher v Corby; Folkestone v Alvechurch; Gosport v Bedworth; Kings Lynn v Basingstoke; Willenhall v R S Southampton. **MIDLAND DIVISION:** Banbury v Crandham; Gloucester v VS Rugby; Hendersford v Forest Green; AP Leamington v Stourbridge; Leicester Utd v Moor Green; Merthyr Tydfil v Bromsgrove; Redditch v Wellingborough; Sutton Coldfield v Oibury.

SOUTHERN DIVISION: Canterbury v Andover; Chatham v Burnham and Hillingdon; Corinthian v Dunstable; Poole v Ashford; Ruislip v Cambridge City; Sheppey v Salisbury; Thanet v Dorchester; Trowbridge v Tonbridge; Waterlooville v Dover.

FA VASE: Preliminary round: Amersham v Wootton Blue Cross; Amphill v Edgware; Arlesey v St Margaretsbury; Arundel v Ash; Ashcroft Co-Op v Leavesden Hospital; Avon (Bradford) v Wimborne; Bowers v Maldon; Brantham v Harwich and Parkeston; Bridesdown v Northwood; Brislington v Hungerford; Burgess Hill v Deal; Chalfont St Peter v Newport Pagnell; Chertsey v West Wickham; Cheshunt v Norsemen; Chobham v Pagham; Dansan v Banstead; Darenth Heathside v Egham; Didcot v Romsey; Dorking v Haywards Heath; Eastbourne United V Beckton; Est Grinstead v Molesey; Erith and Belvedere v Malden Vale; Feltham v Bicester; Flackwell Heath v Stotold.

Frimley Green v Cobham; Godalming v Horsham; Hadleigh v Canvey Island; Halstead v Watton; Hamgay v Mazelle (Aylesbury); Havant v Horley; Herne Bay v Slade Green; Histon v East Thurrock; Holbeach v Witham; Horndean v Chichester; Hounslow v Shillington; Hythe v Midland Bank; Larkrast v Clanfield; Leighton v Winchmore Hill; Lhtlehampton v Camberley; Maldenhead Town v Old Esthemaians; Maldon Town v Shoreham; Marsham v Faversham; Milton Keynes v Letchworth (at Denbigh); Moreton v Ridgeside; Pirell General v Landing; Pirton v Hoddesdon; Portfield v Eastleigh; Rachill v Hastings.

Ringmer v Rainham; Robinsons DRG v Fairford; Royston v Tring; Ruislip Manor v Eaton Bray; Saffron Walden v Pennant; Sawbridgeworth v March; Somersham v Brightlingsea; Southall v Kingsbury; Southwick v Horsham YMCA; Stevenage Borough v Ware; Supermarine v Port of Bristol; Swanley v Eastbourne Town; Thatcham v Abingdon United; Vauxhall Motors v Berkhamsted; Wallingord v Pegasus Juniors; Waltrigh v Cranocaster; Welton v Thame; Whitehawk v Lymington; Whitstable v Hailsham; Wick v Farnham; Winslow v Beaconsfield; Wolverton v Brereton Social; Woodford v Potton; Yate v Glastonbury.

Yeading v Beckenham; 61 FC (Luton) v Harwell; ESH Winning v Yorkshire Amateurs; Farsley Celtic v Harrogate RA; Seaton Delaval v Willington; Evenwood v Washington; South Shields v Billingham Synthonia; Thornaby v Bishop Auckland; Blyth Spartans; Chester-le-Street v Brandon; Ferryhill v Whitley Bay; Hartlepool Reserves v Billingham Town; South Bank v Crook; Spennymoor v Consett; Tow Law v Ryehope CA; Whitby v Gretna.

GREAT MILLS WESTERN LEAGUE: Premier division: Bideford v Weston-super-Mare; Bristol City Reserves v Exmouth; Chard v Barnstaple; Clandown v Plymouth Reserves; Mangotsfield v Liskeard; Melksham v Tormington; Saltash v Frome; Taunton v Bristol Manor Farm

BASKETBALL

NATIONAL LEAGUE: Carlsberg first division: Birmingham Bullets v Walker Cripps Leicester (8.0). Homespare Bolton v Sharp Manchester United (8.0); LD Crystal Palace v Happy Easter Bracknell (8.0); Nissen Bears Worthing v Team Polycell Kingston (8.0). **Second division:** Calderdale Explorers v Plymouth Raiders (7.30); Team Wakefield Nottingham v Team Telecom Colchester (7.0); Oldham Celtics v Peterborough Jets (8.0); Swindon Rakers v Derby (8.0). **Women's first division:** LD Crystal Palace v Sheffield Hatters (6.0); Vogue Travel Manchester v Derby (8.0); Rugby v TCB Worthing (6.0); Swindon Rakers v Nottingham Wildcats (6.0).

ICE HOCKEY

NORWICH UNION CUP: Cleveland Bombers v Durham Wasps (6.30); Fife Flyers v Glasgow Dynamos (7.15); Nottingham Panthers v Solihull Barons (8.30).

VOLLEYBALL

ROYAL BANK LEAGUE: First division: Capital City Brecon v Spark Crook Log (7.0); Speedwell Rucanor v Weymouth Rembrandt (7.0); OBC Poole v Newcastle (Staffs) (5.30); Leeds v Malory (8.30); Polonia v Redwood Lodge (7.0), Liverpool City v Liverpool (4.20).

HOCKEY

WOMEN'S TOURNAMENT (10.0): Home counties under-21 championship (at University College of North Wales, Bangor, Gwynedd).

Woking v Hockey Association XI (2.30)

OTHER SPORT

BOWLS: National mixed pairs championship (at Hove and Kingsway club, Hove).
CARRIAGE DRIVING: Famous Grouse national championships (at Windsor).
CRICKET: Silk Cut challenge (at Arundel).
CROQUET: Cheltenham: Budleigh Salterton.
DARTS: Unipart British professional tournament (at Redcar).
EQUESTRIANISM: Taylor Woodrow national dressage championships (at Goodwood); Osberton Horse Trials.
GOLF: WPBA match play championship (at Bramhall).
LACROSSE: Weybridge (women).
MOTOR RACING: Brands Hatch: Donington Park.
RALLYCROSS: European championships: British round (at Lydden Hill).

Second division

Barnsley v Grimsby Town
Blackburn Rovers v Fulham
Brighton v Wimbledon
Charlton v Stoke City
Crystal Palace v Millwall
Huddersfield v Norwich City
Hull City v Carlisle United
Leeds United v Bradford City
Oldham Athletic v Portsmouth
Sheffield United v Middlesbrough
Shrewsbury Town v Sunderland

Wales v Tadcaster; Eastington Colliery v Northallerton; Ashington v WA Celtic; Murton v Durham; Seaham Red Star v Ponteland; Langley Park v West Auckland; Stretford v Desborough; Walsall Borough v Long Buckby; Rushden v Friar Lane OB; Highgate v Coventry Sporting; Hinckley v GKN Sankey; Ely v Lowestoft; Newmarket v Eynesbury; Clacton v Stowmarket; Felixstowe v Ransomes; Thetford v Chatteris; Haverhill v Soham.

Portway Bristol v Calne; Brockenhurst v Westbury; Warminster v Odd Down; Backwell v Avon St Philips; L W Hallen v Keynsham; Chippenham v Swanage and Herston; Wellington v Cinderford; Peuton v Clevedon; Newquay v Plizz Refuelling; Bridport v Ottery St Mary; Hengrove v Dawlish; Wadebridge v Shepton Mallet

IRISH LEAGUE: TNT Gold Cup (2.30): Ards v Glenavon; Clitonville v Portadown; Coleraine v Carrick, Crusaders v Larne; Distillery v Ballymena; Newry v Linfield.

NORTHERN COUNTIES EAST LEAGUE: Premier division: Allreton v Pontefract Collieries; Appleby Frodingham v Easingwold; Arnold v Bridlington Trinity; Belper v Spalding; Heanor v Denaby; Ilkeston v Guisely; Sutton Town v Long Eaton.

DRYBROUGHS NORTHERN LEAGUE: First division: Bedlington v Peterlee; Billingham Synthonia v North Shields; Bishop Auckland v Blyth Spartans; Chester-le-Street v Brandon; Ferryhill v Whitley Bay; Hartlepool Reserves v Billingham Town; South Bank v Crook; Spennymoor v Consett; Tow Law v Ryehope CA; Whitby v Gretna.

GREAT MILLS WESTERN LEAGUE: Premier division: Bideford v Weston-super-Mare; Bristol City Reserves v Exmouth; Chard v Barnstaple; Clandown v Plymouth Reserves; Mangotsfield v Liskeard; Melksham v Tormington; Saltash v Frome; Taunton v Bristol Manor Farm

Third division

Blackpool v Cardiff City
Bristol Rovers v Walsall
Bury v Gillingham 3.15
Derby County v Chesterfield
Lincoln City v Brentford
Newport County v Bolton
Plymouth v Wolverhampton
Reading v Swansea City
Rotherham United v Doncaster
Wigan Athletic v Bournemouth
York City v Bristol City

Fourth division

Burnley v Rochdale
Chester v Crewe Alexandra . 11.00
Hereford United v Peterborough
Northampton v Stockport County
Orient v Colchester United
Port Vale v Halifax Town
Scunthorpe United v Mansfield Town
Swindon Town v Preston North End P
Torquay United v Hartlepool United
Tranmere Rovers v Aldershot . 3.15

RUGBY LEAGUE

FIRST DIVISION: Bradford v Hull Kingston Rovers (3.30); Featherstone v Salford (3.30); Halifax v Dewsbury; Hull v Oldham; Leeds v St Helens; Swinton v York; Warrington v Castleford; Wigan v Wakes.

SECOND DIVISION: Barrow v Leigh (2.30); Carlisle v Runcorn Highfield; Fulham v Batley; Huddersfield v Whitehaven (3.30); Hunslet v Blackpool (3.30); Mansfield Marksman v Keighley (3.30); Rochdale v Doncaster; Sheffield Eagles v Wakefield (3.30); Workington v Bramley.

RUGBY UNION

JUBILEE MATCHES: Golden Jubilee: Hertfordshire v East Midlands XV (at OMT, Croxley Green). Diamond Jubilee: Sevenoaks v President's XV.
TOUR MATCHES: Camborne v Foster Fathers (Aus); O Paulines v Sperman RFC (Japan) (2.00).
REPRESENTATIVE MATCH: Crowborough v Sussex President's X.
TOURNAMENTS: London Welsh Centenary Sevens: Greene King (at Mill Hill, 2.00); St Austell Sevens.

BASKETBALL

PRUDENTIAL NATIONAL CUP: FIRST ROUND: CAD Tower Hamlets v Sandwell Mail (4.0).
NATIONAL LEAGUE: Carlsberg first division: Portsmouth FC v Sperning Solent Stars, Brunel Ducks Uxbridge v Hemel and Watford Royals (4.0). **Second division:** English Estates Cleveland v Plymouth Raiders (4.0). ARC Liverpool v Bristol Topcats (4.0). **First division (women):** London YMCA v Sheffield Hatters (2.0); Avon Northampton v LD Crystal Palace (2.30).

ICE HOCKEY

NORWICH UNION CUP: Ayr Bruins v Dundee Rockets (7.0). Altrincham Aces v Crowtree Chiefs (5.30); Durham Wasps v Whitley Warriors (6.30); Murrayfield Racers v Fife Flyers (6.30); Solihull Barons v Peterborough Pirates (6.15); Southampton Vikings v Streatham Redskins (8.0).

HANDBALL

BRITISH LEAGUE: Liverpool v Salford (4.0), Kwik Save Select v EK '82 (1.0); Tryst 77 v Birkenhead (2.15); Robert Jenkins v Leicester 73 (2.30); Carlsberg MK 80 v Great Danes (2.30).

VOLLEYBALL

ROYAL BANK LEAGUE: First division: Weymouth Rembrandt v Newcastle (Staffs) (2.30); Liverpool v Malory (3.30).

OTHER SPORT

BOWLS: National mixed pairs championship (at Hove and Kingsway club, Hove).
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FOOTBALL: TIME TO SPRINKLE A LITTLE OPTIMISM OVER THE GAME

Everton can further tip the balance of power

By Clive White

If ever there was a time when football supporters all around the country needed to stand up and be counted through the turnstiles it is now. Michael Gliksten's attempt to block Charlton Athletic's move to Selhurst Park notwithstanding, the final whistle at the Valley ground today will sound out an eerie warning to those towns with impoverished League clubs.

It is time we sprinkled a little optimism over the game. Oxford United took a lead with the comments yesterday on the attendance against Shrewsbury Town in the Full Members' Cup in midweek. The gate of 1,898 hit rock bottom. Oxford's lowest since joining the Football League in 1962, but Brian Dalton, the club's managing director, said: "We went into the competition to fly the flag and not with the sole purpose of making money. Events will prove us right."

With such unpalatable talk of ground-sharing schemes and mergers polluting the football columns it is with a happy coincidence that we welcome today two famous local derbies, north and south, between undying enemies for whom the idea of sharing the same bed, let alone the same pyjamas, would cause them to choke on their jellied eels and chip butties.

Chelsea against Arsenal: Everton against Liverpool are the sort of confrontations which the game, thankfully, still thrives on and make supporters lick their lips in anticipation – and I mean in the sporting context. The Merseyside derby, in particular, is one where animosity, at least off the field, has no place, just a healthy rivalry.

It is a happy day, when you can forecast with confidence an improved attendance at a fixture. But the truth is that the 133rd Merseyside derby has little to beat; surely the 132nd was never held at a less competitive moment than at the end of last season with both teams' final positions, of champions and runners-up, already secured. The 15,000 gate then should see a 150 per cent improvement at least.

This year's meeting at Goodison Park, between the currently second and fourth best teams in the country, has seldom been more finely balanced, on the field and in the record books. Surprisingly, perhaps, to outsiders Everton are poised to take the lead in the series, which stands all square. The firm belief that the balance of power on Merseyside has shifted will receive further support before kick-off when Howard Kendall, the Everton manager, collects with smart timing – others might think – his Bells Scotch Whisky trophy as Manager of the Year.

Eight times in the last 12 years the award has gone to the manager of Liverpool – but never to the manager of the blues. If ever Kenny Dalglish, Liverpool's fresh, young player-manager, needed a stimulus then this is it. But Kendall, ever-keen to play down the standing of his social climbers, remarked soberly: "The award is for the last season and I wish I could have had it then. At the moment I am concentrating on trying to retain the title."

He took a significant step in that direction by the curious route in midweek of the Super Cup, one of the much-maligned new competitions in the English season. Everton's emphatic 4-2 win at Old Trafford may have more than spoilt Manchester United's spotles start the season. However much United may claim that their league record of eight consecutive victories remains unsmirched there may now be a tiny mental doubt here and there. Conversely Everton can be uplifted by the thought that their victory was achieved without Reid and Mountfield as must today's be. Liverpool are boosted by the return of Rush and Whelan.

Chelsea will be hoping to at least equal last season's attendance of 34,000 when both they and Arsenal were not so impressively placed as fifth and third in the league. Chelsea's perfect home record has hardly been too closely tested by a trio of depressed Midland clubs and disappointing Southampton. Arsenal's form is solidly successful if unspectacular.

Chelsea gave a home debut to Isaac, a 19-year-old defender who was stabbed while on his way to watch his club at Millwall last season. Hazard, their expensive new signing, should also make his debut and McAllister, who made an impressive appearance as substitute last week, is also pressing for a place.

Johnny Giles, the West Bromwich Albion manager and former United player, greets the league leaders at the Hawthorns with the sort of unconvincing optimism one would expect from a manager whose side tral the opposition by 23 points after just eight games. "United's run has to end sometime and our swquence of losses can't go on forever." One more match should not be asking too much.





Merseyside managers: Kendall (bottom) tests his experience against Dalglish

GOLF: WPGA FAVOURITES FALL BY THE WAYSIDE

Inconsistency leads Davies to an early departure

By John Hennessy

Bramhall was a field of fallen favourites yesterday after the first two rounds of the Women's Professional Golf Association's match-play championship, sponsored by 415-Vantage, beginning with Laura Davies at the top of the draw.

Miss Davies survived one round, and that perilously. Liselotte Neumann, the Swedish winner of the last two WPGA tournaments, similarly vanished in the afternoon, together with Muriel Thomson, the leading player of 1983.

Gillian Stewart, chosen jointly with Claire Waite as Britain's amateur golfer of 1984, did not get that far. She was stunned by a first-round defeat at the hands of Arja Sipronen, aged 42, a Swede of humble professional achievement. Miss Stewart's last chance went at the 17th, where Miss Sipronen holed from 50ft for a half. She had done enough for glory, and was duly overwhelmed in the second round eight and seven by Beverly New, a former English champion.

Miss Davies was inconsistent, a punishing cross to bear in match play. She was four down after six holes in the morning against Kim Hurley, the last qualifier in a field of 64, and reached the 18th only one down. There Miss Hurley failed from four feet after a superb bunker shot, and she could not match Miss Davies's birdie four at the long 19th.

Elizabeth Glass, a diminutive Zimbabwean, showed Miss Davies the other side of the coin in the afternoon. She lost four holes in a row after winning the first, but Miss Daview drove badly at the ninth, duffed her second at the 13th, and suffered three putts on the next. She was unhinged by Miss Glass's six-iron and birdie putt from 12ft at the 17th.

Miss Neumann met a tarter in the afternoon in Dia Heinicke, one of the many Americans attracted to the expanding WPGA tour. Miss Heinicke, a long hitter, turned four up, having reduced all four par fives to birdies in the first half.

She said she tired after lunch, and the birdies dried up. Indeed, she was saved agonizingly on the 18th when Miss Neumann's 30ft putt corkscrewed out of the hole.

Mickey Walker, the holder, was beaten four and three in the first round by Rica Comstock, of the United States, a result all too characteristic of the wretched season she has suffered. Miss Comstock was three up at the turn and there was no way back for the former British champion.

RESULTS

FIRST ROUND: (GB unless stated): L Davies bt K Hurley, at 19th; L Neumann (Swe) bt Jane Smith, 4 and 3; P Grice bt B Cooper, 6 and 7; R Hast bt S Mackenzie (Aust), 6 and 5; E Glass (Zim) bt A Sheard (SA), 1 hole; D Heinicke (US) bt L Bentley, 2 holes; L Castillo (US) bt S Moon (US), at 19th; D Dowling bt J Tenhuizen (US), 4 and 3; A Sipronen (Fin) bt G Stewart, 1 hole; B New bt S Strudwick, 2 and 1; J Brown bt L Copeman (SA), 5 and 4; A Nicholas bt Beverley Booker (US), 4 and 3; M Thomson bt J Miles, 8 and 6; C Lehmann (US) bt D Barnard, 1 hole; S Lunsford (US) bt S Bamford, 4 and 3; S Duning bt Beth Booker (US), 3 and 2; B Huke bt D Massey, 2 holes; R Comstock (US) bt M Walker, 4 and 3; J W Smith bt V Marvin, 3 and 2; S Allison bt C Gerber (SA), 5 and 4; C Panton bt H Reid, 9 and 7; B Lewis bt S van Wyk (SA), at 20th; T Fernando (Sri Lanka) bt J Rumsey, 1 hole; M Burton bt S Boerman, 2 and 1; K Douglas bt C Hart, 4 and 3; J Forrest bt C Langford, 2 and 1; D Reid bt S Haslam, 4 and 3; J Lee Smith bt S Young, 5 and 4; M C Sanez (Col) bt C Sharp, at 19th; M Wennersten (Swe) bt C Friend (US), 1 hole; P Conley (US) bt N McCormack, 2 and 1; J Connachan bt J Smurthwaite, 4 and 3.

SECOND ROUND: Glass bt Davies, 1 hole; Heinicke bt Neumann, 1 hole; Grice bt Hast, 4 and 3; Dowling bt Castillo, 4 and 3; New bt Sipronen, 6 and 7; Brown bt Lehmann, 5 and 4; Nicholas bt Lunsford, 2 and 1; Duning bt Thomson, 5 and 3; Huke bt Comstock, 5 and 3; Allison bt Joan Smith, 2 and 1; Douglas bt Forrest, at 19th; Reid bt Saenz, 4 and 3; Wennersten bt Conley, 3 and 1; Connachan bt Lee Smith, one hole; Fenton bt Lewis, at 19th; Burton bt Fernando, 2 and 1.

Joint leaders

Severiano Ballesteros, of Spain retains the lead in the Barcelona Open golf tournament after yesterday's second round, but Christy O'Connor junior, of Ireland, joins him on 136, after a 67. Scotland's Sam Torrance is one stroke behind.

SAPPORO: International tournament: Second round (Japanese unless stated): 139: Nakajima 68, 71; N Yuhara 70, 69; T Gale (Aus) 71, 68. 141: K Takahashi 70, 71. J Ishii (US) 73, 68.

MERE, Cheshire: British Airways team championships: Regional finals: 284: Wilmslow 290: King's Norton; Denton.

HORSE TRIALS

The right choice for Martin-Bird

By Jenny MacArthur

Tessa Martin-Bird, competing in her first three-day event since 1981, was leading the advanced centaur section of the Osberton Remy Martin horse trials at the end of yesterday's dressage phase.

Riding the Irish-bred Autumn Light, Miss Martin-Bird, a former pupil of the Spanish Riding School in Vienna, finished a quarter of a mark ahead of Lucy Thompson, another accomplished dressage rider. Mrs Thompson was riding Red Gold, the winner of the novice championship at Locko Park last month.

Miss Martin-Bird, a regular international competitor on the top horse, The Mountaineer, opted to come to Osberton rather than the national dressage championship at Goodwood, for which the eight-year-old Autumn Light had qualified in the elementary class. She now intends to concentrate the horse on eventing and hopes to qualify him for Burghley next year.

Rachel Bayliss, unable to defend her title at this month's European championships because she did not have a suitable horse, is the joint leader of the Bilby section on Bertie the Bogtrotter. Miss Bayliss, sharing the lead with Shirley Coop on Tom Barger, said she needed a head start for today's cross-country because the horse, although a careful jumper, is no speed machine.

Mark Todd found himself competing with two horses in this section after accepting a last-minute ride on Special Appointment, whose regular rider, Sue Booth, has a cracked vertebra. A brief acquaintance with a horse never appears to handicap the Olympic gold medal winner, lying third on his own Joint Venture and sixth equal on Special Appointment, an unknown quantity before yesterday.

Captain Mark Phillips said it felt like being on holiday having only one ride. He is third in the Bilby section on Cartier but, unless it rains overnight, he will not be pushing the promising nine-year-old on today's cross-country course.

Fenella Fawcus, a dual winner of the Windsor three-day event, has a commanding six-point lead on Welton Romana in the Rayton section.

Mark Corbett, who was third equal on Benney's Boy in the Scofton section, had to withdraw with a broken ankle.

CENTAUR: 1, Autumn Light (T Martin-Bird), 46.25; 2, Red Gold (L Thompson) 46.50; 3, Bitterswell Buccaneer (E Williamson), 54.50.

BILBY: 1 equal, Bertie the Bogtrotter (R Bayliss) and Tom Barger (S Coop), 30.37; 3, Joint Venture (M Todd), 31.50.

RAYTON: 1, Welton Romana (F Fawcus), 30.37; 2, Worthern Manor (M Connell), 36; 3, Ben Edwyn (J Toogood), 37.68.

SCOFTON: 1, Gorley Park (K Meacham), 31.50; 2, Fair Lee Nifty (M Hamilton), 34.31; 3 equal, Benney's Boy (M Corbett) and Tack on Time (S Mattick), 37.12.

DRESSAGE

Novice title consoles Sivewright

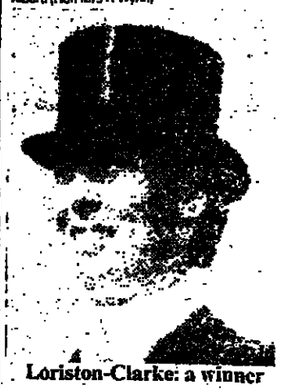
By a Correspondent

Pammy Sivewright was the winner of the Taylor Woodrow national novice championships on hers and Mr Ivins's British-born Hanoverian stallion, Wohler. She came to the championships unhappy because her young international grand prix horse, Noble Zephus, had been put down on Monday. Wohler gave her both compensation for this loss and hope that she has another champion in the making.

The runner-up was another impressive Hanoverian, the German-born Walden, ridden by Alan Doxey. They also went well in the more difficult test for the elementary national championship. They came third but the star rider was Mrs Jenny Loristan-Clarke, who won with her home-bred Catherston Dutch Bid. Not content with the high marks of this horse, she rode Janne Janson's talented Danish horse, Aleksander, into second.

For the four and five-year-old horses the championship was the Magnolia Mouldings potential dressage horse. The field included the Danish and German riding-horse champions. The Danish horse, Mrs Peto's Orlando, beat the elegant British-born thoroughbred, Manor Court, and the German champion, Alberti.

National novice championship: 1, Wohler (P Sivewright); 2, Walden (A Doxey); 3, Kelly Beaumont (L Moore). National elementary championships: 1, Catherston Dutch Bid (J Lenston-Clarke); 2, Aleksander (J Lorstor-Clarke); 3, Walden (A Doxey). Magnolia Mouldings dressage horse: 1, Orlando (E Theilgaard); 2, Manor Court (J Pottenton); 3, Alberti (Hon Mrs R Wynn).



Loriston-Clarke: a winner

Charlton's supporters plan demonstration

Angry Charlton Athletic supporters plan demonstrations today when the club ends its 66 years at the Valley ground. Some are irate with the official supporters club who will play a mute role when Charlton bring down the curtain with the visit of Stoke City.

Jack Linsdell, the supporters club chairman, who earlier described Charlton's historic move to share Crystal Palace's ground at Selhurst Park as a "disgrace", now says he fully undertands the reasons behind it. He said: "After meeting with club officials we realize that there is no alternative.

Graham Horton, the Charlton secretary, said: "We can all understand the fans' sadness because they are having to change the habits of a lifetime. But we are trying to make it as least inconvenient as possible, because we need them if we are to realize our ambitions to become a first division club again. We hope they will all come with us. But naturally there is great sadness and it is shared by all the staff here as well as the supporters."

John Fryer, the club's chairman, tried to reassure Charlton supporters by revealing details of the new set-up at Selhurst Park. The two clubs aim to set up a new company with each owning 50 per cent of the ground. It will cost Charlton around £1 million, but Fryer insists that represents a massive saving on putting the Valley to rights. "For many clubs this will be the only way ahead", added Derek Ufton, a Charlton director.

Unbeaten records put to test

By Hugh Taylor

A capacity crowd at Tannadice should be entertained today to one of the outstanding premier division matches of the season. Dundee United and Celtic, who carried Britain's banner so proudly in Europe on Wednesday, hold two of the most impressive records in football. United have gone 18 games without defeat on their own ground, and Celtic are unbeaten in their past 14 away matches.

Even more spice is added to a fascinating encounter by the fact that United will be seeking revenge for their 2-1 Scottish Cup final defeat by Celtic last season. After their commendable draw against Atletico Madrid, Celtic believe they may be once again on the verge of winning major honours, but United played with such distinction against Bohemians in Dublin that they were given a standing ovation at full time by the Irish spectators. However, such is Celtic's speed and venom in attack that they are favourites.

Although defeated 1-0 by Slavia Prague in Czechoslovakia, St Mirren played with great spirit, and they travel to face Aberdeen, the champions, with confidence. This may be misplaced. Although Aberdeen have yet to find their best form, they played with more style in beating Akranes 3-1 in their European Cup tie in Iceland, and should take full points from opponents who are plagued with inconsistency.

Rangers are hoping that Johnstone, who played a big part in the victory over Osasuna in the Eufa Cup on Wednesday, will have recovered from an injury sustained in that game in time to play against Dundee at Ibrox. This is a match the league leaders are desperate to win as their opponents have become something of a jinx team.

Hibernian will field their new signing, Chisholm from Sunderland, in the home match with Clydebank, but they will not find it easy to pick up their first points of the season against a team who are playing confidently and upsetting more powerful rivals.

Motherwell are just as desperate for points as Hibernian, having made a dismal start to the premier division campaign. They have taken only two points and are still without a victory. They are at home to Heart of Midlothian and perhaps the best they can hop for is a point against a side that showed a big improvement las week in surprising Dundee United.

Government action urged

The players' union secretary, Gordon Taylor, yesterday called for Government intervention in the dispute between the television companies and Football League clubs.

Domestic action has been missing from television screens this season because the two sides cannot agree terms and Taylor said: "I think it is a disgrace that our major spectator sport is not being shown on television. I feel football should organize concerted pressure through Parliament. The BBC has a public duty to show the game to the English people and strong representations should be made to Downing Street.

"The game is looking to respond to the Prime Minister's demands for a membership car scheme and ground improvements and now the Government should put pressure on TV to settle the dispute."

League clubs rejected the television companies' four-year offer of £19 million last February, deciding to seek more money and fewer live games. Although the negotiators have come to financial agreement, the television companies want to phase out recorded highlights and are demanding more live matches.

"There is intransigence on the part of the TV companies," Taylor said. "It's not about money – and millions have been saddened by the fact that soccer is not being shown.

"The TV companies are showing minority sports instead, but I can't imagine a situation where American TV would show our game instead of American football. I find it incredible that soccer is not on our screens. The BBC and ITV have formed a cartel."



Taylor: angry about TV's intransigence

Aldershot inquiry

The Department of Trade and the police are probing the affairs of the fourth division club, Aldershot. Michael Howard, the Minister for Corporate and Consumer Affairs announced yesterday that inspectors would be appointed under section 442 of the 1985 Companies Act to investigate and report on the membership of the club.

The purpose of the investion is to determine "the true persons who are, or have been, financially interested in the success or failure of the company, or able to control, or materially to influence its policy."

Aldershot police confirmed they are looking into the running of the club. The inquiry concerns the six-month period last season when Mr David O'Connell, a solicitor, was chairman. The police have already interviewed two people and Inspector Keith Cockburn, of Aldershot Police, said: "there have been allegations made concerning the running of the football club."

O'Connell, who is no longer chairman, commented: "there is very little I can say at the moment. I am flabbergasted. It is the worst kind of dirty trick and a waste of police time."

Drinks on sale

Derby County's application to sell alcohol in certain enclosed areas of the Baseball Ground out of sight of the pitch was granted yesterday by Derby City magistrates for a trial period starting with today's match against Chesterfield.

● Fulham have sold their forward, Tony Sealy, to Leicster City for £50,000.

CARRIAGE DRIVING

Bowman takes the lead

By a Correspondent

George Bowman leads in the horse-teams class from Alwyn Holder and Richard Oddie after the first day of the three-day Famous Grouse national championships at Windsor. The competition entailed presentation, anassessment of the quality and turn-out of the competitors at the halt, and a 10-minute dressage test. Oddie has not driven a horse team in previous years, but was good with a team of ponies and seems to be a rising star.

In the pony-teams class, Claudia Bunn is leading from Araminta Winn, who drives Mr Underwood's ponies. Mark Broadbent, with the Tom Martin Metals ponies, is uncharacteristically situated in third place.

The world bronze medal holder, Paul Gregory, leads in the horse-pairs class from Christine Dick and Fred Pendlebury, and Mrs Gay Russell is just in front of Mrs Montgomerie and Dr John Cule, the High Sheriff of Dyfed, Wales, in the pony-pairs class.

The tandem class for horses is led by Sarah Garnett, with Rene Schoop, the distinguished Swiss hairdresser who lives in England, just behind her and in front of Jill Collier. The pony tandem leader is Ann Varley, with Susan Jackson and Michael Brookes in contention. The single-horse leader is Liz Davis, folloed by Edwina Hart and Ann Small. Jill Neill heads the single-pony class from Andrew Hill and Sally Crystal.

Savouring an ideal situation

Food for thought in a woman's role

SIDELINES
Gordon Allan

It is wrong of me, perhaps, but I never believe successful sportsmen when they glibly say, "I owe it all to her" – meaning the wife. I am also sceptical about successful sportswomen (I decline to call them sportsperson) who say they owe it all to their husband.

They may owe a little, but not all, and that little is probably very little indeed, amounting to no more than lip-service, an occasional word of encouragement, as easily given as a penny for the Guy.

You will never convince me that a man who has just won the Olympic marathon or the Tour de France, or hit a triple century off the West Indian fast bowlers, is being entirely truthful and sincere when he says in a chair afterwards and gasps out to a credulous Press conference that "I owe it all to Samantha." Samantha is without doubt a jolly fine girl, the sort Betjeman would have admired, but she does not have to train and sweat. She has more important business at home, and quite right too.

Samantha, in any case, has a guilty secret, shared, I suspect, with thousands of wives. She is not interested in sport in the slightest, not even in hockey sticks, jolly or otherwise. She would never let on to her beloved, though, and nods and smiles with charming sympathy when he extols the wonders of track and field to her. Two cheers for Samantha, then, but three for the wives I like most – those who make the tea. They give you no empty phrases; they roll up their sleeves and do something practical, and we owe it all to them that our Saturday afternoons can be so homely and appetising.

To see what I mean, go along to some rugby grounds, say Rosslyn Park and Saracens, where, before and after the game, you will find the womenfolk (personfolk) serving sandwiches, pies, pasties, sausage rolls, cakes, tarts, scones and biscuits in a cheerful clatter of efficiency. It always looks to me like a labour love, and it prompts me to ask a topical question: now that women have started playing rugby, will their husbands rush to serve behind the counter?

I have to confess that it is not unknown for me to base my written estimate of a match on whether I enjoyed the food there. If it was tasty, I might be kind to a bad match, but if it was stodgy – a rare happening – I could be unkind to a good one. Maybe the Press, like an army, marches on its stomach.

MOTOR RACING

Ferrari retain Alboreto and Johansson

Ferrari announced yesterday that Michele Alboreto, of Italy, and Stefan Johansson, of Sweden, will drive for the Italian team in the 1986 world Formula One championship. The team, from Maranello near Modena, said that "Ferrari is trying hard in all sectors to provide the two drivers with competitive races, at the level of their merits."

Alboreto, who was forced to withdraw in the Italian and Belgian Grand Prix races earlier this month, is currently second to Alain Prost, of France, in the world's drivers' championship, 16 points behind with three events remaining.

Johansson, placed second in two Grand Prix races this season, was only 21 points overall, compared with Prost's 69 and Alboreto's 53.

HOCKEY

Irish in sight of goal

Women's hockey
by Joyce Whitehead

England are having to struggle in the home countries under-21 tournament in Bangor, North Wales. They started badly yesterday and were fortunate to draw 1-1 with a much-improved Scotland, who dominated most of the game and got the ball in the net a second time, but the goal was disallowed.

Against Wales in the afternoon, the England defence looked less panicky but the pressure was not so great. Even so, it was not until well into the second half that Tracy Wilce (Suffolk) scored the only goal of the match from a penalty corner.

On the credit side, England's youngsters are more accurate at penalty corners than any team has been for years. Miss Wilce scored from the first against Scotland, hit the post from another and had several other shots wasted when other members of the team were offside. In midfield, however, England's passing is often unimginative. Sue Chandler (Kent) on the left wing was often free, but was starved of the ball. When she had the chance, she made ground, sent across good passes, but the timing of the recipients was not good enough to get the ball in the net. All players in the England squad had a match.

Ireland, who fielded the same team in both their matches, ended yesterday with two wins. They beat Wales 3-1 and Scotland 1-0. Their boundless energy is channelled in the right direction: towards goal.

If England are to retain the Snogoose Trophy, they will have to beat Ireland in their match this morning. Only a win will do.

RESULTS: England 1, Scotland 1; Ireland 3, Wales 1; Ireland 1, Scotland 0; England 1, Wales 0.

Date poses problem for Whalley

By Sydney Friskin

The proposed participation of two England players, Ian Taylor and Norman Hughes, in a match at Karachi has posed a problem for Colin Whalley, the England team manager. This match between Pakistan and an international XI originally scheduled for today has been put back to October 3, two days before England are due to play New Zealand at Feltham near Hounslow.

Whalley's immediate reaction yesterday was that he would not be willing to release the two players for the Karachi game in view of the change of date.

Whalley added that Sean Kerly, who recently had a knee operation, would not be selected for the two matches against New Zealand on October 5 and 6 or for the international tournament at Willesden from October 18 to 20. Richard Dodds is not available for the two matches against New Zealand but will be considered for the Willesden tournament.

The England team to play New Zealand will be announced after a training weekend at Lilleshall from September 27 to 29, to which 28 players have been invited. Taylor will be in goal for East Grinstead against a Great Britain XI at East Grinstead tomorrow.

ENGLAND SQUAD: P Barber, S Batchelor, K Bhaura, P Bolland, N Clark, R Clift, D Coombes, D Craig, A Dismong, J Dudhia, D Faulkner, N Gordon, M Grimley, A Halliday, I Jennings, N Hughes, J Hurst, D Knott, R Lipman, J Potter, J Shaw, I Sherwani, Soma Singh, R Skinner, G Swayne, I Taylor, N Taylor, S Taylor.

Fenwick plea

Terry Fenwick, the Queen's Park Rangers defender, will ask the Football Association for a personal hearing on a charge of bringing the game into disrepute, by gesturing to the crowd after scoring at Newcastle on 31 August.

Games for Vietnam

Hanoi (AFP) – Vietnam, handicapped by a shortage of equipment after 30 years of war, takes an important step in reviving sport by holding a national games here next week. Around 900 sportsmen and women from all over the country will travel here to compete in the seven most popular sports: athletics, table tennis, swimming, gymnastics, wrestling, shooting and volleyball.

IN BRIEF

Rice poised to retain challenge

Clive Rice, the Nottinghamshire captain, took the overnight lead in the Silk Cut competition at Arundel. Rice, the holder of the trophy, hit 41 runs without being out, then took four wickets for 63 in the 12 overs allocated to him to bowl at the other six contenders for the £7,000 first prize. The West Indian captain, Viv Richards, struck 89 runs. Ian Botham, his Somerset team-mate hit 97 in his 12 overs, the best batting performance of the day in terms of runs, but he was out four times. His innings included three sixes.

1, Clive Rice (Notts and South Africa), 178 pts; 2, Imran Khan (Sussex and Pakistan), 157; 3, Richard Hadlee (Notts and New Zealand), 150; 4, Viv Richards (Somerset and W Indies), 103; 5, Simon O'Donnell (Victoria and Australia), 85; 6, Ian Botham (Somerset and England), 48; 7, Graham Gooch (Essex and England), 1.

● Kent batsman Laurie Potter has rejected a new contract and has decided to look for another county. Kent have accepted his decision "with regret." Potter, 22, a talented opening batsman, has been unable to establish himself as a regular member of the team and has been batting lower down the order. Kent have also offered contracts to their two young wicketkeepers Steve Marsh and Stuart Waterton, as possible successors to Alan Knott. Marsh has agreed the new terms. Waterton is still deciding.

More cricket, page 31

SQUASH: The world champion, Jahangir Khan, unbeaten since April, 1981, awaits Kelvin Smith, of Australia, in the final of the Malaysian Open today in Kuala Lumpur.

SNOOKER: Silvino Francisco produced the first upset in the Langs Supreme Scottish Masters tournament in Glasgow yesterday, by defeating the world's number four seed, Tony Knowles, 5-4.

MOTOR SPORT: Derek Bell was the quickest during early practice for tomorrow's Shell Oil 1000km at Brands Hatch.

● Swansea City's vice presidents have been given authority to open their lounge bar for the sale of drinks on match days by the city magistrates.

FOR THE RECORD

AMERICAN FOOTBALL

UNITED STATES: National League (NFL): Chicago Bears 33, Minnesota Vikings 24.

BASEBALL

NORTH AMERICA: American League: Seattle Mariners 6, Kansas City Royals 4; California Angels 8, Chicago White Sox 0; Detroit Tigers 10, New York Yankees 3; Milwaukee Brewers 5, Baltimore Orioles 2. National League: Philadelphia Phillies 6, St Louis Cardinals 3; New York Mets 5, Chicago Cubs 1; Houston Astros 6, Los Angeles Dodgers 5; Cincinnati Reds 15, Atlanta Braves 5; Pittsburgh Pirates 8, Montreal Expos 6; San Diego Padres 11, San Francisco Giants 3.

RACKETS

Schools matches: Wellington bt Eton 4-3 (P Tennent and R C H Bruce bt M A Smyth-Osbourne and C M Hue Williams 15-4, 7-15, 15-2 8-15, 9-15, 15-0, 15-7); Charterhouse bt Winchester 4-3 (H C Taylor and A T E Vincent bt A Peterson and B Thornycroft 15-4, 6-15, 7-15, 6-15, 15-6, 15-14, 15-6).

TENNIS

QUEEN'S CLUB: Nestlé British junior championships: English finals: Boys: Semi-finals: D Ahl (Exeter School LTC) bt M Aldridge (Brentham LTC) 6-2, 5-7, 6-2; S Wilkins (St Albans LTC) bt M Edmeston (Bramhall Park LTC) 6-1, 6-2. Final: Ahl bt Wilkins 6-2, 6-4. Third place play-off: Aldridge bt Edmeston 6-3, 6-3. GIRLS: semi-finals: S Timms (Woodford Wells LTC) bt N Enfract (Dorchester LTC) 6-4, 6-3; A Fleming (Northfields LTC) bt A Gregory (Nottingham LTC) 6-7, 6-1, 6-3. Final: Fleming bt Timms 6-2, 6-2. Third Place play-off: Enfract bt Gregory 6-4, 6-2.

GENEVA: Men's grand prix tournament: Quarter-finals: Ivanisevic (Sp) bt L Lavalle (Mex) 7-5, 6-1; T Ch Smid (Cz) bt R Arguello (Arg, 6-2, 6-2; M Wilander (Swe) bt J Hlasek (Switz) 7-5, 6-4; H Lecorne (Fr) bt M Wejda (Cz) 7-5, 6-1.

LOS ANGELES: Men's grand prix tournament: Second round: Anas (US) bt M Leach (US) 7-5, 7-5, (7-4); P Annacone (US) bt Vincent van Patten (US) 7-6, (7-3), 6-3; S Edberg (Swe) bt B Pearce (US) 6-3, 6-4; B Gilbert (US) bt J Lloyd (GB) 7-5, 6-3; J McEnroe (US) bt K Flach (US) 6-3, 6-4.

CHICAGO: Women's tournament: Second round: (US unless stated): Turnbull (Aus) bt K Gompert 6-4, 6-3; S Mascarin bt C Bassett (Can) 7-6, 6-4; K Jordan bt White 6-3, 6-7, 6-2; K Rinaldi bt M L Piatek 6-1, 6-1; B Potter bt J Russell 7-6, 7-6.

GOLF

CHARLOTTE, North Carolina: Pebble Webber PGA World Seniors tournament: First round: (US unless stated): 68: G Brewer; B Toski, 69: J Ferrier, 70: J Barber, 71: B Casper, D Sikes, 72: M Barber, P Thomson (Aus), D Sanders, 73: C O'Connor (Ire).

ABILENE: Southwest Classic: First round: (US unless stated): 68: A Bean, S Jones, 69: B Crenshaw, D Lundstrom, 98: H Sutton, G Archer, M Reid, S Elkington (Aus), D Pohl, B Sander, 69: S Miller, H Twitty, R Caldwell I, D A Weibring. British scores: 70: K Brown, 72: P Oosterhuis.

BARCELONA: Barcelona Open second round (British unless stated): 136: S Ballesteros (Sp) 68, 70; C O'Connor Jnr (Ire) 69, 67, 137: S Torrance 68, 69, 138: M Piñero (Sp) 70, 68; J Rivero (Sp) 70, 68, 139: D Smyth (Ire) 70, 69; R Drummond 71, 68; P Fowler (Aus) 71, 68, 140: J Hawkes (SA) 72, 68; W Westner (SA) 72, 68; G Brand snr 69, 71; M James 72, 68, 141: S Gallacher 73, 68; M Calero (Sp) 73, 68; P Thomas 74, 67, 142: M Tapia (Fr) 74, 68; J Jacobs (US) 74, 68, 143: J M Canizares (Sp) 74, 69; I Woosnam 72, 71; B Smith (US) 73, 70; L Stephen (Aus) 69, 74; M Mclean 72, 71; I Mosey 73, 70.

BOWLS

BRISBANE: Pacific championships: Morning: Men's singles: United States bt Papua New Guinea 21–19; Fiji bt Hong Kong 21–14; New Zealand bt Canada 21–17. Women's singles: United States bt Papua New Guinea 21–10; Hong Kong bt Fiji 21–20; New Zealand bt Canada 21–10. Men's Fours: United States bt Papua New Guinea 23–21; Hong Kong bt Fiji 22–12; New Zealand bt Canada 25–22. Women's Fours: United States bt Papua New Guinea 18–17; Fiji bt Hong Kong 21–16; New Zealand bt Canada 22–15. Afternoon: Men's singles: Australia bt Papua New Guinea 21–3; Fiji bt Canada 21–12; New Zealand bt United States 21–13. Women's singles: Australia bt Papua New Guinea 21–5; New Zealand bt United States 21–6; Fiji bt Canada 21–16. Men's fours: Australia bt Papua New Guinea 21–8; Fiji bt Canada 18–15; New Zealand bt United States 34–11.

SQUASH RACKETS

KUALA LUMPUR: Malaysian open championships: MEN: quarter-finals: J Khan (Pak) bt M Sazd (Egypt) 9–0, 9–5, 9–0; G Brumby (Aus) bt S Bowditch (Aus) 9–5, 9–10, 9–2, 9–10, 9–1; S Calser (Pak) bt P Johnsson (Swe) 6–9, 9–6, 9–10, 9–6, 9–3; K Smith (Aus) bt G Zaman (Pak) 9–3, 9–7, 9–2. Semi-finals: Smith bt Calsser 4–9, 9–3, 9–2, 2–9, 9–5; Khan bt Brumby 9–4, 9–2, 9–5. WOMEN: Group matches: Chia Chew Lan (Sing) bt R Palmin (Mal) 9–3, 9–5, 9–3; Ooi Siew Mei (Mal) bt M Lee (Mal) 9–7, 9–7, 9–0; G Yeo (Sing) bt M Adachi (Japan) 2–9, 10–8, 9–5, 9–4. Semi-finals: Adachi bt Lan 6–8, 9–3, 9–1, 9–1; Yeo bt Palmin 9–7, 9–3, 9–4.

BASKETBALL

U/BIX BRITISH CLUB CHALLENGE: Semi-final: Sharp Manchester United 101, Team Polycell Kingston 87.

HOCKEY

SEOUL: Six-nation Asian Cup women's championship: Japan bt Hong Kong 7-1; Malaysia bt Thailand 7-0; Korea bt Singapore 7-0.

AMSTERDAM: Intercontinental Cup three-nation qualifying competition: Ireland 2, Scotland 1.

FOOTBALL

WORLD CUP: Qualifying match, Asian group, first leg: Iraq 3, United Arab Emeraates 2.

UEFA CUP: First round, first leg: Boavista Porto, Portugal 4, F C Bruges 3.

CENTRAL LEAGUE: First division: Liverpool 0, Manchester City 0; Sheffield Wednesday 0, Derby County 2. Second division: Coventry City 0, York City 2; Notts County 2, Scunthorpe United 4; Stoke City 1, Blackpool 4. Postponed: Preston North End v Oldham Athletic.

BEDFORDSHIRE SENIOR CUP: First-round replay: Vauxhall Motors 3, Biggleswade 0.

CRICKET

HARARE: Australia Under-25s 175 (G Bishop 32, A Dodemaide 4-; P W E Rawson 5-56). Zimbabwe 65-2 (A J Pycroft 34 no).

MOTOR RALLYING

PEKING: Hong Kong-Peking rally: Final standings: 1, H Mikkola (Fin) and A Hertz (Swe) Audi Quattro A2, 4hr 1min and 8sec; 2, L-E Torph and B Thorszelius (Swe) Nissan 240 RS, 4:7.53; 3, E Weber and G Wanger (WG) Opel Manta 400, 4:12.19; 4, A Jawson and S Pegg (GB) Audi Quattro A2, 4:14.13; 5, B Mehta and Y Mehta (Kenya) Nissan 240 Rs, 4:14.23; 6, M Kirkland (Kenya) and R Nixon (GB) Nissan 240 RS, 4:16.06.

WATER SKIING

MNATARO, Spain: World championships: Second round: Men: 1, A Todeschini (It), 800 points; 2, S Moors (GB), 600; 3, M Avita (US), 450. Women: 1, E Ryan (Aus), 600 points; 2, D Nordsad (US), 600; 3, C Ryan (Aus), 450.

SNOOKER

BRISTOL: Rothmans grand prix, qualifying tournament: Third round: S Davis bt O B Agrawal (India) 5-0; K Stevens (Can) bt C Watson (Can), 5-0; G Scott bt R Reardon 5-4; M Hallett bt B Mikkelsen (Can) 5-3; P Francisco (SA) bt J Virgo 5-4; M Wildman bt S Duggan 5-4; B Harris bt J Spencer 5-2; D Fu'ton bt B Werbanuck (Can) 5-1; D Martin bt M Morra (Can) 5-2, J O'Boyle bt P Mans (SA), 5-3.

GLASGOW: Langs Supreme Scottish Masters Tournament: First round: J White bt A Higgins 5-0; S Francisco (SA) bt T Knowles 5-4.

SPEEDWAY

British League: Sheffield 42, Belle Vue 35. Postponed: Swindon v Kings Lynn (track unfit) SPEEDWAY STAR KNOCKOUT CUP: Semi-final, second leg: Ipswich 43, Cradley Heath 35 (Ipswich win 85-71 on agg).

CHALLENGE MATCHES: Middlesbrough 49, Mildenhall 29; Arena Essex 34, Oxford 44.

BADMINTON

DELHI: Indira Gandhi International Grand Prix, quarter-finals: H Troke (GB) bt L Stuerlarudsen (Swe) 11-4, 11-7; K Larsen (Den) bt F Thankekar (India) 12-10, 11-8.

DELHI: Indian Open championships: Men's singles: S Butler (GB) bt Chan Chong Ke (China), 15-8, 15-11. Women's singles: B Sorensen (Den) bt G Clark (GB), 11-6, 11-2. Amrita Ghia (India) bt G Gowers (GB), 12-9, 11-6.

James retires

A. K. ("Jimmy") James is to retire next April after 16 years as secretary of Hampshire County Cricket Club. He is to be succeeded by Tony Baker, who is at present the

RACING

Green Desert a cut above Mill Reef opposition

By Mandarin (Michael Phillips)

If form means anything at all, Green Desert should be capable of winning the Rokeby Farm's Mill Reef Stakes at Newbury today and he is my nap. At Doncaster a week ago he was comfortable winner of the five-furlong Childers Stakes, beating Marouble more easily than the judge's verdict of a neck might indicate. Earlier in the season Marouble had won the Norfolk Stakes at Royal Ascot prior to looking unlucky in the Prix Robert Papin at Maisons – Laffitte, where his rider lost an iron in the closing stages.

Green Desert's ability to last six furlongs is not in doubt either, because it was a strong finish by him that won him the July Stakes at Newmarket. Not long afterwards he lost nothing in defeat at Goodwood where he went under by two lengths to Nomination in the Richmond Stakes.

At Goodwood Green Desert finished four lengths in front of Stalker, who after nailing to last seven furlongs in the Seaton Delaval Stakes at Newcastle then return to his best at York where he won the Gimcrack Stakes by four lengths. Stalker's enthusiasm was admirable that day, but the fact remains he still has four lengths to make up on Green Desert.

Stalker is joined in the line-up by his stable companion, Luqman, who was to have contested the Harry Rosebery Stakes at Ayr on Thursday. This looks a harder task.

Luna Bid has the measure of both Laird o'Montrose and Roaring Riva on their Newmarket and Kempton running and he should go well, but at these weights I would be more afraid – if I were in Walter Swinburn's shoes on Green Desert – of Measuring, who ran well against Nashia here last month over a distance that was perhaps short of her best after running equally well behind Kingscote at Ascot.

Brave Owen, from Henry Cecil's all-conquering yard has not run since he won his first race at Newmarket at the beginning of May. No runner coming out of Warren place is ever likely to be rusty, but he may still lack the sharpness of Green Desert.

Eastern Mustic, a decisive winner of the valuable Unipart Handicap at Doncaster 10 days ago, turns out again for the Coral Autumn Cup. But with his weight now increased to 9st 4lb by a 7lb penalty he should not beat his Goodwood conqueror, Stately Form, as he will be meeting him on 4lb worse terms. Stately Form went on to win his next race at Kempton, where he excelled to account for the easy Chester winner, Bold Rex.

Honeydew Wonder has won his last five races – two over hurdles as well as three on the flat. In such form he will not be brushed aside easily, but I prefer Stately Form who is clearly on the upgrade.

A recent Doncaster winner who could carry a penalty with success though is Maumann in the Courage Handicap Stakes, especially as she comes from a stable that is currently riding on a crest.

If Folkestone form is reproduced, True Nora should manage to beat Homing Angel in the Highclere Nursery, but by taking a line through Homing Angel it is possible to argue that even she might not give 10lb to Quarryville, who was runner up to Dancing Sarah at Chepstow a week ago.

At Ayr, I fancy the chance of Imperial Bid in the Ladbroke's Ayrshire Handicap. Successive victories at Sandown and York have shown him in a particularly good light of late and he could turn out to be a judicious purchase by the great enthusiast Francis Lee, a former England football international. Also at Ayr, I know that Parramon is fancied to go close in the Labroke Strathclyde Handicap.



Willie Carson drives Maazi (right) past Remorseless at Newbury (Photograph: Ian Stewart)

Mill On The Floss has classic look

Henry Cecil, who may soon be retiring his triple classic winning filly Oh So Sharp, produced a possible successor at Newbury yesterday when his newcomer Mill On The Floss won the Stable Stud and Farm Stakes.

Carrying the colours of owner-breeder Louis Freedman, successful in the 1974 Oaks with Polygamy, Mill On The Floss earned a 20-1 Ward Hill quote for the Epsom fillies' classic after beating another debutant, Queen Helen, by a head.

"I certainly hope this is another Polygamy. Two furlongs out I thought she'd do well to get third or fourth," said Mr Freedman, whose Hungerford Stakes winner Ever Genial may clash with Pebbles in the Sun Chariot Stakes on October 5.

Cecil also has a very high opinion of this Mill Reef filly: "She is another of my golden eggs. She's my Oaks filly, but has only come to herself in the last two weeks. She'll have one more run – possibly the Rockfell Stakes over seven furlongs at Newmarket," said the champion trainer, welcoming his 119th winner.

Another classic pointer came in the Haynes, Hanson and Clark Stakes – a race won by Shergar and Henbit in recent years. My Ton Ton, trained by Clive Brittain and ridden by Philip Robinson, beat the newcomer Shahrastani by a head. Both colts get a 25-1 Derby quote from William Hill, but it was the Aga Khan's Shahrastani, trained by Michael Stoute, who really impressed.

Frank Durr, the Newmarket trainer, captured the Ladbroke Ayr Gold Cup with 14-1 chance Camps Heath, who got up in the final strides to beat Fairways Girl

OVERSEAS RACING

Moorgate Man can lift French prize

From Desmond Stoneham, Paris

Morrgate Man the mount of Walter Swinburn, could represent excellent each-way value in the group one Prix de la Salamandre, which will be run over seven furlongs at Longchamp tomorrow. Trained by Ron Boss at Newmarket, Moorgate Man will have strong female opposition in the form of Regal State, River Dancer and Baiser Vole, who took the first three places in the Prix Morny at Deauville last month.

Lester Piggott will be on Bold Arrangement for Clive Brittain and others in the race with a chance are the inexperienced Excaliber's Lake and Rayonnante.

Moorgate Man gave 3lb and beat Bold Arrangement by two lengths, in the Seaton Delaval Stakes at Newcastle and this form has worked out well as the runner-up Bold Arrangement has won the Solario Stakes since and the fourth, Stalker, went on the take the Gimcrack Stakes at York.

Regal State came late on the scene to beat River Dancer by two and half lengths, in the Prix Morny, where the Prix Robert Papin winner Baiser Vole was a short head away.

Both group races at Longchamp tomorrow could be won by English trained Horses, as Khaelan, who is trained by Steve Norton, contests the 15-furlong Prix de Lutece. To be ridden by Lester Piggott, Khaelan holds Montecito on their form in the Prix Kergorlay.

● Northern Plain, who looked unlucky to be beaten by King's River at Phoenix Park early in June may take his revenge when the pair meet again in the Hennessy Cognac Glencairn Stakes, a group three race at Leopardstown this afternoon (Our Irish Correspondent writes).

Hennessy are also the sponsors of the other group three race, the Silken Glinder Stakes for two-year-old fillies. Mark Usher will have his first runner in Ireland here, sending over Valley Victory, an improving filly, who certainly has an each-way chance, but Epicure's Garden comes from the stable of Dermot Wied who has saddled so many winners in maiden two-year-old races this season. She was heavily backed when a first-time scorer at Phoenix Park.

All-weather track study

An all-weather race course, where racing could take place under floodlights, may soon be built in Britain. Jockey Club stewards, concerned about the number of meetings cancelled last winter because of frost, snow and rain, are commissioning a working party, under the chairmanship of General Sir Cecil Blacker, to look into the feasibility and costs of such a project.

Preliminary discussions have already been held between the Jockey Club's racecourse inspectorate and race planning departments, the Horseracing Betting Levy Board, and representatives of Racecourse Holdings Trust and United Racecourses.

A total of 72 fixtures had to be cancelled last January and February, but many of those could have been saved if Britain had an all-weather track similar to those already used in other European countries.

NEWBURY

BBC

[Televised: 2.0, 2.30, 3.0, 3.30]

Going: good to firm

Draw advantage: 5f-1m, high numbers best on oft ground

2.0 ARLINGTON STAKES (£3,225: 1m (round): (9 runners)

2	003410	MAIN REASON (B) (F Sekhan) P Cole 3-8-12	–	3
6	400000	DORAME (B) (M Lawrence) G Gaines 4-8-7	G Carter	1
7	-12200	EMPAPAHERO (Heather Trainspor) M McCormack 3-8-5	G Baxter	9
8	10-202	GREEN LEAF (BF) (Mana Al-Maktoum) H Cecil 3-8-5	S Cauthen	7
9	0-0000	ROTHERFIELD GREYS (A Bingley Ltd) C Bell 3-8-5	S Whitworth	8
11	-00304	NICKY NICK (D Hasmatali) M Usher 4-8-2	P Cook	2
13	032222	NICORIDGE (E Moller) G Wragg 3-8-1	P Robinson	5
14	000	SIYAH KALEM (Dana Shad-Lon) J Dunlop 3-8-1	B Thomson	6
15	03	WASSL DANCER (Sheik A Al-Maktoum) J Dunlop 3-8-1	B Rouse	4

1984: Suffips 3-8-6 G Starkey (13-8 fav) F Durr 7 ran.

5-2 Green Leaf, 3 Nicoridge, 7-2 Wassl Dancer, 8 Siyah Kalem, 10 Empapahero, 14 others.

FORM: MAIN REASON (9-11) 18 7l 1 to Lord Grundy (9-7) at Sandown; earlier (8-7) beat Real Gold (8-13) by 10l at Lingfield (1m 2f, £2,578, heavy, Aug 10, 3 ran). EMPAPAHERO below form last 2 starts: earlier (8-9) 11 2nd to Paris Match (8-11) at Beverley (5f, £5,018, firm, Jul 5, 10 ran). GREEN LEAF (8-7) 1 ½l 2nd to Darrying (8-7) at Nottingham (1m 2f, £2,024, good to firm, Sep 9, 14 ran). NICKY NICK (8-3) 2l 4th to Flinty Hills (9-12) at Salisbury (7f, good to firm, Sep 12, 15 ran). NICORIDGE (9-0) 1 ¼l 3rd to Big Reef (9-0) at York (9f, £3,306, good to soft, Sep 5, 6 ran). WASSL DANCER (8-0) 2nd beaten 4 ½l by Almadri (9-0) at Sandown (5f, £2,284, firm, Jul 25, 8 ran).
Selection: NICORIDGE

Newbury selections

By Mandarin

2.0 Nicoridge. 2.30 Stately Form. 3.0 Maumann. 3.30 GREEN DESERT (nap). 4.0 Quarryville. 4.30 In Fact.

By Our Newmarket Correspondent

2.0 Green Leaf. 2.30 Eastern Mystic. 3.0 Kufuma. 3.30 Green Desert. 4.0 Cyrano de Bergerac. 4.30 Au-Dessus.

By Michael Seely

3.0 Boldden. 3.30 GREEN DESERT (nap).

2.30 'CORAL' AUTUMN CUP (Handicap) (£10,261: 1m 5f 60yd: (16)

1	2130-0	VORACITY (Lady Derby) J Winter 5-8-11	W R Swinburn	12
2	222121	EASTERN MYSTIC (Mr R Harden) L Cumani 3-8-4 (7 ex)	L Piggott	15
3	-41011	NEBRIS (J Shorter) R Akehurst 4-9-3	M Lynch	5
4	1120-0	LUMINATE (J Rowles) J Dunlop 4-8-13	B Thomson	9
5	001308	CARO'S GIFT (R Smith) G Pritchard-Gordon 4-8-12	W Ryan	11
6	104004	INSULAR (CD) (The Queen) H Balding 5-8-12	C Rutter	8
7	313111	HONEYDEW WONDER (K Whelan) D Elsworth 4-8-8	G Carter	7
9	-04313	SHANDIZA (aga Khan) M Stoute 3-8-5	S Raye	14
11	031411	STATELY FORM (S Niarchos) J Tree 3-8-3	S Cauthen	2
13	0040-0	SHANGOSEER (J Green) J Jenkins 4-8-2	John Williams	13
15	432244	FOLLY HILL (Mrs P Garner) J Jenkins 5-8-1	R Cochrane	4
16	34-014	MULTI SYSTEM (BF) (M Al-Maktoum) W Hern 3-8-1	W Carson	1
17	201001	KING OF COMEDY (M Stein) C Horgan 3-8-0 (3 ex)	P Cook	16
21	100p3	MELLER'S TALE (P Makin) B Hanbury 3-7-11	S Dawson	3
22	000-1	GEPARD (C Elliot) C Britain 3-7-10	P Robinson	6
23	00301	LUNDYLUX (Sir J O'Connell) R Hannon 3-7-8	A McGlone	8

1984: First Bout 3-7-7 M Thomas (8-1) B Hanbury 13 ran.

5 Stately Form, 11-2 Eastern Mystic, 7 Honeydew Wonder, 8 Multi System, 10 Nebris, Shandiza, 12 Insular, Lundylux, 14 King Of Comedy, Luminate, 16 others.

FORM: FOLLY HILL (8-1) 3½l 4th of 7 to Leadburn (10-0) at Goodwood (1m 4f, £3225, good, Sep 18) with VORACITY (9-11) a head away in 5th, and SHANGOSEER (8-2) a well beaten 20l back in 8th. Last season VORACITY (9-4) 1½l 2nd of 8 to Sergeant Drummer (7-11) at Newmarket (1m 4f, £5,193 good, Aug 1). EASTERN MYSTIC (8-10) beat Western Dancer (8-4) 5l in a course record time at Doncaster (1m 6f 127yds, £18455, good, Sep 11, 14 ran) with INSULAR (9-1) another 2½l back in 4th. HONEYDEW WONDER (11-0) beat No-U-Turn (11-3) 3l in an amateurs event at Epsom (1m 4f, £5925, good to soft, Aug 29, 12 ran) with FOLLY HILL (11-1) dead-heating for 4th place 4l behind. STATELY FORM (9-4) beat Bold Rex (9-2) 2½l at Kempton (1m 3f, £2821, good, Sept 5, 13 ran) with KING OF COMEDY (8-13) 6l¼2 away in 6th. LUNDYLUX (8-11) beat Crinoline (8-11) 2½l in a Wolverhampton maiden (1m 4f, £868, good, Aug 26, 11 ran).
selection: VORACITY

3.0 COURAGE STAKES (Limited Handicap) £21,072: 1m 2f) (15)

1	400310	GO BANANA'S (C) (Mrs K Ivory) K Ivory 4-9-10	R Cochrane	9
2	-12000	PURCHASEPAPERCHASE (J Bray) R Armstrong 3-8-10	G Baxter	1
3	00-130	RANGE ROVER (Lord Derby) J Winter 3-9-8	W R Swinburn	8
5	424432	MILK HEART (B) (C) (Elisha Holding) G Lewis 5-9-7	J Mercer	12
6	221024	ADIYAMANN (B) (D) (HH Aga Khan) R Johnson Houghton 4-8-6	B Rouse	2
7	211023	KUFUNA (B) (C) (S Hamoud) G Huffer 3-8-4	L Piggott	6
8	-03320	PROMISED ISLE (Lavinia Duchess of Norfolk) J Dunlop 4-9-4	J Reid	14
9	-40134	HOUSE HUNTER (D) (Mrs M Campbell) C Horgan 4-8-3	P Cook	10
11	3-4044	ROMAN BEACH (R Canham) W Musson 5-8-0	J Matthias	15
12	1-8	LEADING STAR (C) (The Queen) I Balding 3-8-13	S Cauthen	4
13	0p0141	MAUMANN (D) (A Corr) B Hills 4-8-10 (5 ex)	B Thomson	13
14	-04121	BOLDDEN (C) (Marcia Lady Beaverbrook) W Hern 3-8-7	W Carson	11
15	242008	GUNNER QUIL (D) (J Neville) R Holder 4-8-8	S Dawson	3
16	401104	INDIAN SIGN (D) (R Green Ltd) W Jarvis 4-7-12	M L Thomas	5
17	110242	INDIAN HAL (BF) (Mrs R Watson) P Walwyn 3-7-11	N Howe	7

1984: Miss Saint-Cloud 3-8-8 L Piggott (100-30) M Stoute 7 ran.

3 Boldden, 7-2 Kufuna, 4 Maumann, 6 Milk Heart, 8 Promised Isle, 10 Leading Star, Indian Hal, GO BANANAS (9-5) 5½l 5th to Frax (7-10) at Doncaster, earlier (9-10) beat Virgin Isle (7-13) by 3l at Newbury (9f, £2,464, soft, Aug 16, 10 ran). MILK HEART (8-8) 2½l 2nd to Ali Fair (7-12) with ADIYAMANN (8-5) 2½l away in 4th and ROMAN BEACH (8-1) 5l further back in 6th, York (9f, £3,422, good to soft, Aug 21, 12 ran). KUFUNA (8-4) 2½l 3rd to Hotop (8-4) at Goodwood (2f, £3,486, good to firm, Sept 13, 8 ran). PROMISED ISLE (8-12) unplaced behind Field Hand (8-1) at Haydock, previously (9-1) a head 2nd to Hotop (8-13) with HOUSE HUNTER (8-12) well beaten in 9th, Goodwood (1m 2f, £16,180, good to soft, Aug 3, 9 ran). LEADING STAR (9-0) 13½l 5th to Balm (9-0) at Ascot (8f, £31,138, good to firm, June 18, 8 ran). MAUMANN (8-8) beat Inorist Dancer (8-8) 1½l at Doncaster (1m 2f, £5,324, good to firm, Sept 12, 14 ran). BOLDDEN (8-10) made all to beat Ambit (8-7) ½l at Wolverhampton (9f, £3,444, good, Aug 26, 5 ran).
Selection: KUFUNA.

3.30 ROKEBY FARMS MILL REEF STAKES (Group II: 2 y-o: £17,034:6f) (12)

1	2121	GREEN DESERT (D) (Maktoum Al Maktoum) M Stoute 9-1	W R Swinburn	10
2	112119	ROARING RIVA (D) (BF) (W Gatf) D Laing 9-1	W Carson	2
3	113341	STALKER (C) (D) (P F-Godley) P Walwyn 9-1	J Mercer	1
4	1	BRAVE OWEN (H Joel) H Cecil 8-11	S Cauthen	5
5	010210	GREEN DOLLAR (D) (B Gubby Ltd) B Gubby 8-11	NON-RUNNER	
6	311221	LAIRD O'MONTROSE (D) (R Sangster) J Hindley 8-11	B Thomson	6
7	01113	LUNA BID (D) (A Hall-Walker) M Blanshard 8-11	B Rouse	3
8	313141	LUQMAN (D) (Hamdan Al-Maktoum) P Walwyn 8-11	N Howe	8
9	1	NICCOLO POLO (H Ranier) B Hanbury 8-11	L Piggott	4
10	21110	PRINCE PECADILLO (D) (Dr C Emmerson) W Haigh 8-11	R Cochrane	12
11	12120	WEST CARRACK (BF) (S Crowe) A Ingham 8-11	J Reid	7
12	11132	MEASURING (C) (BF) (G Strawbridge) I Balding 8-8	J Matthias	8

1984: Local Suitor 8-11 W Carson (3-1 jt-fav) W Hern 12 ran.

Evens Green Desert, 3 Brave Owen, 9-2 Stalker, 6 Laird O'Montrose, 8 Luna Bid, 10 Measuring, 12 others.

FORM: GREEN DESERT (9-0) beat Marouble (9-0) cleverly by a neck at Doncaster last Saturday (5f, £15,702, good to firm, 8 ran) in a group 2 event. STALKER (9-0) beat Storm Star (8-11) 4l in a Group 2 event at York (6f, £35,334, good to soft, Aug 21, 6 ran) with PRINCE PECADILLO (9-0) away in last place. BRAVE OWEN (9-0) beat Barrack Street (9-0) 1½l at Newmarket on May 4th (5f, £3,372, good to firm, 7 ran). LAIRD O'MONTROSE (9-1) beat Dublin Lad (9-7) a length at Ripon (5f, £4,490, good, Aug 31, 13 ran). LUNA BID (8-3) 3rd behind Bambiona (8-6) with ROARING RIVA (8-3) away in 5th last time, previously LUNA BID (9-7) beat LAIRD O'MONTROSE (8-3) ½l in a Newmarket nursery (5f, £6,610, good, Aug 24, 19 ran). LUQMAN (9-7) beat KONBLIS (8-7) 2¼l at Kempton (6f, £3,589, good to firm, Sep 7, 12 ran). MEASURING (8-8) a length 2nd of 7 to Nashle (8-8) in a listed race here on Aug 17 (5f, £7,674, good). Selection: GREEN DESERT

4.0 HIGHCLERE NURSERY HANDICAP (2-y-o: £4,006: 5f) (13)

2	00111	TRUE NORA (D) (R Bott Ltd) C Nelson 9-11 (7 ex)	J Reid	7
3	22112	HOMING ANGEL (D) (BF) (P Thompson) J Hindley 9-7	M Hills	9
6	231204	MUMMY'S SECRET (D) (A Rudolf) G Pritchard-Gordon 9-7	W Ryan	11
7	112	CYRANO DE BERGERAC (D) (BF) (J Pearce) W Hastings-Bass 9-2	L Piggott	4
8	0010332	QUARRYVILLE (D) (BF) (A Reynolds) K Brassey 9-1	S Whitworth	10
9	103411	STEEL CYGNET (D) (R Coombe) Pat Mitchell 8-10	R Cochrane	12
11	3221	SOUND REASONING (D) (Pioneer Bloodstock) B Hills 8-8	B Thomson	3
13	001424	LYDIA LANGUISH (Mrs M Davis) R Hannon 8-5	B Rouse	1
14	020020	ARE YOU GUILTY (T Ramsden) M Ryan 8-5	P Robinson	13
15	14400	JOCKEY (B) (D) (J Virgo) C Williams 8-5	R Street	5
16	14008	CINNAMON SKY (B) (D) (C Wright) D Laing 8-3	S Dawson	6
17	042	VAIGLIAN (Mrs D Shirley) J Berry 8-1	W Carson	2
18	00400	FOUNTAIN BELLS (B) (R Khan) R Hannon 8-0	A McGlone	8

1984: Honing Bay 8-13 J Mercer (11-2) P Walwyn 7 ran.

11-4 Homing Angel, 7-2 True Nora, 8-2 Quarryville, 11-2 Cyrano De Bergerac, 7 Sound Reasoning, 10 Steel Cygnet, 12 Are You Guilty, 14 others.

4.30 E B F HARWELL MAIDEN STAKES (2-y-o: £3,005: 5f) (15)

1	03	AU-DESSUS (Sheik A Khamsin) J Winter 9-0	W R Swinburn	8
3	32	BELOW ZERO (BF) (T Ramsden) A Balley 9-0	P Robinson	4
4	034	FAATIK (Hamdan Al Maktoum) P Walwyn 9-0	J Mercer	10
5	2	HARRY SCOTT (M Torrellie) R Simpson 9-0	K Radcliffe	7
6	000	HOT ORDER (Lord McAlpine) R Smyth 9-0	S Whitworth	15
7		IN FACT (K Abdulla) J Tree 9-0	S Cauthen	1
10	00	THE MECHANIC (C Dodson) J Sutcliffe 9-0	J Reid	13
11	0	TREASURE KAY (G Yates) P Makin 9-0	B Thomson	5
12		ARTFUL DAY (M Machline) J Dunlop 8-11	W Carson	12
13		ASPARK (Mrs P Robeson) Thomson Jones 8-11	P D'Arcy	9
15	0	FESTIVITY (T Holland-Martin) D Arbuthnot 8-11	P Cook	3
16		HAIL AND HEARTY (Lord McAlpine) H Thomson Jones 8-11	R Hills	2
17		LONE GALAXIE (P Goudandris) J Dunlop 8-11	B Rouse	14
18		PEGASUS LADY (T O'Donnell) P Burgoyne 8-11	R Cochrane	6
19	0000	THE LADY GRANIA (Mrs G Samuelson) R Hannon 8-11	A McGlone	7

1984: Muma 8-11 G Starkey (8-1) M Stoute 22 ran.

7-4 In Fact, 7-2 Lone Galaxie, 5-2 Au Dessus, 6 Featik, 8 Below Zero, 10 Hail And Hearty.

AYR

ITV

[Televised: 1.45, 2.15, 2.45]

Going: heavy

Draw advantage: 5f-6f, high numbers best; 7f-1m, low

1.45 LADBROKE STRATHCLYDE HANDICAP (3-y-o: £3,895: 1m) (6 runners)

103	002139	SHELLMAN (D Sowerby) K Stone 8-7	G Brown	5
105	132	PARRAMON (D) (F Gabail) P Cole 9-6	T Quinn	6
107	310030	MUSIC MARKET (D)(BF)(B) (Racegoers Club) J W Watts 9-8	T Ives	4
108	044000	GERAGHTY OF COURSE (D) (M F Geraghty Ltd) G Huffer 9-2	M Fry	5
109	241103	SILLITOE (D) (Don E Incisa) E Incisa 8-9	G Gray	4
110	400300	POKEY (M W Easterby) M W Easterby 8-0	A Mackay	2

1984: Mount Tumbledown 8-3 J Bleasdale (100-30 fav) C Thornton 11 ran

2 Parramon, 3 Shellman, 9-2 Sillitoe, 5 Geraghty Of Course, 8 Music Market, 10 Pokey.

FORM: SHELLMAN (8-7) 13th behind Grand Harbour (8-3) at Chester, earlier (8-7) finished 1½l 3rd behind disqualified winner Bold And Beautiful, PARRAMON (8-4) 2l back in 4th (6f, £8,151, good to soft, Aug 24, 10 ran). PARRAMON (9-1) 3l Nottingham runner-up to his My Turn (8-9) (6f, £2,171, good to firm, Sept 9, 13 ran). MUSIC MARKET (8-0) 9th behind Go Banana's (9-10) at Newbury, earlier (7-11) 3l 5th behind Protection (9-7) at Royal Ascot (6f, £9,357, good, June 21, 12 ran). GERAGHTY OF COURSE has lost his form completely since (8-10) 5th to Prismatic (9-3) at Thirsk in April. SILLITOE (8-12) 3l 3rd to Merry Measure at Pontefract (8f, £2,225, good, Sept 18, 23 ran).
Selection: SILLITOE.

2.15 HOLSTEN DIAT PILS HANDICAP (£5,582: 7f) (9)

204	000420	AIR COMMAND (CD) (Mrs I Ryles) Mrs G Reveley 5-9-7	G Brown	5
207	03-0000	CHRISTMAS COTTAGE (B)(CD) (Mrs P Mason) A Robson 7-8-10	J Bleasdale	7
208	004033	PLAYTEX W (Clarke) T Barron 5-8-7	NON-RUNNER	
209	2-00000	RANA PRATAP (D) (Mrs G Thornberry) G Lewis 5-8-7	P Waldron	3
210	000010	BEST BY CHOICE (CD) (M Rimmington) T Williams 4-8-5	S Raye	14
212	230010	EMERALD EAGLE (C) (A Lyons) C Booth 4-7-12	T Quinn	4
214	1-04064	PHARJOY (Prince A Salman) M Jarvis 3-7-11	R Fox	9
215	000223	SALALA (D)(BF) (D Zawawi) S Hanbury 4-7-10	A Mackay	1
218	002000	ZIO PEPPINO (CD) (M Vettraino) T Craig 4-7-7	A Mackay	6

1984: Mel's Choice 5-7-3 T Williams (17-2) D Plant 12 ran

7-2 Air Command, 4 Salala, 6 Mel's Choice, 7 Pharjoy, 8 Emerald Eagle, 10 Rana Pratap, 14 Christmas Cottage, 20 Zio Peppino.

FORM: PLAYTEX W (7-7) 4l 3rd to Trambient (9-5) at Doncaster Mels Choice (7-7) scubt 3l back in 8th (7f, £4548, good Sept 11, 14 ran). Earlier MEL'S CHOICE (7-7 beat AIR COMMAND (8-1) ½l at York with SALALA (7-10) 1l away 3rd and ZIO PEPPINO (7-7) 5½l back 9th of 13 (7f, £3812, good to soft, Sept 4, 13 ran). Confirmed soft ground specialist RANA PRATAP (9-0) 2l, 9th behind Grand Harbour (9-3) at Chester (7.5f, £3656, good, Aug 31, 18 ran). EMERALD EAGLE, behind last time, earlier (8-3) beat Boy Sandford (8-4) 2½l here (6f £2190, good to soft, Aug 6, 6 ran). PHARJOY (8-7 3l, 4th to Hunslet (8-4) at Haydock (7f, £3537, good Sept 7, 10 ran).
Selection: SALALA

2.45 LADBROKES AYRSHIRE HANDICAP (£7,376: 1m 3f) (7)

302	320143	ASSEMBLYMAN (Sir P Oppenheimer) G Wragg 3-9-7	P Waldron	3
303	013044	MIGHTY FLUTTER (D) (Mrs J McDougald) I Balding 4-9-5	T Quinn	4
305	222011	IMPERIAL BID (F Lee) C Britain 3-9-0	T Ives	6
306	340220	TOCKALA (CD) (Mrs N Napier) E Weymes 4-8-5	C Dwyer	1
308	012220	DANCING BARRON (E Brown) J Dunlop 4-8-2	R Fox	7
310	102110	EL-FAYEZ (D) (Prince S Bin Salman) G Huffer 3-7-13	M Fry	5
314	114234	CAMDEN LOCK (Mrs J Ramsden) T Barron 4-7-7	L Riggio	2

1984: San Remain 5-7-6 T Williams (6-1) J FitzGerald 6 ran

9-4 Imperial Bid, 3 Mighty Flutter, 4 Assemblyman, 6 El-Fayez, 8 Tockala, 12 Dancing Barron, 20 Camden Lock.

FORM: ASSEMBLYMAN (9-7) 7l 3rd to Derby Lady (8-8) at York (1m 2f, £8,012, good to soft, Sept 5, 7 ran). MIGHTY FLUTTER (9-0) 15¼l 3rd to Royal Coach (8-10) at Lingfield, Last season (8-0) 31¼l 3rd to Secreto (9-0) in the Derby, Epsom (1m 4f, £227,880, good) (8-12) 5l at York (1m 2f, £3,148, good to soft, Sept 4, 3 ran). TOCKALA (9-3) unplaced behind Maumann (9-8) at York, earlier (8-8) 10¼l to Sadlle (8-5) at Newcastle (1m 2f, £2,306, good to soft, Aug 24, 11 ran). DANCING BARRON (8-11) 6l 6th to Going Going Sept 7, 16 ran. EL FAYEZ (9-7) well beaten behind Pubby (8-11) at Yarmouth. Earlier (8-4) beat Sindos (7-8) by 2¼l at Redcar (1m 3f, £2,088 soft, Aug 9, 6 ran).
Selection: MIGHTY FLUTTER.

Today's course specialists

NEWBURY

TRAINERS: H Cecil, 41 winners from 115 runners 35.7%; M Stoute, 21 from 89 23.6%; W Hern, 31 from 220 14.1%.

JOCKEYS: L Piggott, 47 winners from 222 rides 21.2%; S Cauthen, 39 from 239 16.3%; W Carson, 48 from 319 14.4%.

CATTERICK

TRAINERS: H Cecil, 6 winners from 15 runners 53.3%; M Stoute, 11 from 33 33.3%; M Prescott, 21 from 88 30.4%.

JOCKEYS: N Day, 10 winners from 38 rides 26.3%; G Duffield, 42 from 238 17.6%; S Perks, 15 from 130 11.5%.

AYR

TRAINERS: J Dunlop, 16 winners from 47 runners 34.0%; M H Easterby, 26 from 124 21.0%; S Norton, 15 from 88 17.4%.

JOCKEYS: T Ives, 22 winners from 110 rides 20.0%.

Blinkered first time

AYR: 1.45 Music Market. 3.45 Sundown Sky.

NEWBURY: 2.00 Zorarne, 3.00 Kufuna. 4.0 Jokist, Cinnamon Sky, Fountain Bells.

CATTERICK: 2.15 Joysong, Sandy Furniss. 2.45 Tree Mist. 3.15 Cumbrian Dancer. 4.15 Golden Beau.

Raft can take Turf Classic

Raft, the mount of Greville Starkey, a close fifth to Petoski in the King George VI and Queen Elizabeth Diamond Stakes at Ascot last time, can return to winning form in the £371,638 Turf Classic over 12 furlongs at Belmont, New York, today. The race, which will be run at 10pm British time, is only his third of the year and he will strip much fresher than most of his 11 opponents.

Strawberry Road (Yves Saint-Martin), who finished only a head behind him at Ascot, will be one of his principal rivals.

● Gold and Ivory (Steve Cauthen) can gain a repeat success in the £64,384 Preis von Europa over 12 furlongs at Cologne tomorrow. Cauthen rode the colt to a seven-lengths victory in this race last year.

Ayr results

Going: Heavy

2.30 (7f) Flag start 2.30, 3.0, 5.10 races. 1. VIENNA BELLE L Piggott, 11-8 fav; 2. Ancilla (J Reid, 12-1); 3, Pretty Risky (D Leadbetter, 16-1). ALSO RAN: 7-2 Concorde Valley (5th), 5 Hurricket (4th), 6 Short Sleeves, 66-2 Californian Link (6) 7 ran. ¼l, ¾l, ¾l. 7l. Bf. J Dunlop at Arundel. TOTE: £1.30, £1.40, £4.40. £12.10. CSF: £15.35. 1min. 34.97 sec.

3.00 (1m 2f). 1. XHAI (N Carlisle, 7-1); 2. Calorgan (L Piggott, 7-1); 3. Tracing, (P Waldron, 9-4 fav). ALSO RAN: 9-2 Romiosin, San Carlos (4th), 12 Final Step (6th), 14 Night Warrior (5th), 33 Sound Work, 8 ran. 5l, 1l, 8l, ¾l. M Tompkins at Newmarket. TOTE: £7.80; £1.60; £2.40, £1.30. DF: £32.20. CSF: £46.72. 2 min 20-38 sec.

3.30 (5f): 1. PRIORY PLACE (K Hodgson, 5-6 fav); 2. Our Tilly (L Piggott, 15-8); 3. Hasaloui (A Murray, 9-1). ALSO RAN: 20 Helen's Pleasure (4th), 25 Twickenham Garden, 33 Son of Absalom (6th), Step On, 66 Galaxy Gala, Glonaire (5th), 9 ran. 2½l, hd, sh hd, 4l, 7l. Miss S Hall at Leyburn TOTE: £1.60; £1.10, £1.40, £1.40 DF. £1.70. CSF: £2.74. 1min 21.83sec.

4.5 (6f): 1. CAMPS HEATH (W Woods, 14-1); 2. Fairways Girl (M Fry, 25-1); 3. Ameghino (R Mcose, 15-1); 4, Chaplins Club (K Darley, 25-1). ALSO RAN: 8 fav Air Command, 10 Home Blade, Transflash, Belladalloch (5th), 12 Our Jock, 13 Al Tinu, Grey Desire, 18 Valley Mills, 20 Hay Street (5th), Batoni, 22 Dawn's Delight, 25 Lochdhu, Matou, Numasst, 28 Duck Flight, 33 Bold Fort, Philip, Karao's Star, 40 Coincidental, Young Angel, Fieldom, 25 ran. Nk, 2½l, 3l, ¾l, ¾l. F Durr at Newmarket. TOTE: £25.60; £5.70, £24.30, £5.40, £9.80. DF: £2,824.70. CSF: £280.80. TRICAST: £4,736.45. 1min 18.20sec.

4.40 (5f) 1. ST SEPULCHRE (K Hodgson, 13-2); 2. Romantic Uncle (J H Brown, 16-1); 3, Ambrosini (W Woods, 8-1). ALSO RAN: 9-2 Comeon, 5 North King, 13-2 Mahogany Run, 7 Taranga (5th), 10 Crete Cargo, 12 Uptown Randb's (4th), 25 Skydid (6th), Low Flyer, Musical Ad, 12 ran. 3l, 2l, 1½l, 1½l, ¾l W Easterby at Sheriff Hutton. TOTE: £8.30; £2.40, £4.30, £2.10. DF: £223.70. CSF: £94.29. Tricast: £589.57. 1m 20.27sec.

5.10 (1m 5f) 1. REVISIT (G Duffield, 9-2); 2. Borodina (M Beecroft, 50-1); 3, Hansard (A Clark, 7-2). ALSO RAN: 9-4 fav Peritzz

BIRTHS, MARRIAGES, DEATHS and IN MEMORIAM £4.00 a line + 15% VAT. (minimum 3 lines)

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. . I WILL HAVE mercy, and not sacrifice: for I am not come to call the righteous, but sinners to repentance. St Matthew 9:13.

BIRTHS

HENDERSON – On September 10th, at Cresswell Maternity Hospital, Dumfries, to Jennifer (nee Gardner) and John, a daughter. Sarah Jennifer Houston.

HUNTER SMART – On September 18, to James and Rosamund (nee Lawrance), a daughter, Joanna Eluned, a sister for Oliver.

MATTHEWS – On 17th September at the London Hospital (Mile End) to Emma & Patrick a son Andrew Luke.

O'MEARA – On September 18th at St Theresa's Wimbledon, a beautiful daughter, Corrina Mary, sister for Toni.

REEVES – On September 19th at St Mary's hospital, Paddington to Caroline (nee Jewitt) and Guy a daughter, Kate.

RICHARDS. – On 12th September at Stepping Hill Hospital, Stockport. To Joan (nee Swinburne) and Geoffrey, a daughter, Caroline Elizabeth, a sister for James.

STORRS. On September 14th to Charlotte and John – a son Michael Antony, a brother for Lucy, David and Nicholas.

TIN – On September 13 at Northampton to Julie (nee Shipman) and Mike a daughter Bryony Laura, a sister for Rowan and Hollie.

BIRTHDAYS

A.S.M.S.
Happy 21st. Alison, and to show that we care,
A nightingale sings in Berkeley Square.
You've wished love and success – intermingled with fun,
May God bless your future, as He always has done.

ADAM JOHN NORRIS. – Happy 1st birthday from Jill and Doug.

MICHAEL. Happy birthday. I miss you. Much love, C.

SARAH LOUISE HUCKER is 18 today – Happy Birthday and many more to come.

MARRIAGES

COLLINGS – GOLDSMITH on September 13 at Hereford. Craig Anthony Simon to Sarah Jane. Hallelujah.

DEATHS

BERRYMAN – On September 19th 1985 in hospital, Leonard Christ. Loving and dearly loved husband of Ba, London, W14. Service Putney Vale Crematorium on September 27th at 2 pm. Family flowers only to the Cooperative Funeral Services, Parsons Green Lane, Fulham. Donations if desired to Dr Barnados.

CAMERON .– On 19th September, 1985, peacefully at her son's home in Gloucestershire, Joan Isabelle aged 87 years of the Old School House, Petworth. Wife of the late J. Lyle Cameron; beloved mother of John and Joanna; and grandmother.

CAMERON. – On 18 September 1985, Roderick William Cameron, peacefully at his home in Menerbes, France.

CAMM. – On September 18th peacefully at home, at Breadstone, Gloucestshire, John Sutcliffe, dearly beloved husband of Barbara and father of Elizabeth, Peter, Michael, Ian, Jute and Jackie. Funeral service at Berkeley Parish Church on Wednesday, September 25, at 12 noon, followed by private cremation. Family flowers only please, but donations, if desired, to St Michael's Church, Breadstone, c/o Rev E. Pedegral, Church of St Mary the Virgin, Berkeley, Glouc.

CROYDEN-SMITH – On September 17 1985, Dr David Croyden-Smith, formerly General Practitioner in Clapham, aged 86.

DIMSDALE – Major The Hon Baron Dimsdale MC + bar DL. Late 3rd Carabiniers. At home, on September 18, funeral service at Barkway on Monday 23rd September at 2.30pm. Flowers or donations to aid of Barkway Church may be sent to Cecil Newling, 3 Green Drift, Royston, Herts.

EASTON. – On September 17th, at Wycombe General Hospital, in her sleep, Janet Norah Easton. Funeral service at The Chilterns Crematorium, Amersham, 3pm, Monday, 23rd September.

FORSHAW – On September 18, 1985 in a private hospital, Kathleen (Kay) of Aughton, Lancashire. Beloved wife of the Rt Hilary, sister of Constance and a dear aunt. All enquiries to Broadbents of Southport Ltd. Tel: Southport 35252.

FOX – On September 14th at home Aine, York, Maurice Richmond, dear husband of Eleanor and father of Jonathan, Sarah, Caroline and Martyn.

FRASER. Alistair Donald, peacefully, on September 19.

GOMME, HERMIONE, Beloved wife of Richard and mother of Natalia & Richard, on September 20. Funeral private, no flowers please, but donations if desired to Royal Marsden Cancer Fund, Fulham Rd, SW3.

GOODWIN-HUDSON – On September 18th, 1985 in hospital. Suddenly but peacefully, Bishop Arthur William, beloved husband of Elena, of 14 Newton Park, Newton Solney, Burton on Trent, and father of Peter. Funeral service at St Winstans Church, Repton, on Tuesday, September 24th at 2.30pm. A memorial service will take place in London later.

HAMMON – On September 19th, peacefully at his home, Wappenbury, Wiltshire, Arthur Stanley in his 90th year. Dear husband of Mary, and much loved father of Michael, Susan and John. Funeral service at St John Baptist Church, Wappenbury, on Tuesday, 24th September at 11.30am. Flowers or donations for Wappenbury Church Restoration Fund, c/o A. Parsetter & Son Ltd., City Mews, Lamb Street, Coventry.

HASTINGS. – On September 18, at home after a long illness so bravely borne, Patsy, greatly loved daughter of Helen, of Salton Cottage, Welford on Avon, and the late Vincent Patrick, & sister of John (Roger). Requiem Mass at St Joseph's Church, Bidford on Avon, on September 24 at 11.15 am. Followed by cremation. Family flowers only please. Donations if desired to Myton Hamlet Hospice, Leamington Spa.

HAYTER ANNE-LOUISE (née Merritt) of Feering, Essex on 14th September 1985. For many years the much loved friend of the Evans and Roberts families.

HAZLETON – Ernest Mears, on 18 September suddenly in his garden at home. Funeral service at St Mary's Street, Petersfield Monday 30 Sept. at 2.30pm, followed by burial at Terwick. Flowers to Funeral Services Petersfield 62711. Donations if desired to the Bible Society.

JAMES – Suddenly at Guildford, on 15th Sept. Desmond, darling husband of Doreen, father of David and Kenneth and father-in-law of Caroline.

LITTLE, ELAINE of Sevenhampton, Cheltenham, Glos. Much loved mother of Sam, James and Kate, and daughter of Peter and Violet Clother of Street, Somerset on 18th September. Funeral at St Andrew's Church, Sevenhampton, nr Andoversford, Cheltenham at 2.30pm on Monday 23rd September.

LOVELL-PARK – On September 12th, 1985, suddenly in London, Roderick Guy, aged 75. Service at St Marylebone Crematorium, East End Road, Finchley, N2, on Wednesday, September 25th at 3pm. Family flowers only please. If desired donations to Royal London Society for the Blind. Enquiries to J. A. Clark & Son Ltd., 103 Wood Street, Barnet. Tel: 01-449 5678. Letters to Martin Lovell-Park, 87 Blenheim Crescent, London W11. No mourning please.

MEVIN – Margaret, suddenly in London on 16th September, much loved mother and grandmother. Cremation at 12 noon on 25th September at Beckenham Crematorium. Flowers and enquiries to Francis Chappell and Sons, 239 High St, Beckenham. Tel 01-650 0304.

SEYMOUR – On 14 September, Jack William of Begaswy, formerly of Weybridge, very dear husband of Jill. Cremation has taken place.

TUDOR. – Richard William, Ch, M, FRCS, on September 18th 1985. Private funeral by his own wishes. Thanksgiving service to be held at St Laurence's Church, Northfield, Birmingham, on Friday September 27th at 12 noon.

WIDDELL. – Alison, lovingly remembered wife of Joe, on 17th September at home in Pinferthings, valiantly. As she would have wished, neither ceremony or flowers, but donations could be sent to the Gloucestershire Trust for Nature Conservancy, Church House, Standish, Glos, GL10 3EY.

WINFREY – On September 19th, 1985, at his home, Castor House, Castor, Peterborough, Richard Pattinson, aged 83 years. Father of Richard and Charles and dearly loved grandfather. Memorial Service at St Kyneburgha Church, Castor, on Friday, September 27th, 1985 at 2.30pm. Donations, if desired, may be sent to British Heart Foundation, c/o Watkins & Stafford Ltd, Funeral Directors, Fitzwilliam St, Peterborough.

DEATHS

WOODROFFE – Frank Windham on 19 Sept 1985, in his 85th year, Frank Windham Woodroffe, beloved husband of the late Clare, much loved father of Margaret and Jean, Dear father of Penelope, James, Andrew, David and Timothy. Private cremation followed by thanksgiving service at Christchurch, Radlett, Hertfordshire on Friday, 27 Sept at 10.30. Family flowers only, donations if desired to Help The Aged, c/o Chas A Nethercotte & Son Ltd, 20 Aldenham Rd, Radlett, Herts, Radlett 2999.

WRIGHT – On September 17th, Dinah, dear wife of the Reverend Dezzil Wright. Cremation at 11.50am, on Monday, September 23rd. Memorial Service at 7pm, at Brutleby Church, on Thursday, October 3rd. No flowers. Donations to Marie Curie Foundation, Community Health Centre, St Marks, Lincoln.

IN MEMORIAM (WAR)

HAZELL – In memory of Major Peter Hazell, MC, RA, attached HQ British Airborne troops killed in action near Uden, Holland, September 22nd, 1944. Yda and Jonathan.

IN MEMORIAM

BARRETT. – WINIFRED JOAN (Timmie). Remembered today, her birthday, and every day with all my love, Peter.

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30th October	MODERNISM AND TRADITIONALISM
6th November	THE MUSLIM BROTHERHOOD AND SIMILAR ORGANISATIONS
13th November	SYMPOSIUM

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HAPPY ANNIVERSARY. Benjamin Talwyn Evans married Clarice May Pelley 50 years ago today at St John's Church, Skewen, West Glamorgan. Happy Anniversary and lots and lots of love from Rachel, Robert and Celia.

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SECCOMBE, IRENE KETURAH, of 26 Warwick New Road, Leamington, Warwickshire, formerly of Whitley Wood Hall, Whitley, Reading, Berks, Widow. Arden, Solihull, Warwickshire, who died on 3rd August 1985. Particulars to Blake Lapthorn of 8 Lansdowne Terrace, Portsmouth, Hampshire PO1 2QW before 9th December 1985.

MARSH, AMY POPLE, Lyndhurst, 33 Seven Road, Weston-Super-Mare, Avon, died 22nd August 1985. Particulars to Lewis Williams, Solicitors, 19-21 Meadow Street, Weston-Super-Mare, Avon, BS23 1NR before 27th November 1985.

SAMUELS – Joseph Simeon, 31 Mallberry Close, Beaufort Street, London, SW3 died 27th October 1984; particulars to Messrs Lawford & Co, 2 Field Court, Gray's Inn, London, WC1R 5EJ. Before 6th December, 185.

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REGIONAL TV

From the facing page

SATURDAY

BBC1 Wales: 5.15-5.20pm Sports News. 1.20-1.25am Weather. Scotland: 12.30-5.05pm Grandstand. Includes 1.00 News Summary, Basketball (Manchester United or Kingston); Racing from Newbury; Snooker (Langs Supreme Scottish Masters). 5.15-5.20

Saturday

Weekend television and radio programmes
Edited by Peter Dear and Peter Davalle

Sunday

BBC 1

7.10 Open University. Until 8.25.
8.30 The Saturday Picture Show presented by Mark Curry and Maggie Philbin. Cartoons, pop music, competitions and guests who include Gary Wilmot and Roger Daltrey. Nick Saunders nears the end of his round the world cycle ride and there is a profile of Depeche Mode.
11.10 Film: The Scarlet Blade (1963) starring Lionel Jeffries, Oliver Reed and June Thorburn. English Civil War adventures with Jeffries as a nasty Roundhead and Reed as a Royalist goody. Directed by John Gilling.
12.30 Grandstand introduced by Desmond Lynam. The line-up is: 12.35 Football Focus; 1.00 News and weather; 1.10 Basketball; 1.53, 2.25, 2.55 and 3.25 Racing from Newbury; 2.10 Sports round-up; 2.40, 3.10 and 3.55 Rallycross from Lydden Hill. The Sphere Drake Insurance International; 4.40 Final score.
5.05 News with Jan Leaming. Weather 5.15 Sport/regional news.
5.20 The Tripods. Episode three of the science fiction serial. Beanpole disappears. Will is arrested after a drunken brawl, so it looks as if Fritz will have to go it alone to the games in Germany (Ceefax).
5.45 Terry and June. Sir Dennis persuades Terry to play host to an Arab customer.
6.15 The Noel Edmonds Late Late Breakfast Show. Frenetic entertainment featuring another selection of gullible members of the public.
7.05 Bob's Full House. Electronic bingo game.
7.40 Juliet Bravo. A young woman is found dead in a bed-sit after taking a drug overdose. Inspector Kate Longton has the job of informing the girl's mother who seems be hiding something. Does she know the identity of the pusher? (Ceefax)
8.30 The Paul Daniels Magic Show. With Fulton Mackay. Paul Daniels visits Loch Ness to try and prove the existence of a monster. In the studio are Jeff McBride, Cabaret Mechanical Theatre and Jimmy Peacock.
9.15 News and sport. With Jan Leeming. Weather.
9.30 Film: Victor/Victoria (1982) starring Julie Andrews, James Garner and Robert Preston. Musical comedy, set in Paris during the Thirties, about a female cabaret singer down on her luck who meets a rue-wise entertainer who persuades her to double bluff the public by becoming a female impersonator. Directed by Blake Edwards.
11.40 Film: A Matter of Life and Death (1946) starring David Niven, Roger Livesey and Kim Hunter. Fantasy drama, filmed in black and white and colour, about a Second World War pilot who cheats death when he escapes from his burning aircraft. While doctors are treating him he undergoes an illusory trial in heaven where he appeals to remain on earth. Directed by Michael Powell and Emeric Pressburger.
1.20 Weather.

TV-am

6.55 Good Morning Britain News and weather at 8.55, 7.15 and 8.00; sport at 7.00; regional report at 7.25.
7.30 The Wide Awake Club.

ITV/LONDON

9.25 TX. Tony Slattery, Sue Robbie and Alison Dowling present the magazine programme that includes cartoons, pop videos and guests.
10.00 World of Sport introduced by Jim Rosenthal. The line-up is: 10.05, 1.20, 2.55 and 4.00 Cricket: The Silk Cut Challenge from Arundel, Sussex. A competition between seven of the world's best all-rounders; 12.45 News; 12.50 On the Ball with Ian St John and Jimmy Greaves; 1.40, 2.10 and 2.40 Racing from Ayr; 1.55 Rallying: the Tudor Webasto Manx Rally; 2.25 Speedway; The World Long Track Final from Korskro, Denmark; 3.45 Football half-times and reports; 4.45 Results.
5.00 News with Anne Leuchars.
5.05 Blockbusters.
5.35 The A-Team. Colonel Decker and his men are hot on the trail of the irregular quartet so they decide to take a quiet holiday in the country. But a tip-off leads Decker to the Team who have also had their truck stolen and thus a peaceful holiday turns out to be more exciting than anticipated.
6.30 Child's Play presented by Michael Aspel. What words are the children trying to describe? Ruth Madoc and Nick Owen try to decipher the descriptions.
7.00 Russ Abbot's Madhouse. Crazy comedy from the host and Les Dennis and Dustin Gee (Oracle).
7.30 3-2-1 introduced by Ted Rogers. Couples from Blackpool, Isleworth and Strathclyde in a series of competitions with a Brazilian flavour. The guests include Vince Hill and Sonny Hayes and Co (Oracle).
8.30 Dempsey and Makepeace. Makepeace is determined to make Dempsey eat his words when he blames her inferior strength the reason for the escape of one of a gang of criminals.
9.30 News and sport.
9.45 LWT news headlines followed by Film: Thou Shalt Not Commit Adultery (1978) starring Louise Fletcher and Wayne Rogers. Drama about a devoted couple whose world is torn apart, both physically and emotionally, by a motoring accident. The husband becomes a paraplegic and the wife is faced with a number of pressing problems – not least those concerning her own fidelity. Directed by Delbert Mann.
11.30 Studio One – In Concert. The first of a new series from Border Television featuring the best new sounds from Scotland and the north of England. Featured tonight are the Associates.
11.55 Freeze Frame. A profile of the New York singer/songwriting team of Nickolas Ashford and Valerie Simpson.
12.20 Night Thoughts.



Russ Abbot as Miss Marbles: on ITV at 7.00pm. And Placido Domingo as Andrea Chenier: on BBC 2, at 8.30pm.

BBC 2

6.25 Open University: The Hole Design Story. 6.50 World Politics: Structural Power. 7.15 Brazil: facing the 80s. 7.40 Standing Waves and Energy Levels. 8.05 Gravity and the Stars. 8.30 Early Music-Hall. 8.55 Graphs, Networks and Design. 9.20 White Dwarf Stars. 9.45 Maths: Energy Through the Window. 10.10 History: Warfare and Welfare. 10.35 Conformation in Proteins. 11.00 Geology: Britain Before Man. 11.25 Oil - Where from Next? 11.50 Montgeoffroy: Life in a Chateau. 12.15 Studying with the OU. 12.40 Art and Environment. 1.05 The Changing Countryside. 1.30 Quantum Theory: Atoms Molecules. 1.55 Three Families: Jerusalem. 2.20 Modern Art: Duchamp. 2.45 The Tempest, act IV.
3.10 Film: Gambling Hell* (1939) starring Erich von Stroheim as an international adventurer in a tale of love and jealousy set in Macao. Directed by Jean Delannoy.
4.45 Film: The Lost Squadron* (1932) starring Erich von Stroheim and Joel McCrea. Three former First World War pilots find work as stuntmen for an unscrupulous film director. Directed by George Archainbaud.
6.00 Championship Darts: The Unipart British Professional Championship from Redcar Bowl.
6.55 The 20th Century Remembered. A new, three-part series in which Kenneth Harris talks to Sir Nicholas Henderson.
7.25 News and Sport. With Jan Leeming. Weather.
7.40 Saturday Review. Opera: an interview with Karlheinz Stockhausen and extracts from his first opera to be performed in this country, Donnerstag aus Licht; Literature: a reappraisal of F Scott Fitzgerald's reputation; Painting: Howard Hodgkin talks about his work to fellow painter, Peter Blake.
8.30 Placido Domingo in Andrea Chenier. Umberto Giordano's four-act opera, set at the time of the French Revolution, that tells a story of love and sacrifice. With the Orchestra of the Royal Opera House, Covent Garden, conducted by Julius Rudel, and the Royal Opera Chorus.
10.40 Championship Darts. Highlights. Ends 11.55.

CHANNEL 4

1.00 I Could Do That. Part five of the series following the fortunes of young, hopeful entrepreneurs (r).
1.25 Making the Most of . . . Inexpensive leisure time pursuits (r).
1.50 Film: Under the Red Robe* (1937) starring Conrad Veidt, Annabella and Raymond Massey. Period piece, set in 17th-century France, about a mercenary who is saved from the gallows by Cardinal Richelieu in exchange for capturing a rebel Huguenot leader. Directed by Victor Seastrom.
3.25 Film: The Passing of the Third Floor Back* (1935) starring Conrad Veidt as a mysterious figure who arrives at a Bloomsbury boarding house and proceeds to change the unhappy lives of those living there. Directed by Berthold Viertel.
5.05 Brookside (r) (Oracle).
6.00 Family Ties. American domestic comedy series.
6.30 The Corries and Other Folk. This week The Corries' guest is Judy Collins.
7.00 News summary and weather followed by 7 Days. A new series begins with Dr Frances Young, lecturer in New Testament studies at Birmingham University, talking about how she has come to terms with her own suffering and that of her 18-year old mentally handicapped son.
7.30 Union World. Anne Lester reports on how unions are campaigning for more and better cancer screening.
8.00 Beats of the Heart. The music of the oppressed black South Africans.
9.00 Upstairs, Downstairs. Georgina and James organise a fancy-dress party that ends in tragedy (Oracle) (r).
10.00 Hill Street Blues. Howard Hunter patrols the streets with a new armoured vehicle, equipped with a flame thrower – until someone steals it (Oracle).
11.00 Coming Next . . . Black comedy
11.30 Film: The Cabinet of Dr Caglari* (1919) A silent drama starring Conrad Viedt as a sleepwalker. Directed by Robert Wiene.
12.25 Film: Kremmen – The Movie (1980) Animated nonsense created by Kenny Everett and Cosgrove Hall.
12.55 The Paul Hogan Show (r).
1.25 Close.

BBC 1

7.10 Open University Until 8.50.
8.55 Play School, presented by Wayne Jackman and Chloe Ashcroft 9.15 Knock! Knock! Songs and stories for children on the theme of wisdom.
9.30 This is the Day A service of prayer and fellowship from a viewer's home in Clifton, Bristol. 10.00 Asian Magazine. Saqi Farooqi, an entertainer and computer programmer, talks to Krishnan Gould about his life and work.
10.30 16 Up Showcase. Steve Blacknell presents part two of the BBC's International Youth Year festival of films and videos. 11.50 The Pink Panther Show.
12.10 See Hear! Magazine programme for the deaf and hard-of-hearing 12.35 Farming examines the latest methods of straw disposal 12.58 Weather.
1.00 This Week Next Week. The future of the welfare state is the subject this week and one of David Dimbleby's guests is Norman Fowler, Secretary of State for Social Services 1.55 Cartoon 2.00 EastEnders (r) (Ceefax).
3.00 Film: The Bravados (1958) starring Gregory Peck, Joan Collins and Stephen Boyd. A story of revenge. Jim Douglas vows to get the gang that he believes responsible for the death of his wife. Directed by Henry King.
4.35 Moment of Truth. The first of a new series examining what drives individuals to the brink of success or failure. Today's subject is Richard Cooke, a photographer who is obsessed with taking one photograph – that of a head-on shot of a formation of fighters trailing smoke.
5.05 Antiques Roadshow. From Leamington Spa (r).
5.50 Watchdog Nick Ross presents another selection of sorry tales about bureaucratic bungling and double-dealing.
6.20 Write Now! Programme six of the series on better letter writing explains the importance of clear and concise content.
6.30 News with Jan Leeming. Weather.
6.40 Songs of Praise from St Mark's Church, Swindon (Ceefax).
7.15 Open All Hours. Granville takes the plunge and spends a fortune on a wardrobe of new clothes in order to impress the shapely Stephanie (Ceefax).
7.45 Howards' Way Episode four of the 13-part serial and Lynne is invited to crew for a man whose intentions towards her are naughty rather than nautical (Ceefax).
8.35 Whicker's World. Alan Whicker continues his tour of the United States meeting people from Britain who have made the United States their home.
9.30 News with Jan Leeming. Weather.
9.40 Number 10 Downing Street. The second and final part of the documentary features Mr and Mrs Thatcher
10.30 Heart of the Matter. Do the activities of spies demean us?
11.05 Glass. Part three features the Goddard and Gibbs Studios, the largest stained glass studio in the country.
11.30 The People's Schools. Continuing the history of mass education in England and Wales (r).
12.00 Weather.

TV-am

6.55 Good Morning Britain begins with a 'Thought for a Sunday'; 7.00 Rub-a-Dub-Tub. For young early risers (r); 8.00 Are You Awake Yet? Stories, jokes, games and cartoons; 8.28 News; 8.30 The Sunday Programme.

ITV/LONDON

9.25 Wake Up London. The Vicious Boys meet the Karate Kid. 9.35 Woody and Friends. Cartoons. 9.45 Yakky Doodle Duck.
10.00 Morning Worship. Mass from St Mary's, Sunderland. 11.00 Getting On. Tony Van den Berg talks to a doctor about the 'Eskimo diet' which is supposed to help reduce the pain of arthritis. 11.30 Ulster Landscapes. The shapes and forms made by the passage of ice in Ulster (r).
12.00 Weekend World. Can South Africa break the vicious circle of unrest and repression? Brian Walden reports on a new mood for reform among the whites and the prospects of the blacks being willing to compromise. 1.00 Police 5. 1.15 The Smurfs. 1.30 Happy Days.
2.00 LWT News headlines followed by The Human Factor. The story of Mick and Janet Bennett who had the shock of two children being born handicapped
2.30 International Boxing. The Heavyweight Championship of the World. Larry Holmes, the holder, fights Michael Spinks at the Riviera Hotel, Las Vegas.
3.30 The Baron. Valuable miniatures are offered for sale to the Baron (r).
4.30 Stookie. Children's adventure serial set in Glasgow (Oracle).
5.00 Bullseye. Darts and general knowledge game.
5.30 Sunday Sunday. Gloria Hunniford's guests are Jimmy Savile, Kelly Monteith, Rustie Lee and Johnny Briggs. The critics are Gary Crowley and Pamela Armstrong.
6.30 News with Anne Leuchars.
6.40 Appeal by Lady Masham on behalf of the Hosanna House Trust.
6.45 Highway. Sir Harry Secombe is in the Ayrshire village of Alloway.
7.15 Albion Market. What makes Val scream in the Sharmas' changing room? (Oracle).
7.45 Film: Passions (1984) starring Joanna Woodward, Lindsay Wagner and Richard Crenna. A wealthy businessman leads a double life. One with his wife and daughter among the jet-set, the other with his mistress and their daughter in a more relaxing atmosphere. When he collapses and dies his wife discovers the 'other family' and vows to make the mistress pay for her husband's infidelity. A made-for-television drama directed by Sandor Stern.
9.30 News.
9.45 The Adventures of Sherlock Holmes: The Red-Headed League. Jabez Wilson answers an advert appealing for red-headed men. Two months later a bemused Jabez knocks on Holmes's door.
10.45 LWT Headlines followed by Strad Jazz. The music of violinist Nigel Kennedy and his Hot Club quintet.
11.45 Show Express. James Last and his orchestra in concert.
12.10 Night Thoughts.



Dorothy Tutin and Amanda Waring in The Father (BBC 2, 8.35pm). And Nigel Kennedy: Strad Jazz (on ITV, at 10.45pm).

BBC 2

7.40 Open University: Budgeting for Europe's Jobless. 8.05 Continental Crust. 8.30 Co-operating Computers. 8.55 Maths: Fourier Analysis. 9.20 Is Social Science Necessary? 9.45 Maths: Modelling Pollution. 10.10 Pure Maths: The Exam. 10.35 Statistics: Decision Tree. 11.00 Preparing for Exams. 11.25 Education: Head Start. 11.50 Biology: Form and Function. 12.15 Life and Death in Rio. 12.45 After the Earthquake. 1.05 The Piazza della Signoria. 1.30 Lift Design in Coal Mines.
1.55 Film: Giant (1956) starring James Dean, Elizabeth Taylor and Rock Hudson. A story spanning thirty years in the life of a Texan family, beginning in the mid-Thirties. Hudson and Taylor play a cattle baron and his wife, and Dean, the ranch hand who discovers oil on the part of the ranch left to him by the baron's sister. Directed by George Stevens who won an Oscar for this film.
5.05 Championship Darts. The Unipart British Professional Championship
6.00 News Review with Jan Leeming. Subtitled.
6.30 The Money Programme. A new series, presented by Brian Widlake and Valerie Singleton. The programme includes reports on how the good weather in the United States means disaster for the farmers; and on how to manage family finances when an elderly relative inherits money.
7.15 The Natural World: Namaqualand – Diary of a Desert Garden. The riddle of the part of Africa where the desert becomes a riot of colour overnight only for the blooms to die quickly and reappear several years later.
8.05 Championship Darts. Tony Gubba introduces highlights of the first two matches of the evening in the Unipart British Professional Championship.
8.35 Theatre Night: The Father, by August Strindberg, starring Dorothy Tutin, Colin Blakely, Edward Fox, Robert Lang, Irene Handl and Amanda Waring. When Laura's overbearing husband refuses to let her have a say in their daughter's education she enlists the help of a doctor, a priest and a family nurse to make him think that he may not be his daughter's father. The result is terrifying.
10.35 Film: East of Eden (1955) starring James Dean, Julie Harris and Raymond Massey. A modern day drama that re-enacts the tale of Cain and Abel. Directed by Elia Kazan.
12.25 Championship Darts. Highlights. Ends 1.00.

CHANNEL 4

1.00 Irish Angle – Hands. The first of a new 28-part series on Irish crafts manufactured by hand rather than machine. Wool Spinning begins the series.
1.30 Face the Press. Sir Shridath Ramphal is questioned by the editor of The Sunday Times, Andrew Neil, and James Naughtie, chief political correspondent of The Guardian.
2.00 Sunday After Sunday. A celebration of 100 years of Ireland's most popular sports – hurling and Gaelic football.
3.00 All Ireland Football Final. Live coverage of the match in Dublin between the holders, Kerry, and Dublin. The commentator at Croke Park is Ger Canning.
5.00 World of Animation. Richard Evans presents a selection of the work of the world's best animators.
5.15 News Summary and weather followed by Multinationals. Programme three in the four-part series examining the role of multinationals looks at them from the point of view of the people who work for them.
6.00 American Football presented by Nicky Horn in London and John Smith in the United States. Today's featured game is between the Pittsburgh Steelers and the Cleveland Browns.
7.15 The Heart of the Dragon. Part two of the acclaimed 12-programme series focuses on a small street in Harbin, an industrial city in the frozen north of China (r).
8.15 The Jewel in the Crown. Part one of the 14-episode adaptation of Paul Scott's Raj Quartet, set in India during the last years of British rule. It is 1942 and the Japanese are threatening and Gandhi is calling for Britain's withdrawal from the country (r) (Oracle).
10.15 Thirty Years of ITV. A celebration marking the opening of British independent television 30 years ago today. Just For Openers. Highlights of the first night's celebrations including the first commercial – for toothpaste.
10.45 The Adventures of Robin Hood* starring Richard Greene, Leo McKern and Alfie Bass. Robin returns from the Crusades to find his land has been confiscated by a Norman knight.
11.15 77 Sunset Strip* starring Efrem Zimbalist Jr as private detective Stuart Bailey, tonight: becoming romantically involved with a woman, a situation that leads to him being accused of murder.
12.15 Close.

FREQUENCIES: Radio 1: 1053kHz/285m; 1089kHz/275m; **Radio 2:** 693kHz/433m; 909kHz/330m; **Radio 3:** 1215kHz/247m; VHF -90-92.5; **Radio 4:** 200kHz 1500m; VHF -92-95; **LBC** 1152kHz/261m; VHF 97.3; **Capital:** 1548kHz/194m; VHF 95.8; **BBC Radio London** 1458kHz/206m; VHF 94.9; **World Service** MF 648kHz/463m.

Radio 4

On long wave † also VHF stereo.

5.55 Shipping. 6.00 News. 6.10 Prelude† 6.30 News; Farming Today. 6.50 Prayer for the Day. 6.55 Weather; Travel.
7.00 News. 7.10 Today's Papers. 7.15 On Your Farm. 7.45 In Perspective (Rosamary Hartill). 7.50 Down to Earth. 7.55 Weather; Travel.
8.00 News. 8.10 Today's Papers. 8.15 Sport on 4. 8.48 Breakaway. Holiday, travel and leisure guide including 8.57 Weather; Travel. 9.00 News.
9.50 News Stand. David Walker reviews the weekly magazines.
10.05 Conference Special – the Liberals. Bryan Gould, Labour MP, on the debates at Dundee.
10.30 Pick of the Week. TV and radio extracts, presented by Margaret Howard†
11.30 From Our Own Correspondent. BBC correspondents talk about the countries they work in.
12.00 News: A small country living. Jeanine McMullan explores rural Britain.
12.27 Quota Unquote. Nigel Rees chairs the panel game. With Sue Limb, Michael Heath, Jancis Robinson and the Rev Roger Royle. 12.55 Weather.
1.00 News.
1.10 Any Questions? Paddy Ashdown, MP, David Blunkett, Sir Alfred Sherman and Gillian Reynolds join John Timpson in Stoke-on-Trent. 1.55 Shipping.
2.00 News; The Afternoon Play: Errors and Ommissions by Lee Gallaher. With Dearbhla Molloy and Doreen Hepburn. A young, pregnant girl exchanges a life of squalor for the comfort of her aunts' home in Ireland†
3.30 News; Humour in Music. Leonard Pearcey talks to Philip Jones, leader of the brass ensemble.
3.50 Fairer Shares. Eric Robson investigates worker co-operatives and their place in the country's economy.
4.15 Budleigh Salterton's War. Joyce Dennys and other residents of the small seaside town in Devon recall life in a so-called 'safe area' in the Second World War.
4.45 An Infamous Address. Roger Wilkes visits Tranby Croft, Yorkshire – in September 1890, scene of the Royal Baccarat Scandal.
5.00 Wildlife. Derek Jones and naturalists assess the pros and cons of the wet summer (r).
5.25 Delve Special. David Lander concocts another investigative report† 5.50 Shipping forecast. 5.55 Weather; Travel.
6.00 News; Sports Round-up.
6.25 Explorers Extraordinary. An account of Ludwig Leichardt's final journey into the interior of Australia in 1848, with Carl Dusring as the explorer (r)†
7.10 Stop the Week, with Robert Robinson. Includes a song from Peter Skellern†
7.45 Baker's Dozen. Richard Baker with records†
9.30 Saturday-night Theatre. Thanks for Looking After Jeannie by Rod Beecham. With Peter Vaughan, Bryan Pringle and Deidre Costello. A tale of some stolen gems. 9.59 Weather.
10.00 News.
10.15 Evening Service from St George's Church, Brandon Hill, Bristol.
10.30 Animal Language. Experts discuss whether animal sounds constitute language.
11.00 Science Now. Scientists of the Royal Botanical Gardens, Kew, are seeking better ways of storing seeds and quickening them into life.
11.30 In One Ear. Comedy half-hour† 12.00 News; Weather. 12.33 Shipping Forecast.

VHF (available in England and S Wales only) as above except: 5.55-6.00 Weather; Travel. 1.55-2.00 Programme News. 3.00-5.00 Options. 3.00 Regional Arts. 3.30 Going Skiing. 4.00 Brainwaves. 4.30 Autumn Preview.

Radio 3

6.55 Weather. 7.00 News.
7.05 Aubade: Handel's overture Esther (Philidor Ensemble); Haydn's Horn Concerto No 2 (Tuckwell/ECO); Beethoven's Symphony No 7 (arranged for wind nonet, played by Octophorus); Rimsky-Korsakov's Quintet for piano and wind, in B flat (Nash Ensemble); Vaughan Williams's Concerto in A minor, for oboe and strings, 1944 (Bourgue, oboe and English String Orchestra)† 9.00 News.
9.05 Record Review: with Paul Vaughan, including Richard Osborne's consumers' guide to recordings of Beethoven's String Quartet in A minor, Op 132†
10.15 Stereo Release: Moniuszko's Grajak and Wiosna (Teresa Zylis-Gara, soprano; Anne Sophie von Otter (mezzo; Dahlberg, tenor; Wahlgren, baritone); Poulenc's Tel jour telle nuit (Lott, soprano; Graham Johnson, piano)†
11.15 BBC Philharmonic (under Klee). Mozart's Symphony No 35; Strauss's symphonic poem Death and Transfiguration (from 1985 Lichfield Festival). Interval reading at 12.05. At 12.10, Brahms's Symphony No 4† 1.00 News.
1.05 Russian Piano Music: Leslie Howard plays Balakirev's Scherzo No 2; Borodin's Petite Suite and Scherzo; Rubinstein's Sonata No 1, Op 12†
2.00 From the Heart of Europe: Festival of Czech music (2) Vejvanowsky's Sonata Ittalica; Blondek's In the Well, scenes 4 and 5; Dvorak's Symphony No 2 (LSO under Rowicki); Dvorak's Love Songs, Op 38 (Gruberova, soprano); Fibich's Piano Trio in F minor (Nash Ensemble); Krommer's Harmonie in F, Op 57 (Prague Conservatoire Ensemble); Janacek's cantata Amarus (Czech Philharmonic Orchestra and Chorus under Mackerras)†
5.00 Jazz Record Requests: with Peter Clayton.
5.45 Critics' Forum: Robert Cushman, Paul Barker, John Carey and Marina Warner discuss, inter alia, The Real Inspector Hound at the National Theatre; and the Gwen John exhibition at the Barbican Gallery.
6.35 Music for the Iron Voice: Alan Cuckston at the Father Smith Organ (1688) in St Peter's Chapel, Auckland Castle. All the works are by Handel and include the Bourée in G minor (impertinence)†
7.05 Northern Sinfonia (under Kasprzyk). Beethoven's overture Creatures of Prometheus; Mendelssohn's nocturne and scherzo from A Midsummer Night's Dream; Wagner's Siegfried Idyll; Schubert's Symphony No 3.
8.15 The Good and the Great: A second chance to hear Peter Hennessy's feature about the special committees appointed by the Government at moments of national crisis or political embarrassment. Contributors include Lord Franks, Dame Mary Warnock, Dr Bernard Donoughue, Dr David Owen and Dr Bernard Williams.
9.00 From The Edinburgh Festival 1985: Part one. Cleveland quartet play Schubert's Quartet in E flat, D 87; and Dohnanyi's Serenade in C, Op 10, for string trio†
9.40 From the Family Album: John Mole reads some of his poetry.
10.00 From the Edinburgh Festival (contd): Beethoven's Quartet in F, Op 135†
10.35 Stravinsky: Richard Markham and David Nettle (pianos) play the music for Petrushka, as arranged by the composer†
11.15 The Romantic Motet: BBC Singers, with Thomas Trotter (organ). Works by Bruckner, Verdi (Pater Noster) and Brahms (Motet Op 74 No 1: Warum ist das Licht gegeben)†
11.57 News. 12.00 Closedown.

Radio 2

News on the hour until 1.00pm, 1.00, then from 6.00 (except 8.0pm and 9.0). Headlines 6.30am, 7.30, 4.00am Dave Bussey† 6.00 Steve Truluve† 8.05 David Jacobs† 10.00 Sounds of the 60s† 11.00 Album Time (Derek Jewell). 1.00 Cut Off at The Fringe. Comedy from the 1985 Edinburgh Festival Fringe. 1.30 Sport on 2. Including football (Everton v Liverpool and Chelsea v Arsenal). Racing from Newbury. 5.00 Sports Report: Classified Results. 5.45 Racing results. 8.00 The Dubliners. 7.00 Jazz Score. Benny Green puts the questions on jazz. 7.30 A Gershwin Gala with Howard Shelley, Ann Mackay and Willard White among the guest performers. Introduced by John Durrant incl 8.20-8.40 Interval Talk. Margaret Percy and Benny Green discuss Gershwin and his music. 9.30 String Sound† 10.02 Sports Desk. 10.05 Martin Kelner† 12.05am Night Owls (Dave Gelly). 1.00 Bill Rennells presents Nightride† 3.00-4.00 Wally Whyton introduces Country Club (featuring Jerry Lee Lewis).

Radio 1

6.00am Mark Page. 8.00 Peter Powell. 10.00 Dave Lee Travis from the West Piazza in Covent Garden, London. 1.00 30 Years of Rock (1977)† 2.00 Paul Gambaccini with America's latest hits. 4.00 Saturday Live† 6.30 Andy Kershaw (sessions from Jonathan Richman and The Modern Lovers. 7.30 Graham Bannerman (session from Vitamin Z and the Adventures). 9.30-12.00 Dixie Peach. VHF Radio 1 & 2: 4.00am With Radio 2. 1.00pm With Radio 1.

WORLD SERVICE

6.00am Newsdesk. 6.30 Album Time. 7.00 News. 7.09 Twenty Four Hours. 7.30 From The Weeklies. 7.45 Network UK. 8.00 News. 8.08 Reflections. 8.15 A Jolly Good Show. 9.00 News. 9.09 Review of the British Press. 9.15 World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 Prima Donna. 10.00 News. 10.01 That's Trad. 10.15 Letter From America. 11.00 News. 11.09 News About Britain. 11.15 About Britain. 11.30 Merician. 12.00 Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 News. 1.09 Twenty Four Hours. 1.30 Network UK. 1.45 Country Style. 2.00 News. 2.01 Saturday Special. 3.00 Radio Newsreel. 3.15 Saturday Special. 4.00 News. 4.09 Commentary. 4.15 Saturday Special. 5.00 News. 5.09 Twenty-Four Hours. 5.30 Jazz For The Asking. 9.00 News. 9.01 A Gift of God. 9.15 What's New. 9.30 People and Politics. 10.00 News. 10.09 From Our Own Corresponden. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Baker's Half Dozen. 1.00 News. 1.01 Play Of The Week. Consider Her Ways. 2.00 News. 2.09 Review of British Press. 2.15 Kitten on the Keys. 2.30 Sports Review. 3.00 News. 3.09 News About Britain. 3.15 From Our Own Correspondent. 4.45 Financial Review. 4.55 Reflections. 5.00 News. 5.09 Twenty-Four Hours. 5.45 Letter From America.

(All times in GMT)

WHAT THE SYMBOLS MEAN
† Stereo. * Black and white. (r) Repeat

Regional variations, facing page

Radio 4

On long wave: also VHS stereo.

5.55 Shipping. 6.00 News. 6.10 Prelude. 6.30 News; Weather; Travel.
7.00 News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye. 7.50 Turning Over New Leaves. 7.55 Weather; Travel.
8.00 News. 8.10 Sunday Papers. 8.15 Sunday (Clive Jacobs) Leslie Crowther with the Week's Good cause. 8.55 Weather; Travel.
9.00 News. 9.10 Sunday Papers.
9.15 Letter from America by Alistair Cooke.
9.30 Morning Service from St Nicholas Church, Lincoln.
10.15 The Archers. Omnibus edition.
11.15 The Colour Supplement. (Margo MacDonald) Guests include Clare Francis, Nigel Farrell, Derek Jameson and Rory Bremner. 12.55 Weather.
1.00 The World This Weekend: News. 1.55 Shipping Forecast.
2.00 News; Gardeners' Question Time. Questions from gardening clubs in Stockton-on-Tees, Cleveland.
2.30 The Afternoon Play. Floating Down the Nile on the Oxford English Dictionary' by Douglas Kennedy. Comedy about a young Irishman who moves to Cairo and ends up more Arab than the Arabs themselves. His fellow teachers at the language school take a dim view of it all (r). †
3.40 Stubble Trouble. Anthony Parkin reports on the farmers' search for an alternative to the controversial practice of burning stubble.
4.00 News; Hear All About It! Alison Tizard meets the volunteers who produce the 'Shropshire Talking Newspaper' and its blind readership.
4.30 The Living World. Wildlife eating habits and puzzles in a Living World Good Food Guide.
5.00 News; Travel.
5.05 Down Your Way. Brian Johnston visits Congleton, Cheshire†
6.00 News.
6.15 Feedback (Anthony Howard).
6.30 A Good Read. With Monica Sims and Bishop Peter Firth. The chairman is Brian Gear.
7.00 Travel; Shadow of Doubt by Palma Harcourt, (3).
7.30 Workforce. Brian Redhead examines the state of management training in British business.
8.15 On Not Feeling at Home Abroad. Fred Basnett recalls a journey to Iran in the days of the Shah.
8.30 Literary Walks. Laurie Lee and Christopher Somerville stroll round Slad in Gloucestershire which was the setting for Lee's autobiographical book Cider with Rosie.
9.00 News; Howards End by E. M. Forster (final episode)†
9.58 Weather.
10.00 News.
10.15 You the Jury. Dick Taverne, QC, chairs a debate on the motion: 'Advertising' is legalized lying. Proposed by Dr Fred Inglis, and opposed by Osman Streater.
11.00 Grace in the Devil's Territory. Dewi Z. Phillips continues his examination of religion and 20th-century literature.
11.15 Talk of the Town. Talk of the Country. Stanley Ellis on dialects (1) 'Soris, Lovers and Midland Miners' (r).
11.45 John Morgan on Club Rugby. The humble rugby clubs of the Forest of Dean.
12.00 News Weather. 12.33 Shipping forecast.

VHF (available in England and S Wales only) as above except: 5.55-6.00am Weather; Travel. 6.45-7.45 Open University. 1.55-2.00pm Programme News. 4.00-6.00 Options: 4.00 Measuring Up. 4.30 Get by in Arabic. 5.00 Play for Tomorrow. 5.30 In all Fairness.

Radio 3

6.55 Weather. 7.00 News.
7.05 Mozart String Quartets: in G, K 387 (Melos Quartet of Stuttgart), and in D, K 575 (Amadeus Quartet)†
8.00 Bach Cantatas: 1724. The No 8, Liebster Gott, wann werd ich sterben? Munich Bach Choir and Ansbach Bach-Week Ensemble, with soloists including Ursula Buckel (soprano) and Ernst Haefliger (tenor)†
8.25 Handel Sonatas and Organ Concertos: Trio Sonata in B minor, Op 2 No 1 (Smithsonian Chamber Players); Organ Concerto in F (Preston, organ/English Concert under Pinnock)† 9.00 News:
9.05 Your Concert Choice: Recordings of Dvorak's Czech Suite, Op 39; Bartok's Allegro barbaro; Reger's String Quartet in E flat, Op 109; and Nielsen's Hymnus amoris†
10.30 Music Weekly: with Michael Oliver. Includes John Warrack on Weber and the piano; Roger Vignoles reviewing the Schubert Song Competition; and an interview with Joan Cross†
11.15 BBC Philharmonic (under Downes). With John Lill, piano. Part 1. Walton's overture Scapino; Elgar's Variations on an original theme (Enigma)†
12.00 With his Bare Hands: N F Simpson's monologue, read by Richard Vernon (r).
12.05 Concert: part 2. Brahms's Piano Concerto No 2†
1.00 Medical String Quartet: Haydn's Quartet in G Op 76 No 1; Janacek's Quartet No 2 (Intimate Letters)†
1.55 Lieder Recital: Brian Rayner Cook (baritone), Roger Vignoles (piano). Schubert's Six Heine settings from Schwanengesang, Schreker's Funf Gesange; and Wolf's Morike Lieder†
2.45 Royal Liverpool Philharmonic (under Handford). With Nigel Kennedy (violin) and Marie Slorach (soprano). Bax's Tintagel: Elgar's Violin Concerto in B Minor† Interval reading at 4.00.
4.05 Concert: part 2. Vaughan Williams's A Pastoral Symphony†
4.45 Music for Two Pianos: Andrew Ball and Julian Jacobson play Bush's News from Whydah; Debussy's Lindaraja; Poulenc's Sonata†
5.30 Eye to Eye: Rachel Trickett, Principal of St Hugh's College, Oxford, in conversation with Iris Murdoch.
6.00 Huddersfield Contemporary Music Festival, 1983: with Rohan de Saram (cello), and Douglas Young and Keith Swallow (pianos). Wolff's Stardust Pieces: Douglas Young's Arabesque brevis: Ives's Three Pieces in quarter-tones: Dillon's Parjanya-Vata; Virgil Thomson's Four Portraits†
7.00 The Light Shines in Darkness, Tolstoy's play, adapted by Jeremy Brooks from Kitty Hunter Blair's translation. The story of a landowner's decision to embrace Christianity. With Robert Stephens, Gemma Jones and Margaret Courtenay heading the cast†
9.00 London Symphony Orchestra (under Abbado). With Jessye Norman (soprano). Part 1. Berg's Altenberg Lieder. From Royal Festival Hall† Interval reading at 9.15.
9.20 Concert (contd): Mahler's Symphony No 3†
11.00 Bach: Klavierubung. Second of five programmes. Andras Schiff (piano) plays the Partitas No 3 in A minor and No 4 in D†
11.57 News. 12.00 Closedown.

Radio 2

News on the hour (except 8.00pm). Headlines 7.30am, 4.00am Dave Bussey† 6.00 Steve Truelove† 7.30 Roger Royle from Harescombe, Gloucestershire† 9.00 Melodies for You (Robin Royle)† 11.00 Bob Holness† incl 12.02pm Sports Desk. 1.00 Brian Matthew presents Two's Best† 2.00 Benny Green† 3.00 Michael Parkinson† 4.00 Hinge and Bracket† 4.30 Sing Something Simple (Cliff Adams Singers)† 5.00 Charlie Chester† incl 6.02 Sports Desk. 7.00 Robert Docker at the piano. 7.30 Glamorous Nights (Gordon Clyde). 8.30 Sunday Half-Hour from Abbotshall Parish Church, Kirkcaldy. 9.00 Your Hundred Best Tunes (Alan Keith). 10.02

'Just like the end of the world'

By Our Foreign Staff

Eyewitness yesterday described the horrifying moments as the earthquake struck Mexico City.

RUTH ARAUZA, a tourist staying on the eighth floor of a hotel: "It was like the end of the world. As we were coming down the staircase, it was swaying. My thumbs are still sore from hanging on to the rails."

STEVE TATUM, an American in another hotel: "I'd compare it to being in the middle of the ocean during a storm. Outside it looked like they had been in a war zone."

ALAN ROBINSON: a British resident: "Buildings were swaying like ships' sails, firing out tiles and glass everywhere.

PAZ COHEN, an American resident who saw a whole block of buildings collapse: "They looked like they were dancing."

ISIAS COLIN, a caretaker, rushed to the next building as plaster and bricks crashed around him: "I was trying to save my friend but I could see he was already dead, lying in the rubble. Next to him a man was lying wounded, moaning that seven members of his family had been buried."

MARIO CARMAN BARRIO, a Spanish teenager convalescing on the seventh floor of the Fiesta Palace Hotel after a leg operation: "My doctor had said I was not allowed to walk and yet somehow I ran down the seven flights of stairs. The steps undulated beneath me as I dodged chunks of plaster. Outside, I could hear the screams of people trapped at the Hotel de Carlos, whose fifth and sixth floors had collapsed."

FLAVIO BOCUCCIA, aged 21, from Rome, on how he saved his six-year-old brother: "I caught Alexandro as he lurched out of the hotel window. I still cannot believe I saved him from certain death."

RICARDO QUIBRERA, a Mexican doctor trapped for 40 minutes: "My room was shaking violently and I was thrown out of bed. My door jammed."

LUIS UGARTE, a doctor: "It was terrible, terrible. There was so much smoke, you could not tell which buildings were on fire."





Rescue workers carry an injured woman from the Hotel Principado in Mexico City, and a young mother whose child was trapped in a wrecked school is comforted. Below rescue workers swarm over the wreckage of another building in the devastated city, and the shattered Hotel Regis sign bears silent witness to Thursday's disaster.





New earth tremors hit Mexico City

Continued from page 1

tourists on the Pacific coast, about 190 miles south of the Mexican capital. No casualties were reported.

Four freighters and 19 trawlers sailing near the epicentre of the earthquake are feared to have sunk, the director of a maritime radio station said yesterday.

Señor Jesus Ferreira said his Onda Pesquera radio station had monitored radio exchanges between other vessels saying the freighters and five Mexican trawlers had been out of touch since Thursday's earthquake. They were sailing about 120 miles west of Acapulco.

Fourteen small Mexican trawlers also in the area has not returned to port and were believes to have sunk, he added

Señor Ferreira said the Spanish trawler Eleta Roca reported the sea suddenly boiling up in waves more than 66ft high.

● The Foreign Office in London yesterday said the British Embassy in Mexico City had survived the earthquake and all 32 members of its staff were safe. The embassy had received no reports of casualties among the 2,000 strong British community in Mexico.

However, direct contact had not been established with the embassy and communication was carried on indirectly.

Meanwhile, the giant Blue Circle group said it was "extremely concerned" about five employees living and working around Mexico City. The five, with their families, make up a British contingent of 13. Blue Circle would not reveal their names.

There were also fears for two Britons working for Oxfam, field director Pauline Martin and her deputy, Deborah Eade.

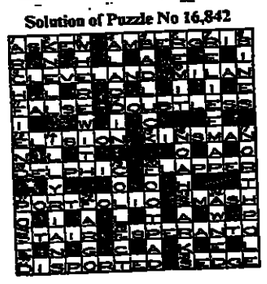
"Obviously there is some concern for their safety," a spokesman for Oxfam said.

● Bankers and economists in London said Mexico, whose foreign debt of about $100 billion is the developing world's largest after that of Brazil, would probably be forced to seek new loans.

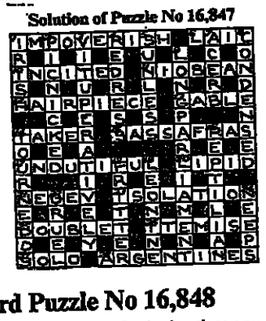
The bankers said international lenders could be persuaded by the disaster to soften their stance towards Mexico, which monetary sources in Washington said had had to forfeit $450 million in International Monetary Fund (IMF) loans because of non-compliance with economic targets.

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,842



Solution of Puzzle No 16,847



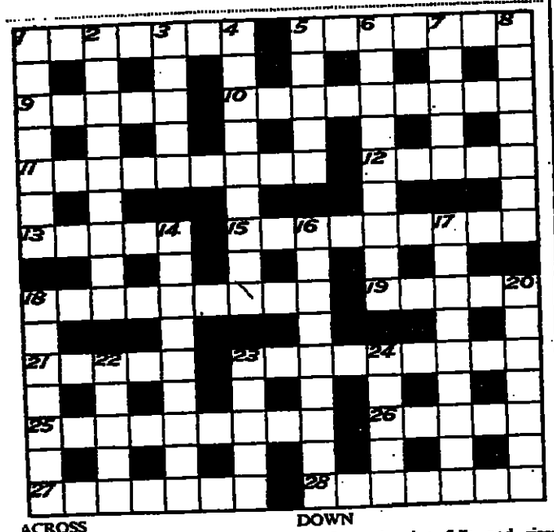
The Times Crossword Puzzle No 16,848

A prize of The Times Atlas of World History *will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC9 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are:
J. V. Sabourin, Manor Cottage, Dowlish Wake, Ilminster, Somerset; Mrs Helen Pendrous, 6 Carlton Gardens, Carlisle; Mrs V. P. Cross, 106 Harrington Road, Workington, Cumbria.

Name.....

Address.....



ACROSS

1 Tapestry shows a little demon out of the Orient (7).
5 Partnership accountant sounds derisive (7).
9 Tree in a southern enclosure (5).
10 Abstruse ceremony incorporates second decapitation (9).
11 Unlawful spirits seen by night? Nonsense! (9).
12 Proverbially white paper (5).
13 But not describing the ring in which it is fought (5).
15 Publish, by sections that is, Israel's Redevelopment (9).
18 Dramatic emotional outlet in musical about "Hair's" characters (9).
19 Some in turn, made so dopey, given medicine (5).
21 Harold's mistress had a neck like Annie Laurie's (5).
23 One diamond in game played on board (9).
25 Like sailors rectifying a fire snag (9).
26 What the court gives to one it protects (5).
27 Current of use to fliers who are without power (7).
28 Can a bird find the abbey? (7).

DOWN

1 Heavenly sign falls and rises after midnight in this school (7).
2 Spin-off of manufacturer's sales talk, we hear? (2-7).
3 Old form of street lighting, of course (5).
4 Youth made a bloomer (9).
5 One way to travel to Wagner's Ring for instance? (5).
6 Reversal of normal position worker has to endure (9).
7 Like Mary's follower one's about six (5).
8 Ghost of the tax-man dropping in, say? (7).
14 Telephone item paid up a short time before annual meeting (9).
16 But its glimmer too feeble for a first film showing? (9).
17 Urge soldier to rise and enter in state (9).
18 This throws light on strange secrets (7).
20 In Chinatown reds riot in resort of criminals (7).
22 Likepess of one Melchior perhaps (5).
23 Upset many mouthpieces (5).
24 Two cardinal points in Kipling's ballad for instance (5).

CONCISE CROSSWORD PAGE 14

Today's events

Royal engagements

The Duchess of Kent attends the Nestle company Junior Tennis Tournament finals at Queen's Club, 2.15.

Music

Concert by the Desford Colliery Dowty Band, Chester Cathedral, 8.

Concert by the Alexandra Trio, Brune Park School, Military Road, Gosport, Hants, 7.30.

Violin and piano recital by Nigel Kennedy and Roger Vignoles, Farnham Maltings, Farnham, Surrey, 7.30.

Bach's Mass in B minor by the Cathedral Choir, Singers and Orchestra, Liverpool Anglican Cathedral, 7.30.

Bach Handel Tercentenary concert by the Bournemouth Sinfonietta, Winchester Cathedral, 7.30.

Concert by the Bedford Sinfonia, Cedars Upper School, Leighton Buzzard, 8.

Concert by the G.U.S. Band, Thurrock Civic Hall, Grays, Essex, 7.30.

General

Woburn Festival: book and literature day, Community Centre, Wakeman Road, Bourne End, 10 to5.

Wargames and modelling fair, the Hexagon, Reading, 10.30 to 5, (ends tomorrow).

Antiques and Collectors Fair, the Pavilion, Bath, 10 to 5.

Tomorrow

Royal engagements

Princess Anne attends the Royal Yachting Association's Olympic Class Sailing at Hayling Island Sailing Club, Hants, 9.

Music

St Leonards Festival: organ recital by Harold Britton, St Johns Church, Pevensey Road, 3.30; violin recital by Yuri Braginsky, Crown House, 57 Marina, 7.45.

Recital by Marion Ackrill (flute) and Andrew Morris (piano), Bampton Arts Centre, Town Hall, Bampton, Oxfordshire, 7.30.

Concert by the Exon Singers, the Chapel of St Cross, Winchester, 7.30.

The pound

	Bank Buys	Bank Sells
Australia $	2.04	1.96
Austria Sch	28.40	27.00
Belgium Fr	81.00	78.10
Canada $	1.535	1.445
Denmark Kr	14.68	13.93
Finland Mkk	9.50	9.16
France Fr	12.27	11.72
Germany DM	4.022	3.84
Greece Dr	192.00	182.00
Hong Kong $	10.85	10.35
Ireland Pt	1.285	123.5
Italy Lire	2715.00	2585.00
Japan Yen	344.00	327.00
Netherlands Gld	4.555	4.325
Norway Kr	11.80	11.25
Portugal Esc	238.00	227.00
South Africa Rd	3.40	3.05
Spain Pta	237.00	225.00
Sweden Kr	11.71	11.36
Switzerland Fr	3.31	3.15
USA $	1.42	1.36
Yugoslavia Dnr	440.00	400.00

Rates for small denomination bank notes only, as supplied by Barclays Bank PLC. Different rates apply to travellers' cheques and other foreign currency business.

Retail Price Index: 376.7.
London: The *FT* index closed down 5.8 at 1002.2.

In the garden

One of the most successful seed introductions of recent years is the "Universal" strain of pansies. They are very free-flowering, with both plain and blotched faces in a wide range of colours and are available now in many garden shops and centres. They are very hardy and will flower gently from now right into early summer next year.

Keep new raspberry canes tied to their supports. If not already done, cut out the old canes and also prune black and red currants. I prefer to leave gooseberries until the Spring as the birds will surely take some of the buds. When the last blackberry has been gathered, cut out the old fruiting branches and tie in the new ones.

Clear all spent crops as soon as possible; dig ground over and apply lime to the surface if necessary, especially on clay soils.

Have an electrician check electrical installations in a greenhouse or frame if this has not been done for two or three years.

As tomatoes outdoors begin to show signs of changing from dark green, pick some as an insurance, and bring them indoors. Place them with ripening tomatoes in a dish in a light position – not full sun – and they will ripen up. We may well have sharpish frosts soon. RH

Gardens open

P=Plants for sale.
Today and other days:
Yorkshire: Newby Hall, Ripon, 25 acres, including small seasonal gardens, rose garden, autumn, rock garden, reputedly longest double herbaceous border; every day except Mondays until September 29; 11 to 5.30.
Devon: Tapeley Park, 1½ miles on A39 Barnstaple-Bideford road; beautiful Italian gardens of interest in all seasons; walled kitchen garden, woodland walk to lily pond; pets, putting and play areas; daily except Mondays until October 31; 10 to 6.
Tomorrow
Somerset & Avon: Kites Croft, Westbury-sub-Mendip, nr Wells, off A371 Wells-Cheddar road; cottage type garden, 1½ acres on several levels, fine views; wide variety of trees, shrubs, and plants, many grown with flower arranging in mind; P; 2.30 to 6.
Suffolk: Somerleyton Hall, nr Lowestoft, off B1074; large ornamental wooded grounds, maze, 12 acres, fine trees and shrubs, miniature railway and garden trail for youngsters; daily except Saturdays until September 30; 2 to 5.30.
Surrey: Haslehurst, Bunch Lane, Haslemere, off A286; 2½ acres, shrubs, paved rose garden, double herbaceous border; 2.30 to 6.
Warwickshire: Hill Cottage, Warwick Road, Stratford-on-Avon, on A422; ½ acre country garden; 3 pools (no please no children!) rockery, trees, shrubs, winter heathers; heavy loam soil; P when available; 2 to 6.
Berkshire: 35 Richmond Road, Caversham, Reading; ½ acre garden, trees, heathers, shrubs, rock garden; P; 2 to 6.

Anniversaries

TODAY

Births: Girolamo Savonarola, preacher and martyr, Ferrara, 1452; John McAdam, inventor of the road surface of that name, Ayr, 1756; Sir Edmund Gosse, critic, London 1849; H G Wells, Bromley, Kent, 1866; Gustav Holst, Cheltenham, 1874.

Deaths: Virgil, Brundisium, (Brindisi), 19BC; Edward II, reigned 1307-27, murdered, Berkeley Castle, Gloucestershire, 1327, Sir Walter Scott, Abbotsford, Roxburgh, 1832.

TOMORROW

Births: Anne of Cleves, fourth wife of Henry VIII, 1515; Michael Faraday, chemist, London 1791.

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Roads

M25: New section open between junctions 14 and 16, Denham to Foyle stretch; restricted interchange facilities at junction 15, where M4 meets M25. Only possible to join M4 from northbound carriageway of M25; joining M25 northbound is only possible from eastbound carriageway of M4 (these only slip roads in use). Delays continue in Kelvedon High Street.
Midlands: M5: Roadworks between junctions 4 and 5 (Bromsgrove to Droitwich), Hereford and Worcester; contraflow. Northbound carriageway closed until 11am. M5: Contraflow between junction 2 at Oldbury and junction 3 Halesowen, W Midlands. A5: Longnorn roadworks between Pickmere and Gailey Islands at Stretton; Shrewsbury; delays.
Wales and West: M4: Contraflow between junctions 22 and 23, Chepstow to Magor Gwent; only one lane for eastbound traffic. A348: Long delays on Farndown-Upton road at Longham, Dorset. A368: Resurfacing at Blagdon, between Chandrill and West Tarpree, Avon.
North: M6: Lanes closed on both carriageways between junctions 32 (M59) and 33 (A6 Lancashire South); access to Forton Services maintained, care required. M62: Contraflow between junctions 18 and 19, Greater Manchester (either side of Birch Services). M62: Contraflow between junctions 24 and 25, Huddersfield.
Scotland: M8/A74: Resurfacing work on A74 at end of M8, at junction 44, delays to England-Scotland traffic.
M8: One lane only on Glasgow-bound carriageway at junction 26 (Hillington interchange), Strathclyde. A82: Single lane traffic S of Glencoe.

For readers who may have missed a copy of *The Times* this week, we repeat below the week's *Portfolio* price changes (today's are on page 20).

Stock	Mon.	Tues	Wed	Thur	Fri	Sat	Weekly Total
1	+2	+5	+5	+1	+2		
2	+5	+2	+2	+1	+2		
3	+5	+3	+1	+3	+2		
4	+1	+5	+5	+2	+2		
5	+1	+2	+5	+3	+2		
6	+5	+3	+1	+1	+1		
7	+1	+2	−1	+1	+5		
8	+1	+3	+1	+1	+5		
9	+2	+2	−2	+3	+5		
10	+1	+5	+1	+1	+1		
11	+1	+5	+2	+2	+2		
12	+2	+2	+2	+1	+2		
13	+1	+1	+1	+3	+2		
14	+3	+2	−1	+3	+7		
15	+3	+1	−1	+1	+2		
16	+1	+5	−2	+1	+2		
17	+2	+2	+2	+1	+2		
18	+2	+5	−2	+3	+2		
19	+1	+2	+1	+1	+5		
20	+3	+1	+1	+1	+5		
21	+2	+3	+4	+1	+1		
22	+9	+3	+1	+4	+1		
23	+2	+7	+1	−2	+1		
24	+8	+1	−1	+1	+2		
25	+3	+6	+1	+2	+1		
26	+1	+6	+2	−2	+1		
27	+6	+4	−1	+6	+2		
28	+8	+2	−2	−3	+2		
29	+2	+1	+2	−2	+1		
30	+3	+2	+1	+4	+1		
31	+2	+2	+3	+2	+4		
32	−1	+1	+7	+1	+3		
33	+12	+1	+3	+5	+2		
34	−1	−2	+2	−2	+18		
35	+3	+1	+2	+3	+4		
36	+2	−1	+2	−2	+1		
37	+10	−1	+5	+5	+5		
38	+2	+1	+2	+1	+5		
39	+1	+2	+3	+1	+7		
40	−2	−2	+3	−3	+1		

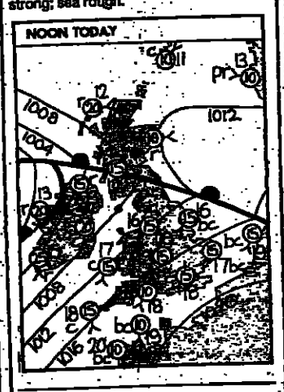
Weather

A depression is expected to move E across central Britain

6am to midnight

London, SE England, East Anglia, E Midlands: Mainly dry with some bright intervals, but rain or drizzle later; wind SW moderate, increasing fresh; max temp 17 to 19C (63 to 66F).
Central S, SW England, Channel Islands, S Wales: Outbreaks of rain or drizzle, misty with hill and coastal fog; wind SW fresh or strong; max temp 17 to 19C (63 to 66F).
E, NW, central N England, W Midlands, N Wales: Cloudy, with rain or drizzle at times, hill fog; wind SW fresh to strong; max temp 15 to 18C (61 to 64F).
Lake District, Isle of Man, NE England, Borders, SW Scotland, Northern Ireland: Cloudy with rain, heavy at times, hill fog; wind mainly SW moderate, locally fresh; max temp 14 to 16C (57 to 61F).
Edinburgh, Dundee, Aberdeen, Glasgow, central Highlands, Argyll, NW Scotland: Mainly cloudy, rain at times, possibly heavy, hill fog; wind E moderate, max temp 14 to 16C (57 to 61F).
Moray Firth, NE Scotland, Orkney, Shetland: Sunny intervals and scattered showers; wind NE moderate; max temp 11 to 13C (52 to 55F).
Outlook for tomorrow and Monday: Unsettled, rain or showers at first, dying out in many places later with sunny intervals developing.

SEA PASSAGES: North Sea: Wind SW moderate becoming fresh to strong; sea slight becoming moderate. Strait of Dover, English Channel (E): Wind SW light, becoming fresh to strong in W; sea smooth becoming moderate. St George's Channel, Irish Sea: Wind S strong; sea rough.



Lighting-up time

TODAY
London 7.32 pm to 6.16 am
Bristol 7.41 pm to 6.26 am
Edinburgh 7.45 pm to 6.28 am
Manchester 7.48 pm to 6.34 am
Penzance 7.53 pm to 6.38 am

TOMORROW
London 7.29 pm to 6.18 am
Bristol 7.39 pm to 6.28 am
Edinburgh 7.42 pm to 6.30 am
Manchester 7.38 pm to 6.28 am
Penzance 7.51 pm to 6.40 am

Yesterday

Temperatures at midday yesterday: c, cloud; d, drizzle; f, fair; fg, fog; r, rain; s, sun.

		C	F			C	F
Belfast	c	11	52	Guernsey	c	16	61
Birmingham	f	14	57	Inverness	f	10	50
Blackpool	f	14	57	Jersey	f	18	66
Bristol	c	15	59	London	c	16	61
Cardiff	f	15	59	Manchester	f	15	59
Edinburgh	c	12	54	Newcastle	f	13	55
Glasgow	c	12	54	Ronaldsway	c	13	55

London

Yesterday: Temp: max 6 am. to 6 pm, 19C (66F); min 6 pm to 6 am, 13C (55F). Humidity: 6 pm, 91 per cent. Rain: 24hr to 6 pm, 0.01in. Sun: 24hr to 6 pm, 2.7hr. Bar. mean sea level, 6 pm, 1,017.1 millibars, falling. 1,000 millibars = 29.53in.



High tides

TODAY	AM	HT	PM	HT	TOMORROW	AM	HT	PM	HT
London Bridge	7.01	5.2	7.21	5.3	London Bridge	7.55	5.9	8.26	6.0
Aberdeen	6.46	3.8	7.18	3.5	Aberdeen	8.04	3.5	8.34	3.3
Avonmouth	12.06	11.5	12.30	10.8	Avonmouth	12.57	10.3	1.32	9.8
Belfast	4.27	3.3	4.49	3.2	Belfast	5.35	3.1	6.01	3.0
Belfast			12.15	10.1	Cardiff	12.42	9.6	1.17	9.2
Cardiff					Devonport	–	–	12.01	4.5
Devonport	10.59	4.8	11.31	4.5	Dover	5.10	5.5	5.48	5.4
Dover	4.10	5.9	4.38	5.8	Falmouth	11.31	4.5	–	–
Falmouth	10.29	4.8	11.1	4.3	Glasgow	5.44	4.5	7.04	4.2
Glasgow	5.58	4.9	6.18	4.6	Harwich	5.48	3.9	6.22	3.4
Harwich	4.55	3.5	5.18	3.7	Holyhead	4.42	4.5	5.23	4.5
Holyhead	3.28	5.0	3.58	4.7	Hull	12.08	6.2	12.50	6.0
Hull	11.37	6.8			Ilfracombe	–	–	12.22	7.1
Ilfracombe	11.14	7.7	11.45	7.4	Leith	9.16	4.7	9.51	4.6
Leith	8.08	5.0	8.40	4.7	Liverpool	5.23	7.7	5.04	7.5
Liverpool	4.17	8.4	4.48	8.0	Lowestoft	3.40	2.1	4.256	2.2
Lowestoft	2.42	2.1	3.9	2.4	Margate	6.02	4.0	12.44	5.4
Margate	5.08	4.2	5.26	4.4	Milford Haven	12.06	5.6	12.44	5.4
Milford Haven	11.34	5.6			Newquay	11.48	5.5	–	–
Newquay	10.30	5.9	11.4	5.7	Oban	–	–	12.40	2.9
Oban	10.52	3.2	11.19	2.9	Penzance	11.17	4.5	–	–
Penzance	10.11	4.8	10.45	4.5	Portland	12.23	1.6	12.54	1.5
Portland			12.3	1.7	Portsmouth	5.53	3.9	6.23	3.9
Portsmouth	4.48	4.2	5.12	4.2	Shoreham	5.13	5.1	5.51	4.9
Shoreham	4.12	5.5	4.39	5.4					

TODAY: Sun rises: 6.45 am. Sun sets: 7.02 pm. Moon rises: 3.46 pm. Moon sets: 10.32 pm. First quarter 12.03 pm.

TOMORROW: Sun rises: 6.46 am. Sun sets: 6.58 pm. Moon rises: 4.44 pm. Moon sets: 11.37 pm. Full moon September 29.

Around Britain

	Sun hrs	Rain in	Max C	Max F		Sun hrs	Rain in	Max C	Max F
EAST COAST					Ilfracombe	*	–	17	63 dull
Scarboro	2.4	–	14	57 cloudy	Tenby*				
Bridlington	0.5	–	15	59 cloudy	Colwyn Bay	2.5	–	18	61 bright am
Cromer	0.2	.02	17	63 dull	Southport*				
Lowestoft	0.4	.04	16	61 cloudy	Morecambe	3.4	–	14	57 bright
Clacton	1.2	–	16	61 cloudy	Douglas	1.1	.04	13	55 rain
Margate	*	–	17	63 dull	ENGLAND AND WALES				
SOUTH COAST					London (Ctr)	2.7	.01	19	66 cloudy
Folkestone	4.8	–	19	66 bright	B'hem (Airpt)	3.3	–	16	61 cloudy
Hastings	2.9	–	18	64 bright pm	Bristol (Ctr)	0.2	–	17	63 bright
Eastbourne	4.2	–	18	64 bright pm	Cardiff (Ctr)	0.4	–	16	61 cloudy
Brighton	4.1	–	16	61 cloudy	Anglesey	3.7	–	15	59 cloudy
Worthing	3.7	–	17	63 bright	B'pool (Airpt)	2.6	.04	15	59 cloudy
Littlehampton	3.4	–	18	64 cloudy	Manchester	4.8	–	16	61 bright
Bognor R	4.7	–	18	64 bright	Nottingham	1.8	–	15	59 bright am
Southsea	3.7	–	18	64 cloudy	N'cstl-n-Tyne	2.7	–	15	59 bright
Sandown*					Carlisle	2.6	.02	13	55 showrs
Shanklin	4.5	–	18	64 bright	SCOTLAND				
Bournemth	0.7	–	17	63 cloudy	Eskdalemuir	1.7	.01	12	54 showrs pm
Poole *	1.2	–	18	64 cloudy	Prestwick	1.5	–	13	55 cloudy
Swanage	1.6	–	17	63 bright	Glasgow	0.5	.05	13	55 showrs pm
Weymouth	0.6	–	17	63 cloudy	Tiree	0.4	.09	12	54 showrs
Exmouth	0.1	–	15	59 cloudy					

Abroad

MIDDAY: c, cloud; d, drizzle; f, fair; fg, fog; r, rain; s, sun; sn, snow.

		C	F			C	F
Ajaccio	f	23	73	Cologne	f	21	70
Alicatti	s	30	86	Copenhgn	s	16	61
Alexandria	s	31	88	Corfu	s	29	84
Algiers	s	27	81	Dublin	r	12	54
Amsterdam	r	15	59	Dubrovnik	s	27	81
Athens	s	32	90	Faro	c	23	73
Bahrain	s	35	95	Florence	f	25	77
Barbados	f	29	81	Frankfurt	s	23	73
Barcelona	s	25	77	Funchal	s	24	75
Beirut	s	30	86	Geneva	s	24	75
Belgrade	s	28	82	Gibraltar	c	23	73
Berlin	f	19	66	Helsinki	f	16	61
Bermuda	f	27	81	Hong Kong	c	25	77
Biarritz	s	24	75	Innsbruck	s	24	75
Bordogne	c	17	63	Istanbul	s	24	75
Bordeaux	s	26	79	Jersey	f	18	66
Brussels	f	19	66	Jo'burg			
Budapest	s	25	72	Karachi	f	35	84
Buen Aires	f	21	70	Las Palmas	f	24	75
Cairo	s	33	91	Lisbon	f	22	72
Cape Tn	s	18	64	Locarno	s	22	72
C'blanca	s	23	73	L. Angeles	s	21	70
Chicago	s	29	84	Luxembg	s	21	70
Ch'church	c	9	48	Madrid	s	28	71
Majorca	s	28	82
Malaga	f	28	79
Malta			
Melbourne	c	12	54
Mexico C	c	22	72
Miami	f	25	77
Milan	s	25	77
Montreal	s	28	79
Moscow	s	14	57
Munich	s	23	73
Nairobi	f	27	81
Naples	c	24	75
New Delhi	f	31	88
New York	s	30	86
Nice	c	27	81
Oslo	s	14	57
Paris	s	23	73
Peking			
Perth	s	26	79
Prague	s	26	79
Reykjavik			
Rhodes	s	29	82
Riyadh			
Rio de Jan	s	23	73
Rome	f	25	77
Salzburg	s	25	79
Sao Paulo	s	27	81
S Francisco	s	19	66
Santiago	f	20	68
Seoul	c	19	66
Singapore	f	31	88
Stockholm	s	15	59
Strasbourg	s	26	79
Sydney	c	15	59
Tangier	f	22	72
Tel Aviv	s	32	90
Tenerife			
Tokyo	f	28	82
Toronto			
Tunis	s	31	88
Valencia	s	27	81
Vancouver	c	13	55
Venice	s	24	75
Vienna	s	24	75
Warsaw	f	21	70
Washington	s	27	81
Wellington	f	15	59
Zurich	s	23	73

هكذا من الأصل